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MIDNIGHT IN MOSCOW

by Alexander Motylev

15

CONTENTS

4 CONTRIBUTORS

5 SYSTEM OF SIGNS

8 THE BEST GAME AND THE THEORETICAL NOVELTY OF THE PRECEDING VOLUME

26 INTERCEPTION
by GM Šarunas Šulskis

39 CANDIDATES TOURNAMENT KHANTY-MANSIYSK
by GM Peter Heine Nielsen and GM Viktorija Čmilytė

61 EUROPEAN CHAMPIONSHIP YEREVAN
by GMs Alexander Motylev, David Antón Guijarro and Dragan Šolak

71 BOSSA NOVA – by GM Rafael Leitão

84 WINDMILL
by GM Ivan Sokolov

99 HAVE NO FEAR
by GM Alexander Ipatov

114 OLD WINE IN NEW BOTTLES
by GM Mihail Marin

132 PRECISION – by GM Eduardas Rozentalis

143 ENDGAME STRATEGY
by GM Karsten Mueller

155 CHESS INFORMANT LABS
C45 by GM Robert Aghasaryan and GM Tigran Nalbandian
D45 by GM Ivan Ivanišević

171 MUSCLE UP
B22 by GM Vassilios Kotronias

182 GAMES
182 Classification of Openings
183 A
211 B
246 C
263 D
293 E

318 Index
323 Commentators
324 COMBINATIONS – by GM Branko Tadić
326 ENDINGS – by IM Goran Arsović
329 STUDIES – by IM Yochanan Afek
332 TOURNAMENTS

SARADNICI • СОТРУДНИКИ • CONTRIBUTORS • MITARBEITER • COLLABORATEURS • COLABORADORES • COLLABORATORI • MEDARBETARE • 合作者 • المعاونون

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⩲ beli stoji malo bolje • у белых несколько лучше • white stands slightly better • Weiss steht etwas besser • les blancs sont un peu mieux • el blanco está algo mejor • il bianca sta un po' meglio • vit står något bättre • 白子稍占优势 • وضع الابيض افضل نوعا ما

⩱ crni stoji malo bolje • у черных несколько лучше • black stands slightly better • Schwarz steht etwas besser • les noirs sont un peu mieux • el negro está algo mejor • il nero sta un po' meglio • svart står något bättre • 黑子稍占优势 • وضع الاسود افضل نوعا ما

± beli stoji bolje • у белых лучше • white has the upper hand • Weiss steht besser • les blancs sont mieux • el blanco está mejor • il bianco sta meglio • vit står bättre • 白子占优势 • الابيض في وضع مسيطر

∓ crni stoji bolje • у черных лучше • black has the upper hand • Schwarz steht besser • les noirs sont mieux • el negro está mejar • il nera sta meglio • svart står bättre • 黑子占优势 • الاسود في وضع مسيطر

+− beli ima odlučujuću prednost • у белых решающее преимущество • white has a decisive advantage • Weiss hat entscheidenden Vorteil • les blancs ant un avantage décisif • el blanco tiene una ventaja decisiva • il bianco é in vantaggia decisivo • vit har avgörande fördel • 白子占绝对优势 • الابيض يتمتع بافضلية حاسمة

−+ crni ima odlučujuću prednost • у черных решающее преимущество • black has a decisive advantage • Schwarz hat entscheidenden Vorteil • les noirs ont un avantage décisif • el negro tiene una ventaja decisiva • il nero é in vantaggio decisivo • svart har avgörande fördel • 黑子占绝对优势 • الاسود سيتمتع بافضلية حاسمة

= jednako • равно • even • ausgeglichen • égalité • igual • equivalente • lika • 势均力敌 • تكافؤ

∞ neizvesna • неизвестно • unclear • unklar • incertain • incierto • incerta • oklar • 局势不明朗 • غير واضح

⩯ kompenzacija za materijal • компенсация за материал • with compensation for the material • mit Kompensation für den materiellen Nachteil • avec compensation pour le matériel • con compensación por el material • con compenso per il vantaggio materiale avversario • med kompensation för materialet • 换子互吃 • مع تعويض خسارة القطع

⟳ razvojna prednost • преимущество в развитии • development advantage • Entwicklungsvorsprung • avantage de développement • ventaja de desarrollo • vantaggio di sviluppo • utvecklingsförsprång • 布局上的优势 • افضلية للتطور

○ prostorna prednost • преимущество в пространстве • greater board room • beherrscht mehr Raum • avantage d'espace • ventaja de espacio • maggior vantaggio spaziale • terrängfördel • 空间的优势 • افضلية مكانية على الرقعة

→ sa napadom • с атакай • with attack • mit Angriff • avec attaque • con ataque • con attacco • med angrepp • 采取进攻 • مع الهجوم

↑ sa inicijativom • с инициативой • with initiative • mit Initiative • avec initiative • con iniciative • con iniziativa • med initiativ • 首创的；主动的 • مع المبادرة

⇆ sa protivigrom • с контригрой • with counter-play • mit Gegenspiel • avec contre-jeu • con cantrajuego • can cantragioco • med motspel • 反攻 • مع لعب مضاد

⊙ iznudica • цугцванг • zugzwang • Zugzwang • zugzwang • zugzwang • zugzwang • dragtvång • 被逼的一着棋 • زوغزوانغ

mat • мат • mate • matt • mat • mate • matto • matt • 将死（对方的王） • مات الشاه

!	vrlo dobar potez • очень хороший ход • o very good move • ein sehr guter Zug • très bon coup • muy buena jugada • buona mossa • ett bra drag • 高着 • نقلة جيدة جدا
!!	odličan potez • отличный ход • an excellent move • ein ausgezeichneter Zug • excellent coup • excelente jugada • mossa ottima • ett utmärkt drag • 妙着 • نقلة ممتازة
?	slab potez • слабый ход • a mistake • ein schwacher Zug • coup faible • mala jugada • mossa debole • ett dåligt drag • 坏着 • نقلة خطأ
??	gruba greška • грубая ошибка • a blunder • ein grober Fehler • erreur grave • grave error • grave errore • ett grovt fel • 严重的失误 • نقلة سيئة جدا
!?	potez zaslužuje pažnju • ход заслуживающий внимания • a move deserving attention • ein beachtenswerter Zug • coup qui mérite l'attention • jugada que merece atención • mossa degna di considerazione • ett drag som förtjänar uppmärksamhet • 应引起注意的一着棋 • نقلة تستحق الانتباه
?!	sumnjiv potez • сомнительный ход • a dubious move • ein Zug von zweifelhaftem Wert • coup de valeur douteuse • jugada de dudoso valor • mossa dubbia • ett tvivelaktigt drag • 可疑的一着棋 • نقلة مشكوك في نتيجتها
△	sa idejom • с идеей • with the idea • mit der Idee • avec l'idée • con idea • con l'idea • med idén • 主意 • بِتَصَوُّر
□	jedini potez • единственный ход • only move • der einzig spielbare Zug • le seul coup • unica jugada • unica mossa • enda draget • 唯一的一着（棋） • النقلة الوحيدة
⌓	bolje je • лучше • better is • besser ist • meilleur est • es mejor • è meglio • bättre är • 更好 • الافضل هو
⇔	linija • линия • file • Linie • colonne • linea • linea • linje • 线 • الرسل
⇗	dijagonala • диагональ • diagonal • Diagonale • diagonale • diagonal • diagonal • diagonal • 对角 • القطر
⊞	centar • центр • centre • Zentrum • centre • centro • centro • centrum • 中心 • المركز
»	kraljevo krilo • королевский фланг • king's side • Königsflügel • aile-roi • flanco de rey • lato di R • kungsflygeln • 王侧 • جناح الملك
«	damino krilo • ферзевый фланг • queen's side • Damenflügel • aile-dame • flanco de dama • lato di D • damflygeln • 后侧 • جناح الملكة
×	slaba tačka • слабый пункт • weak point • schwacher Punkt • point faible • punto débil • punto debole • svaghet • 弱点 • نقطة ضعف
⊥	završnica • эндшпиль • ending • Endspiel • finale • final • finale • slutspel • 终局 • المرحلة النهائية
⧉	lovački par • два слона • pair of bishops • Läuferpaar • paire de fous • pareja de alfiles • la coppia degli alfieri • löparpar • 双象 • الفيلان
⧉	raznobojni lovci • разноцветные слоны • bishops of opposite color • ungleichfarbige Läufer • fous de couleurs opposées • alfiles de distinto color • alfieri di colore diverso • löpare med olika färg • 不同色的象 • فيلان من لونين مختلفين
⧉	istobojni lovci • одноцветные слоны • bishops of the same color • gleichfarbige Läufer • fous de même couleur • alfiles del mismo color • alfieri di colare uguale • löpare med samma färg • 同色的象 • فيلان من نفس اللون
oo	vezani pešaci • связанные пешки • united pawns • verbundene Bauern • pions liés • peones unidos • pedoni uniti • garderade bönder • 成对角位的两个兵 • بيادق مرتبطة
o-o	razdvojeni pešaci • изолированные пешки • separated pawns • isolierte Bauern • pions isolés • peones aislados • pedoni isolati • isolerade bönder • 不呼应的两个兵 • بيادق منفصلة
⚇	udvojeni pešaci • сдвоенные пешки • double pawns • Doppelbauern • pions doublés • peones dobles • pedoni doppi • dubbel bönder • 前后位的两个兵 • بيادق مزدوجة

♙ slobodan pešak • проходная пешка • passed pawn • Freibauer • pion passé • peón pasado • pedone libero • fribonde • 孤立的兵 • بيدق حر

> prednost u broju pešaka • преимущество в числе пешек • advantage in number of pawns • im Bauernmehrbesitz • avantage quantitatif en pions • ventaja en el número de peones • vantaggio quantitativo dei pedoni • fördel i antal bönder • 兵在数量上的优势 • الافضلية بعدد البيادق

⊕ vreme • время • time • Zeit • temps • tiempo • tempo • tid • 时间 • الوقت

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N novost • новинка • a novelty • eine Neuerung • nouveauté • novedad • un'innovazione • nyhet • 信息 • جديد مبتكر

(ch) šampionat • чемпионат • championship • Meisterschaft • championnat • campeonato • campionato • mästerskap • 冠军赛 • البطولة

(izt) međuzonski turnir • межзональный турнир • interzonal tournament • Interzonenturnier • tournoi interzonal • torneo interzonal • torneo interzonale • interzonturnering • 级别间循环赛 • دوره مباريات للمناطق

(ct) turnir kandidata • турнир претендентов • candidates' tournament • Kandidatenturnier • tournoi des candidats • torneo de candidatos • torneo dei candidati • kandidatturnering • 国际象棋大师进级赛 • دورة مباريات للمرشحين

(m) meč • матч • match • Wettkampf • match • encuentro • match • match • 比赛 • مباراة

(ol) olimpijada • олимпиада • olympiad • Olympiade • olympiade • olimpiada • olimpiade • olympiad • 奥林匹克赛 • الاولمبياد

corr. dopisna partija • партия по переписке • correspondence game • Fernpartie • partie par correspondance • partida por correspondencia • partita per corrispondenza • korrespondensparti • 通讯象棋 • لعبة او مباراة بالمراسلة

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R razni potezi • разные ходы • various moves • verschiedene Züge • différents coups • diferentes movidas • mosse varie • olika drag • 不同的走法 • نقلات متنوعة

└ sa • с • with • mit • avec • con • con • med • 和 • مع

┘ bez • без • without • ohne • sans • sin • senza • utan • 没有，除了 • بدون

‖ itd. • и.т.д. • etc • usw. • etc. • etc • ecc • o.s.v. • 等等 • الخ

— vidi • смотри • see • siehe • voir • ved • vedi • se • 看 • انظر

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Zürich 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. ♗c6 dc6 6. h3 ♘d7 7. ♗e3 [7. ♘bd2 — 107/88] **♗d6 8. ♘c3 N** [8. ♘bd2] **c5 9. 0–0 ♘f8 10. ♘d2 ♘g6 11. ♘c4 ♗e6 12. ♘e2 ♕d7 13. ♘d6** [13. f4? ♗c4 14. dc4 ef4∓] **cd6 14. f4 ef4** [14... f5 15. ef5 (15. g4? ef4) ♗f5 16. g4 (16. fe5 ♘e5 17. ♘g3 0–0=) ef4 17. gf5 fe3 18. fg6 ♕h3→] **15. ♘f4 ♘f4 16. ♖f4 b6 17. ♕h5 d5**

18. d4! c4 [18... de4 19. ♖e4 0–0 20. dc5±] **19. b3 ♕c6?!** [⌓ 19... ♖c8 20. ♖af1 cb3 21. cb3 ♖c3 (21... de4 22. ♖e4 0–0 23. ♖h4 h6 24. ♗h6+–) 22. ♗d2 ♖c2 (22... ♖g3? 23. ♖f7! ♗f7 24. ♕e5±; 22... ♖d3?! 23. ♗b4 ♖d4 24. ♖f7 ♗f7 25. ♕e5±) 23. ♗b4 a5⇆ 24. ♕e5 ab4 25. ♖f7 ♕f7 26. ♖f7 ♔f7 27. ed5 ♗c8; 19... de4 20. bc4! ♗c4 21. ♖e4→] **20. ♖af1 0-0-0 21. bc4 ♕c4 22. ♖f7! ♗f7** [22... g6 23. ♕e5 ♗f7 24. ♖f7 ♖he8 25. ♕g7 ♖e4 26. ♖a7 ♕c6∞] **23. ♖f7 ♖d7** [23... de4 24. ♕g4 ♔b8 25. ♕g7 ♕a2 26. ♕e5 ♔a8 27. ♕c7 ♕a6 28. ♕c6+–; 23... ♕c2 24. ♕f5 ♔b8 25. ♕e5 ♔a8 26. ♕e7+–; 23... g6 24. ♕g4 (24. ♕e5 ♖he8 25. ♕g7 ♖e4 26. ♖a7 ♕c6) ♔b8 25. ♗f4 ♔a8 26. ♗e5 ♖hf8 *a)* 27. ♖c7 ♕a2 (27... ♕f1 28. ♔h2) 28. ♕e6 ♕a4 29. ed5 ♖fe8 30. ♕c6 ♕c6 31. dc6± △ 31... ♖c8 32. ♖c8 ♖c8 33. d5 b5 34. d6!+–; *b)* 27. ♖h7 ♕c2 28. ♖c7 ♕e4 29. ♕e6 ♕b1 30. ♔h2 ♕b5] **24. ♖d7** [24. ♕g4 ♖hd8 25. e5 h5 26. ♕f5 g6 27. ♕g6 ♖f7 28. ♕f7 ♕c2 29. e6 ♕c6] **♔d7 25. ed5** [25. ♕f7 ♔c6 26. ♕g7 ♖d8 27. e5 ♕c3 28. ♕f6 ♔b5⇆] **g6** [25... ♕c2 26. ♕g4+–; 25... ♖e8 26. ♕f5+–; 25... ♔c7 26. ♕e5 ♔c8 27. ♗f4 ♖d8 28. ♕b8 ♔d7 29. ♕a7 ♔e8 30. ♕g7 ♕d5 31. ♕h8+–] **26. ♕g4 ♔c7 27. ♕e6 ♔b7 28. ♕e7 ♕c7** [28... ♔a6 29. d6 ♕c2 30. d7 ♕e2 31. ♗g5 ♕d1 32. ♔h2 ♕d4 33. ♗h4 (33. ♕f6 ♕d7 34. ♕h8 ♕d6 35. g3 ♕c5) g5 34. ♗g5 ♖g8 35. h4+–] **29. ♕e4 ♕d7** [⌓ 29... ♖d8!? 30. ♗g5 ♖d7 31. ♗f4 ♕c4 32. d6 ♕c6 33. d5 ♕c5 34. ♔h2 b5±] **30. d6 ♔a6 31. ♗f4 ♖c8 32. ♔h2 ♖c4** [32... b5 33. a4 (33. ♗e5 ♔b6 34. d5 ♔b7) ba4 (33... b4 34. ♕d5 △ 34... ♖c2 35. ♕b5!+–) 34. ♕d3 ♕b5 (34... ♔b7 35. c4→) 35. c4! ♕b3 (35... ♕c4 36. d7+–) 36. ♕e2 a3 37. d7 ♖d8 38. ♗c7±] **33. ♗g3! ♖c8?** [33... b5 34. ♕e7 (34. a4!? ba4 35. ♕d3 ♔b5) ♕e7 35. de7 ♖c8 36. ♗c7 ♖g8! (36... ♖e8 37. ♗d8±) 37. d5 ♔b7 38. ♗d8 ♔c8 39. ♔g3 g5 40. ♔g4 ♔d7 41. ♔f5 ♖g6] **34. ♕d3 ♔b7** [34... ♕b5 35. ♗h4+–] **35. c4→ ♕c6 36. ♕b3 ♔a8 37. a4 ♖e8 38. a5 ♔b7 39. c5 ♔c8 40. ab6 ab6 41. d5!+– ♕c5 42. ♕a4! ♖e3** [42... b5 43. ♕a8 ♔d7 44. ♕b7 ♔d8 45. ♗h4] **43. ♕a8** [43. d7 ♔d8 44. ♗h4 ♖e7 45. ♕c6] **♔d7 44. ♕b7 ♔e8 45. d7 ♔d8 46. ♗h4 ♖e7 47. ♕c8!** **1 : 0** ***Š. Šulskis***

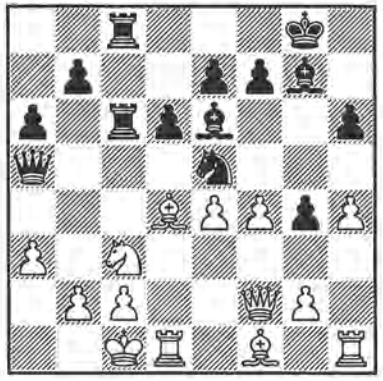
119/69 !N B 90

HI. NAKAMURA 2772 – B. GELFAND 2764

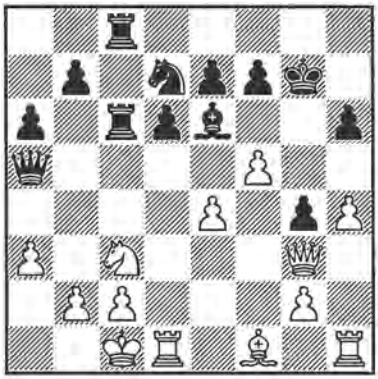
Paris 2013

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘g4 7. ♗c1 ♘f6 8. ♗e3 ♘g4 9. ♗g5 h6 10. ♗h4 g5 11. ♗g3 ♗g7 12. h3 ♘e5 13. f3 ♘bc6 14. ♗f2 ♗e6 15. ♕d2 ♖c8 16. 0-0-0 ♘d4 17. ♗d4 ♕a5 18. a3 0–0 [18... ♔d7 — 110/(118)] **19. h4 g4 20. ♕f2**

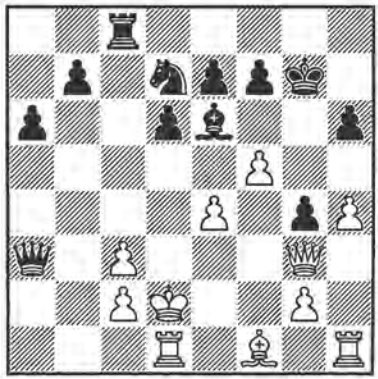
20... ♖c6! N [20... ♘c6] **21. f4 ♖fc8!**



22. ♕g3?! [22. fe5? de5 23. ♗e3 ♖c3 24. ♗d3 (24. bc3? ♕a3 25. ♔d2 ♕c3 26. ♔e2 ♗c4–+) ♖3c6∓; RR 22. f5! ♗c4 23. ♗c4 ♘c4 (23... ♖c4?? 24. ♗b6+–) 24. ♗g7 ♔g7 25. f6 ♔g8! 26. ♘d5 ♘a3 27. ba3 ♕a3 28. ♔b1 ♖c2 29. ♕c2 ♖c2=] **♘d7! 23. ♗g7 ♔g7 24. f5** [24. ♖d3 h5!∓ △ ♘c5, ♗c4]



24... ♖c3 [RR 24... ♘e5! 25. fe6 ♖c3 26. bc3 ♖c3 27. ♖d3 ♘d3 28. ♗d3 ♖a3–+] **RR 25. bc3 ♕a3** [25... ♘e5!? 26. ♔d2 ♗d7∓] **26. ♔d2**



26... ♘f6!∓ 27. ♕d3 ♗c4 28. ♕d4 d5 29. ed5 [29. e5? ♘e4 30. ♔e3 ♕b2–+] **♗d5 30.**

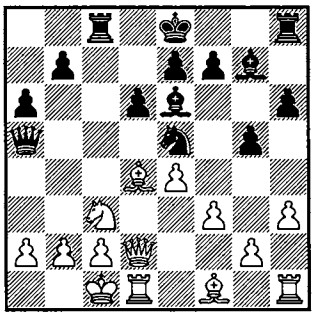
♖g1 ♗e4 31. ♗d3 ♕a5 [31... ♗d3 32. cd3 (32. ♕d3? ♖c6−+) ♕b2 33. ♔e3 ♖c3∓] 32. ♕b4 [32. ♔c1 ♗d3 33. ♖d3 ♖c5∓] ♕c7 33. ♗e4?! [33. ♔c1 a5∓] a5−+ 34. ♕b7 ♕f4 35. ♔e2 ♖c7 36. ♕b6 ♘e4 37. ♕d4 ♔h7 38. c4 ♖d7! 39. ♕e3 [39. ♕d7 ♕f2 40. ♔d3 ♘c5−+] ♘g3 40. ♕g3 ♕g3 41. ♖d7 ♕e5 **0 : 1** ***D. Mastrovasilis***

B 90

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘g4 7. ♗g5 h6 8. ♗h4 g5 9. ♗g3 ♗g7 10. h3 ♘e5 11. f3 ♘bc6 12. ♗f2 ♗e6 13. ♕d2 ♖c8

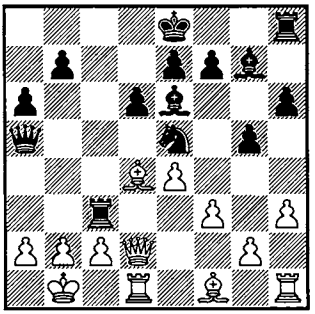
	14	15	16	17	18	19	20	21	22	
1	0-0-0	♗d4	♕f2[1]	g3[2]	f4	♘d5[4]	ed5	♗g7	♔b1	
	♘d4	♕a5	♖c6	0−0	♘d7[3]	♗d5	♖c5	♔g7		∞
2			a3	h4[6]	♕f2[8]	f4[10]	f5[11]	♗c4	♗g7	
	. . .	. . .	0−0[5]	g4[7]	♖c6[9]	♖fc8	♗c4	♘c4[12]	♔g7[13]	=

1



16. ♕e3? ♗a2 17. ♗b6 ♖c3!;

16. ♔b1 ♖g8 [16... ♖c3!?

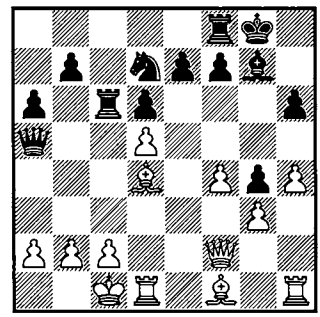


17. ♕c3 ♕a2 18. ♔c1 0−0 19. ♕a3 ♕a3 20. ba3 ♖c8∞] 17. ♘d5 ♕d2 18. ♖d2 ♘g6 19. ♗b6 ♖c6 20. ♘c7 ♔d7 21. ♘e6 ♖b6 22. ♘g7 ♖g7= Li Ruifeng 2252 − S. Grover 2475, Dallas 2014

2 17. a3 0−0 18. h4 ♖fc8 [18... g4 — 16. a3] 19. hg5 ♖c3 [19... hg5 20. ♕e3 ♘g6; 20... b5!?] 20. bc3 ♕a3 [20... hg5 21. ♕e3 ♗c4 22. ♖h5 ♕a3 23. ♔d2 ♗f1 24. ♗e5 ♗e5 25. ♖g5 ♔f8 26. ♖e5 de5 27. ♕h6=] 21. ♔d2 ♖c3! 22. gh6 ♕b4 23. ♗c3 ♘c4 24. ♔e2 ♕c3 25. hg7 ♕c2 26. ♔e1=

3 18... ♖fc8 19. fe5 de5 20. ♗e3 ♖c3 21. bc3 ♕c3 22. ♖d3 [22. ♗d3 ♖d8!] ♕a1 23. ♔d2 ♕b1 24. c3 ♗c4 25. ♖d7 ♗e6 26. ♖d3 ♗c4 27. ♕e2!? ♕a2 28. ♔e1 ♕b1 29. ♔f2 ♗d3 30. ♕d3 ♕d3 31. ♗d3 ♖c3 32. ♖d1

4 19. h4 g4 20. ♘d5 ♗d5 21. ed5

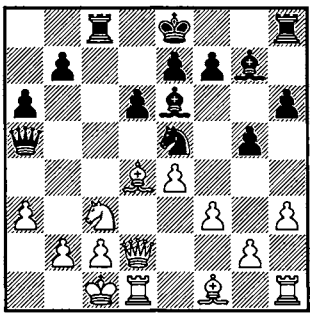


21... ♖c5!

a) 22. ♗c5? ♘c5 23. ♔b1 [23. a3 ♕b6!−+] ♕b4 [23... ♘a4−+] 24. c3 ♕e4−+;

b) 22. ♗g7 ♔g7 23. ♔b1 ♖d5 24. ♖d5 ♕d5 25. ♗g2 ♕c5 26. ♕e2 ♘f6 27. ♕e7 b5 28. ♕b7 ♖e8∓ Sergey Karjakin 2769 − B. Gelfand 2739, Wijk aan Zee 2012

5



16... ♖g8 17. ♔b1 ♘c4 [17... ♖c6; 17... ♘g6; 17... ♗c4] 18. ♗c4 ♖c4 19. ♗g7 ♖g7 20. ♕d3 ♖g8 21. ♘d5 ♖c6 22. ♕b3 ♕b5 23. ♕e3 ♕c5 24. ♕e2 ♔d7 25. ♖d3 ♖gc8 26. ♖c1 b5∞ Vallejo Pons 2696 − Sakaev 2625, Ohrid 2009 — 107/77;

16... ♔d7 17. h4 ♖c6 18. hg5 hg5 19. ♖h8 ♗h8 20. ♔b1 ♘g6 21. ♗h8 ♘h8 22. ♕d4 ♘g6 23. ♘d5 ♕c5∞ Amonatov 2602 − Adly 2630, Khanty-Mansiysk (ol) 2010 — 110/(118);

16... b5 17. ♘d5 ♕d2 18. ♖d2 ♗d5 19. ed5 0−0 20. c3 ♘c4 21. ♗c4 ♖c4 22. ♖e1

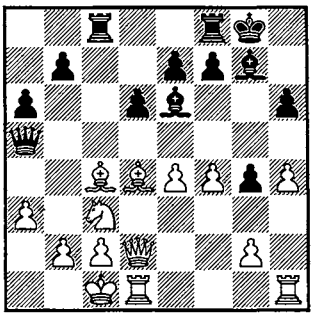
a) 22... ♗d4 23. ♖d4 ♖d4 24. cd4 ♖c8 25. ♔d2 ♔f8=;

b) 22... ♖e8 23. ♔c2 ♔f8 24. ♖e4 ♗d4 25. ♖dd4 ♖d4 26. ♖d4 e5 27. de6 ♖e6 28. ♔d2 ♔e7 29. c4 ♖e5 30. cb5 ♖b5 31. ♔c3 f5 32. f4 ♔e6= M. Al-Modiahki 2581 − Sandipan 2554, Moscow 2005

6 17. ♘d5 ♕d2 18. ♖d2 ♗d5 19. ed5 ♘c4 20. ♗c4 ♖c4 21. ♗g7 ♔g7= S. Zhigalko 2694 − H. Banikas 2633, Warszawa 2013 — 119/(69)

7 17... ♘g6 18. hg5 hg5 19. ♖h5 ♗d4 20. ♕d4 ♕c5 21. ♕d2 f6 22. g3 ♔g7 23. ♗h3 ♗h3 24. ♖h3 ♖h8 25. ♖h8 ♖h8 26. ♘d5 ♔f7 27. f4 ♕c4 28. fg5 fg5 29. ♘c3 g4 30. ♕f2 1/2 : 1/2 Hráček 2601 − Dydyshko 2536, Česko 2003

8 **18. f4** ♘c4 19. ♗c4

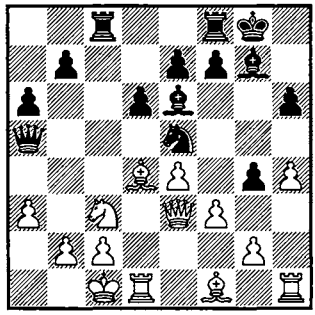


19... ♗d4! 20. ♕d4 ♖c4 21. ♕e3 ♖fc8

a) 22. ♖d3? d5 23. f5! de4 24. fe6 ed3 25. ef7 ♔f7 26. ♖f1 ♔e8 27. ♖f8!? [27. ♕d3 ♖c3 28. ♕g6 ♔d7 29. ♕g4 ♔c7 30. bc3 ♕a3 31. ♔b1 ♕c3∓] ♔f8 28. ♕h6 ♔e8 29. ♕g6 ♔d7 30. ♕d3 ♔c7 31. ♕c4 ♔b8 32. ♕g4 ♕e5! 33. ♔b1 ♖f8∓;

b) 22. f5 ♖c3 23. bc3 ♖c3 24. ♖d3 ♕a3 25. ♔d2 ♖d3 26. ♕d3 ♕b4 27. c3 [27. ♕c3?? ♕e4−+] ♕b2 28. ♕c2 ♕c2 29. ♔c2 ♗d7±; 23... ♗d7!;

18. ♕e3



a) 18... ♖c6?! 19. f4 ♖fc8 20. ♔b1±;

b) 18... ♘c4! 19. ♗c4 ♖c4 20. ♗g7 [20. f4 ♗d4 21. ♖d4 ♕c5 22. ♖d3 f5 23. ♕c5 ♖c5 24. ♖e1 1/2 : 1/2 W. Green − Fenwick, corr. 2011] ♔g7

b1) 21. fg4 ♕c5 22. ♕f4 [22. ♕f3 b5 23. g5 hg5 24. hg5 ♕g5 25. ♔b1 ♖h8=]

♖c8 23. ♖d3 b5 24. g5 h5 25. ♖f1 a5 26. ♔b1 ♕e5! 27. ♕e5 de5 28. g3 b4 29. ♘d5 ♖e4 30. ♘e7 ♖c7 31. ♘d5 ♗d5 32. ♖d5 ba3 33. ba3 ♖e2=;

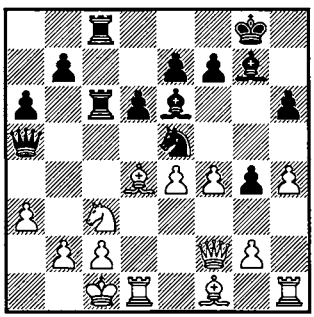
b2) 21. f4!? f6 [21... ♖fc8 22. f5 ♖c3 23. bc3 ♖c3 24. ♖d3± An. Kovačević – P. Schuster, corr. 2009] 22. f5 ♗f7 23. h5 ♖fc8 24. ♖d3 [24. ♖h4 ♖c3 25. ♖g4 ♔h7] b5 25. ♖h4 b4 26. ♖g4 ♔f8! [26... ♔h7? 27. ♕g3] 27. ♕h6 ♔e8 28. ab4 ♕a1 29. ♔d2 ♕b2 30. ♕e3 d5 31. ed5 ♖g4 32. d6 ♖g2 33. ♔e1 ♔f8 34. ♕e7 ♔g8 35. d7 ♕c1 36. ♖d1 ♖g1 37. ♔f2 ♕f4 38. ♔g1 ♕g3=;

18. ♔b1 ♘c4 19. ♗c4 ♖c4 20. ♕e3 ♖fc8 21. ♗g7 ♔g7 22. ♖d3 b5 23. fg4 b4 24. ♘d5 ♖c2 25. ab4 ♕a4 26. ♖a3 ♕b5 27. ♕d4 ♔h7 28. ♘c3 ♖8c3 29. ♖c3 ♖g2 30. ♖g1 ♕e5!∞

9 18... ♘c6?! 19. ♗g7 ♔g7 20. fg4 ♘e5 21. ♘d5 ♗d5 22. ed5 ♘g4 23. ♕f4 ♘e5 24. ♖h3± Siefring – B. Granz, corr. 2003

10 19. ♘d5? ♗d5 20. ed5 ♕d5 21. ♔b1 [21. f4?! ♕a2! 22. c3 ♖fc8 23. ♕c2 ♘d7 24. ♕b1 ♕e6∓ Iv. Šarić 2628 – H. Banikas 2633, Warszawa 2013 — 119/(69)] ♖fc8 22. c3 ♕b3→ D. Mastrovasilis

11



20. fe5? de5 21. ♗e3 ♖c3 22. ♗d3 [22. bc3? ♕a3 23. ♔d2 ♕c3 24. ♔e2 ♗c4–+] ♖3c6∓;

20. ♕g3?! ♘d7! 21. ♗g7 ♔g7 22. f5 [22. ♖d3 h5!∓ △ ♘c5, ♗c4]

a) 22... ♖c3; RR 23. bc3 ♕a3 [23... ♘e5!? 24. ♔d2 ♗d7∓] 24. ♔d2 ♘f6!∓ 25. ♕d3 ♗c4 26. ♕d4 d5 27. ed5 [27. e5? ♘e4 28. ♔e3 ♕b2–+] ♗d5 28. ♖g1 ♗e4 29. ♗d3

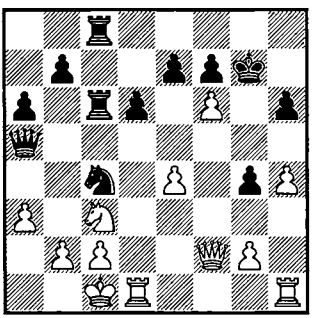
a1) 29... ♗d3 30. cd3 [30. ♕d3? ♖c6–+] ♕b2 31. ♔e3 ♖c3∓;

a2) 29... ♕a5 30. ♕b4 [30. ♔c1 ♗d3 31. ♖d3 ♖c5∓] ♕c7 31. ♔c1 [31. ♗e4?! a5–+ **Hi. Nakamura 2772 – B. Gelfand 2764, Paris 2013 — 119/69**] a5∓ D. Mastrovasilis;

b) RR 22... ♘e5! 23. fe6 ♖c3 24. bc3 ♖c3 25. ♖d3 ♘d3 26. ♗d3 ♖a3–+

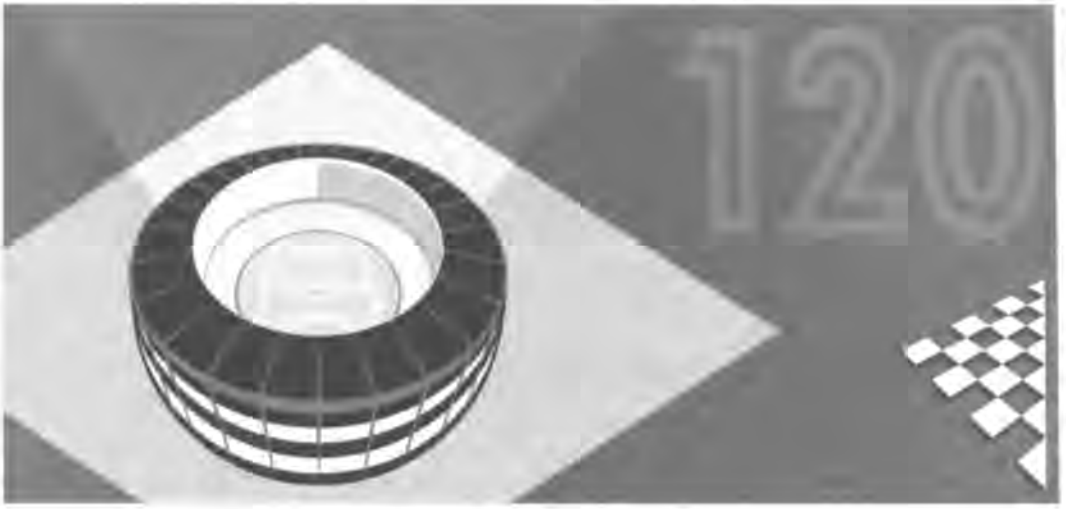
12 21... ♖c4?? 22. ♗b6+– D. Mastrovasilis

13 23. f6



23... ♔g8! 24. ♘d5 ♘a3 25. ba3 ♕a3 26. ♔b1 ♖c2 27. ♕c2 ♖c2= D. Mastrovasilis

G. Arsović



GRAND MASTER CLASSES!

Good tradition develops and adapts to new environments. Since 1966 Chess Informant has lived up to its name by providing readers with a regular source of topical chess information, selecting and analysing the most noteworthy recent games and publishing them as a permanent record in a handy book format. Since the late 1980s electronic media has also entered this field and, with databases and live coverage on the Internet, availability of information is no longer the key issue for chess professionals, coaches, club players and chess fans. The modern chess world has come to expect, as a matter of routine, the steady stream of data coming from an ever-growing number of tournaments all over the world. Chess is getting bigger and more global than ever before. But today, with so much chess information at hand, what is most important for competitive players is good guidance in order to improve their chess skills whilst still enjoying the pleasures of the game.

Since its 110th issue, Informant began to ask its contributors for more than pure analysis of variations, when submitting their games for publication. We wanted grandmasters to explain the game of chess using a wider variety of means – not just with moves and symbols but also with words, in order to convey their thinking processes and sporting psychology. We thought readers would welcome their tips and advice, even tournament narratives and photos.

We also wanted to highlight both the artistic and the technical sides of the game and encourage readers to be more interactive than ever before. For this reason, most of the articles now incorporate chess quizzes, designed to raise the reader's awareness when a critical or decisive moment has been reached in a game (look for the "T" sign to indicate a test position). We might add that all the puzzles are available for free download at *www.chessinformant.rs* and can be used for training purposes.

Our *Maracana* issue comes out during the summer of the FIFA Football World Championship 2014 and so it is very appropriate that Rafael Leitão, one of our regular contributors, writes about the recent visit of Magnus Carlsen to Brazil and also recalls some other memorable chess moments, past and present, from his native country and its love not only for soccer but also chess.

Šarunas Šulskis looks at three significant Carlsen games from the Gashimov Memorial in Shamkir, Azerbaijan. From the European Individual Championship in Yerevan, there are commentaries by three of the highest placed players, including winner Alexander Motylev, surprise runner-up David Antón Guijarro and 4th placed Dragan Šolak, who each share some of their magic moments on Armenian soil. Alexander Ipatov has travelled time and again to the German Bundesliga weekenders and now provides an insight into the success of his club and its young team, headed by Anish Giri. Siberian city of Khanty-Mansiysk hosted the most important event in the first half of 2014, the Candidates final, and we are delighted that the commentary team of Viktorija Čmilytė and Peter Heine Nielsen agreed to report on the triumphal comeback of recently deposed world champion Viswanathan Anand. The chess couple take us as close as possible into the very minds of the top players while Aleksandar Čolović adds his own personal viewpoint by delving deeply into the impact of the human factor on high level competitive chess.

Top ten grandmaster Alexander Morozevich shows why he is regarded as one of the most inventive players around today, as he discusses a new opening which is based on a g7-g5 pawn thrust as early as the third move! Furthermore, in the second part of a profound theoretical study, Vassilios Kotronias explores in great detail 2.c3 against the Sicilian Defence. Robert Aghasaryan aims to make a fashionable sideline of the Scotch Game even more fashionable. Meanwhile new opening developments are identified by Ivan Ivanišević in the Semi-Slav Defence to the Queen's Gambit (with 7.g4).

Middlegame and endgame know-how are not forgotten as Mihail Marin compares the present day handling of central pawn strategies with that of the past. Ivan Sokolov prefers to take a walk on the wild side, where no mercy is spared as you accompany him on a trail of nerve-racking king hunts. On the other hand, Eduardas Rozentalis adopts a more subtle approach when handling endgames where precision is paramount and the slightest error, let alone a blunder, can see a hard day's work thrown away. Finally, Karsten Mueller continues the endgame theme by looking at the superiority of the bishop pair over bishop and knight and the decisive role it can play in winning endgame strategy.

***Josip Ašik** (Belgrade) ■ **Jimmy Adams** (London) ■ **Harald Fietz** (Berlin) ■ **Sotiris Logothetis** (Athens)*

ПОДМОСКОВНЫЕ ВЕЧЕРА

By GM Alexander Morozevich

AN OPENING INNOVATION ON THE 3RD MOVE!

The starting point of our study will be the position after **1.♘f3 d5 2.c4 d4 3.b4.** For chess players of any level there is always the question: on the basis of which criteria should they choose one or other variation or move when constructing their opening repertoire? Should they rely solely on their own tastes and conventional skills? Should they consider the conclusions of tournament praxis and statistics of wins and losses?

Can these be considered criteria at all?

Could they base their choices on those of a top player and strictly follow his ways? And what if the choice is unclear or they seem not to fully comprehend it? Or if there are no games in that line? Of course, the easiest thing to do is turn on the computer engine for any desired move, allow it to reach an acceptable depth and consider the problem solved. If the computer takes everything into account and makes the necessary calculations, then it's playable!

But, isn't it the case that in its first 2-3 lines, the computer notoriously always chooses the best moves? Even more so, isn't this the case even if the position is messy and without a clear solution? But what about the early stage of the opening, as in our topic here, where the number of acceptable alternatives exceeds those two or three top lines?

Alexander Morozevich

- **Country:** Russia
- **Born:** 1977
- **Rating:** 2719
- **Peak rating:** 2788
- **Title:** Grandmaster since 1994

With all this in mind, I recall a case from my own experience, dating back to March 2005. A young Russian grandmaster, who had come to my training session, was reputed to be an expert in the Scandinavian Defense and had played thousands of games with it on the Internet. We began to study the basics of that unknown to me super-opening, and in a well-studied theoretical position, somewhere in the region of moves 11-12, I suggested one move which my theoretical mentor had not considered at all in his file. The course of his thoughts and reaction to my idea was the following: "So, let's have a look in the database – the move has not been played so far; against me... there's nothing, neither over the board nor on the Internet; it is not included in the first three lines of Fritz; therefore we should not take it into consideration"!

Alexander Morozevich analyses this opening almost as if it were a middle game

The above "logic" is quite anecdotal. Still, consciously or not, it has been followed by many more people than they themselves care to admit. It remains to add that my proposed move, after further testing, proved so successful that my colleague soon ceased to employ this particular line and, eventually, the whole opening entirely.

Using the approach described above and a little common sense, let's go back to our position after 3.b4.

1 The first criterion, our own tastes and skills, is clearly subjective. This position is one where there is wide scope for creativity. Then again, the choice of move can be affected by a variety of direct factors: the player's mood, the tournament standings, the opponent's facial expression, the political situation, or whatever.

2 Statistics. As you know, there are three forms of lies: i. a lie, ii. a shameless lie, iii. statistics. However, the experience of games played in a certain position, even though controversial, is often a good starting point and most people, including myself, would rather become familiar with this than neglect it altogether. My database says the following:

3...f6 - 263 games - 44.5%
3...g6 - 224 games - 53.8%
3...c5 - 176 games - 47.7%
3...♗g4 - 88 games - 52.3%
3...a5 - 54 games - 50.9%

Other moves have been played relatively rarely. Immediately I notice the dubious merits of the moves 3...c5 and 3...a5: after all, should Black enter into battle in the very same region where White was first to express an interest?

3...g6 brings about a typical structure after 4.g3 ♗g7 5.d3, one which in practice is easier for White to play, even if objectively the position should be approximately equal. The moves 3...f6 and 3...♗g4 are, from my point of view, the most logical, as they are best suited to the purpose of fighting for the centre and the development of one's pieces on their optimal squares.

3 The third method is the easiest one: turn on the computer engines, wait a while and then make a choice:

- Houdini 4 Pro x64: depth 25	
1. 3...♗g4	0.00
2. 3...f6	0.02
3. 3...♘f6	0.11
4. 3...c5	0.11
- Stockfish DD:	
1. 3...♗g4	0.02
2. 3...♘f6	0.10
3. 3...c5	0.10
4. 3...g6	0.18

As we can see, 3...♗g4 is the leading candidate overall and this is, at least, the first reliable – albeit conditional – guide for making a choice.

4 Follow the leader – or any authority. The modern elite (Kramnik, Aronian, Ponomariov, Wang Hao) all played 3...f6 – Vladimir has even played the position from both sides. Giants of the past played in different ways: Botvinnik (though quite young!) chose 3...g6, Alekhine beat Tarrasch with 3...c5 and lost to Euwe after 3...g6.

Let's try to draw a conclusion:
- statistics elect for 3...f6 and 3...g6.
- computers choose 3...♗g4 and 3...♘f6,
- the modern elite goes for 3...f6,
- the elite of the past liked 3... g6.

My own choice, on the basis of taste and experience, is represented by 3...f6 and 3...♗g4. It seems everything is logical, nothing is lacking.

MIDNIGHT IN MOSCOW

When 17 year old Alexander Morozevich won his first international tournament in London with a 95% score, his striking will to win was epitomised in the English press by the headline: "He takes no prisoners!"

Since then he has twice been champion of Russia and has remained one of its strongest and most exciting players, whose games are characterised by original opening play followed by bold middle game planning, laced with a strong undercurrent of tactics.

In his youth, Morozevich's style was influenced by a study of the games of the first great Russian chess player, Mikhail Chigorin, and this was reflected not only in his choice of openings but also by his self-belief, creativity and independence of thought.

Currently ranked 9th in the world, he maintains his position among the chess elite with all-round play, where controlled aggression and calculated risk-taking are very much in evidence. Time and again he injects new life into his favourite King's Indian and Sicilian defences, making things happen by dashing pawn storms on the flanks. On the other hand, with the white pieces, he often prefers slower fianchetto-style openings, or a solid Spanish, Italian or Four Knights, making territorial gains by stealth and concluding with effective endgame play – or even an explosive mating attack.

NOVELTY BY NAVARA

In 2011, an overlooked game was played in the Polish League, in which David Navara, playing Black, found his own, quite surprising solution to our position. I should state that it is hardly stronger than our main options (3...f6 and 3...♗g4), but the courage and imagination of the Czech player are hard to ignore here!

The game between Tomas Markowski and David Navara first revealed the move

3...g5!?!, straight from the series "Our response will be asymmetrical, but adequate".

When you overcome the first shock from seeing a move like this, you can even discover its hidden merits: by threatening g4 Black fights directly for the centre, while in the case of, for example, 4.h3 h6, Black, as upon 3...g6, develops his bishop on g7, grabbing space on the kingside and having the g6-square for his knight on the way.

White's reaction was 4.♕a4+ c6 5.d3 g4 6.♘fd2 and now, instead of 6...♗g7 as chosen by David, I find that more in the spirit of the position is 6...e5 7.g3 h5!? 8.h4 [8.h3 b5!? etc.] f5 9.♗g2 ♘f6, with a very complicated game where Black has his own trumps.

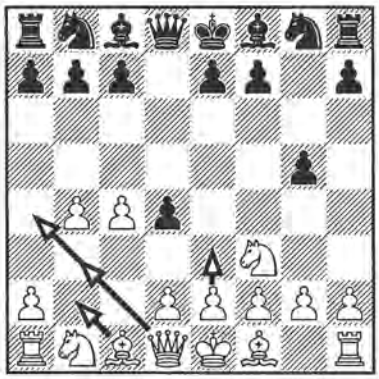
PRO ET CONTRA

So, now the aim of our research is to identify the pros and cons of the move 3...g5. Of course, the computer will help us.

I ought to point out the following:
- the acceptance of the gambit by means of 4.♘g5?! e5 immediately gets White into difficulties,
- inserting 4.h3 h6 suits Black perfectly,
- 4.g3 g4 5.♘h4 e5 is also hardly impressive for White.

4.e3 | 4.♕a4 | 4.♕b3 | 4.♗b2

Thus, the four main continuations for White are 4.e3, 4.♕a4, 4.♕b3 and 4.♗b2.



In my opinion the last one, 4.♗b2, is the most logical continuation. The gambit should be refuted by accepting it, only it is important to select the proper move order. But first, let's take a look at the alternatives:

1.♘f3 d5 2.c4 d4 3.b4 g5 4.e3

4.e3

Following classical chess principles: an advance on the flank should be met by a counterattack in the centre.

4...e5 5.ed4
A human and seemingly consistent move. [5.♗b2 ♗g7, 5.h3 and 5.♕e2 don't look reasonable].

5...ed4 [5...g4 6.♘e5 ♕d4, 7.♘d3 ♕a1 8.♗b2 ♕a2 9.♗h8 ♕c4 10.♘c3 with an initiative for White.]

Alexander Morozevich / Photo by Josip Ašik

6.♕e2 ♘e7 7.♘g5 [7.d3 g4; 7.♕e5 ♖g8∓]

7...♗g7
White has won the daring g5-pawn and Black's lead in development doesn't look that intimidating, but it turns out that Black's initiative is long-term and not so easy to extinguish.

8.♕h5
[After two human moves in a row, 8.d3 0–0 9.♕d1 ♘f5, the threat of ...♘e3 is hard to parry! 10.♘f3 ♖e8+ 11.♗e2 ♕e7 12.♘bd2 b5! and White will seek salvation if he can!]

8...♘g6 9.d3 ♕e7+ 10.♗e2 [10.♕e2 ♘e5∓]

10...♘d7! 11.♘e4
It is curious that on every turn White has to play practically "only" moves.

Alexander Morozevich / Photo by Josip Ašik

11...0–0 12.0-0 f5

with advantage for Black.

1. ♘f3 d5 2. c4 d4 3. b4 g5 4.♕a4+

4.♕a4+

This far from obvious move is not to my taste, but engines generally seem to like it and it was seen in the first human game played in this line. White protects the b4-pawn in good time and entices the black pawn to c6, where it occupies the natural square of development for the black knight.

After **4...c6** [After 4...♗d7!? 5.♕b3 ♗g7 (another idea may be *5...♘c6 6.b5 ♘a5* and then proceed as fate will have it.) 6.♘g5 e5 7.♘e4 f5 (however, *7...♘f6 8.♘f6+ ♕f6* gives Black certain compensation.) 8.♘c5 comes with tempo!]

...White has considerable choice, but this, especially during a game, is often more a disadvantage than a plus:

A) 5.♘g5 e5 6.d3 a5!? [If 6...♗h6 7.f4 ef4 8.♘f3 ♘e7 White is rescued by the important resource 9.♕a5!, with better chances in the complex ending.]

7.b5 [7.♗d2 ♘d7! with the initiative.] **♗b4+ 8.♔d1 ♘f6** and White ends up in an "uncomfortable" position;

B) 5.♗b2 ♗g7 6.♘g5 e5 7.h4 [7.♘e4 is similar] **h6 8.♘e4 f5 9.♘c5 ♘f6** with chances for both sides;

C) 5.h3 The engines' favourite move. **5...h6** [5...♗g7 is also possible].

Here White has two basic plans: either to exert pressure on the d4-pawn or to play on the light squares, by placing the knight on e4.

C1) Upon **6.♗b2 ♗g7 7.e3 e5 8.♘a3 ♘e7 9.c5 0–0 10.♘c4 ♘d7**, despite the computer's optimistic evaluation of a constant +0.30 - 0.40 for White, the position is not so clear; Black has good counterplay.

C2) 6.d3!? The more modest move, keeping open a variety of options. The most obvious plan for White is ♘b1-d2-e4 followed by g2-g4. **6...a5 7.♘bd2 ♗g7** And here the game starts to depend on small nuances, requiring detailed insight in the position. The few direct lines **8.♗b2 e5 9.c5 ♗e6 10.♘e4 ♘d7!** and **8.b5 c5 9.♘e4 b6 10.g4 ♗b7 11.♗g2 ♘d7** lead to unclear positions.

D) 5.d3 g4 6.♘fd2

6...e5 7.g3 and now both 7...h5 and 7...♘f6 lead to complicated play. Even 6...h5, preventing 7.g3, is stronger than 6...♗g7, as seen in the game. In general, this is not something that Black should be afraid of.

Morozevich makes things happen on the chessboard / Photo by Harald Fietz

1. ♘f3 d5 2. c4 d4 3. b4 g5 4.♕b3

4.♕b3 This can be played also after 4.♕a4 c6, but it is not easy to understand who profits by the advance of the black pawn.

4...♗g7 [Certainly not 4...g4 5.♘d4, while the gambit line 4...e5 is very interesting, but after 5.♘e5 ♗g7 6.♘d3 ♘h6 7.g3 0–0 8.♗g2 ♖e8 9.0–0 White's chances seem to be somewhat better. I find 4...a5 to be too extravagant, though even here after 5.b5 a4 6.♕d3 ♗g7 7.♘g5 ♘d7 Black has certain compensation.]

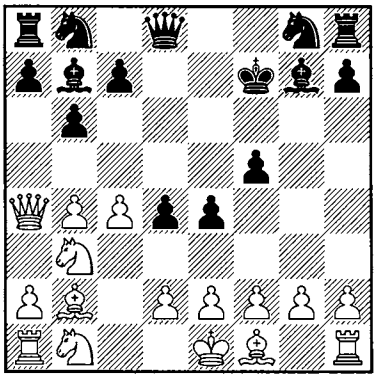
5.♘g5 e5

Again White is at a crossroads:

A) 6.h4 h6 7.♘e4 f5 8.♘c5 b6 9.♕g3 ♕f6 10.♘d3 ♗b7∓;

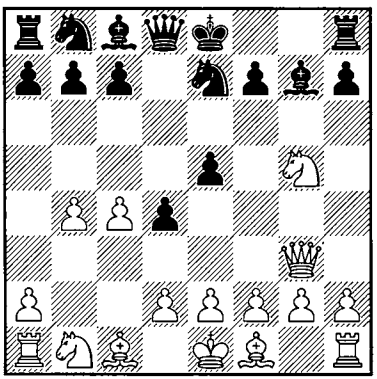
B) 6.♘e4 f5 7.♘c5 e4!? 8.♗b2 [8.d3 b6; 8.g3 b6 9.♕a4+ c6 10.♘b3 ♘h6 11.♗b2 0–0 12.♗g2 ♘g4! and suddenly the clouds are

gathering!] **b6 9.♕a4+ ♔f7 10.♘b3 ♗b7** brings us to a very complex position, which is pretty difficult to evaluate precisely.

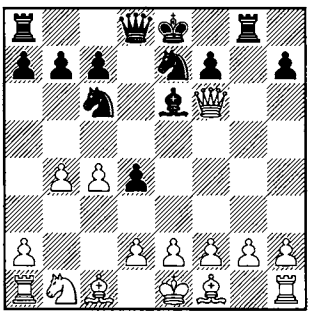


As is usually said in positions like this: the better player wins.

C) 6.♕g3 ♘e7



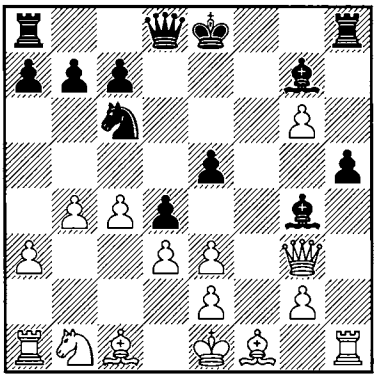
7.♘e4 [It is possible to try to play queen moves only: 7.♘e6 ♗e6 8.♕g7 ♖g8 9.♕e5 ♘bc6 10.♕f6



In the old days of the USSR, inside the chess school of the Palace of Pioneers, the trainer would most likely have kicked the white player out of the group, in view of his evident lack of talent. Now times have changed, everything is perceived with much greater tolerance, and indeed the position is equal – just in case anyone does not understand.]

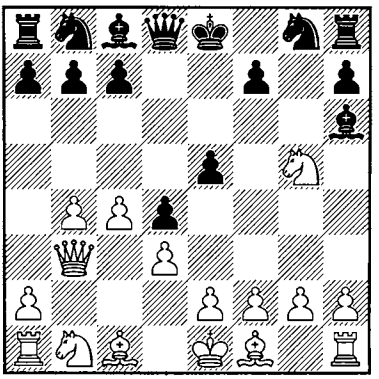
7...♘g6 [Oddly enough, after 7...0–0 8.♘f6+ ♔h8 9.♕h4 h6 10.♘h5±, the two white pieces have successfully concluded their commando-like raid on the entire black army.]

8.h4 f5 9.h5 [9.d3!?] **fe4 10.hg6 h5 11.d3 e3 12.fe3 ♘c6 13.a3 ♗g4** with an unclear position.



The g6-pawn will soon be recaptured and, for the measly price of only one pawn, Black has wonderful compensation.

D) 6.d3 At first it seemed to me that this was the main move. **6...♗h6!**



About the Author

GM ALEXANDER MOROZEVICH

- Born 1977 in Moscow
- Hit the chess headlines in the West 20 years ago in 1994 when he won the Lloyds Bank Open with 9½ pts from 10 games
- Russian Champion in 1998 and 2007
- Olympiad Champion representing Russia in 1998, 2000 and 2002
- Winner of European Team Championship representing Russia in 2003 and 2007
- Winner of World Team Championship representing Russia in 2005 and 2010
- Winner of Biel 2003, 2004 and 2006
- Winner of Governor's Cup in Saratov in 2011 with 8½ pts from 11 games
- Winner of Amber rapid and blind tournament in 2002
- Career rating high 2788 in mid-2008
- Renowned expert of off-beat openings
- Author of the monograph *The Chigorin Defence according to Morozovich*.
- Winner of Poikovsky Karpov tournament 2014

7.f4 [Now 7.h4 is not dangerous, since 7...f6 rescues Black and wins a piece.]

7...ef4 8.♘f3 [Instead White can try to include 8.h4 f6 and now 9.♘f3, but then again it's hard to judge whom this benefits: e.g. 9...♘e7 10.g3 ♗g4 etc.]

8...a5!? aiming to discourage White's intended harmonious ♘b1-a3-c2.
[Upon 8...♘f6 9.♘a3 ♘g4 10.♘c2 0–0 11.g3

...the position on the kingside is reminiscent of a King's Gambit. After 11...♕f6 it's hard to immediately understand what's happening and the cost of such a move is quite high.]

9.b5 ♘d7 10.♗a3 [It's worth checking 10.♘a3 ♘c5 11.♕b2] **♘e7 11.g4!?** with some ferocious play.

1. ♘f3 d5 2. c4 d4 3. b4 g5 4.♗b2

Here we are back to the very first choice!

4.♗b2 ♗g7

5.♘g5 Accepting the offer while it's still on the table!

5...e5 6.♘e4 f5 [6...♘f6 7.♘f6+ ♕f6 8.d3 and Black still has to prove his compensation.]

7.♘c5 [7.♘g3 ♘f6 8.d3 f4 with complicated play.]

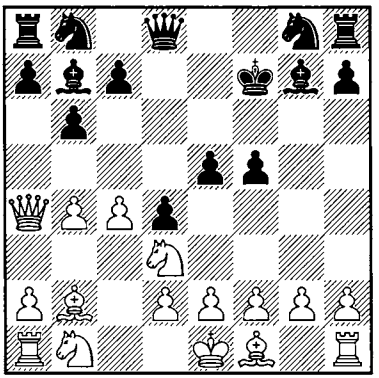
7...b6 Other moves seem less convincing to me.

8.♕a4+ Again the queen is rushing to the other end of the board, aiming to prevent Black from castling or, by provoking Black to push his pawn to c6, to restrict the activity of Black's minor pieces.
[After 8.♘b3 ♗b7 9.e3 ♕h4 or 8.♘d3 ♘e7 it is not so easy for White to complete the development of his pieces.]

8...♔f7 [After 8...c6 9.♘d3 ♘e7 10.g3 0-0 11.♗g2 e4 12.♘f4 ♘g6 13.♘g6 hg6 Black

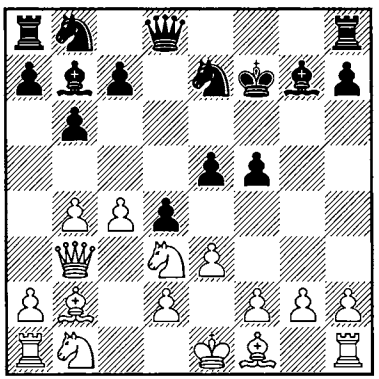
certainly has some compensation, but it's still easier to play with White here.]

9.♘d3 ♗b7
[If 9...♘e7 10.g3 ♗b7 11.f3, with the idea ♗h3 and 0-0, after which White somehow manages to develop his pieces.]

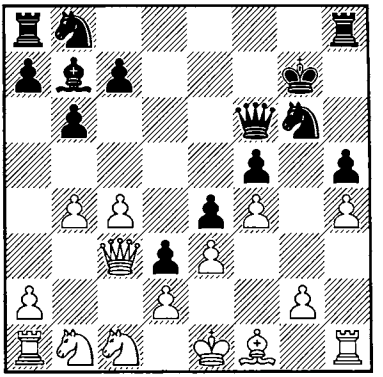


This is the critical position for the proper evaluation of the variation (otherwise Black should try to find something else on move 6). It looks slightly preferable for White, but the position is so strange that I personally would not dare to claim that as being the final verdict.
A couple of sample scenarios:

A) 10. ♕b3 ♘e7 11.e3

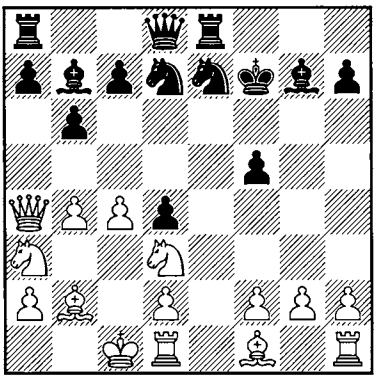


11...♘g6
[11...a5!?] **12.h4** [12.ed4 ed4 13.♘a3 ♖e8+ 14.♔d1 a5; 12.♘a3 e4 13.♘f4 ♘f4 14.ef4 d3] **e4 13.♘c1** [13.♘f4 ♘f4 14.ef4 d3 15.♗g7 ♔g7 16.♘c3 ♕f6 is unclear.] **d3 14.♗g7 ♔g7 15.♕c3+ ♕f6 16.f4 h5!?**



and though the engine says that White is better, it doesn't really mean that it is so. ☺;

B) 10.e3 ♘e7 11.ed4 ed4 12.♘a3 ♖e8 13.0–0–0 ♘d7



Intending a further ...a5 push at some point, playing against White's king.

CONCLUSION:
Let's summarize. Certainly, the value of David Navara's innovation is not as high as we would like – on move 3, Black has no less worthy alternatives. But despite this, I admire the human genius who thought up the move...g5 and opened a new page in the theory of openings, already on the third (!) move, giving both myself and all you readers, I hope, a huge reservoir of new material to be analyzed and employed in practical play.

Morozevich

INTERCEPTION

By GM Šarunas Šulskis

HIGH DRAMA IN SHAMKIR: CARLSEN WINS AFTER BITTER RIVALRY WITH CARUANA

On his arrival in Shamkir, the new world champion Magnus Carlsen, sporting a stupendous 2881 ELO, entered the dangerous arena of the Gashimov Memorial, where he faced a hostile field of glory-hungry rivals, Fabiano Caruana *Italy*, Hikaru Nakamura *USA* and Sergei Karjakin *Russia*, as well as local heroes Teimour Radjabov and Shakhriyar Mamedyarov. The six young grandmasters battled it out in an uncompromising all-play-all double rounder.

Magnus Carlsen

In staging this super-tournament, the Azerbaijan Chess Federation, backed by central government, honoured the memory of their prematurely departed top class player, Vugar Gashimov (1986-2014). Though the parallel B tournament featured such stars as the European Champion Alexander Motylev and a few other 2700+ players, the general public was mostly captivated by the thrills and spills of the main event.

By winning his first two games, Carlsen immediately set a fast pace. However Magnus' fans throughout the world were in for a serious test of their faith when he then lost all his territorial gains with two consecutive defeats at the hands of Caruana and the late Vugar's close friend Radjabov.

E70

CARLSEN 2881 – RADJABOV 2713

Shamkir (5) 2014

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘ge2
The Kramer System.

5...0–0 6.♘g3 e5 7.d5 a5 8.♗e2 ♘a6 9.h4 h5 10.♗g5 ♕e8 11.♕d2 ♘c5
[11...♘h7 is Black's most usual choice at this point.]

12.0-0-0

12...♘g4N Looks like a novelty by Radjabov.
[12...♗d7; 12...♘a4?! 13.♘b5]

13.♗g4 [13.f3? ♘f2; 13.♖df1 f5]

13...♗g4 14.f3 ♗d7 15.♗e3
Magnus keeps an eye on the queenside as he has wedged his d5 pawn there.
[The other way to play it might be 15.♗h6 f5 16.♗g7 ♔g7 17.ef5 ♗f5 18.♘b5 ♖c8 (as *18...♘d3 19.♔b1* proves to be an empty shot by Black) 19.♘f5 gf5 20.♕a5]

15...b6 16.♔b1 ♔h7 17.♕c2 a4 18.♘ge2
To enable the knight to keep in touch with the queenside.

18...f5 19.ef5 gf5 [19...♗f5 20.♘e4 b5∞]

20.♖h3 ♔h8 21.f4 ♘e4!
Radjabov doesn't allow the enemy to post his

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rook too easily on g3.

22.♘e4 fe4 23.♖g3 ♗g4

Black has obtained an excellent outpost for his light-squared bishop, therefore...

24.♖g4!?
Carlsen cannot stand the intruder at all. However, right or wrong, such a risky sacrifice displays the character of a true fighter.

24...hg4 25.f5!
Nice! He offers a pawn as well, in order to prevent the monster on g7 from firing along the diagonal at the window of his king's castled position.

25...♖f5 26.♘g3 ♖f8
[26...♕g6 27.♘f5 (*27.h5 ♖h5 28.♘h5 ♕h5 29.♕e4 ♕h7∓*) ♕f5 28.♖d2 (*28.♖e1*) ♕f1 29.♖d1 ♕f5 30.♖d2 g3∓]

27.♕e4 ♕d7 28.a3 b5 29.c5
[Let's look at the other options for White:

Teimour Radjabov painted the centre black

A) 29.cb5 ♕b5 30.♕g4 (*30.♖c1 ♖ab8 31.♖c2 ♕b3 32.h5 ♖f4 33.♗f4 ef4−+*) ♖ab8 31.♗c1 (*31.♖d2 ♖f4 32.♗f4 ef4 33.♘f5 ♗b2→*) e4 (*31...♖f4 32.♕h5 ♔g8∓*) 32.♘f5 ♖f5 33.♕f5 ♗b2 34.♕h5 ♔g8→ and Black's attack is more dangerous.

B) Or 29.♖c1

B1) 29...bc4 30.♖c4 ♖ab8 31.♖a4 ♖f4 32.♗f4 ef4 33.♕f4 ♗e5 34.♕h6 ♕h7 and now White can escape with the fabulous resource 35.♘f5!! (the simplistic *35.♕h7 ♔h7 36.♖g4 ♖b2 37.♔c1 ♖g2−+* loses.) ♖b2 36.♔c1 ♕h6 37.♘h6 ♖g2 38.♘g4=;

B2) 29...b4 30.ab4 a3 when White will need to display nerves of steel to stay in the game − an intolerable situation for many players. 31.b5 (*31.b3* loses quickly: *31...a2 32.♔b2 ♖f4−+*) ab2 32.♖d1 (*32.♔b2 ♖f4!*) ♖f4 (*32...♖a1 33.♔c2 ♖d1 34.♔d1*) 33.♗f4 ef4 34.♘f5 and although I don't see a clear win for Black, I wouldn't like to be in White shoes, e.g. 34...♗e5 (*34...c6!?*) 35.♔c2 c6! 36.dc6 ♕a7 37.c7 (*37.♖b1 ♕f2 38.♔b3 ♕c5*) ♕a2! (*37...b1♗ 38.♖b1 ♕f2 39.♔d1 ♕f1 40.♔c2 ♕f2 41.♔d1=* and incredibly it comes down to a draw.) 38.♖b1 (*38.♕e5 de5 39.♖d8 ♔h7−+*) ♕b1!−+]

29...dc5

30.h5 Perhaps Magnus could have taken that c5 pawn, which went on to provide a nice foothold on d3 for Black's major pieces.
[⌓ 30.♗c5. He definitely didn't want to be pushed around by 30...♖f4 but let's look further: 31.♕g6 ♕e8! (*31...♕f7 32.♕c6; 31...♖f6 32.♕e4∞*) 32.♕e6! e4 (*32...♕e6 33.de6 e4? 34.e7 ♗f6 35.♘h5−+*) 33.♗e3 ♕e6 34.de6 ♖f6 35.e7 ♖d6 36.♖d6 cd6 37.♘e4 is very exciting.]

30...c4 31.h6 ♗f6 32.♗c5 ♖f7 33.♖f1
[33.d6 ♖g8∓]

33...♖e8 Radjabov defends against White's

furious threat on the long diagonal of ♖f6 followed by ♕e5.

34.♗b4 [It's quite hard for anyone to make such a cold-blooded move as 34.♔c2!? in the heat of battle, but perhaps it was worth doing so here. △ 34...♗g5 35.♘f5 ♗f4 36.♘h4 (*36.♘g7 ♖d8 37.♖d1 c6*).]

34...♗g5 35.♘f5

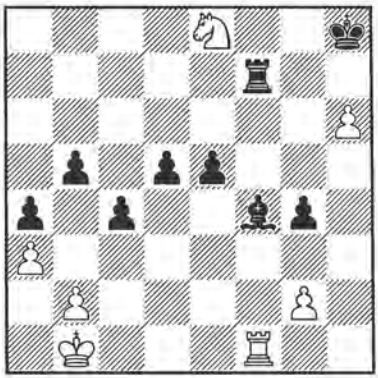
35...c6!∓ This undermines White's central power and leaves Carlsen's position in a critical state.

36.♗d6 [36.♕g4 ♗f4 37.♖f4 ef4 38.♗c3 ♔h7−+; or 36.dc6 ♕d3 37.♕d3 cd3∓; or 36.d6 ♖ef8 37.♕e5 ♔h7−+]

36...♗f4 Wrapping up the knight on f5. [36...cd5? 37.♗e5 ♔h7 38.♕c2∞]

37.♘g7 ♕d6 38.♘e8 ♕d5 39.♕d5 [39.♕g6 ♕d3 40.♕d3 cd3−+]

39...cd5



White's attack has been beaten off and the armada of black pawns will soon inundate the board.

40.g3 ♔h7! A calm last move before the first time control.
[40...♖e7 41.♘f6 ♗g3 42.♘d5∓; 40...♖f8 41.♘c7 ♗h6 42.♖h1]

41.gf4 ef4−+
Radjabov has aimed for this position with two advanced passed pawns. White's knight remains helplessly cut off from the battlefield.

42.♘d6 ♖f6 43.♘b5 f3 44.♘d4 ♔h6 45.♔c2

MEMORIES:
16 year old Magnus Carlsen, analysing at the Turin Olympiad 2006 with Teimour Radjabov and his good friend Vugar Gashimov

Photos by Harald Fietz

♔**g5 46.**♔**d2 f2!** Just in time before White establishes a blockade by ♔e3.

47.♘**e2** [47.♔e2 g3 48.♘f3 ♔g4 49.♘e5 ♔h3]

47...♖**f3! 48.**♔**c2** [48.♘d4 ♖d3−+ is a small detail that adds to White's misery.]

48...♔**h4 49.**♖**h1** ♖**h3 50.**♖**f1 g3 51.**♔**d2** [On 51.♘f4 Black can afford 51...♔g4 52.♘h3 ♔h3−+]

51...♔**g4** White resigned.
In case my comments didn't help the reader to detect what was the biggest mistake made by White, I suggest blaming the Kramer system. Who, nowadays, can deny the importance of an appropriate choice of opening?
0 : 1 **Šulskis**

And so the first half was over, leaving Radjabov topping the field with 3 points, much to delight of the Azerbaijani chess and non-chess public. No doubt Vugar was rejoicing in the heavens, seeing his beloved Azerbaijani chess at the forefront.
With things not going as planned, Magnus then spent the free day immersed in football. But don't get me wrong – he didn't lie on the sofa, sipping beer and crunching chips while watching the TV set. No, he played it for real, scoring goals from the forward line. But the most beautiful shots by Magnus were yet to come in the second half of the Memorial. He began by storming through Mamedyarov and Nakamura with the black pieces.

E20

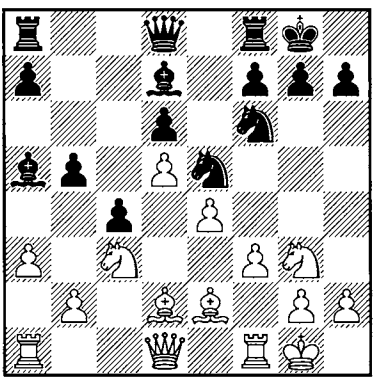
NAKAMURA 2772 – CARLSEN 2881

Shamkir (7) 2014

1.d4 ♘**f6 2.c4 e6 3.**♘**c3** ♗**b4 4.f3 c5**
[Nakamura must have based his preparation on the third round game Karjakin – Carlsen, 4...0−0 5.a3 ♗c3 6.bc3 ♘h5 7.♘h3 f5, and also the wounds he suffered against the world champion in Zurich just a couple of months previously in the line 4...d5 5.a3 ♗e7 6.e4 de4 7.fe4 e5. But once again the King of Chess demonstrates boundless versatility and easily wriggles through the American's preparation net.]

5.d5 0−0 6.e4 d6 7.♗**d2** ♘**bd7 8.**♘**ge2** ♘**e5 9.**♘**g3 ed5 10.cd5** ♗**d7 11.a3** ♗**a5 12.**♗**e2 b5 13.0−0**
[13.♘b5? would have played into Black's hands 13...♖b8 14.♘d6 ♖b2 15.♗a5 ♕a5∓]

13...c4



The opening stage is over. Nakamura has built up a formidable pawn chain on the kingside, ready to bulldoze the black ♘e5 out of the centre and then jump down the black king's throat. Meanwhile Carlsen hastily expands on the queenside and threatens a counterattack on the a7-g1 diagonal to keep the game balanced. To the great delight of the spectators, the game rapidly assumes many well known features of their Zurich drama.

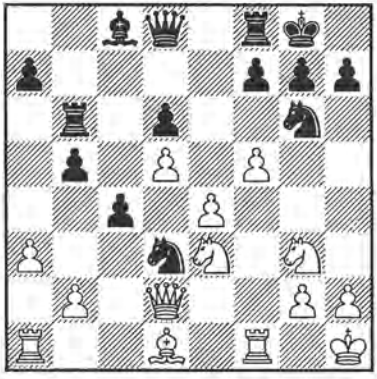
14.♗**e3** ♗**b6 15.**♕**d2** ♖**b8 16.**♘**d1!**
Classy manoeuvring, which we may admire and learn from. The knight can be positioned on either e3 or f2, where it will reinforce White's kingside aggression. Note how skilfully Nakamura exploits the d1 square, firstly to reposition the knight and then to carry out the bishop manoeuvre ♗e2-d1-c2.

16...♗**c8!** However Carlsen doesn't give up in this creativity contest and, by freeing up the base on d7, envisages the ...♘d7-c5-b3/d3 route to be taken by either of his knights.

Hikaru Nakamura experienced a knightmare(!) scenario against Carlsen

17.♔h1 ♘fd7 18.f4 ♘g6 19.♗b6 ♖b6 20.♘e3 ♘c5 21.♗d1!
When positioned on c2, the bishop will take care of all vulnerable points, such as e4, d3, b3. Fearing complete White domination, Magnus immediately plants his knight on d3.

21...♘d3 22.f5



Black to move. Is ...♘ge5 a good answer?

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22...♘gf4! Fearless intervention!
[Many would prefer the solid and comfortable 22...♘ge5 and receive their just reward for conformity in the shape of 23.f6 g6 24.♘c4! which opens the road to h6 for the white queen.]

23.a4! Not only bringing the corner rook into play but also seeking to reduce the protection of the ♖b6, which will be relevant in the complications that are about to break out.

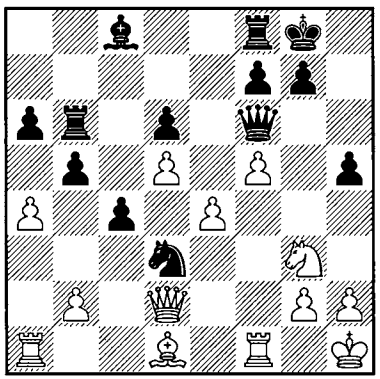
23...a6 24.♘g4?! I think Nakamura failed to determine the most appropriate timing for the ab5/ab5 pawn swap. After removing the knight from e3 he will find it much harder to force Black to recapture with a pawn, which in turn will restrict the activity of the black rook on the b-file and provide its white counterpart with unlimited freedom of action on the adjoining a-file.
[If we insert the natural exchange 24.ab5 ab5 and then try to imitate the game by 25.♘g4 h5 26.♘f2 ♕f6 27.♘d3 ♘d3 28.♕e3 we can detect positive changes for White, e.g. 28...♖a6 29.♖a6 ♗a6 30.♘h5 ♕b2 31.f6 ♕c1 32.♕c1 ♘c1 33.fg7 ♖c8 34.♖f6 ♘d3 35.♗g4→]

24...h5! [On 24...♕g5 the wisdom of 23.a4!, which weakened the black rook's support, is revealed in the following line: 25.♕e3 (*25.♘h5 ♘e6!⇆*) ♖b7 26.♘h5! ♕h5 27.♘f6 gf6 28.♗h5 ♘h5 29.♕h6 ♘g7 30.♖f3 ♔h8 31.♔g1−+;

Wrestling with White on the kingside by 24... g5 also risks grave consequences: 25.♘e2 (Less clear is *25.b3 h5 26.♘f2 ♕f6 27.♗h5 cb3∞*) h5 26.♘f4 ♘f4 27.♖f4! (*27.♘f2*) gf4 28.f6! (*28.♕f4 f6*) ♗g4 29.♕f4 ♔h7 30.♗g4−+]

25.♘f2 ♕f6 Having burned many bridges behind him, Carlsen at last seizes the all-important long diagonal. From the spectator's point of view, it's now high time to enjoy the heat of battle.

26.♘d3 ♘d3



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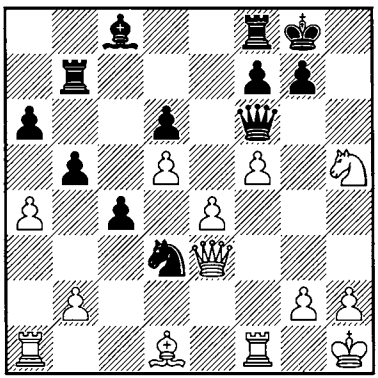
27.♕e3 [On 27.♘h5 Black's game is on a knife edge, but he can probably hold his own: 27...♕b2 28.♕g5 ♘f2 29.♖f2 (*29.♔g1 ♘e4∓*) ♕a1 △ 30.h3? (*30.♖f1 ♕e5*) ♕d1 31.♔h2 ♕d4∓]

27...♖b7 28.♘h5



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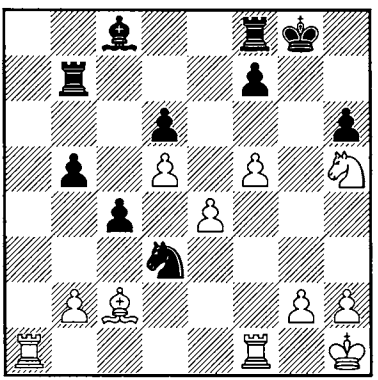
28...♕h6! [28...♕b2? would have lost in spectacular fashion: 29.f6 ♕a1 30.♕g5 ♘f2 31.♔g1 ♘h3 32.gh3 ♕d4 33.♖f2! (*33.♔h1 ♕e4 34.♗f3 ♕g6*) ♕d1 34.♔g2 g6 35.♘g3!−+ (but not *35.♕h6? ♗h3*−+)]

29.♕h6? Hardly the best, as White's attack now runs out of steam, whereas the black knight on d3 increases in power.
[After ⩲29.♕d4, Black's only attempt to challenge White's supremacy lies in the irregular 29...ba4! In such a crazy position it's easy for either side to go wrong: 30.♖a4 (*30.♖f3? ♕h5*; but if you ask me, then my favoured choice is *30.♖a3 f6 31.♖d3!? cd3 32.♘f4⩱*) ♘b2 (*30...♖b2 31.♖c4 ♖d2!⇆* is also a nice postcard.) 31.♖a6 ♘d1 32.♕d1 ♖b1 (*32...♖e7 33.♖a3 ♖e4 34.♖g3→*) 33.♕b1 ♗a6⩱]

29...gh6 30.ab5 ab5 [30...♖b5 31.b3 cb3 32.♗e2 ♘c5 (*32...b2 33.♖ab1±*) 33.♗b5 ab5±]

31.♗c2



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31...♘e5! [Magnus anchors his knight securely, not tempted by the greedy 31...♘b2 which could backfire on him, e.g. 32.♖a3 b4 33.♖g3 ♔h8 34.♘f6! b3 35.♗b1 ♖a7 36.♖f4 ♖a1 37.h3 ♖b1 38.♔h2−+]

32.♖a6 [Or 32.b4 cb3 33.♗b3 ♖c7 34.♖fc1 ♖c5⩱]

32...♖d8 33.♘g3 A clear sign that White's aggression has reached a dead end.

33...♖b8 34.♖a7 b4⩱ 35.♘e2 ♗d7 36.♖fa1 ♗b5 37.h3 ♖dc8 38.♔h2

[38.♘d4 b3 39.♗d1 c3! (*39...♘d3 40.♗h5*) 40.bc3 b2 41.♖b1 ♗d3−+]

38...c3 39.♘d4 cb2 40.♖b1 ♖c4 41.♘b5 ♖c2∓ 42.♘d4
[As White's business is rapidly going downhill, perhaps it would have been better if he had taken the opportunity to play 42.♘d6!?
For example:

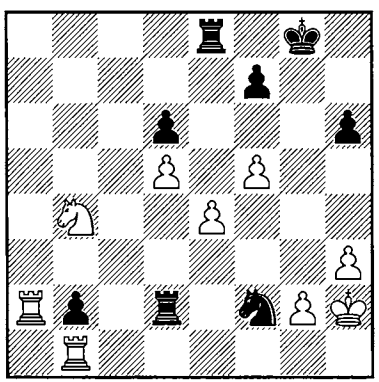
A) 42...♖d8 43.♖e7 (*43.♘b7 ♖d7∓*) ♖d6 44.♖e5 ♖a6−+;

B) 42...♘f3 43.♔g3 ♘d2
B1) 44.f6 ♘b1 45.♘f7 (*45.♖f7 ♖f8 46.♖g7 ♔h8∓*) ♖f8 46.♘h6 ♔h8−+;
B2) 44.♘f7 ♘b1 (*44...♘e4 45.♔h4*) 45.♘h6 ♔h8 (*45...♔f8 46.f6 ♘c3 47.♖f7 ♔e8 48.♖e7=*) 46.♘f7 (*46.f6 ♖f8∓*) ♔g7 47.♘e5⇆]

42...♖d2 43.♘c6 ♖e8 44.♖a4
[44.♘e5 ♖e5 45.♖a2 ♖e4 46.♖ab2 ♖b2 47.♖b2 ♔g7∓; 44.♘b4 ♘f3 45.♔g3 ♖e4 46.♘c6 ♘h4-+; 44.♖b7 ♘d3 45.♘b4 ♘c5 46.♖b6 ♖e4−+]

44...♘d3 45.♘b4 ♘f2! [45...♘c5? 46.♖a2 ♖e4 47.♖ab2]

46.♖a2



46...♘d1!!−+
A worthwhile apogee of the tireless black knight's career: ...♘b8-d7-e5-g6-f4-d3-e5-d3-f2-d1. Indeed who can fight Magnus the Great when he rides such a powerful black stallion?

47.♖d1 ♖d1 48.♖b2 ♖e4 49.♘c6 ♔g7 50.f6 ♔f6 51.♖f2 ♔g6 52.♘d8 ♖e8
[White resigned as his knight will soon perish: 52...♖e8 53.♘f7 ♖d5−+ followed by ... ♔g7, ... ♖f8]
0 : 1 **Šulskis**

However Carlsen's main rival, Caruana, bolstered up by his first half win over the world champion, was in no mood to give ground. Tied on 5½ points each after nine rounds, the leaders faced off in an all-decisive last round game.

A49

CARLSEN 2881 – CARUANA 2783

Shamkir (10) 2014

1.d4 ♘f6 2.♘f3 g6 3.g3 ♗g7 4.♗g2 c5 5.c3 d5!?
Having defeated Carlsen in the first half of the Gashimov Memorial, Caruana shows he has no fear and valiantly offers him a pawn at this very early stage.
[5...cd4 6.cd4 d5 7.♘c3 0−0 8.♘e5 would have led to a variation of the Gruenfeld as was played in the famous world championship series between Karpov and Kasparov. Other moves are 5...♘a6 and 5...♕c7 6.♗f4 d6]

6.dc5! Carlsen picks up the gauntlet.

6...0−0 7.0−0 a5
[7...♘a6 8.b4 ♘e4 9.♕b3; 7...♘e4 8.♗e3 ♘a6 9.♕c1 ♘ac5 10.♖d1⩲]

8.♗e3 ♘c6
[It would be interesting to know what was on Carlsen's mind had Caruana attacked his bishop by 8...♘g4. After 9.♗d4 e5 10.h3 ed4 11.hg4 dc3 12.♘c3 ♗g4 (*12...d4 13.♘b5 ♘c6 14.g5⩲*) 13.♘d5 ♘d7⩱ Black has compensation in the form of the bishop pair.]

9.♘a3 a4?! This move fails to impress me. Firstly, Black spends two tempi on advancing

The Fianchetto Gruenfeld and Must-Win Situations

BY GM ALEKSANDAR ČOLOVIĆ

Aleksandar Čolović

- **Country:** Macedonia
- **Born:** 1976
- **Rating:** 2479
- **Peak rating:** 2516
- **Title:** Grandmaster since 2013

The last round of the Shamkir super-tournament saw a very exciting situation – Caruana had to beat Carlsen with Black to win the tournament. Even though they were equal on points he needed a win because he had an inferior tie-break. So the first question was how he would approach the opening in this delicate situation.

Caruana showed his aggressive intent as early as move 5 when he offered a pawn for central domination. He could have taken on d4 instead and transposed to the well-known exchange variation of the Fianchetto Gruenfeld, known for its solidity and drawing tendencies – it served Kasparov well in his matches with Karpov as he never lost a game in it. But certainly this isn't the way to play when you need to win. Or is it?

Let's go back in history and see what happened in another elite game in a similar situation. Round 12 of the Palma Interzonal in 1970 saw the clash of the leaders – Geller was sole first with 8/11 ahead of Fischer with 7½/11. He was White and a draw would have kept him in the lead, so he started with 1.♘f3, 2.c4 and 3.g3, similar to what Carlsen did against Caruana. Admittedly, the situation in Palma wasn't as critical as in Shamkir, as a round 12 game in a 23-round tournament shouldn't be that important, but here it was a principled fight – Geller had been Fischer's bête noire, beating him in their last three encounters, so even though the tournament victory didn't depend on this one game, we do know that for Fischer every game was a must-win situation.

So how did he react to Geller's obvious intention to sit tight and make a draw? He did not lunge forward like Caruana but calmly went into the exchange variation of the Gruenfeld. Geller must have misinterpreted this as he offered a draw as early as move 7, the moment he took on d5. A big psychological mistake, but he was probably thinking that he was putting Fischer under pressure with the offer, as if telling him "if you don't want a draw, try to beat me in this symmetrical and most solid position." Fischer laughed at the offer and simply continued as if nothing had happened. This seemed to place Geller out of his comfort zone and soon he lost a pawn, but he defended well and should still have drawn, if not for his blunder on move 71. Eventually, Fischer's decision proved to be right. In the 44 years since the Palma Interzonal, theory has advanced immeasurably, so I am pretty convinced that if White really wants to make a draw in the Fianchetto Gruenfeld, he can do that rather comfortably. So Caruana was probably right not to go there. But where did he go?

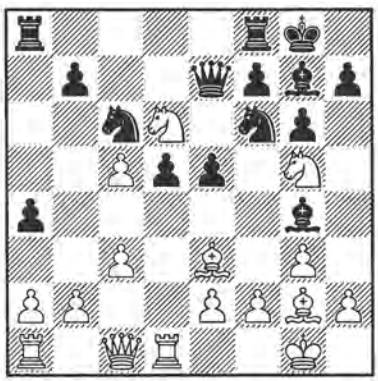
After Carlsen took on c5 and both sides castled we were actually in yet another Fianchetto variation, but with colours reversed (and hence a tempo up for White) – now it was Carlsen playing the Gruenfeld! This line was used (rather unsuccessfully) by Romanishin in his match against Anand in 1994. White (or in Carlsen's case Black) sacrifices a pawn in order to establish a powerful centre and have chances for an attack. But if Anand was able to diffuse the line with Black, certainly Carlsen was in a much better situation, being a tempo up? He used that tempo to land a knight on d6 to obtain an advantage and win a good game. Was Caruana's choice on move 5 right? I'd say yes and no. Yes, because he avoided a probable draw in case of taking on d4 and gave himself a fighting chance to try and outplay Carlsen; no, because the position objectively was better for White, a whole tempo up compared to a line which is considered good for Black when a tempo down. And giving Carlsen a pawn and a tempo is rarely, if ever, a good idea.

a rook pawn going nowhere. Secondly, this pawn is much more likely to run into danger on a4 than on a5. The single merit of the move is that it prevents the manoeuvre ♕d1-a4-h4, which is hardly decisive.
[Caruana could have again harassed Carlsen's bishop by 9...♘g4 10.♕c1 e5 11.♖d1±]

10.♕c1 e5 11.♖d1 ♕e7 12.♘b5±
It becomes obvious that White wants to hold on tooth and nail to his extra pawn. No less importantly, his knight will penetrate to d6. Once it gets there, Caruana is going to have to solve strategical problems, which Nakamura failed to do when playing with the white pieces against Magnus at Shamkir.

12...♗e6 13.♘g5!
In contrast to his opponent, Carlsen attacks the queen's bishop at the very first opportunity.

13...♗g4 14.♘d6!



14...h6
[Let's solve the mystery of why Caruana rejected the pawn capture 14...♗e2. I think the beautiful exchange sacrifice 15.♖d5! was Magnus' idea. Then 15...♘d5 (*15...h6 16.♖d2±*) 16.♗d5 ♘d8 17.♕c2 ♗a6 (or 17...♗*g4 18.♕e4 ♗e6 19.♘e6 ♘e6 20.♘b7±*) 18.♕a4 h6 19.♕h4!? hg5 20.♗g5 ♕d7 21.♘e4! ♕d5 22.♘f6 ♗f6 23.♗f6+−]

15.♘f3 ♔h7 The cost of driving back the knight is that Black must now lose time protecting h6.

16.h3 ♗e6 17.b4 ab3 18.ab3 ♖a1 19.♕a1

Fabiano Caruana – armed and extremely dangerous!

♘e4 [Let's examine the other attempts at counterplay by Black:
19...d4!? 20.cd4 ♘d5

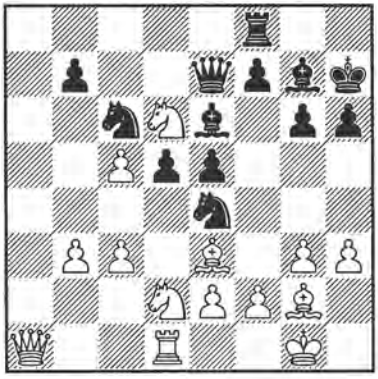
A) 21.de5? ♘e3 22.fe3 ♗b3⇆ (*22...♘e5!? 23.♘e5 ♕g5↑*) ;

B) 21.♗c1 ed4 22.♗b2 ♘c3∞;

C) 21.♘e5
C1) 21...♘e5 22.♗d5 ♗d5 23.de5 ♗e5 24.♗d4 ♗d6 25.cd6 ♕e4! (*25...♕e2 26.♗h8!! ♖h8 27.♖d5+−*) 26.f3 ♕e2⇆;
C2) 21...♘e3 22.♘c6! bc6 23.fe3 ♗b3 24.♖d3±]

20.♘d2

In the Gashimov Memorial it was a case of "It's not how you start, it's how you finish" for Magnus Carlsen



20...f5? Caruana's aggression, prompted by his win over the world champion in the first half of the tournament, virtually knows no bounds. It seems he had seriously planned to crush Carlsen 2:0, win the Gashimov Memorial and steal the show. An ambitious business plan, however one that is not so easy to carry out.

[Instead he could have won back the pawn, graciously left on offer by his opponent: 20...♘d6 21.cd6 ♕d6

A) The obvious 22.♘c4 doesn't bring him much: 22...♕d8 (or even *22...♕e7 23.♗d5 ♗h3*) 23.♗c5 (*23.♗b6 ♕c8*) ♖g8 24.♗d5 ♗d5 25.e4 ♘d4!⇆;

B) 22.♘e4 probably was Magnus' idea, then 22...♕c7 23.♘c5± with some edge;

Also 20...♘c3!? looks sexy. Then 21.♕c3 d4 22.♕d3 and now Black can choose between:

A) the sober 22...de3 23.♕e3 ♘d4 △ 24.♘b7 (△ *24.♗b7 ♖b8; 24.♘2c4 ♗c4 25.bc4± b6?? 26.♖d4+ −*) ♗h3, and

B) the breakneck 22...♘b4!? 23.♕b5 (23.♕e4 ♗d5) ♘d5 24.♘b1 (*24.♗d5?! ♗d5 25.♘f3 ♗c6⩱; 24.♗d4 ed4 25.♕b7 ♕b7 26.♘b7 ♖b8 27.c6±*) ♘c7 25.♕b7 de3.]

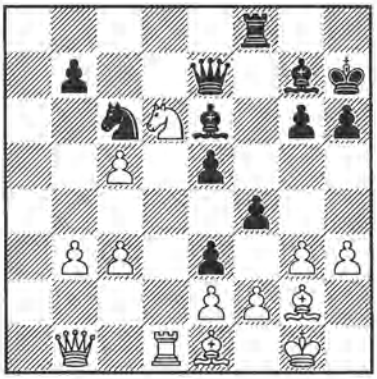
21.♘2e4 de4

[21...fe4 22.b4 d4 23.♗d2 e3 24.fe3±]

22.♕b1

Not only protecting b3, but more importantly lining up his queen against the enemy king, in anticipation of Caruana's kingside offensive.

22...f4 23.♗d2 e3 24.♗e1!



In a critical situation, the world champion doesn't lose his cool. After Black's threats come to a halt, White will bring his ♗g2 headlong into the game.

24...♗f5 25.♕c1 Magnus chooses to maintain his pride and joy on d6.
[Less clear is 25.♘f5, e.g. 25...gf5 26.♖d6 (*26.fe3 ♕c5*) e4 27.gf4 ♖g8 28.fe3 ♗e5!⇆]

25...h5 26.fe3 fg3
[26...fe3

A) 27.♕e3? ♗c2 (27...♗h6);

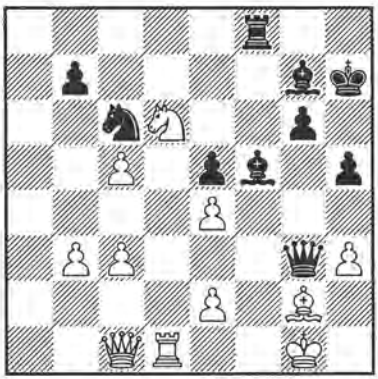
B) 27.♘f5! gf5 28.♕e3 e4 (*28...♗h6 29.♕f3 ♕c5 30.♗f2*±) 29.♖d6 ♘e5 30.c4 ♘f7 31.♖d5 ♗h6 32.♕d4±;

26...♗h6 27.ef4 ef4 28.♗d2 ♕e2 (*28...♕e5 29.gf4 ♕c5 30.♗e3*±) 29.♖e1 ♕d3 30.♗f4 ♗f4 31.♕f4 ♕c3 32.♕e3±]

27.♗g3 ♕g5 [27...♗h6 28.h4!? ♗g4 29.♕d2±]

28.e4! [28.♘f5 gf5 29.♗h2 ♖f7 with ideas of counterplay by ...♗f8-♗h6 and ...♖g7]

28...♕g3



29.♖d3! An intermediate move, which is

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GM ŠARUNAS ŠULSKIS

- Born 26.11.1972 in Kedainiai, Lithuania
- As a teenager studied in Botvinnik-Kasparov Chess Academy (1987-89)
- Graduated from Kaunas College of Management and Law in 1996
- The Grandmaster title awarded at Yerevan FIDE Congress 1996
- 7 times Lithuanian Champion (1991, 1994, 2001, 2007, 2009, 2011, 2014)
- Qualified for knock-out World Championship 3 times (1997, 2001, 2004)
- Represented Lithuania 7 times at Chess Olympiads
- Most notable international appearance includes winning Kolkata 2002 and Faroe Islands 2008 tournaments
- Chess publicist, trainer and promoter both at home and internationally

Šarunas Šulskis, winner of Lithuanian championship 2014!

both neat and important. Carlsen first drives Black's queen out of the royal garden.
[29.ef5 was also possible: 29...♗h6 30.fg6 ♔g7 31.♘f5! ♖f5 32.♖d7 ♘e7! 33.♖e7 ♔f634.♕h6 ♔e7 35.g7 ♖g5 36.♕d6 ♔f7 37.♕f8 ♔e6 but the fight is not yet over.]

29...♕h4 30.ef5 gf5 31.e4!± The game goes on and on, but the pawn Caruana carelessly dropped in the early stage of the opening will never be returned to him.

31...fe4 32.♗e4 ♔h8 33.♕e3 ♖f4 34.♗g2 ♕e7 35.♕e2 ♕h4 36.b4 e4
A desperate attempt to muddy the waters, but Carlsen is fresh and vigilant.

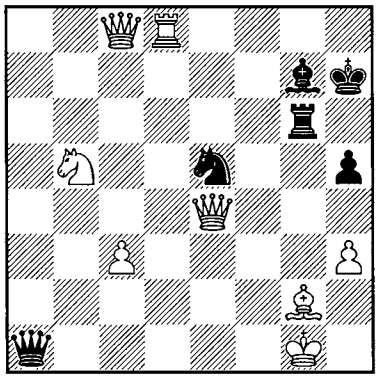
37.♘e4 ♘e5 38.♖d5+− ♔g8 39.b5 ♖f5 40.c6 bc6 41.bc6 ♕e7
[41...♘f3 42.♗f3 ♖d5 43.c7+− (*43.♕c4 ♕e1 44.♔g2+−*)]

42.♘d6 ♖g5 [42...♕a7 43.♔h1 ♖f2 44.♕e1 (*44.♕h5? ♖g2; 44.♕d1 ♘c6 45.♖h5*) ♖a2 45.♖e5 ♖a1 46.♗d5 ♔h7 47.♖h5 ♔g6 48.♗f7 ♕f7 49.♖g5! ♔h7 50.♕a1 ♕f3 51.♖g2+−]

43.♘b5! This helps to force through the passed pawn .

43...♕e6 44.♖d8 ♔h7 45.♕e4 ♖g6 46.c7 ♕a6
[46...♘f3 47.♕f3 ♕e1 48.♕f1+−]

47.c8♕ ♕a1



48.♔f2 [A naive 48.♔h2?? would have dramatically turned the tables and created quite a stir in the chess world 48...♘f3 49.♕f3 ♗e5−+]

48...♕b2 49.♔e1
[Now 49...♕b5 is met by the decisive 50.♕cf5]
1 : 0 **Šulskis**

As the smoke of the Shamkir tournament cleared, the world champion emerged a full point ahead of the chasing pack. No shadow had been cast on the king's supremacy. In fact Magnus Carlsen had paid a royal tribute to the memory of a true Azerbaijani chess ambassador and dear son of his nation, Vugar Gashimov.

SHAMKIR, IV 2014 cat. XXII (2780)
The Vugar Gashimov Memorial

			1	2	3	4	5	6		
1 M. CARLSEN	g	2881	■ ■	0 1	1 1	0 ½	½ ½	1 1	6½	1
2 F. CARUANA	g	2783	1 0	■ ■	½ ½	½ 1	½ ½	0 1	5½	2
3 HI. NAKAMURA	g	2772	0 0	½ ½	■ ■	½ ½	½ ½	1 1	5	3–5
4 T. RADJABOV	g	2713	1 ½	½ 0	½ ½	■ ■	½ ½	½ ½	5	3–5
5 SERGEY KARJAKIN	g	2772	½ ½	½ ½	½ ½	½ ½	■ ■	½ ½	5	3–5
6 MAMEDYAROV	g	2760	0 0	1 0	0 0	½ ½	½ ½	■ ■	3	6

ANAND STRIKES BACK

Candidates tournament in Khanty-Mansiysk

By GM Peter Heine Nielsen and GM Viktorija Čmilytė

Will Vishy Anand surprise us all again and regain the world title?

The Candidates tournament in Khanty-Mansiysk, in March 2014, captured the attention of the chess world for more than three weeks. After the dramatic London Candidates last year there was little doubt that this system of qualification for the World Championship match proved to be excellent for bringing out the best in the players. Just like last year, the eight players who had qualified gathered together to contest a double round robin, and the winner would challenge the world champion Magnus Carlsen in an upcoming title match this autumn. And once again the Candidates' didn't disappoint: it was full of surprises, suspense and excitement.

As the official commentators, your authors had the unique opportunity to follow the games live, watch the players and experience the fighting atmosphere of one of the most important tournaments of the year.

The future winner and undisputed hero turned out to be the dethroned world champion Vishy Anand. Before the tournament started, many thought that Vishy might have lost his appetite for fighting for the highest places. The last couple of years were not successful for the Indian 5-time World Champion, and despite his extraordinary strength and great experience, there was some considerable doubt whether he would take part in the event, and, once he agreed, if he would be among the contenders for 1st place.

Prior to the event, most experts mentioned Levon Aronian and Vladimir Kramnik as the biggest favourites. The Armenian GM has firmly established himself as the 2nd highest rated player in the world, while the Russian ex-world champion had a number of excellent results in the last years, including his shared first in the 2013 Candidates'. Already at the very start of the tournament these predictions were put into question.

Round 1 saw a crucial game between Anand and Aronian (also analysed by GM Karsten Mueller in his new column on endgame strategy; Page 143). But here we'd like to shed light on some important moments from an overall perspective. Our article is not designed to provide fully detailed analysis but rather to show some reasons behind the decision-making of the players.

C88
ANAND 2770 – ARONIAN 2830

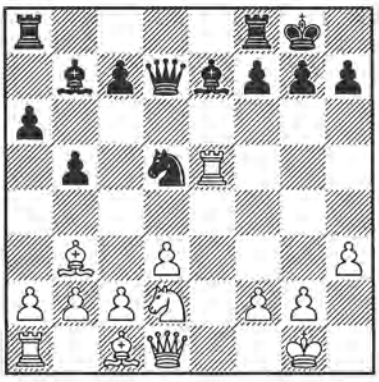
Khanty-Mansiysk (ct) (1) 2014

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0–0 ♗e7 6.♖e1 b5 7.♗b3 0–0 8.h3 ♗b7 9.d3 d5 10.ed5 ♘d5 11.♘bd2

Anand repeats this rather rare move, which gave him a promising position against Caruana in last year's Tal Memorial, despite the fact that he eventually lost the game.

11...♕d7!? A novelty, in true Marshall-style, gambiting the e5 pawn. Caruana played 11... f6. V. Anand 2786 – F. Caruana 2774, Moscow 2013.

12.♘e5?! ♘e5 13.♖e5



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13...♘f6?!

It may sound strange, but this could be the single most important moment of the Candidates tournament! And no one noticed it, before Anish Giri pointed it out in his own annotations.

[If Aronian would have only dug a bit deeper in his preparation (in other words: left the computer to dwell on this position for a couple of minutes more), he would have found the amazing 13...♘f4! when in fact White's position becomes critical! Since after *14.♘e4 ♘g6!* traps the rook, Anand would have most likely gone for 14.♘f3 when Black has a stunning resource 14...♘g2! 15.♔g2 a5!! and the threats of ...a4 trapping the bishop on b3, combined with ♖a6 bringing the rook over to attack the king immediately put White in a very difficult situation. 16.c3 (*16.a4* has logic, but Black's attack is simply too fast: *16...♖a6 17.♗f4 ♖f6! 18.♖b5 ♗c6* and Black gets the piece back with a winning position.) ♖a6 17.d4!? (*17.♕e2* also fails. Black's attack once again proves irresistible: *17...♖g6+ 18.♔h2 ♗d6! 19.♘h4 a4 20.♘g6 hg6* is one illustrative position.

Peter Heine Nielsen

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- **Born:** 1973
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- **Born:** 1983
- **Rating:** 2525
- **Peak rating:** 2528
- **Title:** Grandmaster since 2010

White is temporarily a rook up, but his bishop is under attack and his rook is pinned, which will result in Black getting back the rook and the remaining killer bishop on b7 being a decisive factor. *21.♗f4 ab3 22.ab3 f6 23.♖e4 ♗f4+! 24.♖f4 ♕d6* simply wins the ♖*f4* as *...g6-g5* is unstoppable.) ♖g6+ 18.♔h2 ♖f6!

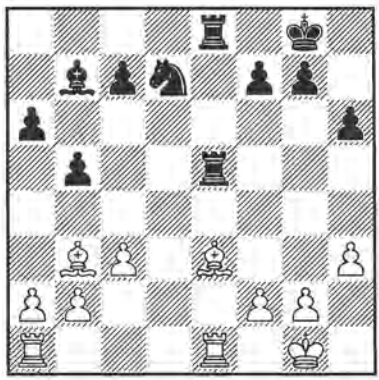
Apart from having to solve all this at the board, White objectively has a very difficult position. For example, 19.♖e7!? (*19.♘e1 ♖f2+ 20.♔g1 ♖f6 21.♕d3 ♗d6* and the white king is heavily under attack. The computers already show a solid edge for Black, despite being a piece down. *19.d5* is better for Black as after *19...♗d6 20.♔g2 ♖f3 21.♕f3 ♗e5* he wins back the piece.) ♕e7 20.♕e1 ♕d6+! (*20...♕e1?! 21.♘e1 ♖f2+ 22.♔g1 ♖e2 23.♔f1 ♖h2 24.♗f4* offers decent chances for White.) 21.♘e5 a4 22.♗c2 ♖e6! Now f6 is unstoppable, and Black is once again on top.]

14.♖e1 ♖ae8 15.♘f3 ♗d6 16.♗e3 ♖e7
Again very typical for the Marshall.
[Black quietly develops, trusting that his well placed pieces are enough compensation for the pawn, but right here the more active 16...♘d5!? 17.♗d2 c5 was a better way of keeping the position balanced, since in the game Anand takes over the initiative with a strong plan.]

17.d4! ♖fe8 18.c3! h6
[18...♘d5 19.♗d2 is not so good for Black now, and just leads to an exchange of rooks on the e-file.]

19.♘e5! This is the point, giving back the pawn with a transposition to a considerably better ending.

19...♗e5 20.de5 ♖e5 21.♕d7 ♘d7



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White to move. How can he increase the effectiveness of his pieces?

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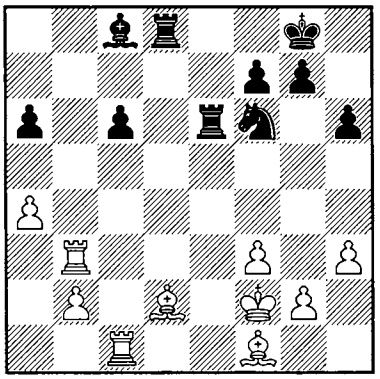
22.♖ed1! An important finesse. White unpins the ♗e3. Now in case the knight moves to either b6 or c5, the white bishop will just take it and follow up with ♖d7.

22...♘f6 23.c4 Anand's edge is considerable due to the pair of bishops, as well the pressure on the c-file. The ♗e3 completely blocks Black's activity on the e-file. Here Aronian had a long think, and decided it was time for drastic measures.

23...c6!? 24. ♖ac1 ♖5e7 25.a4 bc4 26.♗c4 ♘d5 This is Aronian's concept. He's hoping to establish a kind of fortress where everything is well protected, despite being very passive.

27.♗c5 ♖e4 28.f3 ♖4e5 29.♔f2 ♗c8 30.♗f1 Anand covers all the entry squares on the e-file and now plans either to attack weaknesses on the queenside, or penetrate along the b-file.

30... ♖5e6 31.♖d3 ♘f4 32.♖b3 ♖d8 33.♗e3 ♘d5 34.♗d2 ♘f6



35.♗a5! The bishop's manoeuvres have lured the black knight away from d5, and now White's rook penetrates to b6 with devastating effect.

35...♖de8 36.♖b6 ♖e5 37.♗c3 ♘d5 38.♗e5 ♘b6 39.♗d4 ♘a4 40.♖c6
Aronian has managed to avoid the loss of a pawn, but the knight on a4 is trapped and, with a few exact moves, Anand converts it to a full point.

40...♖d8 41.♖c4 ♗d7 42.b3 ♗b5 43.♖b4 ♘b2!?
[A nice attempt to confuse matters, as 44.♗b2? ♖d2+ wins back the piece, but...]

44.♗b5 ab5 45.♔e3! ♖e8+ 46.♔d2 ♖d8 47.♔c3
[...encircles the knight, and as 47...♘d1+ 48 ♔c2 simply traps it, Aronian resigned.]
1 : 0 **Nielsen, Čmilyté**

With three other games ending in draws, Vishy became the early leader.

This year's Candidates' had some surprising trends. Opening-wise, players would often find themselves out of theory quite early in the games. There were a few theoretical battles, but that was more of an exception than the rule. As for big novelties and opening revelations which one would normally expect in a tournament of this importance, surprisingly few were unleashed. One of the games that stands out in this respect was played in the 2nd round.

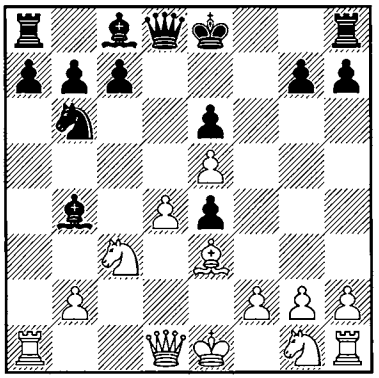
D20
KRAMNIK 2787 – KARJAKIN 2766

Khanty-Mansiysk (ct) (2) 2014

1.d4 d5 2.c4 dc4 3.e4 ♘f6 4.e5 ♘d5 5.♗c4 ♘b6 6.♗d3 ♘c6 7.♗e3 ♘b4 8.♗e4 f5 9.a3!?
An important novelty of the kind that occurs very rarely these days. With everybody using the same engines, analysing the same position will lead to identical results. Therefore surprising your opponent with a tactical idea becomes almost impossible.
[Previously, 9.ef6 was played here almost exclusively, but instead Kramnik challenges the black knight on b4. Now 9...♘4d5 10. ♗c2 looks promising for White, as he keeps his white-squared bishop. While most opening ideas these days are aimed at having practical value for just one game, based on the element of surprise, Kramnik's a3 could actually have a long-lasting impact, and might even change the evaluation of the QGA 3...♘f6 variation. After a long think Karjakin replied...]

9...fe4 10.ab4 e6
[10...♗f5!? was played shortly after the Candidates' tournament. Then 11.♘c3 e6 12.b5 ♘c4 13.♕b3 ♘e3 14.fe3 ♕g5 15.♘ge2 ♕e3 16.b6! led to wild complications, and the game was eventually drawn: K. Jakubowski 2527 – S. Azarov 2603, Cesko 2014]

11.♘c3 ♗b4
[As pointed out by many commentators, 11...♘d5 was stronger, for example, 12.♘ge2 (*12.b5!?*) ♗b4 13.0–0 0–0 with an unclear position.]



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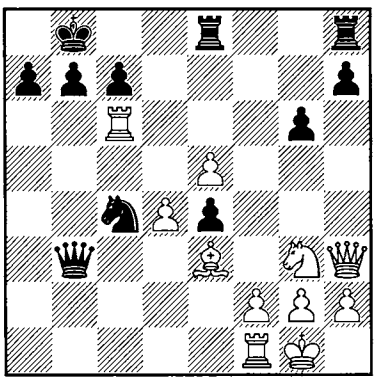
12.♕h5+! Forcing Black to weaken the dark squares.

12...g6 13.♕g4 ♗c3+ 14.bc3 ♕d5 15.♘e2 Kramnik has a clear edge, and his novelty obviously has been a success. He went on to win the game in style, but not without some adventures.

15...♗d7 16.0-0 ♕c4 17.♘g3 ♗c6 18.♖a5 0-0-0 19.♖c5 ♕b3 20.c4
[20.♖c6! was better, then 20...bc6 21.♘e4 with a big advantage for White. He will follow up with ♘c5 and ♖a1 and it looks like Black is in serious trouble.]

20...♔b8 21.♕e6 ♖de8 22.♕h3 [22.♕f7 ♖hf8 23.♕h7 ♘c4 24.♕h6 is an engine line, when White is somewhat better but the position remains complex.]

22...♘c4 23.♖c6



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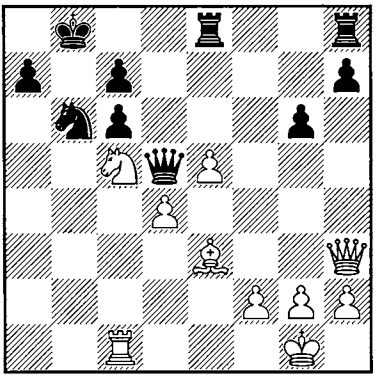
23...bc6? [23...♘e3 was Black's last chance. After 24.♘e4 he has 24...♕d5! 25.♖c5 ♕e4 26.♕e3 ♕e3 27.fe3 ♖hf8 when he could fight back.]

24.♘e4 ♘b6 25.♘c5 ♕d5 26.♖c1



Now White has a huge advantage as there are too many weaknesses around the black king.

26...♔a8 27.♘a6 ♔b7 28.♘b4 ♕f7 29.♕g4 ♘d5 30.♘c6 ♖e6 31.♘a5+ ♔a8 32.♕e4 ♖b6 33.g4!? h5 34.♖c5 ♖d8 35.♘c6 ♖c6 36.♖c6 hg4 37.♖f6 ♕h7 38.♗g5 ♕g8 39.♖g6
1 : 0 **Nielsen, Čmilyté**

In the 3rd round Anand struck once again. Even though his opponent didn't play his best, it was obvious that the Indian ex-world champion was in excellent form, playing steady, confident chess.

D23
MAMEDYAROV 2757 – ANAND 2770

Khanty-Mansiysk (ct) (3) 2014

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♕c2
One of the sidelines in the Slav, which aims to steer the game away from the most theoretical variations. White tries to reach a complex middlegame with the board full of pieces, rather than any opening advantage. Anand is obviously ready for this scenario. He had faced this move with Black against his future second Radek Wojtaszek in the Bundesliga in 2007. The young Polish GM managed to

put the World Champion under pressure in that game, and soon after Wojtaszek joined Anand's team of seconds.

4...dc4 5.♕c4 ♗g4
[5...♗f5 6.g3 e6 7.♗g2 ♘bd7 8.0–0 ♗e7 9.♘c3 0–0 10.♖e1 ♘e4 11.♕b3 ♕b6 12.♘h4 ♗h4 13.gh4 ♘ef6 14.♕b6 ab6 15.e4 ♗g6 16.♗f4 and White was slightly better in Wojtaszek 2635 – V. Anand 2801, Bundesliga 2007]

6.♘bd2 ♘bd7 7.g3 e6 8.♗g2 ♗e7 9.♘e5 ♗h5 10.♘d7 ♘d7 11.0–0 0–0
The position is reasonably balanced and at this point both players probably were happy with the way things had developed. Mamedyarov had got the type of position he was aiming for, while Anand had managed to avoid opening problems with Black.

12.♘b3 a5 13.a4 ♗b4
[13...e5 Grivas 2509 – F. Caruana 2598, Wijk aan Zee III 2008 – 102/293]

14.e4 e5N [14...♕e7 Ivanchuk 2769 – Vallejo Pons 2697, Istanbul (ol) 2012]

15.♗e3 ed4 16.♗d4

There is nothing wrong with White's position so far, but with his next seemingly very modest move, Vishy manages to highlight some defects in his opponent's set up.

16...♔h8! Black plans ...f6 followed by ...♗f7 and/or ...♘e5 taking over the initiative. White does have more space, but Black's minor pieces are excellently placed, whereas the ♘b3 and ♗d4 are somewhat loose. Mamedyarov now goes forward, but instead he should have first improved the placement of his pieces.

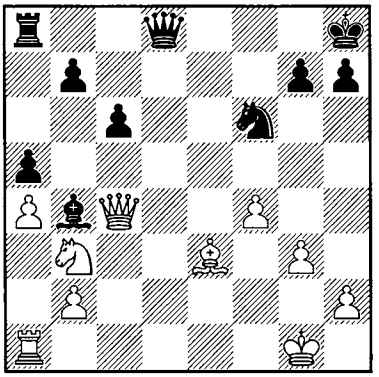
17.e5?! [17.f4 f6 18.♕c2 ♖e8 19.♗f2 would have led to a balanced position.]

Win or lose, Shakhriyar Mamedyarov remains true to his creative style of chess

17...♖e8 18.f4 f6! Undermining the white centre. Anand already stands much better.

19.ef6 ♘xf6 The black bishops are especially annoying, as they cut through White's position and control both e1 and d1, thus preventing the rooks from entering into play.

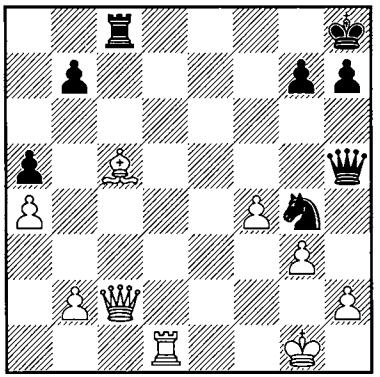
20.♗f3 ♗f3 21.♖f3 ♖e4 22.♖e3 ♖e3 23.♗e3



It looks like White has managed to neutralise the opponent's initiative, but now:

23...♕e8! ...is very strong. The queen heads towards the h5-square and this will be followed by a direct attack against the white king.

24.♗b6 ♕h5 25.♗d4 ♖e8 26.♖f1 ♘g4 27.♕c2 c5! 28.♘c5 ♖c8 29.♖d1 ♗c5 30.♗c5



30...h6! The last important detail, simply winning a piece.
[After 30...b6?? 31 ♗b6! everything would be turned around, due to 31...♖c2 32. ♖d8 mate, but now it is all over for White.]

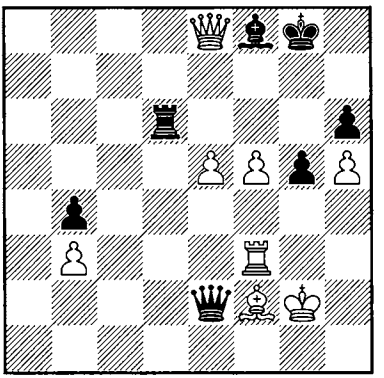
31.♔h1
And Mamedyarov resigned before Anand could execute the winning 31...♘f2+.
0 : 1 **Nielsen, Čmilyté**

After this win Vishy established himself firmly in the lead with 2½ out of 3. The two other players who seemed to be in excellent form were Vladimir Kramnik and Peter Svidler. In the 3rd round they played one of the most complex and beautiful games of the tournament:

A39
SVIDLER 2758 – KRAMNIK 2787

Khanty-Mansiysk (ct) (3) 2014

Kramnik was in huge trouble after the opening, and was plainly lost during time-trouble, but managed to put up a defence and survive to the following position, where he uncorked what could easily win the title of "the move of the tournament".



Black to play. How can he defend against the advance of White's passed pawns?

46...♖f6!! Simply amazing. Not only is White not completely winning, there is not even

Viktorija Čmilytė – your ringside reporter / Photo by Harald Fietz

a way to play on for a win! The black rook performs miracles of multi-tasking: it stops the two white central passed pawns, defends his own king, and can't be taken due to the pin on the white e-pawn.
[And as Black now threatens ...♕e4 there is no time for moves like 47.e6. Svidler thought for a while, only to realize that "by magic" his advantage had disappeared and he had to settle for a draw.]

47.♔g3 ♕e4 48.♗c5 ♕e1+ 49.♗f2 ♕e4 50.♗c5 ♕e1+ 51.♗f2
1/2 : 1/2 **Nielsen, Čmilyté**

In the next few rounds Vishy carried on solidly and confidently, not even once getting a worrisome position. He made a couple of draws and continued to lead the field. To an outsider it looked like the tournament tension wasn't affecting him at all, while with the other players the opposite was the case. Overall, the number of blunders and major mistakes was higher than usual in Khanty-Mansiysk, which only goes to show that it's virtually impossible to go through a 14-round-tournament with a lot at stake, without having an off day. In rounds 4 to 6 both Kramnik and Svidler each lost a game, while Levon Aronian managed to get back on the right track. In round 7 he was facing Sergei Karjakin with Black. After a complex struggle, Levon managed to gain the upper hand, but Sergei kept on putting up clever resistance, and in the endgame the players arrived at the following position:

C65
KARJAKIN 2766 – ARONIAN 2830
Khanty-Mansiysk (ct) (7) 2014

Black to move. Can he still save this game?

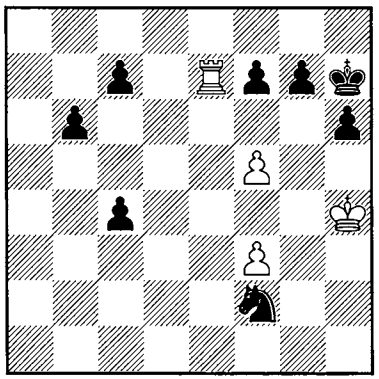
At times, when one is following a game with a computer, crucial moments might go unnoticed. Here engines evaluate Aronian's position as just winning, but gravely underestimate the practical difficulties in the position. At first sight, it looks like White is pinning his hopes on ♖h8+ when in fact f4! as well as ♔g3! are far more serious threats and could even place Black in danger.

47...♕c4!! The only winning move.
[47...♕b3? 48.♔g3! illustrates one of White's

threats, as now the knight on f2 is attacked and should it go to the natural square d3, then 49.♖h8+ ♔g6 50. ♕e4+ wins;
47...c4 also fails, as 48.f4! with the threat of 49.f5! turns things around completely and places the black king in grave danger. Now, however, 48.f4 can just be met by 48....♕f4! and after 48.♔g3 ♘d3! wins as the black queen has the e4 square under control. Karjakin tried...]

48.♕c8
[Aronian mentioned 48.♔h5!? as a funny try, as it threatens mate in one, but after 48...g6+ 49.♔h4 ♕d4! the queen is once again perfectly placed, covering the h8 square, and the white attack runs out of steam.]

48...♕f4 49.♕f5+ ♕f5 50.gf5 c4! 51.♖e7



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51...c5!
[Now White is not in time to take the backward c-pawn. Since 52. ♖e2 ♘d3 is just hopeless, he tries a desperate last trick.]

52.♖f7 c3 53.f6 ♔g6!
[Not falling for 53...c2?? 54.♖g7+ ♔h8 55.♖g1! ♘d1 56.f7. Aronian instead plays the clincher and Karjakin resigns.]
0 : 1 **Nielsen, Čmilyté**

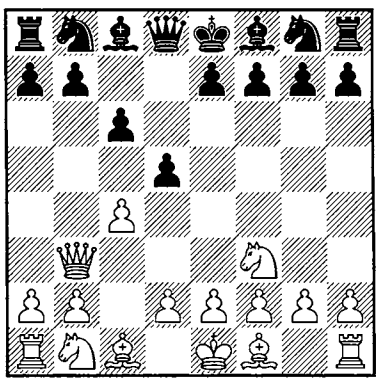
Thus Aronian caught up with Anand and had to face him with White in the next round. It seemed to be a crucial point in the tournament. Here the Armenian had a realistic chance to take the lead and it was all in his hands. In the end the game, which was so eagerly anticipated, ended in something of an anti-climax, but even though it was short, it contained much of interest.

A11
ARONIAN 2830 – ANAND 2770

Khanty-Mansiysk (ct) (8) 2014

A very important game for the tournament standings, as the two leaders were facing off. Not only was there a full point at stake in the final standings, but also, in case of a draw, Anand would ensure himself the superior tiebreak, due to the results of their individual encounters. Aronian's approach to the opening is very interesting and very modern in the sense of avoiding computer-based preparation, yet trying to surprise the opponent with the "human touch" very early on.

1.c4 c6 2.♘f3 d5 3.♕b3!?



Provocative, surprising, and... dubious! Aronian's idea is to try playing a known concept, with a pawn on d2 instead of d4. [After 3...♘f6 4 d4 dc4 5 ♕c4 ♗g4 the game would transpose to Mamedyarov – Anand from the 3rd round. Instead Aronian might also have tried something like 4. g3!?. Anand thought for a while and then took the bull by the horns...]

3...d4!N Surprisingly a novelty. Up to now,

players of the black pieces have mainly replied with the routine 3...♘f6.

4.e3 c5!

Another good move, and a logical follow up to d4. Now they have reached a Benoni-like position, with reversed colours, where White in principle is two tempi up. On the downside, he has spent one of them on ♕b3, which leaves the queen misplaced and somewhat exposed. For Aronian this must have been a calculated risk, partly expecting Anand to duck the challenge in a game where a draw would be a very good result, and partly hoping that at least he would have the practical advantage of having previously analyzed the ensuing complications with a computer. Despite that, objectively speaking, Black's position could easily become very promising.

5.♕b5+!? The only way to make ♕b3 a useful move, but Black gets excellent compensation for the sacrificed pawn.

5...♘c6 6.♕c5 e5 7.♕b5 a6 8.♕b3 ♗c5
Solid and strong.
[Even more promising was 8...♘f6, with the idea of 9.♗e2 d3! as well as 9. d3 ♗b4!?, both leading to a promising initiative for Black.]

9.d3 ♘f6 10.e4 White now has a "Czech Benoni" structure, where Black is missing the c5-pawn. Still, that gives the second player the c5-square for his knight, and it seems like Black has full compensation for the pawn.

10...0–0 11.♗e2 ♗b4+ 12.♘bd2 a5 13.0–0 ♘d7 14.♕d1 ♗d6 15.♘e1 ♘c5
It was debated whether Anand would even stand better after 15...a4!? but then White has options like ♗g4 as well as ♘b1-a3. And while Black has a lot of activity, breaking down White's solid formation is another matter.

16.♘b3 ♘a6 17.♘d2 ♘c5 18.♘b3 ♘a6 19.♘d2

Photo by Harald Fietz

Peter Heine Nielsen has the unique privilege of training with both Anand and Carlsen

With a draw by repetition. Aronian estimated Black's compensation to be at least fully adequate, while Anand, apart from a draw being a good result, securing him the tie-break edge over Aronian, found it hard to progress without taking considerable risk. But despite only 19 moves, the game did include a rather curious opening battle, as well as an unusual purely positional pawn sacrifice.

1/2 : 1/2 **Nielsen, Čmilyté**

After this draw, Anand and Aronian shared the lead, but in case of a tie, Vishy would be the winner. However, the next round was to prove a turning point in the tournament. Anand was facing Topalov with White, while Aronian was Black against Shakhriyar Mamedyarov. The Azeri GM was the comeback hero of the middle of the tournament: despite starting with ½ out of 3, when it seemed that the tournament could easily end up being a total disaster for him, he didn't lose his nerve and stayed true to his enterprising style. His determination was soon rewarded: in the subsequent rounds he managed to come back by beating Andreikin and Svidler and was back on a solid 50% when he sat down to play his game with Aronian.

E20
MAMEDYAROV 2757 – ARONIAN 2830

Khanty-Mansiysk (ct) (9) 2014

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3
Mamedyarov is true to his style of aiming for very sharp positions. During the Candidates' he quite often ended up in risky situations after the opening phase but then managed to produce some brilliant ideas. Without any doubt, his games were the highlight of the tournament.

4...0–0 Not the most popular move. As it turns out, Aronian has some interesting and powerful surprises in store, yet still Mamedyarov goes for the sharpest move.

5.e4!? [5.a3 is a more popular and a more solid continuation and was played several times by Mamedyarov himself.]

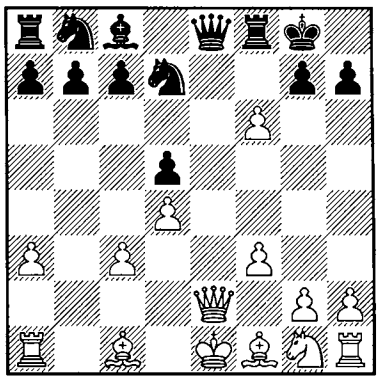
5...d5 The following few moves are basically forced.

6.e5 ♘fd7 7.cd5 ed5 8.a3 [8.f4 V. Golod 2582 – J. Benjamin 2553, Toronto 2011 – 112/283]

8...♗c3+ 9.bc3 f6 10.ef6 All this has been played before and seems most natural, but now...

10...♕e8+ ...is a rare move and the introduction to Aronian's novelty.

11.♕e2 [11.♔f2 is dubious since after 11...♘f6 the black knight will jump either to e4 or g4 when White will already face serious problems.]



11...♕f7! The novelty. Here it became obvious that White is the one trying to maintain the balance, as his position looks very dangerous, with a mass of undeveloped pieces on the kingside.
[On the other hand, 11...♘f6 12.♕e8 ♖e8+ (*12...♘e8* Shmeliov 2270 – Kraai 2505, Las Vegas 2007) 13.♔f2 is quite comfortable for White.]

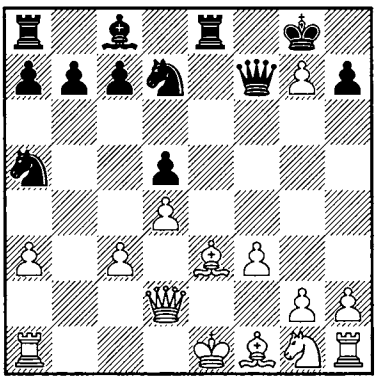
12.fg7 ♖e8! Of course. The g7 pawn is a trusty shield for the black king at this point, and so Black plays actively to take advantage of his opponent's serious lag in development.

13.♗e3 ♘c6 While commenting on this game live, it seemed that White must be on the

brink of losing already. But starting from here, Mamedyarov manages to find the best chances, whereas a lesser player might have already resigned himself to an opening disaster.

14.♕d2! The only reasonable way to start getting out the kingside pieces, at the same time taking the very important c4 square under control.
[The alternatives look horrible: 14.♔f2? ♘f6 wins for Black; 14.f4, with the idea of developing the knight and closing down the e-file with ♘e5, is possible but after 14...♘f6 15.♘f3 ♗g4 White's position looks ugly.]

14...♘a5



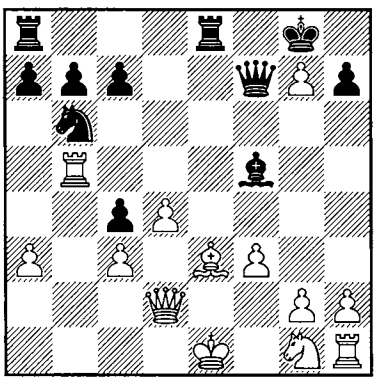
15.♖b1! A great defensive concept. White is ready to sacrifice the exchange for one of Black's knights.
[The alternatives are much worse: after 15.♖a2 ♘b6 16.♕c1 ♘b3 17.♕d1 ♖e3+ 18.♔f2 ♖c3 19.♘e2 ♖c4 20.♕b3 ♗d7 White's position is clearly worse; while 15.♔f2 ♘b3 16.♕b2 ♘f6! is close to lost.]

15...♘b6 [15...♘f6 is also possible. For instance 16.♗d3 ♗f5 17.♘e2 ♘c4 18.♗c4 ♗b1 (*18...dc4 19.♖b5 ♘d5 20.♖d5 ♕d5* is very similar to what happened in the game.) 19.♗b3 c6. Here White has decent compensation for the exchange and at this point Aronian must have been looking for something more.]

16.♖b4 The point, now White is ready for the knight jump to c4.
16... ♘ac4 [16...c5!? is a very interesting line that the players discussed a lot during the press conference. After 17.dc5 d4! the idea is to free the d5 square for the knight. Now 18.cb6 is the critical move (after *18.♖d4 ♘b3 19.♕d1 ♖e3+ 20.♔f2 ♘d4 21.♕d4 ♕a2+ 22.♔g3* the position is very messy), for example, 18...de3 19.♕b2 (*19.♕c1 ♘c6* is similar) ab6 20.♗d3 ♘c6 21.♖h4 (or *21.♖e4 ♘e5*) ♕f6! 22.♖h7 ♖d8 the resulting position is incredibly complex. With hindsight, 16... c5 was probably worth going for, but to evaluate correctly the resulting positions at the board was basically impossible.]
17.♗c4 dc4 [17...♘c4 was probably better, as pointed out by Aronian during the press conference. After 18.♖c4 dc4 the position would be similar to the one in the game, with the small difference that the queen is more comfortable on f7 than d5. Then 19.♘e2 ♗f5 20.♔f2 with an unclear position.]

18.♖b5 [Continuing with the same idea. 18.♔f2 is worse for White, due to 18...♘d5 19.♗h6 ♘b4 20.ab4 when his structure on the queenside is quite vulnerable. Then after 20... a5 21.ba5 ♖a5 22.♘e2 ♗f5 Black's pieces become very active.]

18...♗f5



Here Aronian spent quite some time, and apparently ...♘d5 didn't seem too attractive to him, as with his last move he's basically inviting Mamedyarov to give up his idea of sacrificing the exchange and play ♖e5 instead.

19.♔f2 [Mamedyarov sticks to his plan of giving up the rook, although objectively 19.♖e5 was absolutely fine and would even

offer White the advantage. 19...♖e5 (*19...♖ad8 20.♗f4!*) 20.de5 ♕e7 21.♘e2 ♖d8 22.♘d4 (after *22.♗d4 c5!* is strong: *23.♗c5 ♖d2 24.♗e7 ♖a2* and despite being three pawns down, Black has compensation.) ♗d3 23.♔f2 ♕e5 24.♖e1 when White finally manages to bring all of his pieces into play and stands better.]

19...♘d5 Otherwise ♗f4 would follow with significant advantage.

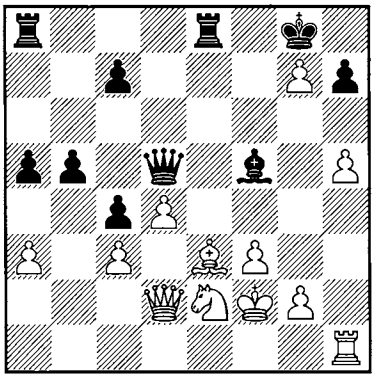
20.♖d5 [20.♗f4 was also possible, but it is understandable that once Shakhriyar noticed that his opponent was not too keen on allowing the exchange sacrifice, he was happy to play it.]

20...♕d5 21.♘e2 If we compare this position with the one that could have happened had Black played 17...♘c4, it seems that White has managed to improve his position in the meantime, and objectively he has good compensation for the exchange.

21...a5 The idea of creating counterplay on the queenside is very logical.
[An alternative could be to simply position the rooks in the centre and eventually take the g7 pawn. 21... ♖ad8 22.♗f4 (*22.♘f4 ♕f7 23.g4* would only weaken White's position and after *23...♗e6* Black is absolutely fine) ♖d7 23.♖e1 c5 is very unclear but, unlike the game, Black is not in any particular danger.]

22.h4 [The more straightforward 22.♘f4 ♕d6 23.g4 was also enterprising.]

22...b5 23.h5



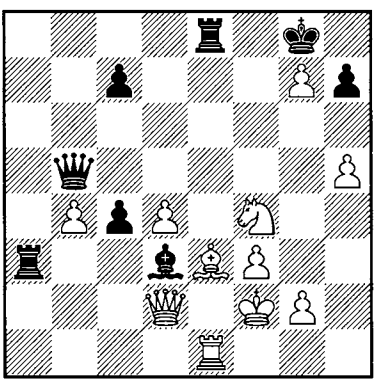
A very interesting approach, Mamedyarov is willing to spend three tempi just to secure the g7 pawn. It almost seems too slow, but a strong g7 means that practically any endgame will be winning for White, plus the fact that if the knight ever comes to f6, it's over.

23...b4 [Here 23...♕d6!?, as pointed out by many commentators, was worth a try. The position after 24.h6 (*24.♖a1* might be objectively stronger, slowing down the game a bit with an unclear position.) ♕a3 would be very complex.]

24.cb4 ab4 25.ab4 ♕b5? Too slow.
[25...♗d3 26.♘f4 ♕d6! was an excellent setup, making sure the queen controls the black squares close to the king and simultaneously keeping an eye on b4, f4 and e5. It's not an easy move to make at all. But the queen on b5 is simply too remotely placed and ends up cut off from the kingside.]

26.♖e1! Natural and strong. The last piece enters the action. Now Black is in huge trouble, whereas White's play unfolds by itself.

26...♗d3 27.♘f4 ♖a3 After this, the position is (somewhat surprisingly) completely lost.
[27...♖a4 was Black's last decent chance. Even so, after 28.d5 ♕b4 29.♕b4 ♖b4 30.h6 ♖b2+ 31.♔g3, White would retain good chances for a win.]



28.d5! Now White wants to simply put his bishop on d4 or c5 and penetrate along the e-file.

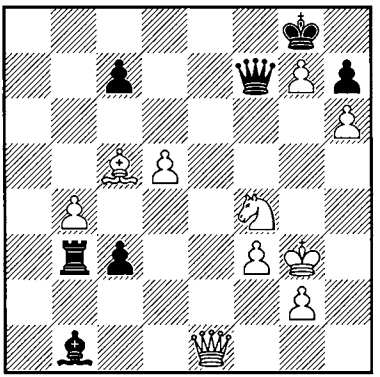
28...♗b1 [28... ♖ea8 doesn't bring relief, as after the simple 29.♔g3 ♖a2 30.♕c3 ♕d7

31.♗c5 White gets to the black king. For example, 31...♕g7+ 32.♕g7+ ♔g7 33.♖e7+ ♔g8 34.h6 ♖d2 35.♖g7+ ♔h8 36.♗d4 and Black is getting mated.]

29.♔g3 The last strong prophylactic move.

29...c3 30.♕c1 ♖b3 31.♗c5 White's threats are simply too strong.

31...♖e1 32.♕e1 ♕d7 33.h6 ♕f7



Here White has several ways to win. Shakhriyar chooses a beautiful transposition into a winning opposite coloured bishop ending.

34.♘h5 [The computer was suggesting a less elegant but very straightforward 34.♕e5 with the idea of d6 and mate on the eighth rank. For example, 34...c2 (*34...♗f5 35.d6 (35.♘h5* also wins but in a very computerish way *35...♕h5 36.♕e7 ♕g6+ 37.♔f2! ♖b2+ 38.♔e3 ♕h6+ 39.f4* and Black runs out of checks!) *cd6 36.♕d6* followed by *♕f8*) 35.♘h5 c1♕ 36.♘f6+ ♕f6 37.♕e8+ and mate follows.]

34...♗g6 35.♕e8+! ♕e8 36.♘f6+ ♔f7 37.♘e8 ♖a3 38.♘f6 ♖a8 39.g8♕+ ♖g8 40.♘g8 ♔g8 41.♔f4 ♗d3 42.♔e5 ♔f7 43.♗e3 ♗f1 44.g4

And it is just a matter of time before one of the white pawns will break through.

1 : 0 **Nielsen, Čmilyté**

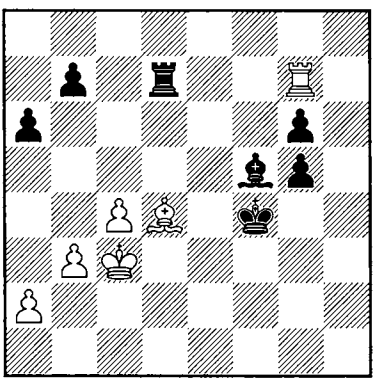
As we have just seen, perhaps the most surprising trend of the tournament was that good preparation didn't pay off as much as one would expect. If we look through the opening phases of all the games, in more than a few the better prepared player ended up suffering or even losing in the end. Aronian – Svidler from the 4th round as well as Svidler – Topalov from the 5th round (See Page 147) immediately come to mind. On the other hand, it just highlights the fact that, even at the very top level, in order to win one needs to make a lot of good decisions in each phase of the game, and getting a promising position after the opening is often just a first step in the direction of overall success.

While Mamedyarov had some impressive wins in the middle of the tournament, the comeback hero of the 2nd leg of the Candidates' was without any doubt Sergei Karjakin. In the first 7 rounds it seemed that nothing was going the Russian's way, and with 2½ out of 7 he found himself alone in the tournament cellar. At that point even his biggest fans wouldn't have predicted that in the end he would be the only player with a realistic chance to challenge Anand for first place.

It all started with a beautiful endgame win against Svidler in round 8.

C00
SVIDLER 2758 – KARJAKIN 2766

Khanty-Mansiysk (ct) (8) 2014



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Black to move. What was his surprise continuation?

After languishing in the tournament cellar, Sergei Karjakin then made a big comeback, scoring 5 points from his last 7 games.

For a while things looked rather grim for Karjakin. Svidler had obtained a promising initiative for the sacrificed pawn, but Sergei defended stubbornly and took his chances in the mutual time-pressure with a very strong 40th move. However, most impressive of all was the following decision, when it already looked like Svidler had found a good way to defend.

64...♖d4! [64...♖g7? 65.♗g7 g4 66.♔d2! would just lead to a drawn opposite-coloured bishop ending, as when Black's king is on g2, White's stands on e1, and, as soon as Black pushes ...g3, White answers ♗e5! and there is no way for the black pawns to progress without White setting up a perfect blockade.]

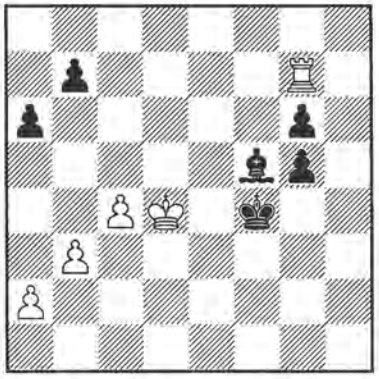
65.♔d4

65...b6!! This is the real gem!
[65...g4 66.♖b7 g3 67.♖e7 g2 68.♖e1 is similar to the game, but a much better version for White where his counterplay is just in time.]

66.♔c3
[66.♖b7 g4 67.♖b6 g3 is one important difference as with e6 being protected by the black bishop, White simply will not be in time to stop the g-pawn from queening.]

66...♔e3! Another precise move. By shouldering the king, Black blocks him from reaching e1 and White has no good way to stop the g-pawn.

67.♖b7 g4 68.♖b6 g3 69.♖d6 g2 70.♖d1



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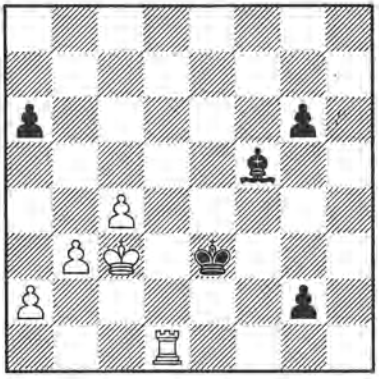
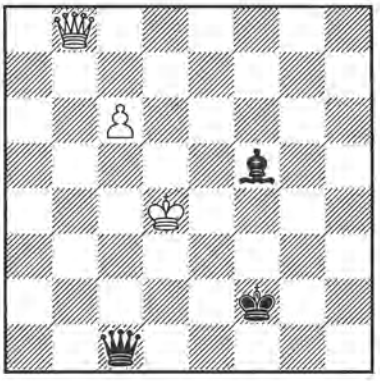


The position is similar to the line after 65... g4, but here the white king is forced back to c3, which makes a decisive difference in the upcoming race.

70...g5 71.b4 ♔f2 72.a4 g1♕ 73.♖g1 ♔g1 74.b5 ab5 75.ab5 g4 76.c5 g3 77.c6 g2!? [77...♗e4 would be a much more human way of stopping the white pawns, but despite being low on time Karjakin had calculated the resulting queen-endgame very precisely.]

78.b6 ♔f2 79.b7 g1♕ 80.b8♕ ♕c1+ 81.♔d4



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81...♕e3+! 82.♔c4 [82.♔d5 ♗e6+ 83.♔d6 ♕f4+ 84.♔e6 ♕b8 85.♔d7 ♕b5! stops the c-pawn from advancing, and thus wins easily.]

82...♗e6+ Forcing the white king to the b-file, where 83....♕b3 picks up the white queen. Svidler resigned.

0 : 1 **Nielsen, Čmilyté**

In the next round, against Kramnik, Karjakin exploited an early blunder by his opponent to win a couple of pawns and, with two wins in a row, from being an outsider he suddenly had a realistic chance of fighting for one of the top places.

The 9th round was crucial for Anand's lead. While his two closest rivals, Aronian and Kramnik, lost, Vishy managed to win an important game against Topalov, which gave him a 1 point lead over Aronian and at least 1½ points over the rest of the field.

The Importance of Being Monotonous

BY GM ALEKSANDAR ČOLOVIĆ

Anand's victory at the Candidates was a surprise for many, yours truly included. How could a player who struggled for several years, lost a World Championship match without winning a single game (following Lasker and Kasparov) and was generally considered way past his prime, stage such a convincing come-back?

The answer can be summed up in two words, quite popular in the world of tennis – unforced errors.

Anand showed that he learned quite a lot from his lost match to Carlsen. What he learned was the meaning of the word 'monotonous'.

Back in the 1950s Smyslov used to say that he would play 40 good moves and if his opponent would match them then the game would be a draw. In the 1970s Spassky said that Fischer's play was "solid and monotonous" while Taimanov described Fischer's play as "a wall coming at you." They were talking of a style of play that puts you under pressure throughout the whole game, of moves of high quality whose level never drops. Today this style of play is known as computer style, but you can see that there's nothing new under the sun.

Carlsen beat Anand because his play was solid and monotonous. Anand's play was also solid, but not as monotonous – he committed errors in positions where they weren't really forced, the endgames he lost in games 5 and 6 were pretty equal for most of the time. He simply couldn't withstand the pressure of Carlsen's solid and monotonous play.

But Anand learned and he showed it in Siberia. There were four other players

who won the same number of games as him, three, but all of them also lost at least three games, while he didn't lose a single one. He played solid moves on a constant, regular basis throughout the whole game, round after round. Add to this his excellent opening preparation – he didn't have a single bad position after the opening in the whole tournament – and you have the recipe for a victory.

Anand had another advantage in Khanty. He didn't have the Monomakh's cap with him this time, the burden of the title (remember Spassky's words that his championship years had been the most unhappy in his life), the pressure of the public. After Chennai, nobody was expecting anything of him, but most important, he wasn't expecting anything from himself. As he said it, he was hoping to do well, but that was all. Compare this attitude to the attitude of the other players, especially the favourites Aronian and Kramnik. They came to Siberia to win. Nothing wrong with that, of course, but they put so much importance on that, so much pressure on themselves, that eventually they cracked. They also played good, solid chess, but they lacked the monotonous part, exactly because of the pressure they were feeling. They couldn't concentrate completely on the task at hand and while they could still cope with the pressure at the beginning of the tournament, when they were still fresh and had energy, as the tension increased they started to lose control and break down.

Going back to the unforced errors from the beginning, we can see that they weren't exactly unforced. From a purely chess perspective they were, as Kramnik, for example, wasn't forced to blunder on move 7 against Karjakin, but he was "forced" in another way – he was forced by the pressure he put on himself, the burden of the role of the favourite, the importance the event had for him. The same was for Aronian, Svidler, Topalov, Mamedyarov. Anand didn't have any of those problems. That's why he won.

Botvinnik was 49 when he lost convincingly to 23-year old Tal in 1960. Tal was "a genius" and Botvinnik was written off after the match as "too old". The whole world was expecting the new and young king to rule for many years ahead. We all know what happened only one year later and the situation certainly does sound familiar. Anand is 5 years younger than the Patriarch and the rematch will definitely be more interesting and hard-fought – and if history is considered, anything is possible!

GM ALEKSANDAR ČOLOVIĆ

- Born in Skopje in 1976
- BA in English Philology
- International Grandmaster from 2013
- Participated in more than 200 international tournaments, won dozens of them
- Member of the Macedonian national team
- Active team member of chess clubs in Macedonia, England, France and Spain
- Fluent in English, Spanish, Italian, Russian, Serbian and Bulgarian
- Founder and author of the First Macedonian Chess Blog – alexcolovic.com

B81
ANAND 2770 – TOPALOV 2785

Khanty-Mansiysk (ct) (9) 2014

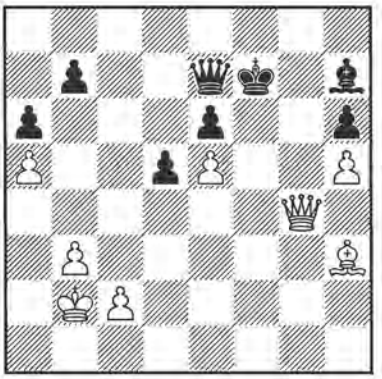
Anand had a promising position in the middlegame, but by this point he had given away most of his advantage, only retaining a nominal edge. White's bishop is better, he has more space and Black has a weakness on e6, still it's very hard to break down Black's position if he adopts passive defence. However, Topalov, true to his instincts, reacts aggressively...

Vishy Anand just keeps on keeping on

31...h6?? From the human point of view, the wish to clarify things and avoid passive defence is very understandable. But in this case it's a big mistake.

[Black should have been patient and continued with 31...♗e4 32.h5 g6 when, despite his space advantage, it's hardly possible for White to break through. In the game Anand was winning after...]

32.gh6 gh6 33.♕g4 ♔f7 34.h5 ♗e4 35.a5 ♗h7



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36.c3! Black is in zugzwang!

[A major point is that 36...♗f5 37.♕f4 ♕g5 loses to 38 ♕g5 hg5 39 ♗f5 ef5 40 h6! when a white pawn queens first. Furthermore, the e6-pawn needs protection, and 36...♕d7 37 ♕f4+! wins as the white queen penetrates on f6. Therefore only alternative bishop moves are left. And since 36...♗d3 is met by 37 ♕f3+! Black has nothing but...]

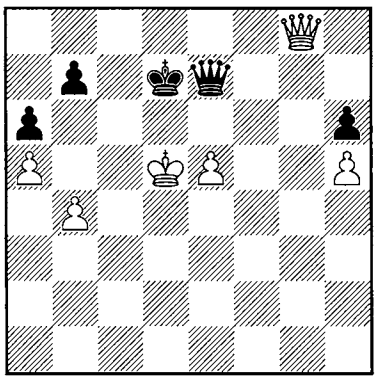
36...♗e4 37.c4!

...which completes Black's misery. [37...♗h7 loses a pawn to 38 cd5 ed5 39 ♕f3+]. Topalov tried playing on with:

37...♗f5 38.♕f4 dc4 ...but the resulting queen-ending is easily winning.

39.♗f5 ef5 40.♕f5+ ♔e8 41.♕c8+ ♔f7 42.♕c4+ ♔g7 43.♕d5
Anand consolidates neatly, keeping his pawn-structure intact, and can now start advancing his king with decisive effect.

43...♔f8 44.♔c3 ♔e8 45.b4 ♕c7+ 46.♔d4 ♕e7 47.♕g8+ ♔d7 48.♔d5



48...♔c7 [48...♕b4 49.♕e6+ ♔d8 50.♕d6+! leads to an easily winning pawn-ending.]

49.♕g6 ♕h4 50.♕d6+ ♔c8 51.♔c5 ♕f2+ 52.♕d4 ♕f7 53.♕c4 ♕g7 54.♔b6+ ♔b8 55.♕c5 ♕f7 56.♕d6+ ♔c8 57.e6
[And as 57...♕f2+ is met by 58 ♕c5+ Topalov resigned.]

1 : 0 Nielsen, Čmilyté

After this game there was speculation in the chess media, whether the fate of the first place was already decided. Clearly, with 5 rounds to go, it was still much too early for that. However, the next few rounds didn't bring big changes at the top. Incidentally, the 11th round was the only time that all four games finished in a draw, but that was not for lack of fighting spirit. That raises a question whether the problem of draws in top chess is perhaps over exaggerated. It seems that as long as the players find the lure of 1st place sufficiently motivating, as in the case of the Candidates' or lucrative knock-out tournaments, and as soon as rating considerations become secondary, there is plenty of exciting struggle in each and every game.

In the 12th round Vishy played what could have been his best game in the tournament, and he came very close to sealing the deal in the fight for overall victory.

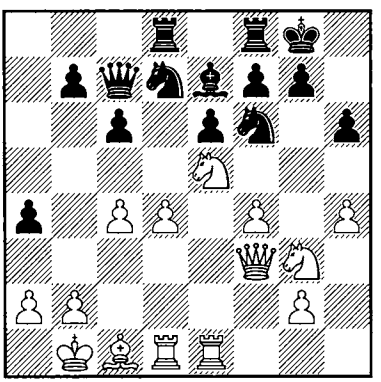
B19
ANAND 2770 – ANDREIKIN 2709

Khanty-Mansiysk (ct) (12) 2014

1.e4 c6 2.d4 d5 3.♘c3 de4 4.♘e4 ♗f5 5.♘g3 ♗g6 6.h4 h6 7.♘f3 e6 8.♘e5 ♗h7 9.♗d3 ♗d3 10.♕d3 ♘d7 11.f4 ♗b4+ 12.c3 ♗e7 13.♗d2 ♘gf6 14.0-0-0 0–0
Up to this point the players were following the 2nd game from the Anand – Carlsen World Championship match. There 15.♘e4 was played, but now Vishy deviates.

15.♕f3 [15.♘e4 V. Anand 2775 – M. Carlsen 2870, Chennai (m/2) 2013 – 119/41]

15...♕c7 16.c4 a5 17.♔b1 ♖ad8 18.♗c1 a4 19.♖he1N [19.♘e2 Pluemmer - Bieker, corr. 2005]



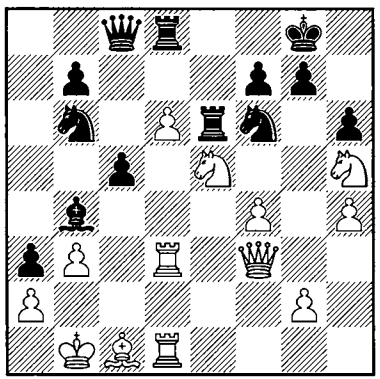
Computers indicate that Black should be doing absolutely fine here, but Anand most likely preferred White's chances, since Black's logical push ...c5 is hard to carry through, and due to the pressure on c6, the typical ...b5 is also unrealistic.

19...a3 20.b3 ♗b4 21.♖e3 c5?! Probably, Andreikin should have played a more waiting kind of game with 21....♖fe8, as in what follows White's d5-pawn turns out to be much more of an asset than a weakness.

22.d5 ed5 23.cd5 ♘b6 24. ♖ed3 ♕c8
[Both players assessed 24...♘bd5 25.♖d5 ♘d5 26.♖d5 ♖d5 27.♕d5 as promising for White, even so, it seems like Black's best chance.]

25.d6 ♖fe8 26.♘h5! [26 d7!? also was possible, but the move played removes an important black defender and gives White a decisive attack.]

26...♖e6



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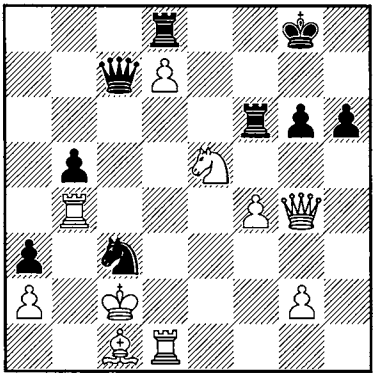
27.♘f6+ [Nothing wrong with this move, but 27.d7! ♕c7 28.f5!! decides the game outright, as Black is mated after 28...♖e5 (*28...♕e5 29.♖e3!* wins material.) 29.♘f6+ gf6 30.♗h6! and the king cannot escape.]

27...♖f6 28.d7 ♕c7 29.♕g4 c4 30.♖g3 g6 31.h5! Keeping the attack going at full speed, and while Black seems to be slightly ahead, the important difference is that the second player does not have the forces to break through, whereas White's attack is already unstoppable.

31...cb3 32.♖b3 ♘a4!? A very clever attempt at complicating matters. Instead of just quietly allowing the white attack to break through, Andreikin sacrifices a piece in exchange for some practical chances.

33.hg6 fg6 34.♖b4 ♘c3+ 35.♔c2 b5!
Another great practical decision. [After 35...♘d1+ 36 ♖c4! it again becomes easy for Anand to play, but now precision is required.]



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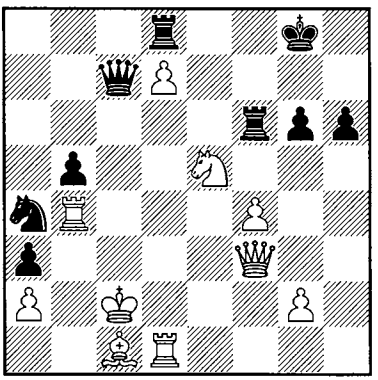
36.♔b3 [The computer correctly indicates 36.♖c4!? bc4 37.♔c3 ♕a5+ 38.♔c4 as just winning for White, but Anand obviously did not feel comfortable taking his king for such a walk.]

36...♘a4 37.♕f3 ♘c5+ 38.♔c2 ♘a4+ 39.♔b3 ♘c5+ 40.♔c2 ♘a4+
Having passed move 40, Anand here thought for a while and then decided to repeat the position and thus accept a draw.



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41.♔b3 Engines indicate that the position is winning for White in two ways.
[41.♖c4!? was probably the better of the two winning lines, as after 41...bc4 42.♗a3 the white king is safe and the threat of ♗e7 unstoppable. Despite White being temporarily material down, Black has no reasonable defence. 41.♔d2 ♕d6+ 42.♘d3 also should win. Even though

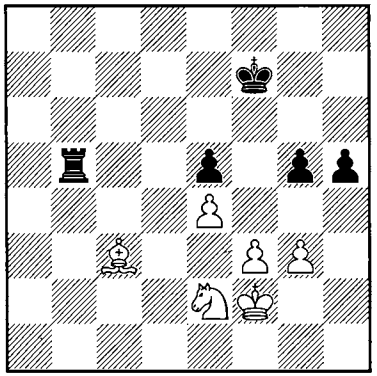
the white king looks uncomfortable, Black has no convincing way of keeping up his threats.]
1/2 : 1/2 **Nielsen, Čmilyté**

A lot has been said about the draw agreement here. It was especially crticised in the chess related social media. For many spectators it was hard not to feel disappointed on Anand's behalf as he played such a great game, made a number of strong and accurate decisions and just when it seemed that he only needed to make a few more accurate moves, he settled for a draw. From a purely chess point of view it's obvious Anand should have played on. However, it is only easy to criticize the decision after seeing a not-at-all trivial win that the engines suggest. It's clear that tiredness and the pressure of the tournament were also important factors at this point. In fact, it takes a lot of courage and experience to make a practical decision in a situation where a win could just give you the prize. Indeed, losing control in a game like that is a much bigger sin than failing to win it.
And so it was up to Sergei Karjakin in the penultimate round to stop Anand.

D30
KARJAKIN 2766 – ANAND 2770

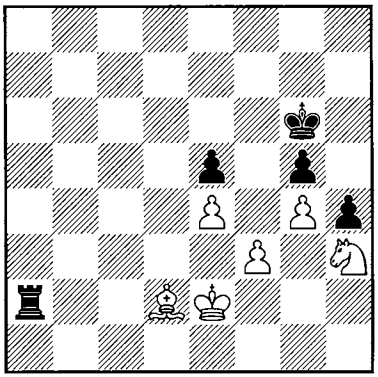
Khanty-Mansiysk (ct) (13) 2014

Karjakin was 1½ points behind Anand at this point, and if he won he would still be half a point behind, but with a better tiebreak due to the individual results between them. In that case, Anand's lead would indeed be the slimmest possible, and we would have been up for a very exciting last round.



Here Karjakin probably should have kept the position more fluid, hoping to regroup his knight to d3, attacking e5, or pushing through f4 under favourable circumstances. Instead he chose to clarify the structure, believing the weakness on g5 would lead to Anand's downfall.

48.g4?! h4 49.♘g1 ♖c5 50.♗d2 ♖c2 51.♔e2 ♖a2 52.♘h3 ♔g6!



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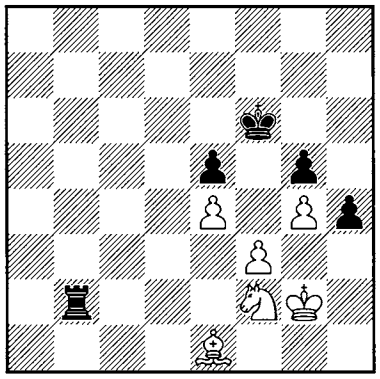
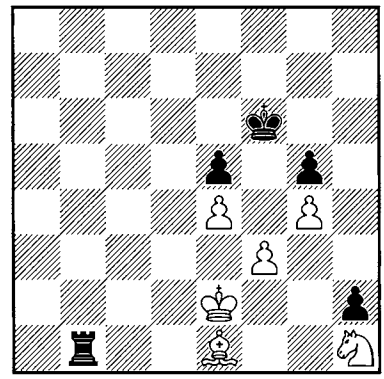
The exclamation mark is not for the move itself, but for the evaluation of this position many moves ago.

[It is crucial that after 53. ♘g5 ♖d2+! the pawn ending is drawn: 54. ♔d2 ♔g5 55. ♔e3 ♔h6! (not *55....♔g6 56. f4 h3 57. f5+!*) 56. ♔f2 ♔g6 57. ♔g2 ♔h6 58. ♔h2 and all Black has to do is not play ...♔g5 but have ♔g5 as an answer to ♔h3 when White can make no further progress.

Now Karjakin realises there is no direct win, and tries manouvering, but to no avail.]

53.♔d3 ♖b2 54.♔e3 ♖b3+ 55.♔e2 ♖b2 56.♔d1 ♖b3 57.♔e2 ♖b2 58.♔d3 ♖a2 59.♘f2 ♖a3+ 60.♗c3 ♖a2 61.♔e3 ♖a3 62.♔d2 ♖a2+ 63.♔e1 ♔f6 64.♔f1 ♖a3 65.♘d1 ♔e6 66.♔g2 ♖b3 67.♗a5 ♖a3 68.♗b6 ♖a2+ 69.♘f2 ♔f6 70.♔h3 ♖a3 71.♔g2 ♖a2 72.♗d8+ ♔g6 73.♗e7 ♖b2 74.♗c5 ♖c2 75.♗d6 ♔f6 76.♔f1 ♖c1+ 77.♔g2 ♖c2 78.♗b4 ♖b2 79.♗a5 ♖a2 80.♗d8+ ♔g6 81.♗e7 ♖b2 82.♗c5 ♔f6 83.♔g1 ♖b1+ 84.♔h2 ♖b3 85.♔g2 ♖b2 86.♗a3 ♖a2 87.♗b4 ♖b2 88.♗e1





88...h3+!? A nice display of confidence by Anand. He could just maintain his fortress, but shows faith in his powers of calculation and forces events.

89.♔f1 [89.♔h3 ♖e2 90.♘d3 ♖e3! is the point, when White loses the piece.]

89...h2 90.♘h1 ♖b1 91.♔e2

And with absolutely no way of making progress Karjakin offered a draw, and was the first to congratulate Anand who once again qualified for a World Championship match. It is just over 19 years since his previous (and first) win of the Candidates'! An amazing performance by the Indian 5-time world champion.

1/2 : 1/2 **Nielsen, Čmilyté**

KHANTY-MANSIYSK, III 2014 cat. XXI (2770)
FIDE Candidates Tournament 2014

		1	2	3	4	5	6	7	8		
1 V. ANAND	g 2770	■ ■	½ ½	½ ½	1 ½	½ ½	1 ½	½ ½	½ 1	8½	1
2 SERGEY KARJAKIN	g 2766	½ ½	■ ■	0 1	½ ½	½ ½	0 1	½ 1	½ ½	7½	2
3 KRAMNIK	g 2787	½ ½	1 0	■ ■	1 ½	½ ½	½ ½	½ 0	0 1	7	3–5
4 MAMEDYAROV	g 2757	0 ½	½ ½	0 ½	■ ■	1 ½	0 1	1 ½	½ ½	7	3–5
5 ANDREIKIN	g 2709	½ ½	½ ½	½ ½	0 ½	■ ■	½ 1	0 ½	1 ½	7	3–5
6 ARONIAN	g 2830	0 ½	1 0	½ ½	1 0	½ 0	■ ■	1 ½	½ ½	6½	6–7
7 SVIDLER	g 2758	½ ½	½ 0	½ 1	0 ½	1 ½	0 ½	■ ■	1 0	6½	6–7
8 V. TOPALOV	g 2785	½ 0	½ ½	1 0	½ ½	0 ½	½ ½	0 1	■ ■	6	8

THE NEW GLADIATORS

European Individual Chess Championship 2014

If you ever ask yourself, "What is the world's strongest open tournament?", then the correct answer must surely be: "The European Individual Chess Championship!" And last March, in Yerevan, the capital of Armenia, 259 players competed in this very event for 23 tickets that would secure a place in the World Cup, the next stage in the World Championship cycle.

An 11 round Swiss system is a gladiator-like contest, just take a look at the facts: 122 participants were rated above 2500, 155 above 2400. Strong grandmasters play each other from Round 2 onwards and, as last year's winner Alexander Moiseenko pointed out in his column in Chess Informant 118, if you run into an early series of draws you might lose any chance for a comeback in the later stages. So, without any question, it's a fight, a bloody fight... We need only mention the fact that the No.1 seed, Etienne Bacrot, finished the tournament in 57th place!

The newly crowned European champion is 34-year-old Alexander Motylev from Russia. He started with a draw in round 1, but then had an incredible streak of 5 consecutive wins, making him the sole leader after 6 rounds. From that moment, not only was his lead in the tournament undisputed, but two more pluses in the remaining rounds opened up a gap of a full point between himself and the runners-up. Alexander made all his 4 draws with the black pieces and against his lowest-rated (2380) and highest rated (2713, 2712 and 2700) opponents! A fully deserved win for a player better known as Sergey Karjakin's trusty second.

An outstanding performance was produced by 19-year old David Antón Guijarro from Spain, who eventually won the silver medal. He did lose two games, but, like the champion himself, managed to finish the tournament with 7 wins! The young lion's result was a great surprise, bearing in mind that he had started the tournament as a virtually unknown 99th seed.

Since eight players shared 2nd-9th places, the tie-break, determined by average performance rating, decided the bronze medal in favour of Russian grandmaster Vladimir Fedoseev, just ahead of Chess Informant's regular contributor Dragan Šolak from Turkey.

B11
MOTYLEV 2656 – RIAZANTSEV 2689

Yerevan (5) 2014

1.e4 c6
A trademark opening of Alexander Riazantsev, but this time I wanted to avoid a deep theoretical battle and tried to surprise my opponent.

2.♘c3 d5 3.♘f3
This is, of course, a very well known system, but many people consider it quite harmless and do not study it thoroughly. I have played against this line a few times with the black pieces and realized that handling the arising positions over the board is no easy matter.

3...♗g4 The most solid continuation.

4.h3 ♗f3 5.♕f3 e6 6.d3 ♘f6 7.♗d2 ♗d6
These moves already took about 20 minutes of Black's time. So I was convinced that my opening choice had been correct.
[7...♗b4 Vallejo Pons 2635 – Bologan 2627, Pamplona 2002 – 86/73]

8.g4!? [8.0-0-0 was also possible, but I wanted to commence action on the king's side immediately.]

Alexander Motylev – second of Karjakin, first in Yerevan!

Alexander Motylev

- **Country:** Russia
- **Born:** 1979
- **Rating:** 2687
- **Peak rating:** 2710
- **Title:** Grandmaster since 2009

8...♗b4!? It looks as though Black has just lost a tempo, but it's not so easy because now the usual reaction by White of e4-e5 doesn't make any sense.

9.a3 ♗a5 10.g5 ♘fd7 11.d4!
I think this strong move provides a slight advantage to White. Otherwise Black would have exchanged the dark-square bishops by playing 11...d4.

11...0–0 12.0-0-0

12...e5? Black chooses the wrong way to destroy White's pawn centre.
[While Alexander fell into deep thought, I was thinking how to react to 12...c5! Then 13.ed5 looks more or less forced, and after 13...cd4 White has a wide choice.
The most natural and strong is 14.♘e4 but White has to foresee the ♘f6! resource after 14...ed5, i.e. 15.♘f6! gf6 16.♗a5 ♕a5 17.♗d3 ♖e8 18.♕h5↑ (or *18.gf6*).
Alternatively, 14.♘e2 (*14.de6 dc3* looks bad) ♗d2 15.♖d2 e5 16.h4 ♘b6 is unclear; while

Houdini suggests the cold-blooded 14.♘b1 and after 14...♗d2 15.♘d2 there is a transposition into the ♘e4 line which, after 15...ed5 16.♕d5 ♘c6 17.♘b3 ♘de5 18.♕d8 ♖ad8, leads to a slight plus for White in the endgame.]

13.de5! d4 14.♘e2 ♗d2 15.♖d2 ♕g5
This is all more or less forced.
[Black could have tried 15...c5!? but it is unlikely that any human would allow White such strong pawns. White is better after both 16.♕b3 ♕g5 17.f4 and 16.♕g3 ♘c6 17.f4]

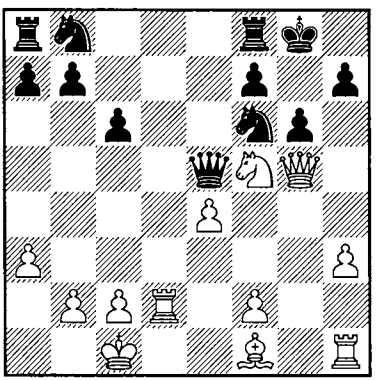
16.♘d4! [It would have been a mistake to play 16.♖g1 in view of 16...♘e5! I was quite happy to have such a pleasant position and also 50 minutes on the clock more than my opponent. All the previous moves were quite natural for White so I could really play them automatically.]

16...♕e5 A difficult decision.
[Black's main problem is that, after 16...♘e5, very strong is 17.♕f5! ♕e7 (The endgame after *17...♕f5 18.♘f5 g6 19.♘d6* is just terrible for Black, mainly because of the knight on b8) 18.f4±]

17.♘f5 ♘f6 My *Houdini 4* considers this position simply winning for White with almost any move – ♗c4, ♕e3, ♖g1. I have no reason not to trust it here, but sometimes its evaluations seem a bit over-optimistic.

18.♕g2? I hit upon an idea of transferring my queen to g5 and am following it.

18...g6 19.♕g5

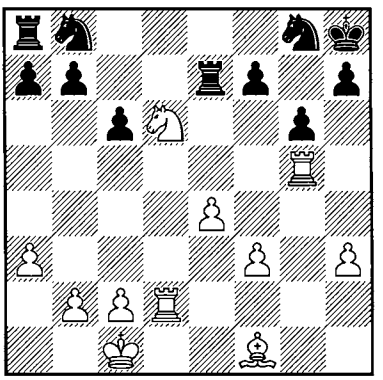


19...♖e8?
It is very tempting, of course, to make more room for the black king and exert pressure on the e4-pawn.
[But far more important was to get the knight on b8 into play by 19...♘bd7! Though White is better after 20.♗g2 the game goes on. On the other hand 20.♕h6?? simply loses to 20...♘e4!]

20.f3!
I spent 40 minutes before I found this very strong and probably just winning move. Other tempting continuations offer White nothing.
[For example, 20.♖d8?! ♘bd7; 20.♕h6?? ♘e4; 20.f4? ♘e4; 20.♗c4? ♘e4]

20...♔h8 21.♖g1 ♘g8
[Also totally hopeless was 21...♘bd7 22.♗c4 ♖f8 23.♗a2+–]

22.♘d6!? ♕g5 23.♖g5 ♖e7



There are many ways leading to the win, but White finishes nicely.

24.♖e5! ♖c7
[24...♖e5 doesn't change anything: 25.♘f7 ♔g7 26.♘e5 ♔f6 27.♖d8+–]

25.♖e8! b5
[25...♔g7 26.♘f5!+–]

26.♘f5!

1 : 0 **Motylev**

E70
ANTÓN GUIJARRO 2559 – JOBAVA 2716

Yerevan (11) 2014

It was the last round. A draw would have been enough for me to qualify for the World Cup 2015, but I had "bad luck" with the pairings, since my opponent, the ever aggressive Baadur Jobava, had to win this game. I knew it was going to be a "fight to the death", so I forgot all about a draw being a positive result and proceeded to play the best chess I could under the circumstances.

1.♘f3 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 0-0 5.d4 c6 We had been preparing several lines, but didn't pay attention to this particular move, so I had to improvise over the board.

6.♗e2 d5 7.e5 ♘e4 8.♗e3
Overprotecting the centre, but also having in mind a pawn advance to h4 at some point.

8...f5 As expected, Jobava doesn't hesitate to go in for complications. What seemed a pleasant surprise for me, and eventually gave me huge relief, was that from this moment Baadur started to spend a lot of time on each of his moves.
[8.0-0 M. Gurevich 2635 – L. Gutman 2444, Dresden 2007 – 99/398]

9.♕c1 e6 10.h4 Come on! Let's go!

10...♗d7 With the idea of meeting the h4-h5 push with ...gh5 and ...♗e8-g6.

11.♘g5 ♘a6

David Antón Guijarro

- **Country:** Spain
- **Born:** 1995
- **Rating:** 2626
- **Peak rating:** 2626
- **Title:** Grandmaster since 2013

12.g3 With this move White avoids the ...f5-f4 push in some lines, but 12.c5 was certainly more precise, since it stops any counterplay by Black on the queenside.

12...c5 13.cd5 cd4 14.♗d4 ed5 15.♗a6 ba6
White is still better here, but Black has managed to get some fresh air.

16.♕e3 ♖e8 17.♘ge4
[17.0–0 followed by the f2-f4 pawn push was the more classical approach, but I thought I could win with an attack.]

17...de4 18.h5 ♗e6 19.hg6 hg6 20.0-0-0
After the game I found out that my friends and family feared for me when I ventured to play this move.

20...♖c8 21.♖d2

This move is judged by the computer as a big mistake, and it really seems incredible that Black actually can take the pawn on a2!

21...♕a5 [21...♗a2! 22.e6 ♗d4 23.♖d4 ♕f6 24.♖d7 ♖e6 25.♖hh7 was what I calculated during the game. With both rooks on the 7th rank and a queen ready to engage in battle, I thought this couldn't be bad... *Houdini* proved me wrong and after 25...♖d6 26.♖d6 ♕d6 27.♕a7 ♕f6 indicates a clear advantage for Black... Indeed, this is very possible.]

22.a3 ♔f7 23.g4 There is no time to waste.

23...♖h8 24.♖dd1 ♕c7 25.gf5 gf5 26.♔b1 So, don't tell me not to play safe moves! I thought that freeing my knight from the pin and avoiding any possible ...♗h6 should be secure for me.

26...♕b7 27.♖dg1 ♖h1 28.♖h1 ♖b8

29.b4! The key to the defence! It is not so usual to advance the pawns that protect your king, the more so when you are under attack. But in this particular position it seemed to me like the best solution, since I was well prepared against any possible pawn breaks.

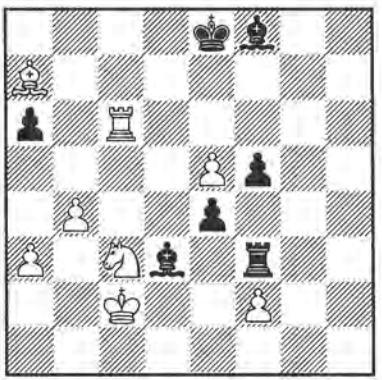
29...♖d8 Jobava changes his plan and indeed, from this moment to the end of the game, my king was never in any danger.
[29...a5 30.b5 and if 30...a6 31.♕g5! ab5 32.♖g1 and it is not my king that is in danger! After 32...♔g8 33.♘d5!! ♗d5 34.e6 is winning. During the game, I didn't calculate this far, and readers shouldn't believe anything otherwise.]

30.♖g1 ♔e8 31.♖g6 ♕f7 32.♕g5 ♗f8 33.♕f6 ♕f6 34.♖f6 ♗c4

[34...♗c8 was the move that concerned me the most and I believe that Black doesn't have any problems here. For example: 35.♖c6 a5 36.♗c5 ab4 37.ab4 ♗c5 38.bc5 with a probable draw.]

35.♗a7 ♖d3? The last attempt at activity, but it doesn't work since the f2 pawn is well protected and it is not so simple to advance the black f- and e-pawns. The black rook, however, will be out of the game on f3.

36.♔c2 ♖f3 37.♖c6 ♗d3



Surprise silver medallist David Antón Guijarro scored 7 wins

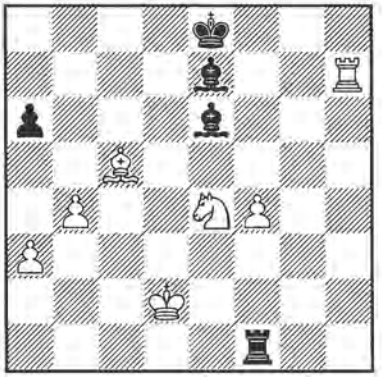
38.♔d2
[38.♔b3! was the easiest way to win, because it prevents the black bishop coming to c4 and supporting the defence.]

38...♔d7 39.♖g6 f4?
[39...♗c4 was the last chance to forget about counterplay and get back to defence, as mentioned before.]

40.e6 ♔e8 41.♖g8
White is faster.

41...e3 42.fe3 ♗c4 43.ef4 ♗e6 44.♖h8 ♔f7
[44...♖f4 45.♗c5 fatally pinning Black's dark-squared bishop, after which the end is in sight.]

45.♘e4 ♗e7 46.♗e3 ♖f1 47.♖h7 ♔e8 48.♗c5



White is two pawns up and there is no sign of any counterplay by Black.

48...♗c5 49.♘c5 ♗c4 50.♔e3 ♖a1 51.a4 ♖b1 52.♖b7 ♔d8 53.♔d4 ♗e2 54.f5 ♖f1 55.♔e5 ♗g4 56.♖f7 ♗e2 57.♘b7 ♔c8 58.♘d6 ♔b8 59.♖b7 ♔a8 60.f6
1:0 **Antón Guijarro**

C05
ŠOLAK 2610 – BARTEL 2662

Yerevan (7) 2014

Here is a game from the 7th round of the European Individual Championship in Yerevan. I had played Mateusz Bartel three times before, scoring only two draws. Although he is not really noted for his opening preparation, every time we met I had some sort of a problem in the opening.

Dragan Šolak

- **Country:** Turkey
- **Born:** 1980
- **Rating:** 2627
- **Peak rating:** 2635
- **Title:** Grandmaster since 2001

1.e4 e6 2.d4 d5 3.♘d2 ♘f6 4.e5 ♘fd7 5.c3 c5 6.f4 ♘c6 7.♘df3 ♕a5

I used to think this move was really bad. I just couldn't understand the point of it.
[Black now wants to capture, 8...cd4, and after 9.♘d4 ♘d4 10.♕d4 ♗c5 he will have an excellent position. But I thought White had several really useful moves, like 8.a3, 8.♔f2 or 8.♗e3 that would neutralize Black's naive threat.
In my first game I played 8.a3 here, realizing immediately that my move was a mistake. In that case Black should capture, 8...♘d4, with a very good position.
Next time I faced this variation was in the finals of a knockout tournament in Switzerland. It was a rapid tournament, but in case of a draw, a blitz game would be played with reversed colours. In our

first game, where he had the white pieces, my opponent, Viktor the Terrible, mixed up the move order in the opening and ended up defending a very bad position. I remember thinking for a long time that his position would fall apart on the very next move, but after tenacious defence, he managed to survive. Well, I wasn't really upset. The next game was a 5 minute blitz with no increment, I had White and I was pretty confident my 71-year-old opponent wouldn't stand a chance.
I played the logical 8.♔f2 (in this variation the king often goes for a walk to g2 even without being forced). Then, after 8...b5 9 g3 b4, Black was already better and in the end I got wiped off the board in 30 moves, as well as losing on time; in fact at the moment I resigned, Korchnoi still had 4 minutes on his clock. Obviously, I decided not to play 8. ♔f2 ever again...]

8.♗e3 [So, to repeat: 8.a3 ♘d4! 9.♘d4 cd4 10.b4 ♕c7 is definitely nothing for White, just like 8.♔f2 b5 9.g3 b4∓. Nor do I like developing my knight to e2 before playing my bishop to d3; then Black replies 8...b5∞. But 8.dc5 is an interesting try. White exploits the fact that Black has to recapture with the queen because of the fork on b4. I am not sure about the evaluation of the position after 8...♕c5 9.♗d3, but let's just say that it is a way to try to fight for an advantage.]

8...♕b6 Already here I spent a great deal of time. I was uncertain whether to put my queen on c2 or d2. I am still uncertain.
[8...b5 A. Istratescu 2575 – Rodriguez Herreros 2310, Linares 1998 – 72/(276); 8...f6 A. Istratescu 2575 – Del Rio de Angelis 2395, Cappelle la Grande 1998 – 72/276]

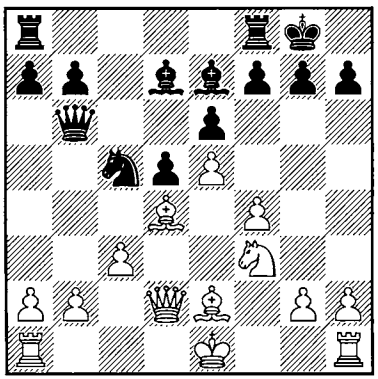
9.♕d2 ♗e7 10.♗d3 Now if I manage to play ♘e2, I will have a huge advantage. Black's manoeuvre would end up being nothing more than a loss of time. Of course, Mateusz doesn't give me that chance.

10...cd4 11.♘d4 ♘d4 12.♗d4 ♘c5 I need to keep my bishop.
[In case of 13.♗b1, 13...♕a6 was bothering me. Of course, the perfect square would be c2, but unfortunately b2 is unprotected for the moment. I wasn't happy about returning to e2, but not being able to find a better option, I went for it.]

13.♗e2 ♗d7 Bartel is in no hurry to get out of the pin.

14.♘f3 [Black still can't play ...♗b5 because of b4, so it is logical to develop the knight. Having consumed too much time in the opening, I was tempted to enter (so it seemed to me) an endgame that was almost risk free by 14.b4 ♘e4 15.♗b6 ♘d2 16.♔d2 ab6 17.♘f3=. My king will go to b2, if necessary, to cover the queen side weaknesses. Black will probably castle, push ...f7-f6 and try to bring his bishop to g6 or h5.]

14...0–0



15.♕c2 [15.b4 was still an option, with the same, roughly equal, endgame. Castling doesn't work that well. I decided to move away my queen so that b4 would become a threat. I also thought ♘g5 would sometimes be interesting for White. If Black defends with g6, then I will launch a strong attack with the help of h4! And if Black takes ...♗g5, after fg5 I can try to build up a slow king side attack, as the bishop on d4 would keep the centre and the queen side locked for a great many moves.
Because of the weakness on c3 and the possible ...f7-f6 and ...g7-g5 pawn breaks, I thought the endgame after 15.0-0 ♗b5 16.b4 ♘e4 17.♗b6 ♘d2 18.♗b5 ♘f3 19.♖f3 ab6 would be rather more pleasant for Black.]
15...♕c7 I remember feeling quite happy about this move, as I was expecting 15...a5.

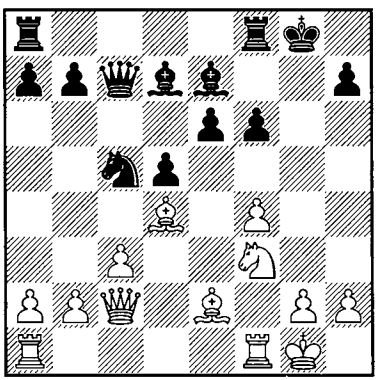
But Bartel's move was probably stronger. [15...a5 16.♘g5 g6 (*16...♗g5 17.fg5±*) 17.h4± Although engines don't find anything wrong with Black's position, it is not easy to deal with h5, f5, ♘h7, and similar ideas, and calculate them on every move.]

16.0–0 [Now somehow 16.♘g5 doesn't work, thanks to the black queen on c7. I am obviously not ready for 16...♗g5 17.fg5 ♘e4 18.h4 f6 with my king still in the centre and, in the best case scenario, just enough resources for a draw.]

16...f5 Programs don't like this move, but I think it is the right way to continue. There is no immediate danger for Black if he just waits, but White will slowly build an attack on the king side, either by advancing his pawns or by jumping to g5 at an appropriate moment.

17.ef6 I have to take on f6, otherwise Black will be absolutely safe. He might prepare ...g7-g5 by playing ...♔h8, ...♖g8 and ...♘e4.

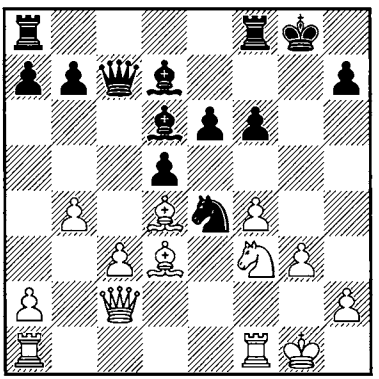
17...gf6



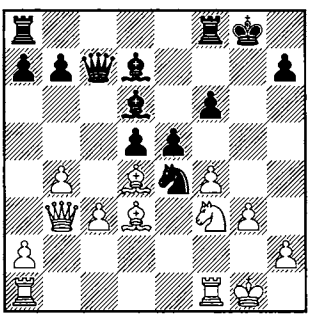
Now the position has changed a lot and I didn't have too much time to think about the new situation. My idea was to provoke ...f6-f5. Then I can trade my light square bishop for his knight on e4, jump to e5 and try to transfer my rook to g3 via e3. My pawn on b4 is quite useful, taking the c5 square under control.

18.b4 ♘e4 19.♗d3 ♗d6 Good play. Mateusz postpones ...f6-f5. He tries to force me to play g3 and weaken the light squares around my king. After 20.♗e4 his position looks a bit shaky at first glance, but after more careful examination I realised it was good for Black.

20.g3 I wasn't too happy about moving my last important pawn to a dark square, but I saw nothing better.
[I was also really afraid of the possibility of 20...e5, especially bearing in mind that I was low on time, whereas Bartel had more than an hour on his clock. After 20.♗e4 de4 21.♕e4 ♗f4 I wouldn't have any tactical chances and the position is okay for Black.]



20...♗c6 Mateusz decides to sacrifice a pawn. The idea is interesting, but somehow the knight on f3 keeps the long white diagonal closed and there is not much that Black can really do. After his move White is better. This is also the first mistake in the game, after many good moves on both sides.
[Luckily for me, the central pawn advance, 20...e5, is not that great. I would have replied 21.♕b3 and, to be honest, during the game this is where my analysis ended.

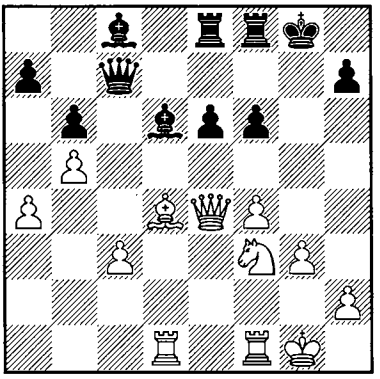


I thought Black would have to try 21...♔g7 and it looked dangerous for him. I didn't have enough time to look deeper. Computers, however, indicate the following forced line:
21...♔g7 (*21...ed4* is possible, but it is obviously not dangerous for White and is at least unpleasant for Black. The game could go on like this: *22.♕d5 ♔h8 23.♕e4 ♗h3 24.♘d4 ♖ae8 25.♕d5 ♗f1 26.♔f1 ♕c3 27.♖d1 ♖e1 28.♖e1 ♕d3 29.♔g2 ♗b4*, when White is very safe and has some advantage.) 22.fe5 fe5 23.♗e4 de4 24.♘g5! ed4 25.♖f7 ♔g6 26.♖af1 ♗h3 27.♖1f6 ♔g5 28.♕d5 ♗e5 29.♕e4! (Black can't capture on f7 because of ♕h4 mate.) ♗g3 30.♖c7 ♗c7 31.♖f8 ♖f8 32.♕e7 ♖f6 33.♕g7 ♖g6 34.♕c7 dc3 35.♕c3 ♔f4 36.♔f2 ♖g2 37.♔e1 and I guess White should win, but still cannot be 100% sure. This long variation is actually critical for the evaluation of 20... e5 and programs see it with ease. Mortal humans like myself stop at 21. ♕b3 with some fuzzy evaluation...

The right way to play was 20...a5, which is simple and logical. I cannot react by protecting my pawn with 21.a3. After the rooks are exchanged, Black will be able to carry out ...e6-e5 with an excellent position. In case of 21.b5, Black gains the very important c5 square. My idea was to take on e4 twice, but I missed an important move in that variation (and it is quite possible that Mateusz missed the same thing).
After 20...a5! 21.♗e4 de4 22.♕e4 ab4 23.cb4 I would have reached the position I was aiming for. I saw 23... ♗b4 was bad in view of 24.♗f6, but instead Black has 23...♕c6!∞ and if I want to hold on to my extra pawn, I will have to exchange queens. Then it is easy to appreciate that Black has absolutely nothing to worry about with his powerful bishop on c6/d5.]

21.b5 ♗d7 22.♗e4 de4 23.♕e4 ♖ae8 24.a4 b6
After some logical moves, Bartel plans to transfer his bishop to b7.

25.♖ad1 ♗c8

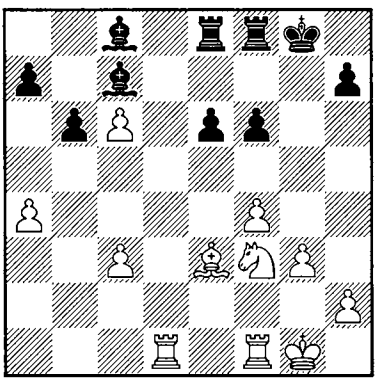


26.♕c6 I have to admit that I had several better moves. In fact this was my first and only mistake in the game. I thought I would have some chances to play for a win in this endgame, but already on the next move I changed my mind. Another reason was that I saw a nice trap and I thought there was a slight chance Mateusz would fall for it. Although, of course, a fantastic player, he is sometimes a bit hasty.

26...♕c6 [My idea was to meet 26...♗b7 with 27.♗b6!±. The tactics work in my favour and I get a clean advantage and a position that is easy to play.]

27.bc6 ♗c7 Here I knew that my position wasn't better. In my dreams I would love to see my knight on b5, but once I move away my bishop from d4, Bartel can push ...e7-e5.

28.♗e3

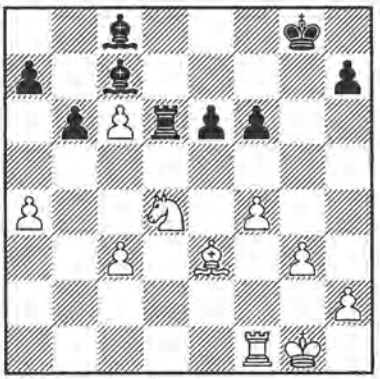


28...♖d8? An inexplicable mistake. Now my knight gets to d4 and Black is in big trouble.

[Chances are probably around equal after 28... e5 29.fe5 fe5 30.♘g5. This position may be difficult to evaluate, but it is definitely better than what happened in the game.]

29.♖d8 It was also possible to jump to d4 straight away, but as I couldn't see clearly which move was better, I decided to exchange a pair of rooks. Since I had much less time, I chose the position that was easier to calculate.

29...♖d8 30.♘d4 ♖d6 [It was still possible to resist with 30...a6, although White has a huge advantage, for example: 30...a6 31.f5! ef5 (*31...e5 32.♘e6 ♗e6 33.fe6 ♔g7 34.♗g5!*+−) 32.♖b1±. Mateusz prefers the tactical way, but unfortunately for him I had just enough time to calculate the forced win.]



31.f5! I realised I would need the d5 square for my knight a few moves later. Now Black is lost. [31.♘b5 is the most natural attempt, but it doesn't lead to a forced win. After 31...♖c6 32.♘a7 ♖c3 33.♘c8 ♖e3 34.♖c1 ♗d8 35.♖d1 ♗c7 36.♖d7 ♖c3 White has different tries, but Black might still be able to save the game.]

31...e5 [31...♗a6 was his other option, but I had calculated the lines correctly. 32.fe6 ♗f1 33.♔f1 ♖d8 34.♘b5 ♖c8 35.♘a7 ♖a8 36.♘b5 ♖c8 37.e7 ♔f7 38.♗b6+−]

32.♘b5 ♖c6 33.♘a7 ♖c3 34.♘c8 ♗d8
I still had a few minutes on my clock. Before we reached this position I had seen another good option, but here I stopped to check for a minute or two and was lucky to find a clean win.
[34...♖e3 loses to 35.♘e7 ♔f7 36.♘d5+−]

Dragan Šolak / Photo by Josip Ašik

35.♖c1! [I was pretty sure 35.♗b6 ♖c8 36.a5 would win as well.]

35...♖e3 36.♖d1 This manoeuvre is perhaps not that easy to see, because the rook can come to d1 in one move. But on this particular day I was in a good mood. Bartel resigned because he loses the bishop.
1 : 0 **Šolak**

YEREVAN, III 2014

15th European Individual Championship

(259 players, 11 rounds)
23 players qualified for the World Cup 2014

1. **Motylev** (RUS) 9, 2-9. **Anton Guijarro** (ESP), Vl. Fedoseev (RUS), **D. Solak** (TUR), Eljanov (UKR), C. Lupulescu (ROU), D. Navara (CZE), Iv. Saric (CRO), Lysyj (RUS) 8, 10-24. Melkumyan (ARM), Wojtaszek (POL), D. Jakovenko (RUS), V. Artemiev (RUS), Smirin (ISR), Fressinet (FRA), Sargissian (ARM), A. Areshchenko (UKR), Mil. Perunovic (SRB), I. Cheparinov (BUL), V. Iordachescu (MDA), S. Zhigalko (BLR), Ter-Sahakyan (ARM), Cs. Balogh (HUN), Oparin (RUS) 7½, 25-46. Najer (RUS), Pashikian (ARM), S. Grigoriants (RUS), Y. Kryvoruchko (UKR), Laznicka (CZE), Riazantsev (RUS), Alexander Moiseenko (UKR), B. Bok (NED), Iv. Popov (RUS), J.-K. Duda (POL), Sjugirov (RUS), J. Hammer (NOR), Zvjaginsev (RUS), D. Swiercz (POL), Palac (CRO), I. Khairullin (RUS), Postny (ISR), Ragger (AUT), I. Ivanisevic (SRB), T. L. Petrosian (ARM), B. Savchenko (RUS), A. Korobov (UKR) 7, etc.

BOSSA NOVA

By GM Rafael Leitao

CHESS IN A FOOTBALL PARADISE

A few months before the World Cup, the World Chess Champion goes on tour in Brazil

People often ask me what it's like to be a chessplayer in Brazil. After all, my country is known as a paradise for football with great players and clubs generating a lot of money and media coverage. But what about chess? So, in this article I want to share some recent highlights from chess activities taking place in Brazil and show you, with the help of a short historical retrospective, how much passion we have for the game. I would like you to feel the typical Brazilian sports mentality for yourself.

Maracana, Rio de Janeiro

Of course Brazil is currently in the news everywhere, be it for good or bad reasons. I am writing this a month before football teams from all over the world arrive in my country. Everybody is crazy about the forthcoming World Cup – and let's not also forget that Rio will host the Olympiad in 2016. It looks like Brazil will be the focus of sporting attention for quite a while to come and it is just a pity that we have a tendency to be in no hurry to get things done! Brazilians leave everything until the last minute and so unfinished airports, installations, highways and stadiums are a common sight. Even chessplayers are afflicted with this typical Brazilian characteristic. How often I have completed my tournament preparations at one minute to midnight! I guess we just cannot escape from our home grown heritage...

MAGNUS IN BRAZIL

Chess has also had its role to play in the current "Brazilian boom". In March 2014, no less a sporting super-star than the reigning world chess champion Magnus Carlsen travelled thousands of miles to visit our country and take part in a big chess festival in Caxias do Sul, a city in the south of Brazil.

This was a historical event for a number of reasons. At the start, the charismatic young Norwegian gave lectures, played simultaneous exhibitions, engaged in blindfold play and participated in a rapid knock-out tournament against some of the best players in South America. But the most incredible thing was his willingness to play in an open rapid tournament. I am no expert on chess facts and figures, but I can't recall a single open tournament in which a reigning world champion had previously taken part. Magnus' energy seems to be boundless. He even managed to play a good game in a round commencing at 8 o'clock in the morning!!

So let's take a look at his best games from the Brazilian tour.

D11
LEITÃO 2645 – CARLSEN 2881

Caxias do Sul (rapid/15) 2014

It is really a special feeling to play against a reigning world champion. Of course it can also be rather daunting, especially if you are not used to being granted such a privilege! Unfortunately, my play suffered for this very reason. We happened to play in the first round and the time control was 15 minutes.

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 ♗g4 5.cd5!?

A somewhat rare variation, but not without venom.

5...♗f3 6.♕f3 cd5 7.♘c3 e6 8.♗d3 ♘c6 9.0–0 ♗b4

Carlsen–Leitão / Photo by Sergio Barbisan jr

Rafael Leitão

- **Country:** Brazil
- **Born:** 1979
- **Rating:** 2645
- **Peak rating:** 2645
- **Title:** Grandmaster since 1998

I only found one previous game with this move. The two alternative bishop moves, 9...♗d6 and 9...♗e7, are more often chosen. But the great chess players always have their own ways of doing things. [9...♗e7 Polugaevsky – V. Hort, Petropolis (izt) 1973 – 16/538]

10.♗d2 0–0 11.♖ac1 [11.a3 ♗a5 12.♕g3 g6 13.b4 ♗c7 14.f4 was played in H. Koneru 2623 – Kapnisis 2464, Kavala 2009.]

11...♖c8 12.a3 ♗a5
Honestly, I don't see what benefit Black derives from forcing the advance a3-b4. Let's not forget this was a 15 minute game – and also that, thanks to yours truly, this strategy worked very well in the actual game.

13.b4 ♗c7 14.♕h3 ♗d6

T

Magnus' play has been somewhat puzzling, with so many bishop moves. This is the critical position of the game and also a good one to understand typical themes and strategies from this Slav structure.

15.f4? A very bad move. I wanted to prevent the ...e7-e5 advance, but this is not the most important thing here.
[15.♘a4 is normal, with the idea of ♘c5, but I think Black gets an almost equal game after 15...♘e7 (*15...b6?! 16.♗a6 ♖c7 17.♘c3*±) 16.♘c5 b6 17.♘b7 ♕d7 18.♘d6 ♕d6 19.f3 ♖c1 20.♖c1 ♖c8=;
15.e4! is the most concrete and dangerous. 15...♘d4! (*15...de4 16.♘e4 ♘e4 17.♗e4 g6 18.♗e3*±) 16.ed5 h6 17.de6 ♘e6 18.♖fd1± and the bishop pair should guarantee a slight advantage for White.]

15...a5! 16.b5 ♘e7 [16...♗a3 is not really necessary. 17.bc6 ♗c1 18.♖c1 ♖c6 19.♖b1∞]

17.e4?? The losing move. [⌓ 17.♖a1]

Black to play. How did the world champion now finish the game in style?

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17...♖c3! [17...♗a3 was also enough. 18.e5 ♘e4–+]

18.♖c3 de4 My position is just horrible.

19.♗c4 ♗a3! 20.♖a3 ♕d4 21.♕e3 ♕c4 22.♖c1 ♕b5 23.♖a5 ♕d7 24.♖ac5 ♘f5 25.♕c3 e3 26.♗e3 ♘d5
0 : 1 **Leitão**

Magnus went on to win everything he could, displaying his typical technical no-theory chess. In fact, the only player who managed to hold him was Brazilian veteran GM Gilberto Milos (not counting one loss in a simultaneous exhibition). And my compatriot did it twice, even if he did lose three games to the world champion on the way).

Carlsen–Leitão / Photo by Sergio Barbisan jr

C45
CARLSEN 2881 – MILOS 2583

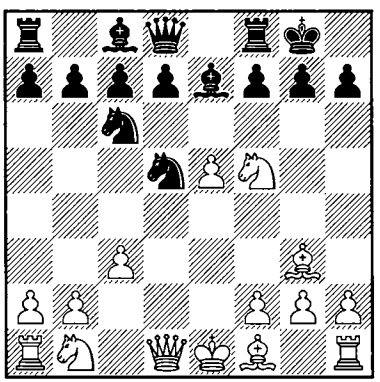
Caxias do Sul (rapid/15) 2014

1.e4 e5 2.♘f3 ♘c6 3.d4 ed4 4.♘d4 ♗b4 5.c3 ♗e7
A rare move. 5...♗c5 is more common.

6.♗f4 Both players were happy to avoid the well known paths.
[6.♗c4 Ivanchuk 2709 – G. Vescovi 2614, Hyderabad 2002 – 86/324]

6...♘f6 7.e5 [7.♘c6 bc6 8.♗d3∞; 7.♘d2!?]

7...♘d5 8.♗g3 0–0 9.♘f5N
Both 9.♘c6 T. Burg 2382 – Van der Wiel 2501, Groningen 2008 and 9.♗e2 Ch. Sochacki 2436 – A. Demuth 2488, Nancy 2014, had been played before.

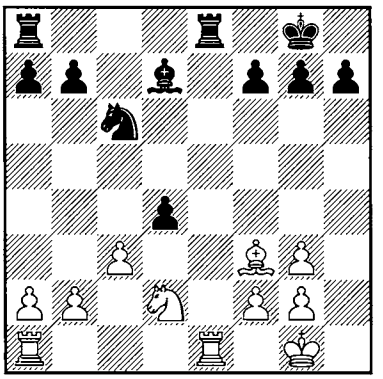


9...d6!?
[Very creative, although objectively 9...♘b6 was at least no worse, for instance: 10.♗d3 d6! 11.ed6 ♗f5 12.♗f5 ♗d6 13.0–0 (*13.♗d6? ♖e8*) ♗g3 14.hg3 ♕f6 and Black's position is easier to play.]

10.♘e7 ♘de7 11.ed6 ♘f5! 12.♗e2 [12.dc7 ♖e8 13.♗e2 ♕e7∞]

12...♖e8 13.0–0 ♘g3 14.hg3 ♕d6 15.♕d6 cd6 16.♖e1
The position is equal, but we are used to seeing Magnus winning these endgames all the time.

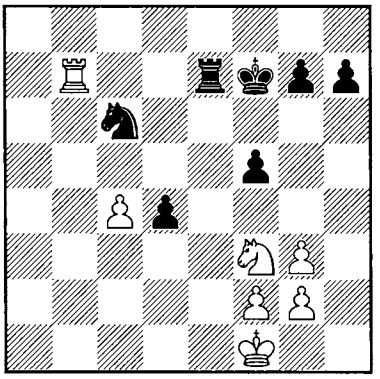
16...d5! 17.♘d2 d4 18.♗f3 ♗d7



19.c4! Moves which change the pawn structure are among the most difficult in chess strategy. White allows his opponent a passed pawn, but it is isolated and might become weak. Apart from that, White gets a queenside majority.
[19.♗c6?! ♗c6 20.cd4 ♖e1 21.♖e1 ♖d8 22.♘f3 ♔f8∞ and Black will make a comfortable draw.]

19...♘e5 20.♖ad1 [20.♗d5!? ♗c6 21.♖e4 ♘d3 22.♖d4 ♘b2 should end in a draw.]

20...♗c6 21.♗c6 ♘c6 22.♖e8 ♖e8 23.♔f1 f5 24.♘f3 ♔f7 25.a3 a5 26.b4! ab4 27.ab4 ♘b4 28.♖b1 ♘c6 29.♖b7 ♖e7



White has done his best to get the most out of his position, but it is not enough.

30.♖b5 [30.♖b6! could win a pawn, although the resulting endgame is drawn. 30...♘e5 31.♘e5 ♖e5 32.♖d6 ♖e4 33.f3 ♖e3 34.♖d4]

Photo by Harald Fietz

Gilberto Milos made two draws against the world champion

30...♔f6 31.♖d5 ♖e4 Now it is a dead draw.

32.c5 g6 33.♔g1 ♔e7 34.♔h2 ♔f6 35.♔h3 h6 36.♔h2 ♘e5 37.♖d6 ♔f7 38.♘e5 ♖e5 39.♖d4 ♖c5 40.g4 fg4 41.♖g4
1/2 : 1/2 **Leitao**

C63
MILOS 2583 – CARLSEN 2881

Caxias do Sul (rapid/60) 2014

1.e4 e5 2.♘f3 ♘c6 3.♗b5 f5!?
As I said, he can play anything! Maybe this is the most important message from this game, as Milos only wanted to keep everything dry and under control.

4.♗c6 dc6 5.♘c3 ♘f6 6.♕e2 fe4 7.♘e4 ♗g4 8.h3 ♗f3 [8...♗h5 Yurij Gusev – I. Zaitsev, Dubna 1979 – 27/284]

9.♕f3 ♘e4 10.♕e4 ♕d5 11.d3 ♗c5 12.♗e3 Milos indicates that he is not interested in any sharp play this time.

12...♕e4 13.de4 ♗e3 14.fe3

Watching this game from my board, I wondered if it was possible for Carlsen to win such an endgame. But this time it was impossible, even for him. The open files didn't offer anything.

14...♖f8 15.♔e2 ♔e7 16.♖hf1 ♖f1 17.♖f1 a5 18.h4 [1/2 : 1/2 Zoran Jovanovic 2535 – Sale 2402, Hrvatska 2009] **a4 19.h5 c5 20.g4 c4 21.a3 ♖a6 22.♖f5 ♖e6 23.♔d2 g6 24.hg6 hg6 25.♖f2 ♖f6 26.♖h2 b5 27.♖h7 ♖f7 28.♖f7 ♔f7 29.g5 c5 30.c3**
1/2 : 1/2 **Leitão**

I believe the following game was the best one by the world champion in Brazil. This suits his style very well: no forcing theory, an apparently dull position with no advantage, but after some practical play and good clock handling, little by little he increased the pressure until his opponent cracked.

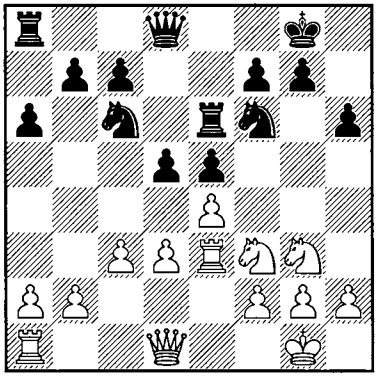
C54
CARLSEN 2881 – MEKHITARIAN 2562

Caxias do Sul (rapid/60) 2014

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d3 d6 6.0–0 a6 7.♗b3 h6 8.♘bd2 0–0 9.♖e1 ♗a7 10.♘f1 ♗e6 11.♘g3 ♖e8 [11...♕d7 Gipslis 2495 – A. Sygulski 2410, Jurmala 1987 – 44/385]

12.♗e6 ♖e6 13.♗e3N [13.h3 Khatanbaatar 2358 – Batchuluun 2503, Mongolia (ch) 2012; 13.♘h4 A. Gergacz 2436 – F. Platzgummer 2311, Oberwart 2011; 13.d4 S. Kudrin 2547 – J. Gustafsson 2634, New York 2011]

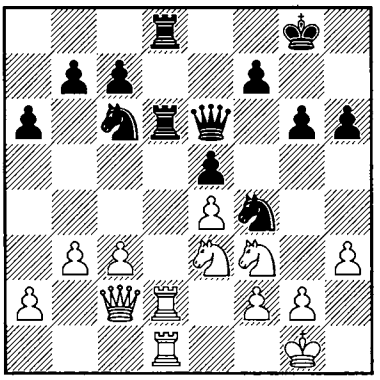
13...♗e3 14.♖e3 d5



After all these typical Italian moves Black has equalised completely. Usually what happens here is that White will apply some pressure on the e5 pawn, so that Black is forced to decide what to do with the central tension – the situation will probably be clarified with ...de4. After that we have a symmetrical position with only one open file. It is generally very hard for either side to do anything, so a draw is a fair result.

15.♕b3 ♖b8 16.h3 ♕d7 17.♖ae1 de4 18.de4 ♘a5 [18...g6=] **19.♕c2 ♖d8 20.b3 g6 21.♖3e2 ♘c6 22.♘f1 ♘h5?!**
This pseudo active move is not the best since Black's knight is not well placed on f4. But there is nothing to be worried about yet.
[22...♔g7 23.♖d2 (*23.♘e3?! ♕d3*) ♖d6 24.♖ed1 ♕e6 is completely equal.]

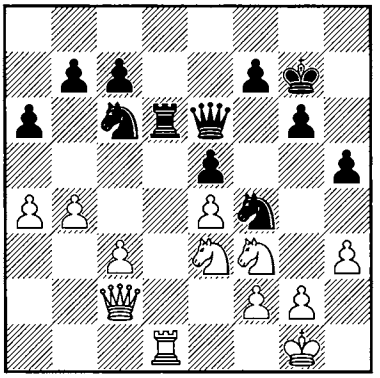
23.♘e3 ♘f4 24.♖d2 ♖d6 25.♖ed1 ♕e6



26.b4! Gaining some space on the queenside.

26...♔g7 27.a4 ♖d2 28.♘d2 [28.♖d2 looks better.]

28...h5 29.♘f3 ♖d6?! It was important to protect the e5 pawn and prepare to come back with the knight.
[Therefore 29...♖d1 30.♕d1 f6! 31.h4 ♕e8 32.g3 ♘e6=]



30.h4! White's little pawn moves make a big impression. The text move is a subtle and thematic device that we can learn from. Black should be careful now. As often happens, in such technical positions the game is still defensible, but any mistake might cost the game.

30...♕d7? [30...♖d1 31.♕d1 ♕e8 32.g3 (*32.b5 ab5 33.ab5 ♘a7 34.c4 f6*) ♘e6± and White is better, but it is still possible to hold.]

31.♖d6 ♕d6 32.g3 ♘e6 33.♘c4 Now White wins a pawn.

33...♕d8 34.♘ce5 ♘e5 35.♘e5 c5 36.b5 ab5 37.ab5 ♘c7 38.b6 ♘e6 39.♘c4 ♕d7 40.♕e2 ♕b5 41.♔g2 ♕c6 42.♕d3 ♕b5 43.♕d5 ♕b3 44.♘d6 ♕b6 45.♘b7 ♕b2 46.♘c5
And this second pawn is enough!
1 : 0 **Leitão**

Overall it was just incredible to have the World Champion for so long in our country. It's just a pity that mass media doesn't really care about our game – I wonder how many people outside the chess world knew what was going on? But this problem affects not only chess but all sports – apart from football of course!

CAXIAS DO SUL (rapid), III 2014

XIII Torneio Aberto Internacional de Xadrez Festa da Uva

(383 players, 9 rounds)

1. M. Carlsen 8½, 2-3. Mekhitarian, Milos 8, 4-7. Delgado Ramírez, S. Shankland, H. van Riemsdijk, G. Della Morte 7½, 8-24. J. Cubas, Pérez Ponsa, P. H. Nielsen, R. Leitão, Rodríguez Vila, Tiviakov, Á. Valdés Escobar, Díaz Hollemaert, D. Stamenkovic, A. Pichot, F. Matsuura, Di. Flores, F. Gazel, Mareco, Lujan, Disconzi da Silva, G. Borges 7, 25-40. Felgaer, Rob. Molina, El Debs, E. Matsuura, L. Abdalla, Li. Delgado, Sosa Harrison, H. Fiori, Sztokbant, L. Lucas, A. Caldeira, M. Villalba, Rog. Becker, Gotz, T. P. Rodrigues, A. D. Martins 6½, etc.

A TYPICAL TOURNAMENT IN BRAZIL

Unfortunately, professional chess tournaments are a rare occurrence nowadays in Brazil. Every once in a while there is an open and that's it. A typical event would be a weekend 6 rounds open, beginning Friday and finishing Sunday, with approximately 100 players. Here is a game that decided a traditional tournament held in Cuiabá, a warm city which will be hosting some matches from the World Cup.

D11
LEITÃO 2645 – CUBAS 2465

Cuiaba 2014

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 ♗g4
This is the current fashion and, as shown above, I had a bad experience when Magnus played it against me.

Rafael Leitao is currently Brazil's top player

5.♕b3 The most frequently played nowadays.

5...♕c7?!
[5...♕b6 6.♘c3 e6 7.♘h4 is the Main Line.]

6.♘e5 ♗e6?!
[6...e6 is safer. Though Black loses the bishop pair after 7.♘g4 ♘g4± he remains solid. P. Eljanov 2693 – P. Harikrishna 2686, Sarajevo 2009 – 106/(110)]

7.♘c3 ♘bd7 8.♘d7 ♕d7 9.cd5 ♘d5

10.♗c4!N This obvious move is a novelty – and a strong one. [10.e4 is very natural, but I wasn't sure how much advantage I would have after 10...♘c3 11.♕c3 f5! even if White

remains better after 12.f3 ♗f7± Krush 2459 – A. Stefanova 2527, Krasnoturinsk 2004]

10...b5!? A very risky move which is actually playable – but Black must find an amazing resource. [10...g6 leads to a sad position after 11.e4 ♘c3 12.♗e6 ♕e6 13.♕e6 fe6 14.bc3± when White has a comfortable endgame advantage. I was dreaming of locking in his bishop with e5-f4-g3 and h4!]

11.♘b5!
[11.♗d5 ♗d5 12.♘d5 cd5 is not enough for a real advantage.]

T

11...♖b8?
This is a losing move. The only resource is the fantastic 11...♘e3! which would lead to a slight advantage for White.

[This is, however, a nearly impossible move to find, especially with such a tempting alternative as 11...♖b8 12.♗e3 (*12.♗e6 ♘g2 13.♔f1 fe6∞; 12.fe3 ♗c4 13.♘c7 ♕c7 14.♕c4 e6 15.e4±*) ♗c4 13.♘c7! ♕c7 14.♕c4 e6 15.♖c1 ♖c8 16.0–0 ♗d6 17.g3 0–0 18.♖c2±]

12.e4 ♘f6

T

13.♕g3!+ – My opponent missed this move. [After 13.d5 cd5 14.ed5 ♗d5 15.♗d5 ♘d5 16.♕d5 ♕b5 17.♕b5 ♖b5 Black would be close to equality.]

13...♖b5 14.♗b5 cb5 15.d5 ♗g4 16.f3 ♗h5 17.♕b8 ♕d8 18.♕b5 ♘d7

T

19.♗e3
[19.♗d2! ♕b6 20.♖c1! is totally crushing.]

19...g5 20.e5 e6 21.de6 fe6
Cubas resigned without waiting for my move.

1 : 0 **Leitão**

About the Author

GM RAFAEL DUAILIBE LEITÃO

- Born 28. 12. 1979 in Sao Luis, Brazil
- Grandmaster since 1998
- Five times qualified for the World Championship
- Five times Brazilian Champion (1996, 1997, 1998, 2004, 2011)
- Twice World Champion (1991 - U12; 1996 - U18)
- Silver medallist on the third board at the 2006 Olympiad
- Participant in 6 Chess Olympiads (1996, 2000, 2002, 2006, 2010, 2012)

GREAT MOMENTS FROM THE PAST

Nowadays Brazil is struggling to get a player in the top 100. The only one close to achieving this is the author of these lines. But it was not always like that. In the 70's, we had a super-star player, who won two Interzonals and was even ranked number 3 in the world for a while. Henrique Mecking ended up losing two tough Candidates Matches (one against Polugajevsky and the other against Korchnoi). Nevertheless he has always been our national chess hero. As a child I used to play over the best games of this great player. Unfortunately, he had to retire for many years due to illness. In the 90's he slowly started playing again and is still a very strong GM, participating mainly in team championships. I consider the following game his best ever.

Henrique Mecking – winner of two World Championship Interzonals, but loser of two Candidates matches / Photo by Harald Fietz

C68
MECKING 2615 – KORCHNOI 2670

Augusta (m/12) 1974

This was Mecking's only win in this Candidates match – but what a beautiful one! However, Korchnoi was in a class of his own in match play and in the end he won 3:1.

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗c6 dc6 5.0–0 ♕d6 6.d3 f6 7.♗e3 ♗g4 8.♘bd2 0-0-0?! [⌓ 8...♘e7]

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9.♖b1! Logical and simple. White prepares to advance the queenside pawns and checkmate.

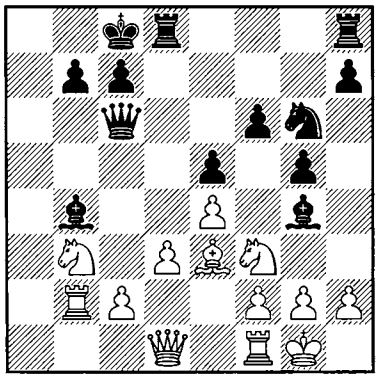
9...♘e7 [9...c5 10.a3 would not make much difference.]

10.b4 g5 11.a4 ♘g6 12.b5 cb5 13.ab5 ab5

14.♖b5 ♕c6 [14...♗e6 was better.]

15.♖b2 [15.♖a5±]

15...♗c5 16.♘b3 ♗b4



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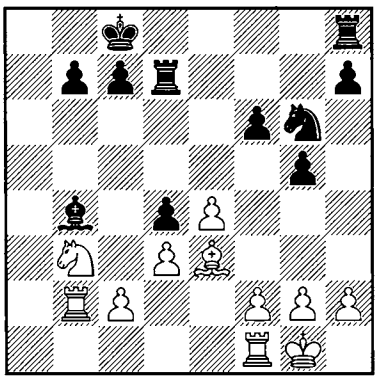
A famous position – at least in Brazil! I have delighted myself many times recalling the following spectacular series of moves - although the passage of years has made me wonder whether it was all really necessary. But, one thing is for sure, Mecking's play is very aesthetically pleasing.

17.♘fd4!?
[17.♖a2! is also very good.]

17...ed4?
[17...♗d1 18.♘c6 bc6 19.♖d1 ♔d7± was Black's best chance.]

18.♕g4 ♕d7 19.♕d7 ♖d7



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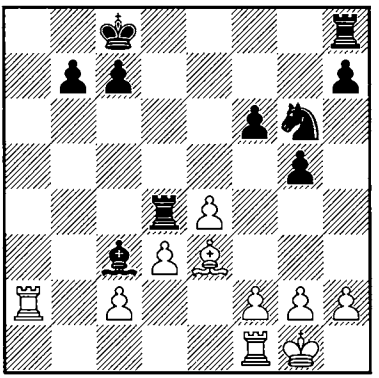
20.♘d4! [20.♗d4? ♖d4! 21.♘d4 ♗c3;

20.♖a1!?

A) 20...b6 21.♗d4 ♖d4 22.♘d4 ♗c3 23.♖a8 ♔b7 (*23...♔d7 24.♖h8 ♘h8 25.♖b5!*+–) 24.♖a7! ♔a7 25.♘b5 ♔b7 26.♘c3+–;

B) 20...c5 21.♗d2 ♗d2 22.♘d2+–]

20...♗c3 21.♖a2 ♖d4



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22.♖a3!+–
This is the point. White wins a pawn.

22...♖b4 23.♖c3 ♖e8 24.f3 ♔d7 25.♖a1 ♖b5 26.♔f2 ♔d6 27.♖aa3 h5 28.♖a4 c6 29.♖ca3 g4 30.♖a5 ♖ee5 31.♖b5 ♖b5 32.fg4 hg4 33.♔g3 ♖b1 34.♗d4 ♖c1 35.♖c3 b5 36.♗f6 b4 37.♖b3 ♖f1 38.♗g5 c5 39.c3 bc3 40.♖c3 ♖d1 41.♗e3 c4

1 : 0 **Leitão**

I want to finish this nostalgic chess journey on a personal note. I would like to think that by being Brazil's only ever world chess champion (U12 in 1991 and U18 in 1996), I have made my contribution, even if it is a modest one, to popularize our beloved game among kids. As a fervent football fan (as nearly every Brazilian), I dreamed as a child how it would be to score a goal for my team in a World Cup.
The next game is, I think, the closest I will ever get to such a feeling. Still, it is good enough for me...

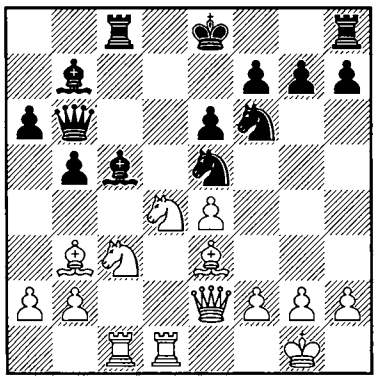
D27
LEITÃO 2515 – BABURIN 2600

Bermuda 1998

This is surely the best game I have played in my career. And it was also a very important one as after it I practically secured my GM title.

1.d4 d5 2.c4 dc4 3.e3 e6 4.♗c4 c5 5.♘f3 a6 6.0–0 ♘f6 7.♘c3 b5 8.♗b3 ♗b7 9.♕e2 ♘bd7 10.e4?!
In 1998 I barely used a computer. That's why my openings were extremely poor (not that this problem has since been solved!).

10...cd4 11.♘d4 ♗c5 12.♗e3 ♕b6 13.♖fd1 ♘e5 14.♖ac1 ♖c8? [14...0–0 15.f3 ♖fd8 16.♘c2= /∓]



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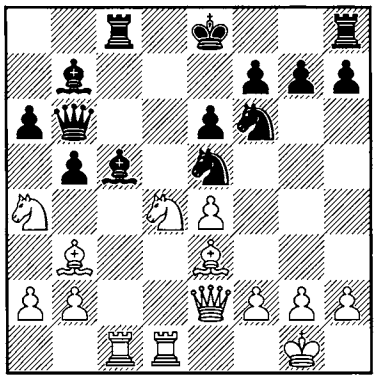
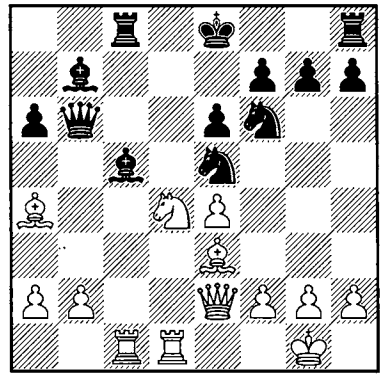
15.♘a4!!



The best move I have ever played. This is a shot from the dark. Black's position had looked rock solid.

15...ba4 16.♗a4



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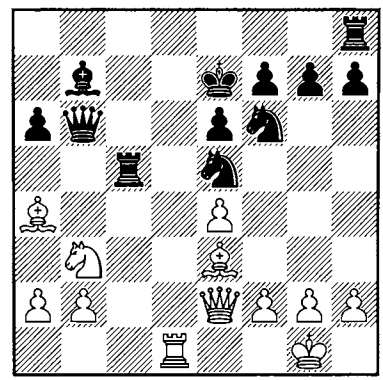
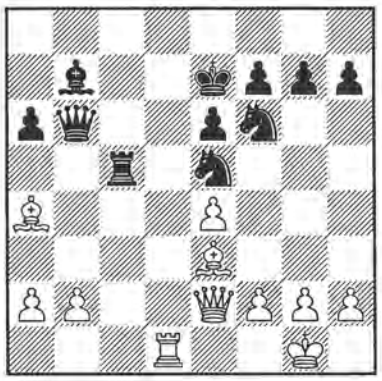
16... ♔e7
[The best, but still insufficient continuation is 16...♘fd7 17.♖c5! ♖c5 (17...♕*c5 18.*♘*e6*→) 18.♘b3 ♗c6 19.♘c5 ♘c5 20.♗c6 ♕c6 21.♖c1 ♕e4 22.♖c5 0-0 23.♕a6 ♕b1 24.♖c1 ♕b2 25.h3±;
16...♘ed7? 17.♖c5! ♖c5 (*17...*♕*c5 18.*♘*e6 *♕*c4 19.*♗*d7 *♘*d7 20.*♘*g7 *♔*f8 21.*♕*c4 *♖*c4 22.*♘*f5*↑ *♖*c7 23.*♗*f4 *♗*e4 24.*♖*e1!*) 18.♘b3 ♗c6 19.♘c5 ♘c5 20.♖d6!+ –]

17.♖c5! ♖c5 18.♘b3



18...♖hc8? The decisive mistake.
[18...♘e4□ 19.♘c5 ♘c5 20.♕d2! ♗d5! 21.b4 ♘e4 (*21...*♘*a4? 22.*♗*b6 *♘*b6 23.*♕*g5 f6 24.*♕*g7 *♘*f7*±) 22.♗b6 ♘d2 23.♗c5 (*23.*♖*d2*±) ♔d8 24.♖d2± The bishop pair gives White an enduring advantage in this ending.]

19.♘c5 ♖c5



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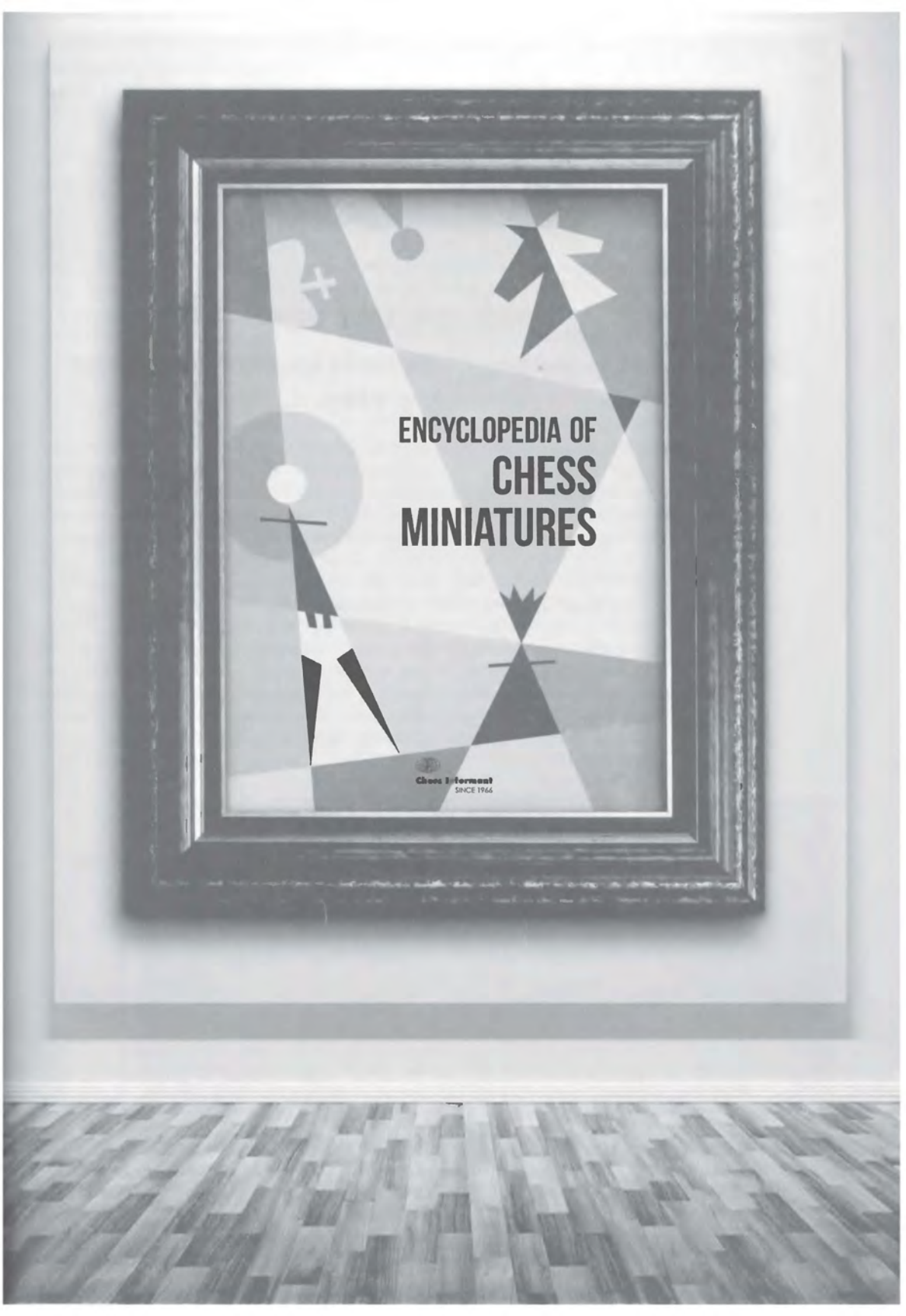
20.b4! By attracting Black's queen to the b4 square, White is able to deliver the final blow.

20...♕b4 21.♕d2
1 : 0 **Leitão**

My tickets are in hand for the last 16 and quarter finals of the World Cup. Unfortunately I might have to play a team championship and forfeit what can be a "more or less" interesting World Cup clash like Brazil vs. Italy in the quarter finals.
But what is stronger in this real Brazilian? A passion for chess or the once in a lifetime chance to see his national team playing a big soccer match on home turf?
Well, we will see... watch out if a camera happens to spot me in the stadium and I hope you will remember this year as the one in which Chess Informant dedicated its cover page to Brazil – since our sport should unite all nations, with body and mind, throughout the whole world...

Brazilian Chess Facts

Organisation: Chess Federation founded in 1924 (FIDE member since 1935).
Leader: Current president of federation GM Darcy Lima.
Membership: approx. 30,000.
Top players: Placed 35th in strength on FIDE countries list with an average of 2517 Elo for the 10 top players (9 GMs with players over the 2500 rating mark: Rafael Leitão 2645, Alexander Fier 2575, Kikor Servag Mekhitarian 2562, Darcy Lima 2526, Felipe del Cresce El Debs 2511 – with Henrique Mecking 2606, classed as "inactive" as well as Giovanni Vescovi 2606, Gilberto Milos 2583 and Jaime Sunye Neto 2486). Vescovi and Sunye have now quit chess. Milos still plays and will compete in the Olympiad. Unfortunately we don't have many tournaments in Brazil and Milos is unwilling to travel to events in Europe, so he has ended up becoming "inactive". Brazil has 103 players with a rating of 2200 and higher.
Top female players: Placed 48th on FIDE countries list for women with an average of 2006 Elo for the top 10 female players (4 Women IMs with 23 year old Juliana Suyami Terao as top player).
Male players with most national championship titles (Top 5): Vescovi, Sunye and Souza Mendes (7 titles each); Leitão and Milos (6 titles each).
Strongest tournaments on Brazilian soil: Petropolis Interzonal (1973), Rio de Janeiro Interzonal (1979), São Paulo International Tournament (1977), São Paulo 450 Years Tournament (2004), Caxias do Sul International Tournament 2014.
Best successes by Brazilian players: Mecking – number 3 in the world ranking list and twice winner of Interzonals. Leitão – twice world champion (U12 and U18). Milos – semi-finalist in World Cup in China 2001; Vescovi – winner of Bermuda International Tournament 2004, ahead of Boris Gelfand.
Best successes by Brazilian junior players: As mentioned, I won two junior world championships. Vescovi was also many times a medallist, although never world champion. Fier was runner up in the U10 World Championship.
Special chess event: 1947 Najdorf blindfold simul record with 45 boards in São Paulo.
Brazilian chess opening: Trompowsky named after Octavio Trompowsky (1897 - 1984).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WINDMILL

By GM Ivan Sokolov

TAKE A WALK ON THE WILD SIDE

A king hunt is perhaps the most exciting aspect of attacking play

An attacking side usually sacrifices a lot of material to force the opponent's king to "take a walk" and the moment it has been dragged out into the open, the consequences are usually impossible to calculate. Most of the time, apart from the chase itself, the attacker will have other options at his disposal, which implies that the decision to sacrifice is based on belief, intuition, instinct...

The defending side normally does not have a choice, other than to accept the opponent's sacrifice, run with the king and ... hope for the best!

It is not easy to come up with a set of rules to help players identify the prerequisites for a successful king hunt in practical play. This is because most of the time a king hunt is the product of unexpected and wild tactics, which are often of a non-standard nature. However, there are a few elements which may serve as guidelines. So I will pinpoint these and relate them to the selected games that follow.

Ivan Sokolov – the hunter and the hunted / Photo by Harald Fietz

- **The lack of protective pawns**
  It goes without saying that it is easier to chase an exposed king which has no pawn cover. In our illustrative examples, these defensive pawns either had to be physically removed or else the king had to be chased far away from them and into the open.
- **The ratio of risk reward to material investment**
  In Salem AR Saleh – Ivanišević we do have a massive material investment by the attacker (a full queen!), but in other games, such as Sokolov - Howell, the investment is minimal, thus making it easier for the attacker to make bold decisions.
- **The number of attackers in proportion to defenders**
  An exposed king with no defenders usually results in a mate! In Nepomniatchi – Svidler, it is truly amazing that Black's lone and unprotected king was able to walk all over the board without getting mated!
  In Sokolov – Ivanchuk and Amin – Vera, the strolling king was able to escape because the attacker did not have a superiority in number of fighting forces. I remember making a crucial mistake in my game against Ivanchuk, because I actually allowed his king to walk around the centre, instead of stopping it with a timely ♗c4+. I did not see an attacking continuation and, though I was telling myself that I simply did not have enough attackers to take advantage of my opponent's king in the centre, I was nevertheless completely carried away by the illusion that there must be "something" in the position. Naturally there wasn't ... so I resigned a few moves later.
  In Salem AR Saleh – Ivanišević, White sacrificed a whole queen, even though the black king had some defenders around. A mating net woven by the attacking forces led to lines of rare beauty and showed that an overwhelming number of attackers is not always needed for an attack to succeed.

For an attacker to come to the decision to sacrifice for a king hunt, "conviction" is needed, since most of the time it is impossible to make precise calculations from beginning to end. And unexpected tactics that crop up along the way usually support this conviction, as these tactics usually favour the attacker!

C45
NEPOMNIACHTCHI 2732 – SVIDLER 2756

Russia 2014

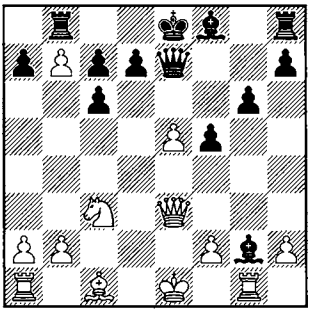
Here an unusual opening idea results in an amazing king hunt. I don't know to what extent "homework" played a part ... but nevertheless the game is truly amazing!

1.e4 e5 2.♘f3 ♘c6 3.d4 ed4 4.♘d4 ♘f6 5.♘c6 bc6 6.e5 ♕e7 7.♕e2 ♘d5 8.c4 ♘b6 9.♘c3 ♗a6 10.♕e4 g6!? A novel idea, which will now surely gain in popularity.
[10...♕e6 is the normal continuation. G. Camacho 2355 – Lu. Valdes 2392, Pinar del Rio 2006 – 97/210]

Ivan Sokolov

- **Country:** Netherlands
- **Born:** 1968
- **Rating:** 2650
- **Peak rating:** 2706
- **Title:** Grandmaster since 1987

11.♗f4
[11.c5 gets White nowhere. 11...♗f1 12.cb6 f5 13.b7 ♖b8 14.♕e3 ♗g2 15.♖g1



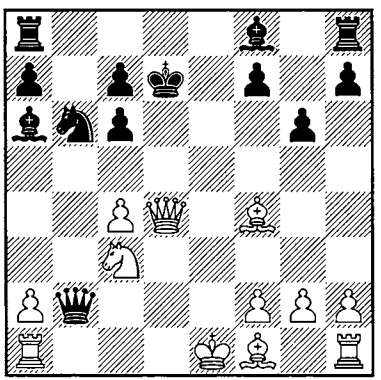
15...f4!! and now we seem to have a forced draw: 16.♕a7 (*16.♕f4 ♗d5*) ♕e5 17.♔d2 ♖b7 18.♕b7 ♕d4 19.♔c2 ♗e4 20.♘e4 (*20.♔b3 ♕d3−+*) ♕e4 21.♔b3?? (*21.♔d1 ♕f3 22.♔c2 ♕e4=*) ♕d3 22.♔a4 ♕c4 23.b4 (*23.♔a5 ♔f7*) ♕c2 24.♔a5 ♕f5 25.♔a4 ♗g7−+]

11...♕b4
[11...♗g7 Lagumina 2265 − N. Verrascina 2140, Roma 1997]

12.e6! The logical follow-up. Black is fine after 12.0-0-0 ♖b8.

12...♕b2! This move either takes guts or it is the product of excellent preparation!
[12...fe6 is inferior, e.g. 13.♗e5 ♖g8 14.c5± ♕e4 15.♘e4 ♗f1 16.♘f6 ♔f7 17.♖f1 ♗c5 (17...♘c4 18.♘d7 ♖d8 19.0-0-0 ♖d7 20.♖d7 ♔e8 21.♖c7 ♘e5 22.♖a7 ♗c5 23.♖h7) 18.♘g8 ♖g8 19.♗c7]

13.ed7 ♔d7 14.♕d4

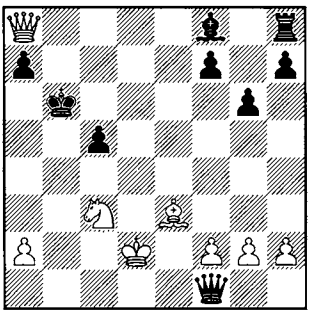


14...♘d5! Black trusts his calculation − or his home analysis!

[14...♗d6 was the alternative, leading to a slight advantage for White: 15.♖b1 ♖he8 16.♗e3 ♕a3 17.c5 ♗f1 18.♔f1 (*18.♖f1?? ♕c5*) ♖e3 19.♕e3 ♕c5]

15.cd5 ♕a1 16.♔d2 ♗f1! Now the black monarch is ready to set off on a long journey.

17.dc6 ♔c6 18.♕d5 ♔b6 19.♘a4
[19.♗e3 c5 20.♖f1 ♕f1 21.♕a8

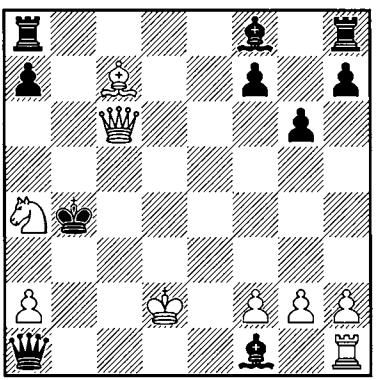


...results in a nice draw: 21...♕f2! 22.♔d1! (*22. ♗f2 ♗h6+*) ♕f1 23.♔d2 ♕f2=;
19.♔c2 also results in a draw. 19...♖b8! (*19...♖c8? 20.♘a4 ♔a6 21.♕c6 ♔a5 22.♘b2*) 20.♗e3

A) 20...c5= 21.♕b3 ♔c7 (*21...♔a6 22.♕a4*) 22.♕f7;

B) 20...♔a6= 21.♕c6 ♖b6 22.♗b6 cb6 23.♕a4 ♔b7 24.♕d7]

19...♔a6 20.♕c6 ♔a5 21.♗c7 ♔b4



22.♕e4 [22.♕b7 leads to a spectacular walk by the black king, which ultimately leads to

a draw by perpetual check: 22...♔c4 23.♕b3 ♔d4 24.♕e3 ♔c4 25.♕b3 ♔d4 26.♖f1 ♕f1 27.♕c3 ♔d5 28.♕f3

A) 28...♔c4 29.♕e4 ♔b5 30.♕d5 ♔a4 31.♕b3#;

B) 28...♔d4 29.♕g4! ♔d5 30.♕d7 ♔c4 31.♕f7 ♔d4 32.♕d7 ♔c4 33.♕e6 ♔b5 (*33...♔d4 34.♗e5 ♔e4 35.♘c3#*) 34.♕d5 ♗c5 35.♕c5 ♔a4 36.♕a5#;

C) 28...♔e6! 29.♕c6 ♔e7 30.♕d6 ♔e8 31.♕c6 ♔e7 32.♗d6 ♔d8= 33.♕c7 ♔e8 34.♕c6 ♔d8 35.♕a8 ♔d7 36.♗f8 ♕f2]

22...♔a3 23.♕f3 ♔a2!= 24.♘c3

Black to move. Where should he go with his king?

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24...♔a3
[24...♔b3? 25.♕d5+− ♔b4 26.♕b7 ♔c4 (*26...♔a3 27.♔c2 ♗d3 28.♔d3 ♕h1 29.♔c2*) 27.♕b5]

25.♘a2 [25.♘d5 ♔a2 26.♘c3 ♔a3] **♔a4** [25...♔a2?? 26.♕d5 ♔a3 27.♕a5+−] **26.♕c6 ♔a3 27.♕f3 ♔a4 28.♕c6 ♔a3 29.♕f3**

Drawn by repetition of moves. An amazing game!
1/2 : 1/2 **I.Sokolov**

Ian Nepomniachtchi drove the black king from e8 to a2 but couldn't mate it
Photo by Harald Fietz

B88
AMIN 2608 – GONZALEZ-QUEVEDO 2482
Cappelle la Grande 2012

17.f4 ef4 18.♗d4 f6 White has a strong attack.

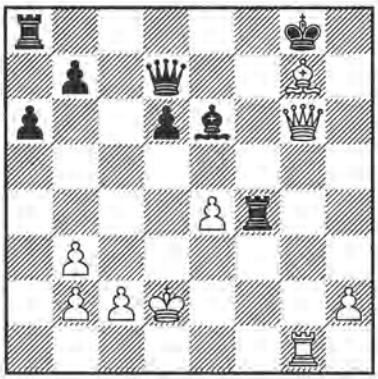
19.♘e2! [19.gf6 ♗f6 20.♖g6 hg6 21.♕g6 ♔h8 22.♕h6=]

19...♕c8 20.♔d2!
[20.0-0-0 ♖f7

A) 21.♘f4⩲ ♗b3 22.♗c3 (*22.♖d2*);

B) 21.gf6 ♗f6 22.♖g6 hg6 23.♕g6 ♗g7 24.♖g1 ♕d7 (*24...♗b3 25.c3 ♕e6−+*) 25.♘f4 ♖f4 26.♗g7 ♕f7 27.♕h6 ♖f1−+]

20...♖f7 21.gf6 [21.♘f4! ♗f8 22.♕h4±] **♗f6 22.♖g6 hg6 23.♕g6 ♗g7 24.♖g1 ♕d7 25.♘f4 ♖f4 26.♗g7**



26...♗f5! This beautiful defence should have saved Black and led to a draw.
[26...♕f7 27.♕h6+− ♖f2 28.♔e1]

27.ef5 [27.♕h6 ♖g4 28.♗d4 ♖g1 29.♕h8 ♔f7 30.♕f6 ♔e8 31.♕h8 ♔f7 32.♕f6=] **♕f5 28.♕d6**

T

28...♖f2?
[28...♖f1! would have rescued Black: 29.♖f1 (*29.♖g3?? ♕f2 30.♔c3 ♕e1 31.♔d4 ♕d1*) ♕f1 30.♗d4 ♕g2 31.♔c1 ♕f1 32.♔d2 ♕g2=]

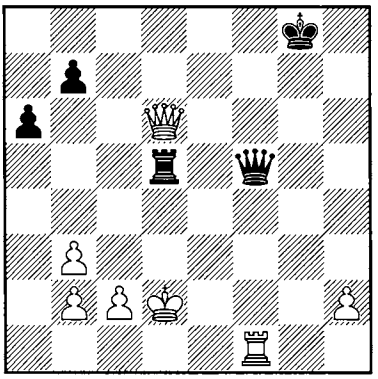
29.♔e1+− Now White escapes from the checks and reaches a won endgame!

29...♖f1 30.♖f1 ♖e8 31.♗e5! ♖e5 32.♔d2 ♖d5 [32...♕g5 33.♔c3 ♕e3 (*33...♖e3 34.♔d4*) 34.♕d3 ♖c5 35.♔b4 ♖b5 36.♔a4 ♕e8

Photo by Harald Fietz

It's a thin line between checkmate and stalemate for Viktor Korchnoi

37.♕c4 ♔h8 38.♕c3 ♔h7 39.♔a3]



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33.♔e3! ♖e5 34.♔d4 ♕e4 [34...♖e4 35.♔c3 ♕h3 36.♕g3 ♕g3 37.hg3 ♖e3 38.♔b4 ♖g3 39.c4]

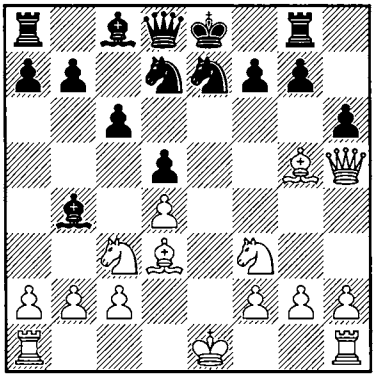
35.♔c3 ♕e3 36.♕d3! ♖c5 37.♔b4 ♖b5 38.♔a4 ♕d3 39.cd3+− and White won on the 68th move; See 114/69.

1:0 **I. Sokolov**

C01
KORTCHNOI 2655 – VAGANIAN 2585

Skelleftea 1989

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.ed5 ed5 5.♗d3 c6 6.♗f4 ♘e7 7.♕h5 ♘d7 8.♗g5! h6 9.♘f3 ♖g8

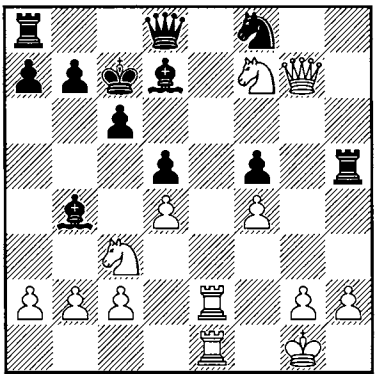


Here White opts for a piece sacrifice, ultimately leading to a chase of the black king.

10.0−0!? [Quieter possibilities were 10.♗f4 or 10.♗d2] **hg5 11.♘g5 g6?!** [11...♖f8! 12.♘e6 ♘f6 13.♘g7 ♔d7 was a better defence.]

12.♕h7 ♘f8 [12...♖f8 13.♖fe1→] **13.♕f7 ♔d7 14.♖ae1± ♔c7 15.♖e2** [Stronger was 15.♖e5!+− ♗d7 16.♖fe1 ♘f5 17.♗f5 gf5 18.♕g8] **♗d7 16.f4** [16.♖fe1 ♘f5 17.♗f5 ♕g5]

16...♖h8∞ 17.♖fe1 ♘f5 18.♗f5 gf5 19.♕g7 ♖h5 20.♘f7



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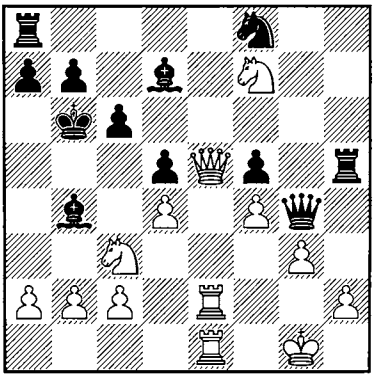
20...♕h4 [20...♕b8! is a paradoxical idea of the engine. Then 21.♘a4 ♗e1 22.♕e5 ♔c8 23.♘d6 ♔c7 24.♖e1 b6 25.♘f5 ♔d8 26.♕e7 ♔c7 27.♕e5 ♔d8=]

21.g3+− ♕g4 22.♕e5 ♔b6



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23.a3? [23.♘a4+− was an easy win for White: 23...♔a6 24.♘c5 ♔b6 25.c3 ♗c5 26.dc5 ♔a6 27.♕d4 b6 28.♘d6 bc5 29.♕a4

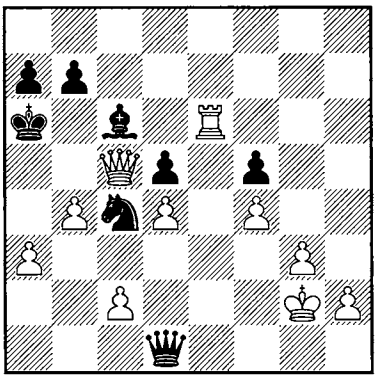
♔b6 30.♕b3 ♔c7 31.♕b7 ♔d6 32.♕a8]

23...♖e8 [23...♗c3! 24.bc3 ♔a6∞] **24.♘d5! cd5 25.♕f6 ♗c6 26.♖e8 ♗e1 27.♖e1 ♘d7 28.♕d8 ♔a6 29.b4!+−**
It's always a pleasure to threaten a mate in one!

29...♘b6 30.♘g5! ♖h6 31.♕f8 ♖g6 32.♕c5 ♘c4
[32...♗b5 33.a4 ♘a4 34.♖a1+− (*34.♕c7 ♖b6 35.♘e6*)]

33.♘e6? [33.a4!+− ♗a4 34.b5 ♗b5 35.♖a1 ♘a5 36.♕c3 ♗a4 37.♖a4 ♕d1 38.♔f2 b6 39.♖a1 ♕h5 40.♕c8 ♔b5 41.♖b1 ♔a4 42.♕c3 ♕h2 43.♔f3 ♕h5 44.♔g2 ♕e2 45.♔g1]

33...♖e6 34.♖e6 ♕d1 35.♔g2



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Black to move. Does he have a defence?

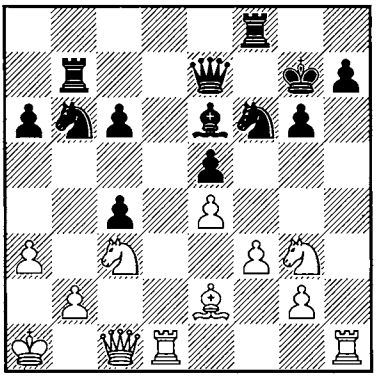
35...♕c2 [Here Black misses an amazing draw by 35...b6!! 36.♕c6 ♘e3! 37.♖e3 ♕f1! 38.♔f1 stalemate!] **36.♔h3+− ♕a4 37.♔h4 ♘d2 38.♕d5 ♕b5 39.♕b5 ♔b5 40.♖e5 ♔c4 41.♖f5**

White has too many pawns. The rest is easy. Korchnoi won in 62 moves; See 48/372.
1 : 0 **I. Sokolov**

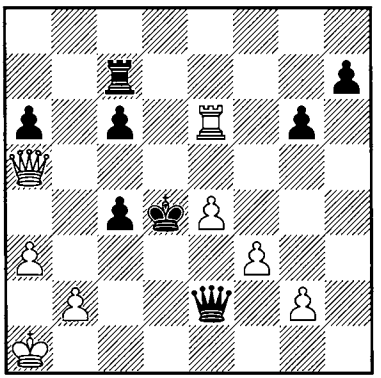
In the following game I came under a devastating attack and out of necessity decided on a desperate "king walk". And, miraculously, my king escaped!

E81
EPISHIN 2635 – IVAN SOKOLOV 2645

Ter Apel 1995



22.♕g5! ♕c5 23.♘h5!+− ♘h5 24.♖h5 ♘d7 25.♕h6 ♔f6 26.♘a4! ♕f2 27.♖d7 ♖d7 28.♕f8 ♖f7 29.♕h8 ♔e7 30.♖e5 ♕e2 31.♘c5 ♔d6 32.♕b8 ♖c7 33.♖e6 ♔c5 34.♕b4 ♔d4 35.♕c3 ♔c5 36.♕a5 ♔d4



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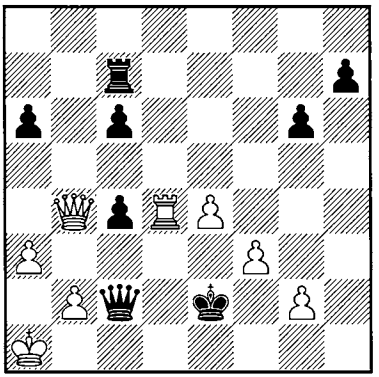
White to move. Can he catch the black king?

37.♕e5??
[37.♕b6 ♔d3 (*37...c5 38.♖d6 ♔e3 39.♕c7*) 38.♖d6 ♔c2 39.♕g1!+− wins nicely for White: 39...♖b7 (*39...♔b3 40.♕c1 ♕c2 41.♕e3 ♔a4 42.♕b6*) 40.♕b1 ♔b3 41.♕a2 ♔a4 42.b3. Also 37.♖d6 ♔e3 38.♕c7 is decisive as after 38...c3 simply 39.♕b6 ♔f4 40.bc3.]

37...♔e3 38.♕c5 ♔d3? [38...♔f4!] **39.♕b4**

[39.♖d6 ♔c2 40.♕g1!]

39...♕c2± 40.♖d6 ♔e2 41.♖d4



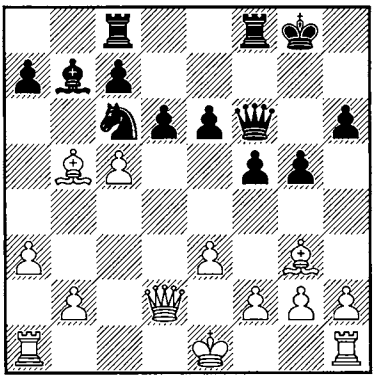
41...c3! 42.♕c3 ♕c3 43.bc3 Suddenly my king is an active and useful piece!

43...♔f2= 44.♖d2 ♔e3 45.♖b2 g5 46.♔a2 h5 47.♖b8 ♖g7 48.♖d8
1/2 : 1/2 **I. Sokolov**

In the next game, I chased my opponent's king ... until it escaped!

E32
IVAN SOKOLOV 2665 – IVANCHUK 2735

Wijk aan Zee 1996



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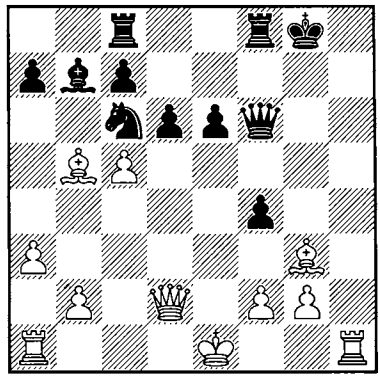
18.h4?! An optimistic decision, based on a wrong assessment.
[18.f3 was objectively White's best move, then 18...f4 19.ef4 gf4 20.♗f2± d5 21.0–0±]

18...f4 19.hg5 hg5 20.ef4 gf4



21.♖h4 I put too much faith in this move, since White's attack is not as lethal as I thought.

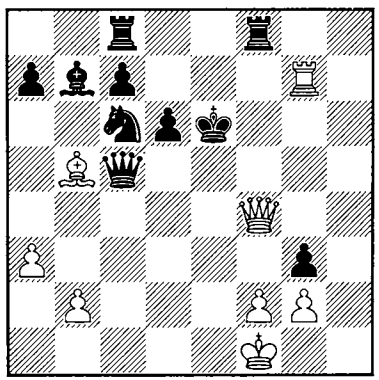
21...♕e5! [21...fg3? 22.♖g4 ♔h8 23.0-0-0 ♖f7 24.♗d3+ –]

22.♔f1 fg3 23.♖g4 ♔f7 Objectively, White does not have enough compensation.

24.♖e1 ♕c5?! Allowing White to escape. A better defence lay in 24...♕h5! or 24...♕h8!

25.♕f4 ♔e8 [25...♔e7?? 26.♖g7+ –; 25...♕f5 26.♕f5 ef5 27.♗c4 ♔f6 28.♖e6 ♔f7 29.♖e2=]

26.♖e6 ♔d7 27.♖g7 ♔e6



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28.♖g6?
White chases the black king to victory!

About the Author

GM IVAN SOKOLOV

- Born 13th June 1968 in Sarajevo
- 1988 Yugoslav Champion
- 1998 Dutch Champion
- The winner of Vidmar Memorial in 1987 and 1993
- Member of Dutch national chess team for many years
- Gold medal on Board 2 at the ETCC 2013 in Warsaw with an outstanding rating performance of 2941 (6 1/2 points / 7 games)
- Author of books *The Ruy Lopez Revisited: Offbeat Weapons & Unexplored Resources, The Strategic Nimzo-Indian: A Complete Guide to the Rubinstein Variation, Sacrifice and Initiative in Chess: Seize the Moment to Get the Advantage...*

[28.♗c4! was correct and led to an unclear game or a draw: 28...d5 29.♕g4 ♖f5 (*29...♔d6? 30.♕d7 ♔e5 31.♖g5+−; 29...♔e5 30.♕g3 ♔e6 31.♕g4*) 30.♕g6

A) 30...♔e5 31.♕g3 ♔e6= (*31...♖f4? 32.♖g5 ♔e6 33.♗d5 ♕d5 34.♖d5*) ;

B) 30...♖f6 31.♕g4 ♖f5 (*31...♔e5 32.♕g3 ♖f4; 31...♔d6?? 32.♕d7 ♔e5 33.♖g5+−*) 32.♕g6=.

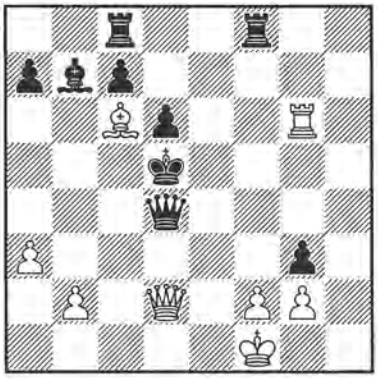
The only way to play for win was by 28...♕c4, but the outcome is not clear after 29.♕c4 ♔f6 30.♖g3∞]

28...♔d7?
[Black does not immediately spot his chance: 28...♔d5!−+]

29.♖g7 ♔e6 And I fail to seize a second chance to save the game!

30.♖g6? Now, Black finds the way...

30...♔d5! 31.♕d2 ♕d4 32.♗c6



32...♔c6! An elegant finish! **33.♕d4 ♗a6**
0 : 1 **I.Sokolov**

In the following game, I was on the winning side of a king hunt.

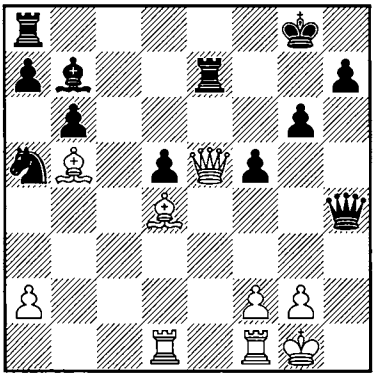
D85
IVAN SOKOLOV 2652 – D. HOWELL 2479

London 2006

18.d5! ed5 19.e5! ♗e5? Taking the second pawn is a mistake. Black's dark squares are now very weak, while the ♘a5 and ♗b7 are, for the time being, totally out of play. [Necessary was 19...♕e6!]

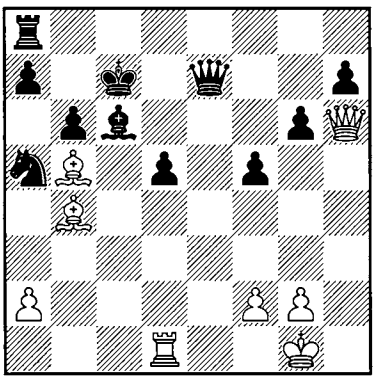
20.♘e5 ♕e5 21.♗d4 ♕e4 22.♕c1 ♕h4 23.♕c7? When I played this move, I completely missed Black's 24...♖e7! [Correct was 23.♖fe1!+− ♖f7 24.♕e3! ♕e4 25.♕h6 ♕g4 26.f3 ♕h5 27.♕f4 (threatening ♕e5)

♖af8 28.♖e6 with ♕e5 to follow.]
23...♖f7! 24.♕e5 ♖e7!



25.♕h8 ♔f7 26.♕g7 ♔e6 27.♖fe1 ♔d6 28.♗e5 ♔c5 29.♗d4 ♔d6
In search of victory, White continues with his king chase, though objectively the result should now be a draw.

30.♖e7! ♕e7 31.♕h6 ♗c6 32.♗c3! ♔c7 33.♗b4!



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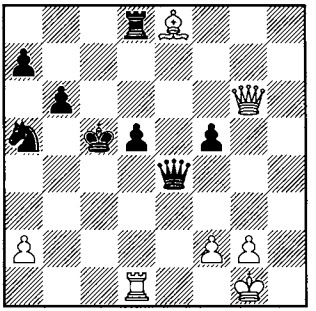
The point behind White's idea. The bishop is to be sacrificed in order to get at the black king. However, it promises no more than a draw.

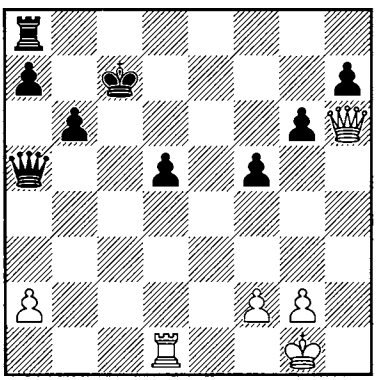
33...♕d7?⊕
[After 33...♕b4!= 34.♕h7 Black can also move his king courageously to the centre with 34...♔d6!? (*34...♔b8!* is a direct draw: *35.♕g8 ♔b7 36.♕f7 ♔b8*=). This leads to a spectacular king walk: 35.♕g6 ♔c5 36.♗c6 ♖d8! (*36...♖c8?? 37.♕e6+−*; or *36...♘c6?? 37.♖c1*) 37.♗e8 (*37.♖c1!? ♘c4 38.♗e8* could be a winning attempt for White) ♕e4!



The black king looks very strange on c5, but it may well be that White has nothing better than to go for a forced drawing line by 38.♖c1 ♔b4 39.a3 ♔a3 40.♕g3 ♘b3 41.♕c3 ♔a2!= 42.♖c2 ♔a3 43.♕b2 ♔b4 44.♕c3 ♔a3]

34.♗a6!± ♗b5 [34...♘b7 35.♕f4 ♘d6 36.♖c1+−; 34...♗b7 35.♕f4 ♔c8 36.♖c1 ♘c6 37.♗b5! a6 38.♗a4 b5. The pin on the a4-e8 diagonal has been solved, but new and bigger problems are just around the corner: 39.♗a5! ba4 40.♕e5! ♕f7 41.♕d6 and Black gets mated, either on d8 or on c7.]

35.♗b5 ♕b5 36.♗a5! ♕a5



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37.♕h7 ♔c6 38.♖c1! ♔b5 39.♕b7! Cutting off the black king's escape route.

39...♖h8 40.♖b1 ♔c4 41.♕c6 ♔d3 42.♖d1 ♔e4 43.♕e6 ♔f4 44.♖d4

1 : 0 **I. Sokolov**

A.R.Salem only needed minor pieces to carry out a major king hunt

B29
A.R. SALEH 2558 – IVANIŠEVIĆ 2633

Skopje 2014

1.e4 c5 2.♘f3 ♘f6 3.♘c3 d5 4.e5
[4.♗b5 Motylev 2645 – Nisipeanu 2668, Romania 2007 – 101/88; 4.ed5 S. Fedorchuk 2619 – Ivan Sokolov 2652, Khanty-Mansiysk (m/2) 2009 – 107/206]

4...d4 Ivan makes an unexpected choice of opening variation. When preparing with Salem for the game, we did not take this line into consideration at all.

5.♘a4!?
When I was following the game live, I was not too happy with this decision of "my player". [5.♘a4!? is an original idea, not really seen in practice, whereas 5.ef6 dc3 and now 6.fg7 (or *6.fe7*) leads to a safe and enduring advantage for White. With hindsight, however, I have to admit it was the original 5. ♘a4!? idea that was responsible for the forthcoming masterpiece!]

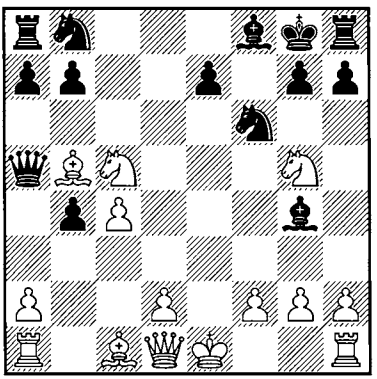
5...♘fd7N The most natural reply. It is safe to say that the game actually started for both players on move 5 (!) – a rare occurrence in modern GM practice. [5...♕a5 is an alternative suggested by the silicon brain; RR T. Kempinski 2191 – R. Roszkowski 2266, Poland 2013.]

6.e6! Aimed at disrupting Black's development and immediately opening lines against his king.

6...fe6 7.b4! White has a slight advantage in development and this move aims to maintain the momentum of White's initiative and also to make use of the ♘a4.

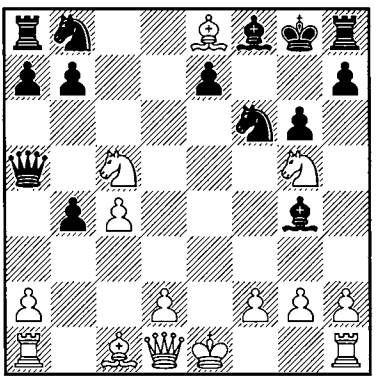
7...cb4 [7...♘c6 was the alternative.] **8.♘d4 ♘f6 9.♗b5 ♗d7 10.♘e6 ♕a5 11.c4! ♔f7 12.♘g5 ♔g8**
White has a clear advantage in development and a dangerous initiative. With his next move, he effectively launches a winning combination.

13.♘c5! ♗g4



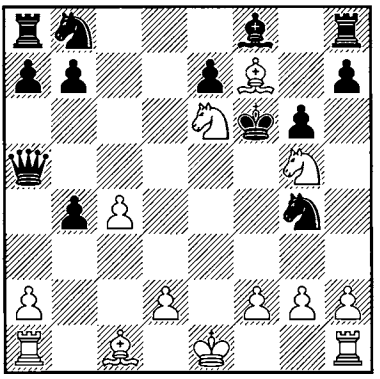
14.♗e8! This leads to a queen sacrifice, followed by a decisive chase of the black king. The beauty of the sacrifice lies in the fact that it is by no means forced, as White had a good alternative in 14.f3. The greatest strength of Salem Saleh is direct attack on an enemy king and here this talent is unleashed to its fullest extent!

14...g6



15.♕g4! Interestingly, here it takes computer engines quite some time to realise that after this queen sacrifice White has a winning attack.

15...♘g4 16.♗f7 ♔g7 17.♘ce6 ♔f6
[17...♔h6 was the alternative and likely leading to the same result after 18.d4 b3 19.♗d2. Black now has to return his material by 19...♕d2 (or *19...♕f5 20.♘f3 g5 21.♗g5*) 20.♔d2 when we have material equilibrium, but with White continuing his deadly attack, e.g. 20...♗g7 21.h4 ♘f2 22.h5]



18.f4!
The last difficult move for White. A mating net around the black king has been woven and, in order to escape, Black will suffer decisive material losses.

18...h6 19.♗b2 ♔f5
Many moves win here for White. Salem goes for the most practical execution.

20.♘d4 ♔f6
[Or 20...♔f4 21.♘ge6 ♔e4 22.0–0 with mate in the next few moves.]

21.♘b3 e5 22.♘a5 ♘c6 23.♘c6 bc6 24.♗e6 hg5 25.♗g4 gf4 26.♗f3 ♗c5 27.♗c6 ♖ad8 28.♗d5 ♔f5 29.d3

1 : 0 **I. Sokolov**

THE BEST CLUB COMPETITION IN THE WORLD

Baden dominate the Bundesliga – the German Club Championship

By Harald Fietz

It was no surprise that for the 9th time in a row OSG Baden-Baden took the German club championship - the Bundesliga. Baden Baden, famous for its spa, is located near the French border in the south-west of Germany, and its chess club occupies a central position in the city, close to two art museums, the theatre and the casino. With its world class players and strength in depth (Baden Baden's board 8 had an Elo of 2699 while its reserve players down to board 16 were still rated over 2600), no other team could threaten its supremacy. In the end, the only remaining challenge was to win all 15 matches, which they indeed achieved by scoring 88½ points from 120 games, giving them a lead of 6 match points and 17 board points over their nearest rival SV Muelheim Nord. Out of 120 individual games Baden Baden lost only 5!

Ever since the creation of the Bundesliga in 1980/81 there have been teams which dominated the league. However, in the 1980s and 1990s the fight for the championship was often a race between two or three teams, namely Bayern Munich, the chess branch of the famous soccer club (9 times champion), Cologne-based SG Porz (8 times champion) and SG Solingen (4 times champion). At the beginning of the 21st century Luebeck SV obtained short-term sponsorship from the over-optimistic software industry and won 3 championships, while in 2005 SV Werder Bremen, another branch of a famous soccer club, won a championship tie-break match against SG Porz. Then times changed dramatically when sponsor Wolfgang Grenke, the owner of a publicly listed company in the leasing and banking sector, began filling his Baden-Baden squad with more and more super-stars – and their individual scores this season show very clearly why the team remains so dominant.

The Bundesliga Cup has taken up permanent residence in Baden Baden
Photo by Astnd Fietz

OSG Baden-Baden team

1. Anand 1½/2, 2. Aronian 2½/3, 3. Svidler 1½/2, 4. Adams 3½/5, 5. Bacrot 10/15, 6. Naiditsch 9½/15, 7. Vallejo Pons 6½/8. 8.Kasimdzhanov 5/8, 9. Movszesian 4/6, 10. Shirov10/15, 11. Nisipeanu 8½/11, 12. Nielsen 5/6, 13. Gustafsson 7½/9, 14. Meier 4/4, 15. Schlosser 8½/11, 16. Dautov 3½/4, 17. Julia Bochis ½/ 1.

The last named in the list is a 20 year old woman player, with a rating of 2183, who was German U18 champion two years ago and grew up in a small town near Baden-Baden.

It was estimated that the total cost of the 16 teams amounted to roughly 1 million euros, of which Baden-Baden's contribution alone came to roughly 200,000 euros. Not everybody likes this situation and SG Porz withdrew its team in 2007 and since then has won the second Bundesliga group (there are four such leagues in Germany) year after year without claiming their right to promotion. Other teams have experienced dwindling support from sponsors, such as Solingen's Egon Evertz who, for nearly 50 years, donated money for both his team and also international events (e.g. the famous Solingen grandmaster tournament in 1974!). Werder Bremen aimed to be German No. 2 for some time and had top players like Gashimov among its ranks, but nowadays it prefers a mixed line-up with a few grandmasters and the inclusion of younger players. Some clubs have special international ties (for example, Eppingen has 5 Hungarian GMs on its top 13 team list and Griesheim has 6 GMs or IMs from Poland among its top 9 players). Most clubs look for a balance between international and German players, like Berlin or Hamburger SK 1830, the oldest and largest club in Germany with 550 members and, together with Solingen, the only team which has played in the league since 1980. However, there are other concepts as well: Turm Emstetten, the team that Informant's contributor GM Alexander Ipatov plays for, has young and upcoming players from 8 nations among its 16 players, whereas SK Koenig Tegel, based in the northern district of Berlin, has filled its team exclusively with players who live in their city!

As the table reveals, the league is more or less a four-class system with Baden-Baden as front runner (the team won last season also with 15 match wins and only lost their last match in the 2009/10 season) and a group of four teams fought for 2 places in European Cup. The rest played in "no-man's land" and 5 teams fought for one place in order to avoid relegation. However, as SV

Six weekenders a season

Alongside the Russian league, the Bundesliga is still the best club competition in the world, but the financial crisis and withdrawal of private sponsors has changed the face of it over the last decade. Since 2007 the league has been organised as a non-profit organisation and members (also new teams) have to fulfill certain conditions in order to create a "brand". One of the obligations is compulsory internet coverage, costing a few thousand euros, and another is payment of an "entry fee" to finance the webpage and a freelance writer. The league takes place over 6 weekends with a double round of four teams at each of four nationwide venues, followed by three final rounds at the end of the season.

Wattenscheid withdrew its team because of financial reasons, even Bayern Munich will remain in the Bundesliga. The once mighty team lost its support in the mid-90's when the team coach was involved in a huge fraud scandal (and a number of players lost their incomes and savings). Having a negative image is always a bad sign and Franz Beckenbauer, the famous former soccer international, was part of the driving force to drastically reduce the funding of the "woodpushers". Nowadays Bayern Munich is mainly an amateur team consisting of players from Bavaria and, like most teams, aims to play some good chess in the shadowy zone behind Baden-Baden. It seems that not much will change next year and it is a safe bet that the dominant team will set a record by winning its 10th title in a row.

BUNDESLIGA, 2013-14

(16 teams, 15 rounds)

1. OSG Baden-Baden 30*/88½**, 2. SV Muelheim-Nord 24/71½, 3. SV Hockenheim 23/74, 4. SC Eppingen 21/71, 5. Werder Bremen 21/68½, 6. SG Solingen 18/62, 7. SK Turm Emstetten 17/67, 8. Hamburger SK 17/65, 9. SV Katernberg 16/58½, 10. SV Wattenscheid 15/59½, 11. SG Trier 12/55½, 12. SF Berlin 7/50½, 13. Bayern Munich 7/42½, 14. SV Griesheim 5/48, 15. SK Koenig Tegel 4/39, 16. SC Viernheim 3/39.

* Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Game-points

Bundesliga 2013/14 / Photo by Astrid Fietz

HAVE NO FEAR

By GM Alexander Ipatov

YOUNG AND HUNGRY

A view through the window of my Bundesliga team

I have been playing in the German Bundesliga for three seasons. My team is SK Turm Emsdetten, an ambitious chess club which mainly focuses on inviting young players to represent it, thereby giving them the opportunity to gain experience against strong opponents. The club is located in the small town of Emsdetten, near Munster. If I'm not mistaken, Emsdetten has one of the youngest line-ups in the entire Bundesliga: Anish Giri (who is also the youngest player ever to compete in the Bundesliga at the age of 14!), Daniil Dubov, Dariusz Swiercz, Nils Grandelius, Mustafa Yilmaz, Wouter Spoelman, Burg Twan, the author of these lines, and others. When we were invited to play for the team we were rated around 2450-2500, now almost everyone is above 2600 or at least quite close to it. A major role in our progress has been played by the club's management: they made a wise investment, now they are reaping their rewards. What I really like about my club is its very friendly atmosphere. The players joke and poke fun at each other, especially during team dinners on Saturday evenings. Whenever I come to a Bundesliga weekend, I feel happy to see my team-mates again and to play good chess at professionally run venues.

Let me first say a few words about the organization of the league. All boards are broadcast live, food and drinks are free for the participants and sometimes for the visitors as well (at least, in Emsdetten!), there are live commentary rooms for the amateurs and many other benefits, which make the Bundesliga one of the most prestigious chess leagues in the whole world. Another like-minded chess league is that of Turkey. Perhaps one day I will be able to write about that too?

I've selected four games for this article played by the Emsdetteners during the last season. The two games of Anish Giri are fine examples of how to play simple or technical positions; while the games of Mikhail Mchedlishvili and myself show the advantage of a bishop pair. No head-spinning attacks or cascades of sacrifices this time. Sorry, dear readers!

E33
GIRI 2749 - BELEZKY 2455

Bundesliga 2014

In this game, our first board, Anish Giri, is facing the Ukrainian Alexander Belezky from the FC Bayern Munich team. It deals with an advantage in space, the superiority of a bishop against knight in an open position, and the creation of a secondary weakness. I will not pay detailed attention to the opening stage, as that is not the reason I chose this game.

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 ♘c6 5.♘f3 d6 6.♗d2 0–0 7.a3 ♗c3 8.♗c3
After only a few moves, White has constructed a strong pawn centre and obtained the bishop pair. Black's only plan is to push ...e6-e5 in order to reclaim some space.

8...♕e7 9.e4 [9.b4 A. Goldin 2618 – Yermolinsky 2518, Chicago 2002 – 85/447; 9.g3 O. Foisor 2426 – V. Iordachescu 2550, Romania 2003 – 87/449; 9.e3 A. Beliavsky 2641 – N. Short 2660, Bazna 2008 –103/379]

9...e5 10.d5 ♘b8 11.♗e2 ♘h5 12.♘e5
Of course, White doesn't allow Black to advance his knight to f4 and then push ...f7-f5.

12...♘f6 [Now 12...♘f4!? was a risky alternative, but maybe worth trying. At least Black would have had some chances of counterplay, unlike the game. However, after 13.♘f3 ♘g2 14.♔d2 ♘f4 15.♖ae1 ♘d7 16.♖hg1 f6 17.♔c1±, White retains the advantage thanks to his pressure on the g-file.]

13.♘f3 ♘e4 14.0–0 ♘c3 15.♕c3 ♘d7N [15...♕e2?? would be suicide due to 16.♖ae1+ –; 15...♗g4 C. Humeau 2279 – Massoni 2360, Bastia 2012]

16.♘d4 Black has managed to eliminate one of his opponent's bishops, but in return White has gained a lead in development, control over the e-file and an advantage in space. The other drawback to Black's position is that it is not so easy to find effective squares for his pieces.

Alexander Ipatov

- **Country:** Turkey
- **Born:** 1993
- **Rating:** 2610
- **Peak rating:** 2635
- **Title:** Grandmaster since 2011

16...♘f6 [16...♘e5 17.♖ae1 ♗d7 18.f4±] **17.♖fe1 ♗d7 18.♗f3 ♕d8** Black has somehow managed to develop his pieces, apart from the rook on a8. If he could exchange a pair of rooks with ...♖f8-e8 on the next move, then perhaps his position wouldn't be so bad.

White to move. How can he exploit the open file?

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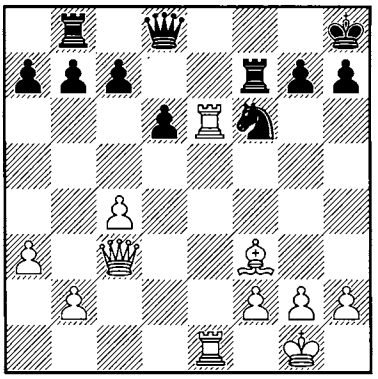
19.♘e6! White doesn't give Black time for ...♖f8-e8. The next moves are forced.

19...fe6 20.de6 ♗e6 21.♖e6 ♖b8 22.♖ae1±
The position has changed dramatically. White controls the e-file and his pieces are active, whereas Black is running out of ideas.

22...♖f7



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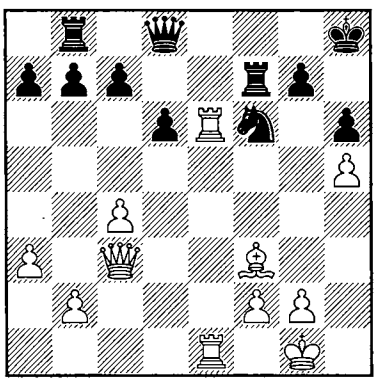
23.h4! Anish is a top class player and knows very well how to handle simple positions. He understands that his control of the e-file and more active pieces are not enough, so he aims to create a second weakness on the kingside to enable him to combine multiple threats and provoke Black into a mistake.

23...♔h8 24.h5 h6 Black is obliged to weaken the complex of light squares, which is just perfect for White as he owns a light squared bishop! We can see a great difference between the black knight and white bishop: the black knight has to stay on f6 covering the h7-square, while the white bishop is absolutely free to manoeuvre.
[24...♘g8 wouldn't work in view of 25.h6 ♘h6 26.♖h6+−]



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25.♗d1! The weakness has been created, so now it is time to make use of it. Anish builds up a ♕+♗ battery on the b1-h7 diagonal.

25...♘g8 26.♗c2 ♕h4 A naive hope that White had blundered into a double attack.

27.g3! Proving that Black was wrong. The pawn on h5 is untouchable.

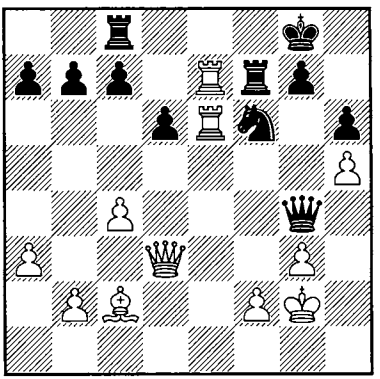
27...♕g4 [27...♕h5? 28.♗g6+−] **28.♕d3 ♘f6** Note the difference in activity between the white bishop and the black knight.

29.♖e8 With this manoeuvre, White gains control over the seventh rank. Anish gradually improves his position; each move has its purpose.

29...♖f8 30.♖8e7 ♖bc8 31.♖1e6 Eliminating the knight and delivering mate on h7 becomes the critical idea.

31...♔g8 32.♔g2 White is not in any hurry. He will improve his position as much as possible and only then crush Black's position. It is too early for 32.♖f6 ♖f6 33.♕h7 ♔f8 and the king escapes.

32...♖f7



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33.♖f6! Now everything works for White in all variations.

33...♖f6 [33...gf6 34.♕d5 ♕g7 35.♗g6 ♖cf8 36.♖c7+−]

34.f3! Kicking the black queen off the diagonal, so that the rook can go to d7.
[Not 34.♕h7 ♔f8 35.♖d7?? ♕d7−+]

34...♕g5 35.♕h7 ♔f8 36.♖d7 ♔e8 37.♖g7 ♕d2 38.♔h3

Anish's conduct of this game reminds me of the style of Alexander Alekhine: playing actively in the opening, gaining an advantage in space, forcing an opponent to switch to passive defence, creating a second weakness, then ... crushing the opponent! We have seen various tactical elements which worked precisely because White had achieved positional dominance. In such cases, sixth sense tells a player that something good must come up.

1 : 0 **Ipatov**

B52
GIRI 2749 - KRAEMER 2546

Bundesliga 2014

In this game, Anish amazes us by his ability to extract the absolute maximum from simple positions. His opponent is a young German grandmaster, Martin Kraemer, from Schachfreunde Berlin.

1.e4 c5 2.♘f3 d6 3.♗b5 ♗d7 4.♗d7 ♕d7 5.c4 ♘f6 6.♘c3 g6 7.d4 cd4 8.♘d4 ♗g7 9.f3 0–0 10.♗e3 ♘c6 11.0–0
A typical "Maroczy Bind" position: White has a space advantage, but Black aims to undermine the centre and exploit the weaknesses which White has created by his pawn moves.

11...a6 Black prepares counterplay by ...b7-b5; the other typical breakthrough would be the preparation of ...d6-d5 by means of ...e7-e6.

12.a4 White takes prophylactic measures against ...b7-b5. On other hand, he weakens more squares, for instance b4.

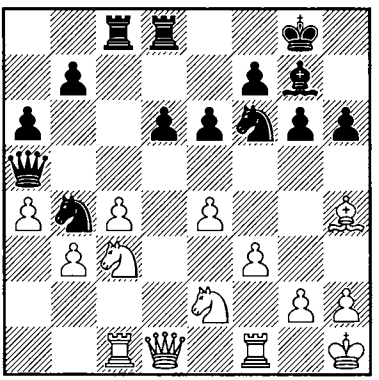
12...♖ac8 13.♘de2 [13.b3 Ed. Andreev 2463 – E. Miroshnichenko 2525, Barlinek 2002 – 86/188]

13...e6 Black switches his plan to the ...d6-d5 break.

14.♔h1 ♕c7 15.♖b1N [15.b3 E. Fomichenko 2407 – Vi. Zakhartsov 2534, Maikop 2004] **♖fd8 16.♗g5** Once again prophylaxis – this time against ...d6-d5.
[If 16.b3 d5! 17.cd5 ed5 18.ed5 ♕a5 19.♗g5 h6 20.♗f6 ♗f6 21.♕d2 ♘b4= and Black will win his pawn back.]

16...h6 17.♗h4 ♘b4 18.♖c1 [18.b3?! would allow Black finally to push his d-pawn. 18...d5! 19.cd5 ed5 20.♗f6 ♗f6 21.♘d5 ♘d5 22.ed5 ♕e5 23.♘g3 ♖d5 24.♕e1 ♕e1 25.♖fe1 ♔g7∓ and Black stands better thanks to the superiority of the bishop over the knight in open positions.]

18...♕a5 [The pawn is, of course, untouchable: 18...♕c4? 19.♘d5] **19.b3**



19...♕h5 [In fact, Black was now ready to deliver the central blow which he had prepared by his previous moves: 19...d5! 20.cd5 ed5 21.♗f6 (*21.e5 d4! 22.♘e4 ♕e5 23.♖c8 ♖c8 24.♘f6 ♗f6 25.♗f6 ♕f6 26.♕d4 ♕d4 27.♘d4 ♖d8 28.♘e2 ♖d2∓*) ♗f6 22.♘d5 ♘d5 23.♖c8 ♖c8 24.♕d5 ♕d5 25.ed5 ♖c2 26.♘g3 ♔f8 27.♘e4 ♗e5 28.♖d1 f5 29.♘d2 b5∓ Despite being a pawn down, Black has the better chances in this endgame, as the difference in the activity of the pieces cannot be ignored.]

20.♗g3 ♕a5?! Black has improved the positions of his pieces to the maximum and doesn't know how to proceed further; however, the ...d6-d5 break was begging to be played.

21.♗e1! White begins a hunt for the enemy queen. Now Black has to forget any immediate ideas of playing ...d6-d5.

21...♕c5 [21...d5 22.cd5 ed5 23.♘a2!+−]

22.♕d2 ♘c6

T

23.♘d5! Quite a typical move for this pawn structure. It has also been played many times with the black queen on c7. Black is almost forced to accept the sacrifice, otherwise he will face problems with his queen.
[For example: 23...b5? 24.cb5+−; 23...♕a3 24.♘b6 ♖b8 25.♕d1 ♘d7 26.♘d7 ♖d7 27.f4! and White seizes the initiative on the kingside, while Black's queen is stuck on the other side of the board.]

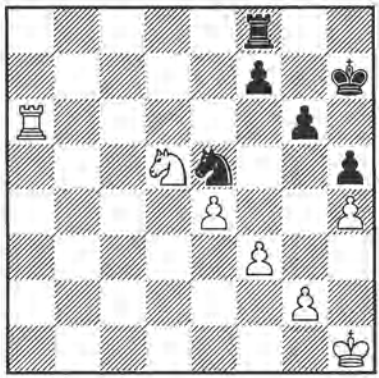
23...ed5 24.cd5 ♕b6 25.dc6 bc6 26.b4
Aiming to fix the black pawns. White wants to use his space advantage to gradually improve his position and he is fully prepared to exploit the weak squares that might arise from any liberating pawn moves made by Black.]

26...c5 27.♕e3 ♕c6 28.♕a3 ♘d7 29.♘f4 ♖e8 30.♕a2 ♘b6 31.bc5 ♕a4 32.♕b1 ♘c4 33.cd6 ♘d6 34.♖c8 ♖c8 35.♘d5±
After a series of manoeuvres, we have reached a position where White can claim to have the better game, thanks to the centralized position of his knight. Although Black has an outside passed pawn, it is not easy to advance it since White will constantly be creating threats on all parts of the board.

35...♔h7 36.♗g3 ♘c4 37.♕b7 ♖f8 38.h4!
The purpose of this advance of the h-pawn is to create weaknesses in the vicinity of the black king. Black simply has no time to push the a-pawn, as king safety assumes primary importance.

38...♕b5 Black decides to enter an endgame a pawn down.
[If 38...a5 39.h5 g5 40.♕e7 ♕b3 41.♘f6 ♔h8 42.♘d7±]

39.♖b1 ♕b7 40.♖b7 ♗e5 41.♗e5 ♘e5 42.♖a7 h5 43.♖a6± ...



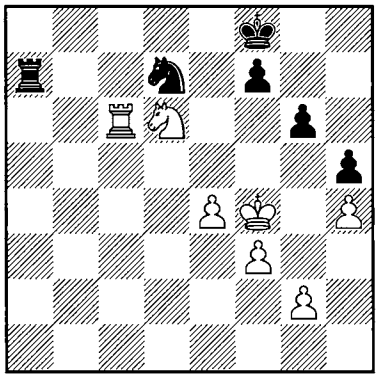
Black is destined to defend this position for a very long time, just moving his rook and knight back and forth. Any pawn moves would just create additional weaknesses. Meanwhile, White will gradually improve his position by

Anish Giri - youngest ever Bundesliga player

Photo by Hartmut Metz

bringing the king closer to the centre, then advancing his pawns without allowing Black to generate counterplay against them. White can carry out his plan in his own good time as all Black can do is to mark time and wait.

In next 43(!) moves, Anish follows a very important endgame principle: "Do not rush". This means that the side with the advantage should conceal his plans by slow manoeuvring and only launch active operations when the opponent is so relaxed that he no longer suspects any danger.



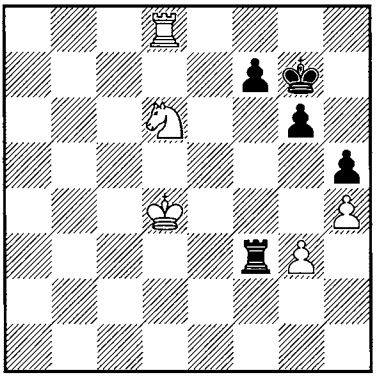
This already looks like an improvement of his position. Black, lulled into a false sense of security, has allowed White to make progress: Black's rook can't move, as then ♖c6-c7-f7 would decide; his knight's activity is also limited, while his king can't go to e7 because of ♘c8+.

... 86...♔g7 87.♖c8 ♘f6 88.g3
A precautionary pawn move so as not to get caught out by the "50 move rule", when Black could claim a draw.

88...♖e7 89.♖a8 Now White's rook can see for miles whereas and Black's is boxed in.

89...♖e6 90.♖d8 ♖e7 91.e5 White has improved the positions of his pieces to the maximum, so the time has come for decisive action.

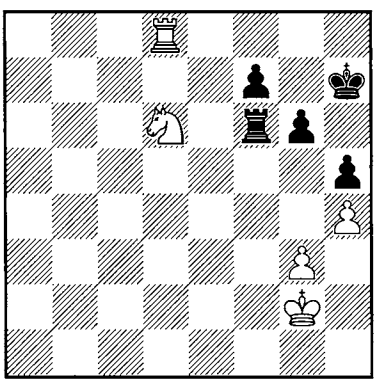
91...♘d5 92.♔e4 ♘c3 93.♔d3 ♖e5 [After 93...♘a2 94.f4 sooner or later Black would lose his knight.] **94.♔c3 ♖e3 95.♔d4 ♖f3**



It may look as though Black can build a fortress – but not really! We can assume that Giri was aware of a similar position from the game Aronian – Anand, see next page.

96.♘e4 ♖f1 97.♔e3 ♖f5 98.♖d7 ♔f8 99.♖d8 ♔g7 100.♘d6 ♖e5 101.♔f3 ♖e7 102.♔f4 ♖e1 103.♖d7 ♖f1 104.♔e4 ♔f8 105.♔e3 ♖f6 106.♔e2 ♖e6 107.♔f2 ♖f6 108.♔g1 ♖f3 109.♔g2
Anish has brought his king back to defend the g-pawn, while his rook and knight keep an eye on f7. The only drawback to Black's position (apart from his material disadvantage, of course) is that his rook is so short of squares that it will soon run out of moves. Therefore, we will see another endgame principle in action – zugzwang.

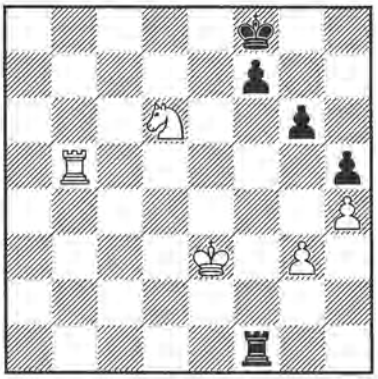
109...♖f6 110.♘e4 ♖f5 111.♖c7 ♔g8 112.♘d6 ♖f6 113.♖c8 ♔h7 114.♖d8



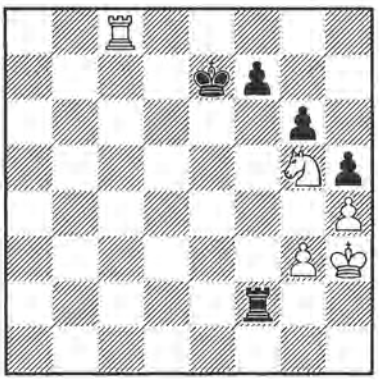
Black has to play a move, but any one will lose material. So Black resigned.
1 : 0 **Ipatov**

ARONIAN 2812 - ANAND 2773

Zürich 2014



58...♔e7 59.♘e4 ♖e1 60.♔f4 ♔f8 61.♖b8 ♔g7 62.♖b7 ♖f1 63.♔e3 ♔f8 64.♘d6 ♖f6 65.♖b8! ♔e7 [65...♔g7?! 66.♘e8+ −] **66.♘e4 ♖f1** [66...♖a6 67.♖b7 ♔f8 68.♘g5 ♖a3 69.♔f4 ♖a4 70.♔f3 ♖a3 71.♔e4 ♖a4 72.♔d3 ♖a3 73.♔c4 ♖g3 74.♖f7 ♔g8 75.♖e7 ♖g4 76.♖e4+ −; 66...♖f5 67.♔e2+ −; 66...♖e6 67.♔f4 ♖a6 68.♔g5+ −] **67.♔e2 ♖f5** [67...♖a1 68.♖b7 ♔f8 69.♘d6 ♖a2 70.♔f3 ♖a3 71.♔f4 ♖a4 72.♔g5 ♖a5 73.♔h6+ −] **68.♖c8 ♖e5** [68...♔e6 69.♖c5+ −] **69.♔f3 ♖f5** [69...♖e6 70.♘g5 ♖f6 (70...♖e5 71.♔g2 ♖e2 72.♔h3 ♖f2 73.♖c3 ♖f5 74.♖f3+ −) 71.♔g2 ♖f5 72.♖a8 ♔f6 73.♖a3+ −] **70.♔g2 ♖e5 71.♘g5 ♖e2** [71...f6 72.♘h3 g5 73.♖h8 gh4 74.gh4 ♖f5 75.♔g3 ♖a5 76.♘f4 ♖a3 77.♔f2 ♖a2 78.♔f3 ♖a3 79.♔e4 ♖a4 80.♔f5 ♖a5 81.♔g6 ♖a4 82.♖h7 ♔d6 83.♔f5 ♖a5 84.♔f6+ −] **72.♔h3 ♖f2**



[72...f6 73.♘h7 ♔f7 (*73...♖e6 74.♘f8+ −*) 74.♖c7 ♖e7 75.♖c6 ♖e6 76.♖e6 ♔e6 77.♘f8 ♔f7 (*77...♔f5 78.g4 hg4 79.♔g3 g5 80.h5+ −*) 78.♘d7 g5 79.♘c5 ♔g6 80.♔g2 ♔f5 81.♔f3 ♔e5 82.♘e4 ♔f5 83.♘d6 ♔e5 84.♘e8 ♔f5 85.♘g7 ♔g6 86.♘e6 ♔f5 87.♘d4 ♔e5 88.♔e3 ♔d5 89.♘f3 ♔e6 90.hg5 fg5 91.♘g5 ♔f5 92.♘f3 ♔g4 93.♔f2+ −] **73.♖c4** [73.♖c4 f6 (*73...♖f6 74.♖e4 ♔d6 75.♖f4 ♖f4 76.gf4+ −*) 74.♖e4 ♔f8 75.♖f4 ♖f4 76.♘e6 ♔f7 77.♘f4 g5 78.♘h5 ♔g6 79.♘f6 gh4 80.♔h4 ♔f6 81.♔h5+ −]

1 : 0 **Karsten Mueller**

Rook+Knight vs. Rook

Sometimes amateur players ask why they should learn certain endgames with unbalanced material as such situations occur rarely. Professionals know different and we can assume that Anish Giri was fully aware of the following endgame which took place two months before his Bundesliga game against Kraemer. As Alexander Ipatov's contribution arrived early we were able to show it to our new columnist, Karsten Mueller, so that he could delve further into the matter. And when he looked at the Bundesliga game, the Hamburg-based endgame expert immediately recalled a game from the recent Zürich tournament. So we see how coaches and ambitious players can benefit from comparing the technique of two top class players in a nearly identical position. Karsten Mueller's elaboration of these examples of new trends in endgame theory will surely enrich the universal body of knowledge in this phase of the game.

The following game was chosen to demonstrate the strength of the bishop pair in open positions. I faced Polish GM Bulski who plays for the team of SV Griesheim which this season failed to escape relegation.

D18
IPATOV 2635 - BULSKI 2542

Bundesliga 2013

1.c4 c6 2.♘f3 d5 3.d4 ♘f6 4.♘c3 dc4 5.a4 ♗f5 6.e3 e6 7.♗c4 ♗b4 8.0–0 ♘bd7 9.♘h4
White aims to gain the advantage of the two bishops as soon as possible.

9...♗g6 [9...♗g4 is a more challenging continuation, in my opinion. 10.f3 ♗h5 11.g4 g5! with an assortment of complicated lines ahead, which are still theory. I think Black is doing alright here.
9...0–0 would be another way to go. Then:

A) 10.h3!? deserves attention. The idea of it can be seen on move 13 of the game I. Cheparinov – M. Yilmaz, Reykjavik 2013. 10...♖c8 (*10...♗g6* would be a transposition into A. Ipatov – S. Brunello, Warszawa 2013, where, after *11.♘g6 hg6 12.♕b3 ♕b6 13.♖d1 a5 14.♗d2 e5 15.d5*±) 11.♘f5 ef5 12.♕f3 g6 13.g4! fg4 14.hg4±, White got a slightly better position out of the opening thanks to the open character of the position and his bishop pair – and in fact he later won a nice game:

B) 10.♘f5 ef5 11.♕c2 g6 12.f3 reaches a tabiya of another line. According to theory, Black does alright here.]

10.♘g6 hg6 11.h3 Taking some prophylactic measures against Black's counterplay on the h-file.

11...a5 12.e4!?

I came up with this move after a very long think. I decided that White would have had good practical compensation if Black grabbed my e4 pawn.

12...e5N My opponent played this move quite

For Alexander Ipatov, two bishops against bishop and knight is a significant material advantage.
Photo by Harald Fietz

quickly, not even spending time on calculating 12...♗c3. That surprised me, however his move is absolutely playable.
[Nevertheless, 12...♗c3 was the most critical line and the one I was most worried about. There would follow: 13.bc3 ♘e4 14.♖e1 (*14.♕f3* I. Farago 2535 – A. Pekarek 2480, Warszawa (zt) 1987 – 43/(467)

A) 14...♘d6? 15.♗e6!±;

B) 14...♕h4 15.♕f3 ♘df6 16.♗f1 0–0 17.♖b1∞ and White seizes the initiative on the queenside, while the black pieces are stuck on the other side of the board. White has excellent compensation;

C) 14...♘c3 15.♕c2 ♘d5 16.♗d5 cd5 17.♖e6! fe6 (*17...♔f8 18.♖d6*±) 18.♕g6 ♔f8 19.♕e6 (*19.♗a3? ♔g8 20.♕e6 ♔h7 21.♕f5* and White seems to have no more than a perpetual.) ♘c5 20.♗a3 ♖c8 21.♗c5 ♖c5 22.dc5+– with a technically won position thanks to the exposed position of Black's king;

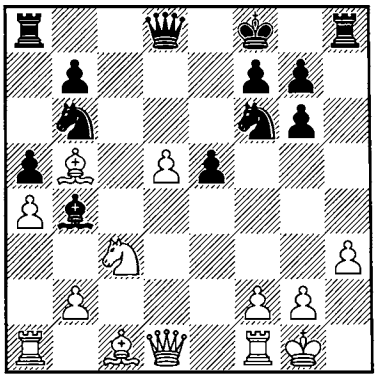
D) 14...♘df6 15.♗a3 ♕d7! protects the e6-pawn in advance and seems to hold Black's position. (*15...♘c3 16.♗e6!* – the same motif – *16...♘d1 17.♗c8 ♕e7 18.♖e7 ♔d8 19.♗b7*+–) 16.♕d3 ♘d6 17.♖ab1 ♘d5 18.♗d6 ♕d6 19.♖b7 0–0=]

13.d5 ♘b6 This and next moves also looked the most critical to me.
[13...0–0 14.dc6 bc6 15.♕c2±]

14.♗d3! White aims to detain the black king in the centre, rather than hold on to the pawn.
[I disliked 14.♗a2 because of 14...cd5 15.ed5 0–0 16.♗e3 ♗c3 17.♗b6 ♕b6 18.bc3 ♘e4⇆ and Black organizes a blockade on the dark c5 and d6 squares.]

14...cd5 [If 14...0–0 then once again 15.dc6 would have worked out fine for White after 15...bc6 16.♕c2 when White is better thanks to his control over the light squares and his more compact pawn structure.]

15.♗b5 ♔f8 16.ed5



16...♘fd5?! The wrong knight captures the pawn.
[In my calculations I considered 16...♘bd5 to be a better move and objectively it was: 17.♘d5 (If *17.♕b3 ♘c3 18.bc3 ♗c5 19.♗a3 ♕e7 20.♗c5 ♕c5 21.♖ad1 ♖h4*∓ It is not easy for White to continue attacking the black king, while Black is a clear pawn up.) ♕d5 18.♕c2 (*18.♕d5 ♘d5 19.♖d1 ♘f6 20.♗e3 ♔e7 21.♖ac1 ♖ac8*∓) ♕e6 19.♗e3 ♖c8 20.♕e2 ♔g8 21.♖ac1 ♔h7 22.♗c4∞ White has some compensation, but I doubt whether it is sufficient for an advantage.]

17.♘d5 ♘d5
[Nor would 17...♕d5 make Black's life any easier, because of 18.♗e3! proving that taking with the f-knight was wrong. Then 18...♕e6 (*18...♕d1 19.♖fd1*+– and the knight has nowhere to go.) 19.♖c1 ♔g8 20.♖c7→]

18.♕f3 White pursues his initiative on the light squares, which have become more vulnerable due to the early exchange of Black's white-squared bishop. This is the main advantage of having a bishop pair: you can attack squares which your opponent cannot defend.

18...e4 Black gives the pawn back but it doesn't make his life any easier.
[However if 18...♘f6 19.♕b7 ♖b8 20.♕f3 e4 21.♕e2 ♕c7 22.♖d1 ♕e5 23.♗e3 ♗d6 24.g3 ♕e6 25.h4 ♗e5 26.♗g5±]

19.♕e4 ♖h4 20.♕f3

Material is equal but White retains very unpleasant pressure.

20...♗c5 21.♖d1 ♖d4 22.♖d4 ♗d4 Black has managed to exchange his bad rook for White's active one, which is an achievement.

23.♗d2 ♘f6 [23...♕f6 was a critical continuation: 24.♕d5 ♕f2 25.♔h1 ♕d2 26.♖f1 ♔g8 27.♕f7 ♔h7 28.♕b7± Somewhere around here I stopped my calculation, assuming that White's pressure on the light squares wouldn't be an easy matter for Black to deal with.]

24.♖d1 ♕b6 At first sight it seems as if Black has managed to coordinate his pieces and make his king relatively safe. This is true, but White has also completed his development and is ready to increase his initiative – this time on the other side of the board.

25.b4! Extending the battlefield – in other words, opening up the position, which is always good

Alexander Ipatov / Photo by Harald Fietz

when you are in possession of the bishop pair.

25...ab4 26.♗b4 During the game I assumed that White has very good practical chances of winning. The main reason is that it is not easy for Black to play this position, as he runs out of any ideas of counterplay and has to keep on defending passively.

26...♔g8 27.g3 [Maybe 27.g4!? was more precise, see annotations to move 29 to understand why.]

27...♖d8 28.♔g2 ♖d5 29.g4 Of course, White should not allow Black's rook to move to f5.

29...g5 Fixing the pawn structure, but also weakening the position (especially the light squares!) around the black king.

30.♖c1 All White's pieces are perfectly placed, so it is time for active play!

30...♕d8 The drawback to this move is that the rook will not be able to retreat and will be stuck in the centre.

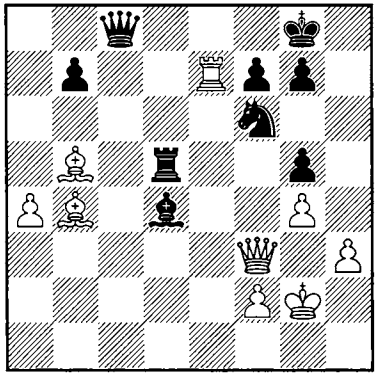
[But also after 30...♖d8 31.♗e7 ♖b8 32.♕f5± Black has virtually run out of useful moves.]

31.♖e1 By a constant changing of targets, White waits for Black's mistake. This is the best strategy one can follow in such positions. As mentioned above, the key to this kind of position is that it is very unpleasant for the inferior side to defend.

31...♕b8 [31...♗c5 32.♗c5 ♖c5 33.♕b7± and the extra pawn must tell.]

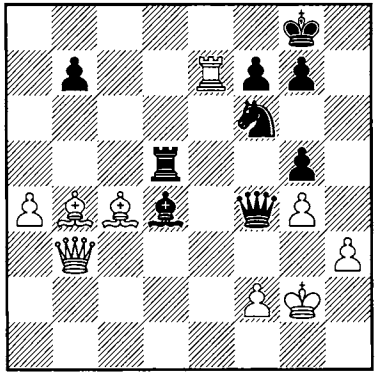
32.♖e7 As we can see, Black has significant problems with his pawns on light squares.

32...♕c8



33.♕b3 I blew the chance for a nice shot: 33.♗e8!+−, however the text move is also winning.

33...♕c1 34.♗c4 ♕f4 In the hope that White will blunder...



35.♕f3! Forcing the exchange of queens, after which White's position is technically won. [Not 35.♗d5?? ♕f2 36.♔h1 ♕g1 mate.]

35...♕f3 36.♔f3 ♖d7 37.♗f7 ♔h7 38.♔e2 b6 39.f3?!
I simply became too relaxed and forgot that Black could avoid the exchange of rooks!

39...♗g1?! Not taking his last chance of 39...♖d8. Of course, White's position is still winning, but at least Black would have more pieces on the board.

40.♖d7 ♘d7 41.♗d2+− White's plan is very simple: to exchange the dark-squared bishops and approach the b6-pawn with his king.

41...♘c5 42.♗e8 ♘e6 It looks like Black has managed to create a blockade on the dark squares, but this is just an illusion.

43.♗e3 ♘f4
[43...♗h2 44.♗b6+−]

44.♔d2 Now Black is forced to exchange the bishops.

44...♗e3 45.♔e3 White doesn't care about his kingside pawns; the b6-pawn and the passed a-pawn is what really matters.

45...♔g8 46.♔e4 ♔f8 47.♗b5 ♔f7
[47...♘h3 48.♔d5 ♔e7 49.♔c6+−]

48.h4! ♔f6 49.hg5 ♔g5 50.♔e5
He cannot stop White from moving his king up to the b6-pawn.
In this game we have seen that White's bishop pair covered most of the central squares, while his rook and queen combined to introduce threats of invasion, which finally lead to winning material. The key factor in such positions, as mentioned earlier, is that a defending side is confined to passive defence, which is psychologically unpleasant and often leads to pseudo-active moves which only serve to worsen his position.

1 : 0 **Ipatov**

The reason for including the next game is virtually the same as that for my game against Bulski: to demonstrate the advantage of the bishop pair in open positions, especially in the endgame stage. My Georgian team colleague GM Mikhail Mchedlishvili faced Danish GM Sune Berg Hansen who represents Hamburger SK 1830.

About the Author

GM ALEXANDER IPATOV

- Born 16. 07. 1993 in Lviv.
- Will graduate as Master of Law from the Yaroslav the Wise National Law Academy of Ukraine in 2015
- 4 times the Youth Vice-champion of Ukraine (2003-2008)
- 3rd place in the Cappelle-la-Grande Open 2011
- Member of Turkish Olympiad Team
- World Junior Champion 2012 and World Junior Vice-champion 2013
- Participant of the World Cup 2013
- http://en.alexipatov.com

D12
MCHEDLISHVILI 2630 – SUNE BERG HANSEN 2567

Bundesliga 2014

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 ♗f5 5.♘c3 e6 6.♘h4 White has the same idea as seen in my game against Bulski – to gain the bishop pair.

6...♗e4 Provoking White to weaken his kingside pawn structure with f2-f3 and then just retreat to g6. An immediate retreat is also an option. However, Gelfand played that twice against Magnus and both times he was beaten. Carlsen is pretty good at handling positions with the bishop pair and a slight advantage. [6...♗g6 7.♘g6 hg6 8.♗d3 ♘bd7 9.h3 ♗d6 10.0-0± I just don't understand why Black is going for this position. In my opinion, White can press for a long time without any risk...]

7.f3 ♗g6 8.♕b3 ♕b6 Black doesn't mind exchanging queens and playing an endgame. [8...♕c7 is another critical line, which leads to more complicated positions. I think White holds a symbolic advantage there too; again mainly thanks to his bishop pair.]

9.♘g6 hg6 10.♗d2 ♘bd7

11.♔f2 [In case of 11.c5 Black has to go back 11...♕c7 (*11...♕b3?!* would be a positional mistake, as White would obtain a free initiative on the queenside and in the centre after *12.ab3 a6 13.b4 0-0-0 14.♗d3*±) and then after 12.g3 play 12...b6!= ruining White's nice-looking centre; 11.♕c2 Milos Pavlovic 2507 – Gagunashvili 2611, Hastings 2006/07 – 99/259]

11...♗e7 12.g3 g5 13.♗e2 ♖d8N [13...dc4 M. Tratar 2477 – Ger. Pankov 2349, Plovdiv 2008; 13...♕c7 Batchuluun 2494 – Munguntuul 2436, Mongolia (ch) 2013]

14.♖ad1 g6 15.♕c2 White doesn't want to exchange queens now, as Black has played ... ♖a8-d8, forfeiting his right to castle long.]

15...♖c8 and if Black now castles kingside, then 16.h4! with a powerful attack.

16.♔g2 c5?!

Georgian GM Mikhail Mchedlishvili also appreciates the power of the prelates
Photo by Otto Borik

T

It is not logical to open up the position with an uncastled king and the opponent's bishop pair. Black saddles himself with an isolated pawn on d5, as well as allowing White to show the muscle of his bishops.

17.dc5 ♕c5
[17...♘c5 18.cd5 ed5 19.♗e1 ♘e6 20.♗f2± would leave Black with a serious headache about his isolated d5-pawn.]

18.cd5 ed5 19.♕b3 ♘b6 20.♘a4 ♕d6 [20...♘a4? 21.♕a4 ♔f8 22.♖c1+−] **21.♘b6 ab6** [21...♕b6 22.♕b6 ab6 23.♗c3± is not nice either]

22.e4! We can see some parallels with my game against Bulski: White opens up the position with e3-e4 and activates his bishops, while the opponent's king is stuck in the centre.

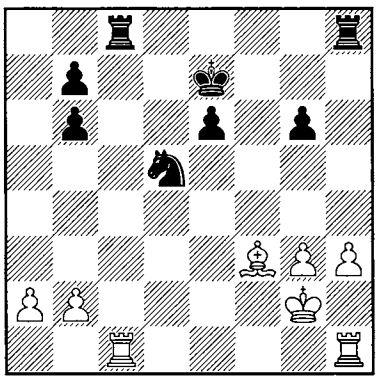
22...♕e6 [22...de4 23.♗g5±] **23.h3** [Taking measures against the intended ...♕e6-h3+]

23...de4 24.♕e6 fe6 Queens are off the board, so it is time to evaluate the position. The game has opened up which favours White because of his bishop pair; Black's pawn structure is damaged everywhere which makes it easier for White to find targets. Overall, White

stands much better in this position and Black will have to suffer for a long time.

25.♖c1 Of course, White has first to prevent Black's counterplay, in this case by ...♖c8-c2.

25...♔f7 26.♗g5 ♘d5 27.♗e7 ef3 28.♗f3 ♔e7
Black has succeeded in exchanging one of the bishops, but it hasn't made his task that much easier. The position is still open and, according to recognised chess principles, the bishop is almost always superior to a knight in open positions. Black has three pawn weaknesses (g6, e6, b7) which is another reason why the bishop is superior here: it can be moved from one side of the board to the other in a single move, whereas the knight needs more time to do this.



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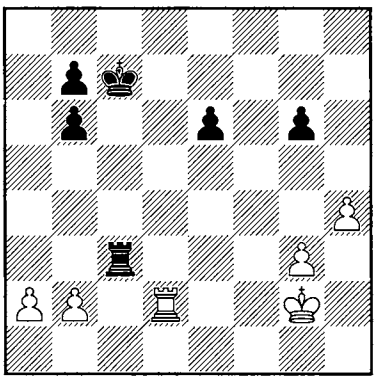
29.h4! A wise technical move. White fixes the weakness on g6 and gradually prepares for the creation of a passed pawn.

29...♖c5 30.♖he1 ♔d6 31.♗e4 ♖g8 32.♖cd1 ♔c7 33.♖d2!
Another good prophylactic move, covering the second rank.

33...♘f6 34.♗c2 ♖d8 35.♖f2 ♘g4 36.♖fe2?!
Allowing Black to exchange some pieces.
[36.♖f7 was a more precise continuation. Then after 36...♔c8 37.♖e2 ♘e3 38.♖e3 ♖c2 39.♔h3 ♖b2 40.♖e6+ – it is clear that White will be faster with the advance of his passed pawns.]

36...♘e3 37.♖e3 ♖c2 38.♖1e2 ♖dd2 39.♖c3 ♖c3 40.♖d2



Black's position is still very difficult. Maybe it is just lost. His king is cut off, while White's plan is simple: to create a passed pawn on the kingside.

40...♖c1 41.g4 ♖e1 42.♔g3 ♖g1 43.♖g2 ♖h1 44.♖h2 ♖g1 45.♔f3 ♖f1 46.♔e3 ♖e1
[46...♔d6 47.h5 gh5 48.gh5 ♔e5 49.h6 ♖f8 50.h7 ♖h8 51.a4! ♔f5 52.b3 ♔e5 53.♖h5 ♔f6 54.♔e4 ♔g6 55.♖h2 ♖h7 56.♖h7 ♔h7 57.♔e5 ♔g6 58.♔e6+ – and the pawn ending is won for White.]

47.♔f2 ♖b1 48.h5 gh5 49.gh5 The passed pawn, supported by the rook, decides the game.
1 : 0 **Ipatov**

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OLD WINE IN NEW BOTTLES

By GM Mihail Marin

EVERY NEW IDEA IS ACTUALLY A LONG FORGOTTEN ONE

THE CENTRAL PAWNS ATTACK

A systematic plan or just a matter of time and nuances?

An attack in the centre is much stronger than one on the wing. Moreover, an attack on the wing should always be countered (and more often than not refuted) by a counter-strike in the centre. How many times have we heard these principles during our first years in chess?

But rules would not be rules if they were not open to exceptions; and as I happened to find out recently, some of the most famous illustrative examples for our chosen theme could well have served to prove that everything is relative, had Black played better at the crucial moment.

For chess lovers from my country, Florin Gheorghiu's victory over Bobby Fischer represents one of the highest individual achievements of a Romanian player. The legendary American champion was sometimes outplayed by more experienced opponents, but this was a very rare case when he lost to a younger player!

By coincidence, Gheorghiu turned 70 only a few weeks before I wrote these lines, but this article is only partly a homage to him, more about that later.

2/543 **E27**

GHEORGHIU – FISCHER

La Habana (ol) 1966

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3

The impact of this game on the era in which it was played was big enough for Gligorić, in his book on the Nimzo-Indian, to call this system "The Gheorghiu variation". White displays early territorial ambitions in the spirit of the Saemisch variation, into which the game may eventually transpose.

4...d5 5.a3 ♗c3 6.bc3 0–0 7.cd5 ed5 8.e3 ♘h5!?

Mihail Marin

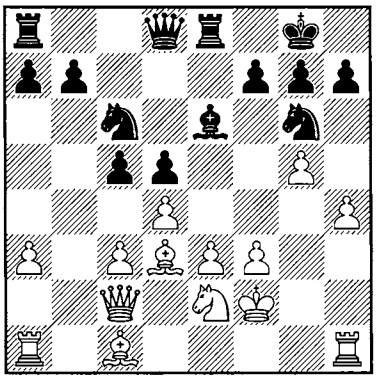
- **Country:** Romania
- **Born:** 1965
- **Rating:** 2578
- **Peak rating:** 2616
- **Title:** Grandmaster since 1985

[An ambitious move, preventing the transposition which could have occurred after 8...c5 9.♗d3]

9.♕c2 ♖e8 10.g4 ♘f4 11.h4 c5 12.♔f2!?

Quite original. All White's pieces are still on their initial squares, with the exception of the royal couple.

12...♘g6 13.♗d3 ♘c6 14.♘e2 ♗e6 15.g5

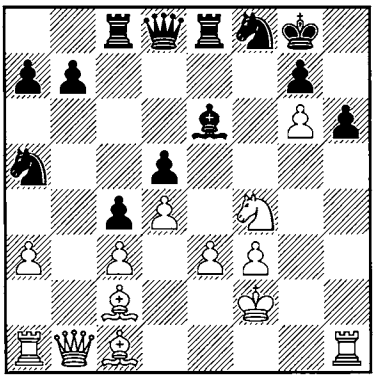


In his famous book, *How to beat Bobby Fischer*, Edmar Mednis stops here for a moment to explain what he considers was Fischer's decisive mistake.

With his last move, Gheorghiu offered a draw, which was somehow typical for his overcautious nature but also a token of respect for his mighty opponent. Fischer responded with something like: "No, there is a lot of play ahead!" Mednis considers that this is only partly true, since it is just White who can play for a win, and that Fischer's refusal, though explicit and not without a certain elegance, was actually rather suicidal.

Let us proceed further before judging who was right.

15...♖c8 16.h5 ♘f8 17.g6 fg6 18.hg6 h6 19.♕b1 ♘a5 20.♘f4 c4 21.♗c2



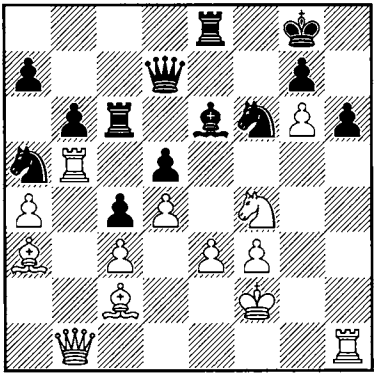
Jumping ahead a bit, I will mention that this is the moment when the structure becomes typical for our main theme of discussion. Black has blocked the centre with the obvious aim of attacking on the queenside. The drawback of this committal decision is that the d4-pawn is no longer under pressure and White can prepare e3-e4 at his leisure. The conflict is clear: whose attack will be more effective? Maybe the term "effective" is a bit too abstract and requires some detailed explanation. I would define it as a combination of speed, impact on the pawn structure and the enemy king's safety, and the length of the front line of attack.

21...♖c6

The position is not ripe for a pawn attack based on ...b5, ...a5 and ...b4. The a5-knight is in the way and White will soon play a3-a4, when his major pieces will hinder the advance of the pawns.

Fischer correctly decides to organize piece pressure – not only on the queenside, but also in the centre.

22.♖a2 ♘d7 23.a4 ♘f6 24.♗a3 ♕d7 25.♖b2 b6 26.♖b5



Over the past few moves, both sides have improved their positions. As his king is a little vulnerable, White should make sure he is perfectly coordinated before opening the centre.

26...♘b7?

An imperceptible, therefore excusable, mistake but one that is nonetheless truly

decisive! Fischer plans ...♘d6 followed by ...♗f5, obviously underestimating White's 28th move.
[Instead of retreating, in order to make a time consuming manoeuvre, the knight should have jumped forward:
26...♘b3! This is a natural positional pawn sacrifice, but there is more to it.
27.e4 The thematic move. (If *27.♗b3 cb3 28.♕b3 ♕c7* Black has excellent compensation on the light squares and White can practically forget about carrying out e3-e4. The same applies after *27.♕d1 ♗f5; or 27.♖g1 ♕c7*)

Black to move. Is there a way to exploit the position of White's king?

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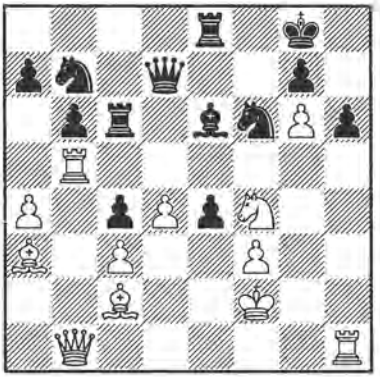
27...♗g4!! Taking full advantage of the exposed position of the king.
28.♕d1 (*28.fg4 ♕g4 29.♘g2 ♘e4−+; or 28.e5 ♗f3! 29.♗f5 ♕c7 30.♖e1 ♘e4 31.♗e4 de4∓*)
28...♘e4 29.♗e4 ♖e4 30.♖d5 ♕c8 31.fg4 ♖f4 32.♔g3 ♖ff6 33.♖e5 ♖g6 34.♖he1 ♔h7∓ The strong d-pawn surely offers compensation for the small deficit in material, but Black has another point of detail in his favour: the safer position of his king.]

I will allow myself a small digression. There are several systems of evaluating positions, but most of them consider king safety to be one of the top two criteria. Psychologically, it is interesting that such an aggressive player as Fischer would feel a bit unsure of himself if there was even a shadow of danger threatening his king. Decades later, the same would be noticed with Kasparov.

27.e4 de4



Old Wine in New Bottles

There is an almost unanimous opinion that, in chess as in other fields, the beginning of the third Millennium features an explosion of information that is without precedent.
To me, this seems a bit exaggerated. I remember that as a kid I found similar statements in many of the opening monographs of the 80s, the 70s and even of the 50s. Believe it or not, a similar informatics explosion is described in the introduction of the first edition of Bilguer's Handbuch, the Chess Encyclopaedia of the 19th century.
There is nothing really new in life or in chess. In every game, there comes a moment when a novelty inevitably pops up, but one cannot be sure that the idea behind it has not been played before.
In this column, I try to highlight the way in which certain strategic and tactical ideas have maintained their actuality over the decades and sometimes centuries. I invite you to re-discover with me some long forgotten chess from the past.

Mihail Marin

28.♗e4!
This must have come as a surprise for Fischer, or maybe he simply did not sense how bad his coordination was.
[Against the thematic 28.fe4 he must have prepared 28...♘c5! 29.♗c5 (*29.dc5?* loses to *29...♕d2 30.♔g3 ♕c3* when, among other troubles for White, his a3-bishop is hanging.) ♖c5 with great counterplay for Black.]

28...♖cc8
[28...♘e4 29.♕e4 ♗g4 30.♖e5 ♖e5 31.♕e5 ♗f5 32.♘d5+− △ ♘e7+]

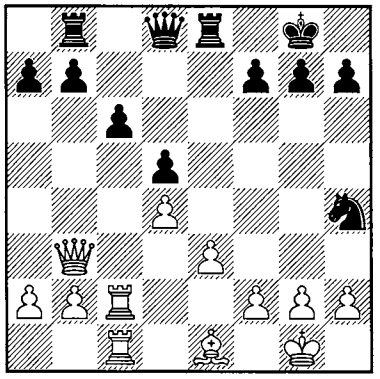
29.♖e5+− ♗g4 30.♘d5 ♖e5 31.♘f6 gf6 32.de5 ♘c5 33.♗c5 ♕d2 34.♔g3 ♗f3 35.♗f3 ♖c5 36.♕c1 ♕c1 37.♖c1 ♖e5 38.♔f4 ♔g7 39.♗e4 h5 40.♖d1 ♖e7 41.♖d5 ♔h6 42.♖d6 ♔g7 43.♖c6 h4 44.♖c4 h3 45.♔g3 ♔h6 46.♗b1 ♖e3 47.♔h2 ♖e1 48.♗d3 ♖e3 49.♖h4 ♔g5 50.g7
1:0 **Marin**

D07
STEINITZ – CHIGORIN

La Habana (m/12) 1889

1.♘f3 d5 2.d4 ♗g4 3.c4 ♘c6
Of course, the Chigorin Defence.

4.e3 e6 5.♘c3 ♗b4 6.♗d2 ♘ge7 7.♗d3 ♗f5 8.♗f5 ♘f5 9.cd5 ed5 10.♕b3 ♗c3 11.♗c3 ♖b8 12.0–0 0–0 13.♖ac1 ♖e8 14.♗d2 ♘ce7 15.♖c2 c6 16.♖fc1 ♘g6 17.♗e1 ♘fh4 18.♘h4 ♘h4



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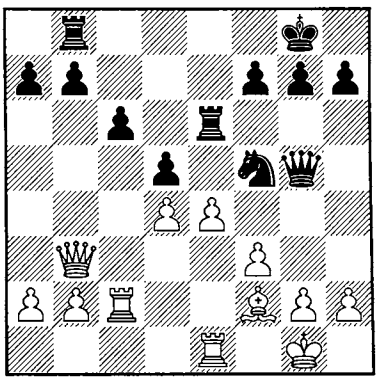
White has regrouped well, but his queenside pressure is rather sterile. Black is absolutely fine, but Steinitz manages to outplay his opponent from a basically equal position.

19.f3!
The exclamation mark is not for the objective merits of the move, but rather for opening a whole new chapter in the weighty manual of chess strategy. White prepares what nowadays looks like quite a natural plan from a modern perspective, of playing e2-e4, but this was quite a discovery back in 1889.

19...♘f5 20.♗f2 ♕g5 21.♖e1 ♖e6 22.e4



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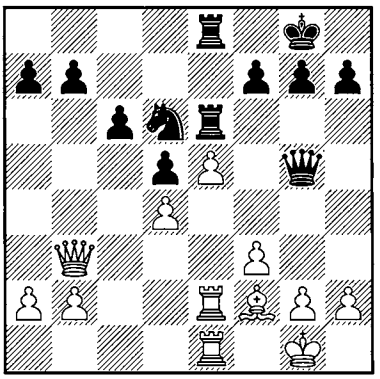
22...♖be8?!
[The dynamism of White's centre is revealed after 22...♕e7 23.♖ec1! de4 24.d5 ♖g6 25.dc6↑.
But better is 22...de4! 23.fe4 ♕e7 (*23...♘e7 24.♗g3±; 23...♘d6 24.♖c6*) 24.♕f3 ♘d6 25.e5 ♘b5. Now Black threatens to transfer his knight to d5 so the next move is more or less forced. It's a pity for White that he can't transfer his bishop to the light squares – as it would then perfectly complement his central pawn structure! 26.d5 ♖e5 27.♖e5 ♕e5 28.dc6 ♘d4 29.♗d4 ♕d4 30.♖f2 bc6 31.♕f7 ♔h8 32.b3 h6=]

23.♖ce2
[23.♕b7! de4 24.fe4± ⇔a8-h8]

23...♘d6 24.e5



24...♕d8? [24...♘f5 25.♕b7 ♖g6 26.g4 h5⇆]

25.♔f1 ♘c4 26.♕b7±
So, nothing really impressive. Black has just blundered a pawn. However, the game did feature the birth of the concept of the central pawn attack.

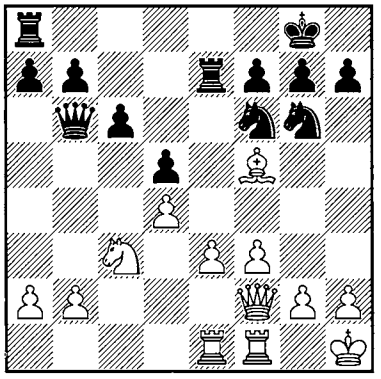
26 ... ♕g5 27.♕b4 ♖g6 28.♗g3 h5 29.b3 ♘b6 30.♕d2 ♕f5 31.♕c2 ♕g5 32.♕d2 ♕f5 33.♔g1 ♘c8 34.♕c2 ♕d7 35.♗h4 ♘b6 36.♕d3 ♘a8 37.f4 ♘c7 38.♗f2 ♕g4 39.♗e3 f5 40.♖f2 ♖ge6 41.♕e2 ♕g6 42.♖f3 ♕f7 43.♖g3 ♔h7 44.♗f2 ♖h6 45.♖c1 ♖c8 46.♖gc3 ♘e6 47.♕a6 ♖g8 48.♖c6 ♘f4 49.♖h6 gh6 50.♗g3 ♖g6 51.♕f1 ♘e6 52.♕d3 ♖g4 53.h3 ♖d4 54.♕a6 ♖d2 55.♗e1 ♖d4 56.♖c6 ♖e4 57.♖e6 ♖e1 58.♔h2 ♖c1 59.♖f6 ♕g7 60.♕e6 ♖f1 61.♖f7
1 : 0 **Marin**

More than half a century later, another World Champion carried out the same plan, starting from the same structure but under more favourable circumstances.

D36
BOTVINNIK – KERES

USSR (ch) 1952

1.d4 ♘f6 2.c4 e6 3.♘c3 d5 4.cd5 ed5 5.♗g5 ♗e7 6.e3 0–0 7.♗d3 ♘bd7 8.♕c2 ♖e8 9.♘ge2 ♘f8 10.0–0 c6 11.♖ab1 ♗d6 12.♔h1 ♘g6 13.f3 ♗e7 14.♖be1 ♘d7 15.♗e7 ♖e7 16.♘g3 ♘f6 17.♕f2 ♗e6 18.♘f5 ♗f5 19.♗f5 ♕b6



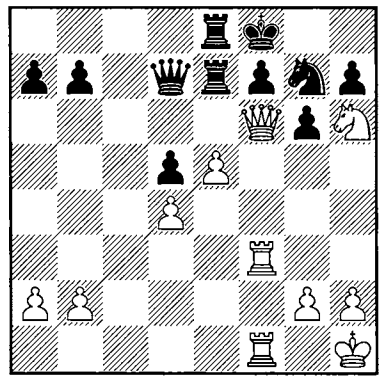
20.e4! There are two elements making White's chances considerably better than in the previous game: the knight pair and the light squared bishop, which is much more effective in this position than a dark-squared one would be.

20...de4 21.fe4 ♖d8 22.e5
With a light-squared bishop on the board, this is the correct way of advancing the pawns, in full accordance with Philidor's principle!

22...♘d5 [22...♘e8 23.♖d1±] **23.♘e4 ♘f8 24.♘d6 ♕c7 25.♗e4 ♘e6**
[25...♖d6 26.ed6 ♕d6 27.♗d5!+– Here we can feel the force of the bishop, making the positional exchange sacrifice ineffective.]

26.♕h4 g6 27.♗d5 cd5 28.♖c1 ♕d7 29.♖c3 ♖f8 30.♘f5 ♖fe8
[30...♖ee8 31.♕f6 h5 32.♘h6 ♔h7 33.♘f7]

31.♘h6 ♔f8 32.♕f6 ♘g7 33.♖cf3 [△♕f7!+]



33...♖c8 34.♘f7 ♖e6 35.♕g5 ♘f5 36.♘h6 ♕g7 37.g4
1:0 **Marin**

Without doubt, the following game is the most famous example of our main theme. And I was surprised to discover that it also upholds the "theory of relativity" implicit in Fischer's response to the draw offer!

E49
BOTVINNIK – CAPABLANCA

Rotterdam (AVRO) 1938

I will not delve into the opening phase, where improvements for both players have been suggested. Instead, I will move on directly to the critical moment when the typical blocked structure arises.

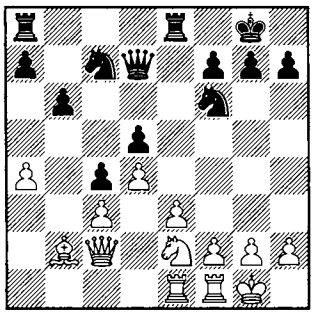
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 d5 5.a3 ♗c3 6.bc3 c5 7.cd5 ed5 8.♗d3 0–0 9.♘e2 b6 10.0–0 ♗a6 11.♗a6 ♘a6 12.♗b2 ♕d7 13.a4 ♖fe8 14.♕d3 c4 15.♕c2

The exchange of the light-squared bishops has certainly made Black's coordination easier, but the central plan, based on ♖ae1, ♘g3, f3 and e4 remains dangerous.
Capablanca must have underestimated White's initiative, since he chooses a very slow plan, aimed at winning the a4-pawn.

15...♘b8? As far as I know, nobody has ever commented on this move. The knight was already developed on a6 and returning it to its initial square practically gives away two tempi. In positions with mutual attacks on opposite wings, this is hardly affordable.

I might mention a small coincidence. Just as in Fischer's case, the (possibly decisive) mistake lay in choosing the wrong square, and trajectory, for the queen's knight. We will have more to say about this later.

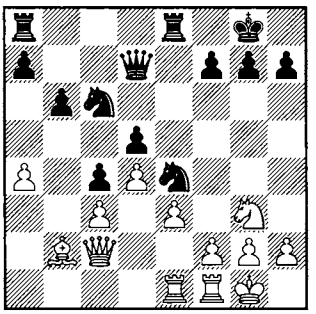
[Black should have come up with a much faster moving plan:
15...♘c7! 16.♖ae1 (White can switch to queenside play, but Black is prepared for that, too: *16.♗a3 a5 17.♖fb1 ♖eb8 18.♖a2 ♖a7⇆*)



16...a5! This pawn is destined to become Black's principal hero.
17.♘g3 b5 As we will see, it is not important to win the a4-pawn; exchanging it is at least as good, especially if this happens before White's attack gets up to full speed.
18.ab5 (*18.f3 b4 19.e4 b3* only adds consistency to Black's attack. In the future, he might even give up a knight to parry the white offensive, since the connected a- and b-pawns would be very strong. *20.♕d2 ♔h8 21.e5 ♘g8 22.f4 ♕a4 23.f5 f6* Black has halted the first wave of attack and can carry on with his own by *...♕d7, ...a4, ...♘b5, etc.*)
18...♘b5 19.f3 a4 20.e4 de4 (Clearing the d5-square so that if e4-e5, the knight could safely jump in there. Also to be considered was *20...♖e6!? 21.e5 ♘e8*)
21.fe4 a3 22.♗c1 (If *22.♗a1* White would effectively be playing a piece down until the end of the game. And his attack would not be strong enough to compensate for it.)
22...a2 23.♗b2 (Keeping the bishop active does not work: *23.♗d2 ♘d4 24.cd4 a1♕ 25.♖a1 ♖a1 26.♖a1 ♕d4∞*; Or if *23.♗e3 ♖a3−+*)
23...♖a6 ×♘f6. White is playing virtually without his bishop, and this takes a lot of steam out of his attack. Moreover, the ongoing possibility of ...a2-a1♕ forces him to keep the back rank permanently defended. Black is well regrouped and is at least not worse.]

16.♖ae1 ♘c6 [Botvinnik gives 16...♘h5 17.♗c1, which transposes to the main line. However I find his suggested move order too restrictive and prefer 17.h3 first. He then continues the line with 17...♘c6 18.f3 f5 19.h3 ♘a5 20.g4↑ when we can see that there is no way to stop the central avalanche.]

17.♘g3 ♘a5
[17...♘e4



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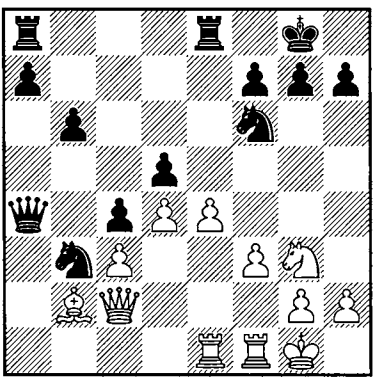
18.♘h1! △f3 M. Botvinnik]

18.f3 ♘b3 19.e4 ♕a4



It is worth remembering this position, in order to compare it with an almost identical one in the next game.

20.e5 ♘d7 [20...♘c5? 21.♕f5+−]

Capablanca suffered so few defeats in his career ... that each one was regarded as a sensation!

21.♕f2 [21.♘f5 ♘bc5! M. Botvinnik]

21...g6 22.f4→ Now White's attack is unstoppable. Black's counterplay has achieved its aim, capturing the a4-pawn, but this has come to rather a dead end. There is simply no time for an effective queenside pawn attack.

22...f5 23.ef6 ♘f6 24.f5 ♖e1
[24...♖f8 25.fg6 (*25.♕f4*, as given by M. Botvinnik, is also very strong.) hg6 26.♕c2 ♔g7 27.♖e7 ♖f7 28.♘h5 gh5 29.♖f7 ♔f7 30.♕h7 ♔e6 31.♕f5+ −]

25.♖e1 ♖e8 26.♖e6! ♖e6 [26...♔f7 27.♖f6 ♔f6 28.fg6 ♔g6 (*28...♔e7 29.♕f7 ♔d8 30.g7*) 29.♕f5 ♔g7 30.♘h5 ♔h6 31.h4 ♖g8 32.g4 ♕c6 33.♗a3!+ − M. Botvinnik]

27.fe6 ♔g7 28.♕f4 ♕e8 [28...♕a2 29.♘f5 gf5 30.♕g5 ♔f8 31.♕f6+ −]

29.♕e5 ♕e7

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White to play. Time to deliver the decisive combination...one of the most famous in chess history!

The starting point of one of Botvinnik's most famous combinations. The supposedly bad bishop resurfaces with devastating force. This is in striking contrast to the fate it would have suffered in the suggested improved plan for Capablanca given in the note to 15...♘b8.

30.♗a3!! ♕a3

31.♘h5 gh5 32.♕g5 ♔f8 33.♕f6 ♔g8 34.e7 ♕c1 35.♔f2 ♕c2 36.♔g3 ♕d3 37.♔h4 ♕e4 38.♔h5 ♕e2 39.♔h4 ♕e4 40.g4 ♕e1 41.♔h5
The checks are over and Black cannot avoid getting mated.
1 : 0 **Marin**

This is already the second milestone game, which on closer inspection determines the relative strength of the central attack. The concept is now developing clearer contours.

Rejecting the plan of advancing the pawns does not guarantee any success at all, while the overall evaluation largely depends on the speed of action and accuracy of both sides.

The following game, almost a twin of the previous one, shows once again that in these kinds of positions everything tends to hang by a hair.

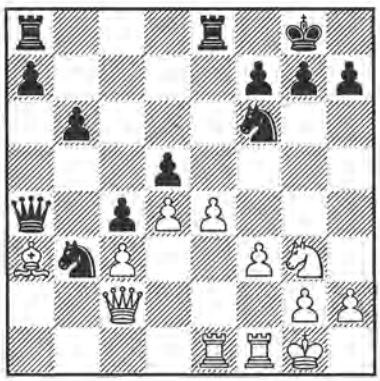
E49
BOTVINNIK – ALEXANDER

USSR – England (radio match) 1946

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 d5 5.a3 ♗c3 6.bc3 c5 7.cd5 ed5 8.♗d3 0-0 9.♘e2 b6 10.a4
[Deviating from 10.0–0 ♗a6 11.♗a6 ♘a6 12.♗b2 as he played against Capablanca.]

10...♗a6 11.♗a6 ♘a6 12.♗a3 ♖e8 13.♕d3 c4 14.♕c2 ♕d7 15.0-0 ♘b8 16.♖ae1 ♘c6 17.♘g3 ♘a5
[17...♘e4 18.♘h1 f5 19.f3 ♘f6 20.♘g3 g6 21.♗c1± →]

18.f3 ♘b3 19.e4 ♕a4

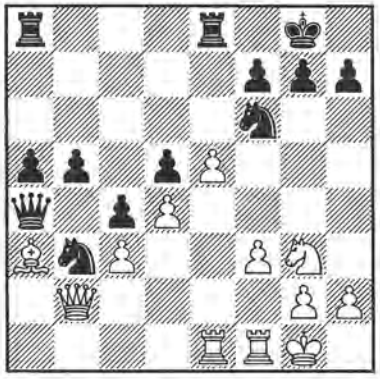


In the game against Capablanca, Botvinnik's bishop was on b2. Although it is more active on a3, there is the downside that White is forced to waste a tempo in defending it.

20.♕b2 a5 [20...g6 21.e5 ♘d7 22.f4 f5 23.ef6 ♖e1 24.♖e1 ♘f6=]

Botvinnik devised a number of opening systems consisting of long pawn chains

21.e5 b5?!



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22.♗d6
[22.ef6! b4 23.♕f2

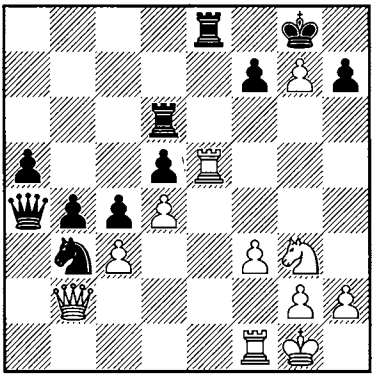
A) 23...ba3 24.♘f5 ♕d7!
A1) 25.♘e7
A1a) 25...♖e7 26.♖e7 (*26.♕g3 g6 27.♖e7 ♕c6∞*) ♕d6 27.♖fe1;
A1b) 25...♔h8 26.fg7 ♔g7 27.♕g3+–;
A2) 25.♕g3 g6 26.♘e7 ♔h8 27.♕f4 ♖a6? 28.♘g6 fg6 29.♖e8 (*29.f7!+–*) ♕e8 30.f7+–;

B) 23...♕a3 24.♘f5 bc3 25.♕g3 g6 26.♘h6 ♔f8 27.♕c7+−]

22...♖e6 [22...♘d7 23.♘f5 b4 24.f4 △ ♖e3-g3]

23.ef6! [23.♘f5 ♘e8 24.♘e7 ♖e7! (*24...♔h8 25.♘d5*±) 25.♗e7 b4∓]

23...♖d6 24.fg7 b4 25.♖e5! ♖e8
[25...f6 26.♖h5 (△ ♕*c2*+−) ♕e8∞]



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26.f4! ♕d7 [26...♖e5 27.fe5 ♖g6 28.♘h5 ♕c6 29.♕f2 (*29.♖f7?! ♔f7 30.♕f2 ♔e6 31.g8♕ ♖g8 32.♕f6 ♔d7 33.♕f7 ♔c8 34.♕g8*) ♕b7

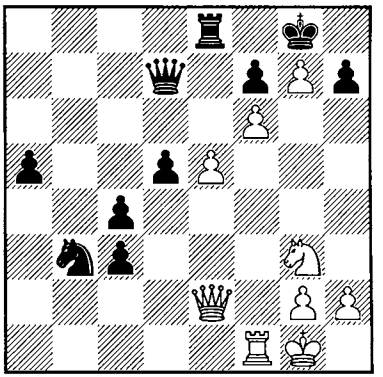
A) 30.♘f6 ♔g7 31.e6!+− ♔h8 (*31...fe6 32.♘e8*+−) 32.♘d7 f6 33.♖e1 bc3 34.e7 ♕d7 35.e8♕+−;

B) RR 30.♕h4! ♕c7 31.♖f6 ♖g7 (*31... bc3? 32.♖g6 hg6 33.♘f6 ♔g7 34.♕h7 ♔f8 35.♕g8 ♔e7 36.♕e8#*) 32.♖d6 f6 (*32... h6 33.♘f6 ♔f8 34.♕h6*+−) 33.♘g7 bc3 (*33...♕g7 34.♖d8 ♔f7 35.♖d7 ♔f8 36.♖g7 ♔g7 37.♕f6*+−) 34.♘f5 ♕d6 35.ed6 c2 (*35...♔f7 36.♕h7 ♔e6 37.g4 c2 38.♕e7#*) 36.♕g4 ♔f8 37.♕g7 ♔e8 38.♕e7#]

27.♕e2 ♖de6 [27...♖e5 28.de5 △ f5 ±]

28.f5 ♖e5 29.de5 bc3
[29...f6 30.♘h5 ♕e7 (*30...♕f7 31.e6 ♕e7 32.♕e3!* △ ♕*h6*+−) 31.♕e3! ♕e5 (*31... fe5 32.♕h6! ♘d2 33.♘f6 ♕f6 34.♕f6 ♘f1 35.♕c6*+−) 32.♘f6 ♕f6 33.♕e8 ♔g7 34.♖e1+−; 29...♕e7 30.f6 ♕e5 31.♘f5!!+−]

30.f6? [⌓ 30.♘h5; ⌓ 30.e6!+−]



30...♕a7?
[30...♕e6 31.♕f2! ♕e5 32.♘f5 ♕f6 33.♘h6+−;
30...♘d4!

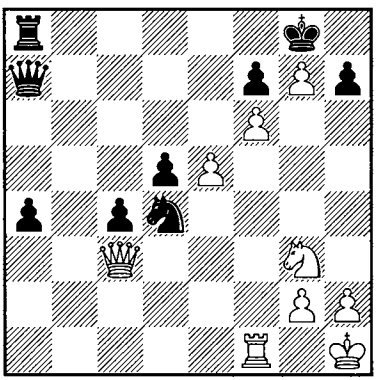
A) 31.♕f2 ♕g4 32.♔h1 c2 33.h3 (*33.♕d4 ♕d4 34.♘f5 ♕f4!!*−+) ♕d1−+;

B) 31.♕h5 c2 32.♕h4 ♘f5 33.♕h3 ♖e5−+;

C) 31.♕e3 31...♕g4 32.♕c3 ♕g3!−+]

31.♔h1 ♘d4 32.♕e3 ♖a8 33.♕c3 [33.e6! c2 (*33...♘e6? 34.♘f5*+−) 34.e7+−]

33...a4 [33...h6]



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34.♕d4! ♕d4 35.♘f5 h5□ 36.♘d4 ♖e8 37.♘f5 d4 38.e6!

1 : 0 **Marin**

Quite a nerve-wracking game! It provides an objective illustration of the mutual dangers in such strategically unbalanced positions.

I invite you now to compare two old games of Yuri Averbakh – one with each colour!

E58
EUWE – AVERBAKH
Zürich (ct) 1953

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 0–0 5.♗d3 d5 6.♘f3 c5 7.0–0 ♘c6 8.a3 ♗c3 9.bc3
This only bears a superficial resemblance to the Saemisch variation. The small difference in the way of developing the king's knight will make it harder for White to start his central attack once the thematic structure occurs on the board.

9...b6 The standard route to reach the structure in the game is 9...♕c7 10.cd5 ed5.

10.cd5 White should take advantage of the fact that the e5-square is not defended by playing 10.♘e5!

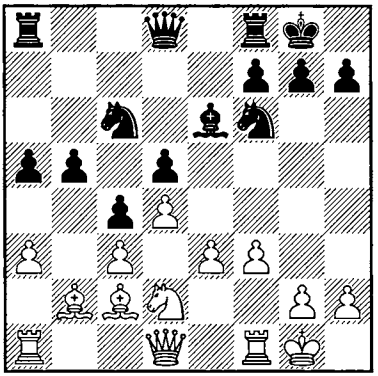
10...ed5 In principle, the move ...b6 is more useful than ...♕c7 in lines like this. Committing the queen so early sometimes restricts Black's possibilities. The queen is well placed on d8, enjoying a wide choice of possibilities. However, within just a few moves this small nuance will lose its relevance.

11.♘d2 This is too straightforward a plan. White's desire to prepare f2-f3 and e3-e4 is understandable, but the knight stands worse on d2 than it would on g3. 11.a4 is more active.

11...♗e6 12.♗b2 The same comment applies as on the previous move. 12.a4!? might be considered.

12...c4 13.♗c2 b5
Black has lost a tempo with his b-pawn, but the queen will arrive on b6 in just one move, so everything starts looking as if he had played 9...♕c7. At the same time, White's position is more passive than in the previous examples.

14.f3 a5



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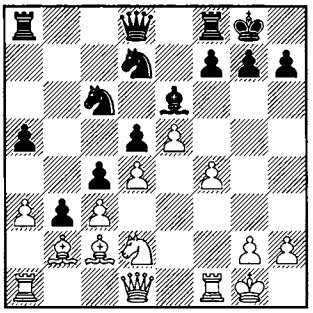
15.♖e1?! This plan, aiming to transfer the knight to g3, loses two tempi right from the start. In fact the knight should have got there in just two moves (♘e2-g3), but there is even more to it: the rook belongs on the f-file.
[Bronstein recommends 15.e4 but once the d4-pawn has been weakened Black can also speed up his attack by 15...b4. The following long line is illustrative of Black's defensive resources:
16.e5 (*16.♗a4 ♕b6 17.♗c6 ♕c6 18.e5 bc3 19.♗c3 ♘e8 20.f4*)
16...♘d7 17.f4 b3



18.♗h7!? (*18.♗b1 f5 19.a4 ♘b6* leaves Black with two dead pieces, the a1-rook and the b1-bishop.)
18...♔h7 19.♕h5 ♔g8 20.f5 ♘e7 21.f6 (*21.g4 g6*)
21...♘g6 22.♕g5 ♖a6 23.h4 gf6 24.ef6

Yuri Averbakh in the 1950's. He is now 92 years of age and the world's oldest grandmaster

It looks as if White is almost there. But...
24...♗h3!! 25.gh3 ♖f6∓ The problem is that h4-h5 is not yet a threat – for two reasons. First of all, the queen would be hanging after ...♖f1+, and secondly, ...♖g6 would pin her majesty.
However. 15.♖f2 may be an improvement on the game continuation. Then 15...♕b6 16.♘f1 b4 17.♖c1 b3 18.♗b1 With the rook on the active side of the board, White retains attacking chances. For a few moves, we will follow the same defensive plan as Averbakh adopted.
18...♘e7 19.e4 ♔h8 20.♘g3 ♘fg8 21.♕d2 ♕c6 22.♖e1 ♘c8 This is a new element. There is no other way to try to punish White for having moved his rook away from a1.
23.♕g5 ♘b6 24.♘h5 g6 25.♘f4 The position remains complex, but White should not be worse.
We can see that White also needs to play very accurately, despite having such an impressive mass of pawns. In the game, he went down rather painfully.]

15...♕b6 16.♘f1 b4 17.♕d2
Even here 17.♖c1 b3 18.♗b1 might have offered better chances than in the game.

17...b3 18.♗b1 a4! Preventing a3-a4 followed by ♗a3.

19.e4 ♘e7 20.♘g3 ♔h8 21.♖e2 ♘fg8 22.♘h5

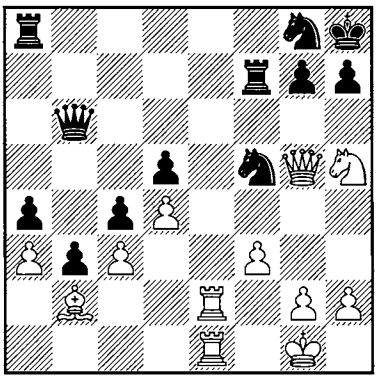
Black to move. How can he implement a defensive strategy on the kingside?

22...f5!
The point. If White blocks the centre with e4-e5, he will play the rest of the game

effectively a rook and a bishop down. Black should be able to find a way of opening the kingside with ...g7-g5, preferably after a long king march to the opposite wing.

23.♕g5 ♖f7 24.ef5 ♗f5 Strategically, this is the end.

25.♗f5 ♘f5 26.♖ae1 [26.♖e5 (D. Bronstein) ♕g6!]



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26...♕d8! [Or 26...♕h6!]

27.♕d8 ♖d8 28.♖e8 ♖e8 29.♖e8 ♖e7 30.♖e7 ♘ge7
The endgame is absolutely hopeless, but Averbakh finds the shortest way to the win.

31.♔f2 ♔g8 32.g4 ♘d6 33.♔e3 ♘b5 34.f4 ♘c8 35.f5 ♘cd6 36.♘f4 ♘a3 37.♗a3 ♘b5 38.♗c1 ♘c3 39.♘e2 ♘b1
0 : 1 **Marin**

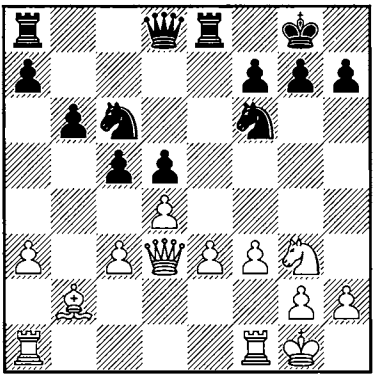
Seventeen years later, Averbakh had the same structure with White, with just a few tiny, though decisive, details.

9/510 E49

AVERBAKH – DONCHENKO

USSR 1970

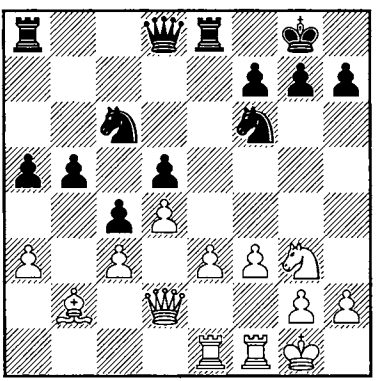
1.c4 e6 2.d4 ♘f6 3.♘c3 ♗b4 4.e3 d5 5.a3 ♗c3 6.bc3 c5 7.cd5 ed5 8.♗d3 0–0 9.♘e2 b6 10.0–0 ♗a6 11.f3 ♖e8 12.♘g3 ♗d3 13.♕d3 ♘c6 14.♗b2



14...c4?
Correct is 14...♕c7! Indeed, it is Black's turn in this game to play in too straightforward a fashion. Before transposing to a locked formation, one has to carefully evaluate the speed and effectiveness of the respective attacks.

15.♕d2 b5
White did not play a3-a4 as in Botvinnik's games, since his opponent's queenside attack is way too slow, as a consequence of the white knight reaching the g3 square in just two moves.

16.♖ae1 a5



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17.e4! b4 [17...♕b6 18.♖e3 b4 19.e5 ♘d7 20.♘f5 ♘f8 21.f4→ Mi. Marin]

18.e5 ♘d7 19.f4 ♘b6 20.f5 f6 21.♘h5!± ♘d7 22.♖e3!+– fe5 23.♖g3 ♔h8 24.♖g7
1 : 0 **Marin**

Curiously, the position after 16 moves occurred in a game played just a few days

before I started writing these lines. I took it as a gift from Caissa and saw no reason not to include it here.

E49
USHENINA 2501 – MUMINOVA 2321

Khanty-Mansiysk 2014

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 0–0 5.♗d3 d5 6.a3?! ♗c3 7.bc3
This is not a good way to transpose into the Saemisch variation.

7...c5?! [After White has developed her bishop, Black should react with 7...dc4 8.♗c4 c5 9.♘e2 ♕c7, which Muminova actually did a few rounds later!]

8.cd5 ed5 9.f3 b6 10.♘e2 ♗a6 11.0–0 ♖e8 12.♘g3 ♗d3 13.♕d3 ♘c6 14.♗b2 c4 15.♕d2 b5 16.♖ae1 a5

Former World Women's Champion Anna Ushenina employed Botvinnik's methods

17.♕f2!?
This is constructive, but somewhat slower than Averbakh's 17.e4!

17...b4

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18.e4!
[White had no reason to open the a-file for the black rook: 18.ab4 ab4 19.e4 ♕b6 20.e5 ♘d7 21.f4 ♖a2 22.♖e2 bc3 23.♗c3 ♖e2 24.♘e2 f5]

18...♖b8 [Since White's army is so well mobilized, Averbakh's plan, seen in his encounter with Euwe, would be suicidal: 18...b3 19.e5 ♘d7 20.f4→; Black could instead have transposed to the game with the somewhat more restrictive 18...bc3 19.♗c3 ♖b8]

19.e5 [19.ab4 makes some sense now that the rook has abandoned the a-file, but White probably did not want to concede control of the b4-square so easily. I assume she was right!]

19...♘d7 20.f4
[20.ab4 would once again reduce White's attacking potential: 20...ab4 21.f4 bc3 22.♗c3 ♖b3 23.♖e3 ♕b6 24.♘f5 ♖b1]

20...bc3 21.♗c3 ♖b3 22.♖e3
White begins to have serious threats, ♘f5 followed by ♖g3 or ♖h3.

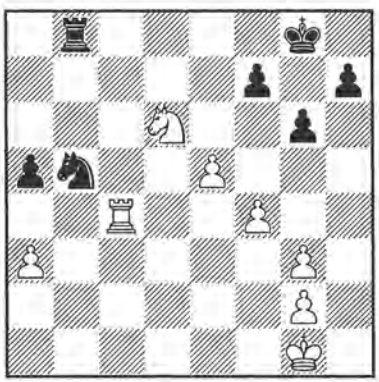
Black to move. Does she have counterplay on the queenside?

22...♘c5!?
This was the thematic knight jump prepared by Fischer against Gheorghiu, and something Botvinnik avoided in his game against Capablanca! Nevertheless, it will not provide the expected results.
[22...♖a3, aiming to activate the other knight via b4-d3, is too slow. Speaking abstractly, we can compare the situation with Capablanca's long-term plan targeting the same a-pawn, but one square further forward.
23.♘f5 (*23.f5 ♕h4 24.♖d1 ♘b4*) 23...♕b6 24.♔h1!? (Getting off the g1-b6 diagonal, in view of the anticipated exchange sacrifice on c3. *24.♖g3 g6 25.♘h6 ♔g7 26.f5* would allow Black to survive: *26...♖c3 27.fg6 fg6 28.♕f7 ♔h6 29.♕f4 ♔g7*=) 24...♘b4 (*24...g6 25.♕h4*) 25.♖g3 g6 26.♘h6 ♔g7 27.f5 ♘d3 28.f6 ♔f8 29.♖d3 cd3 30.♕h4+−]

23.dc5 d4 24.♗d4 ♕d4 25.♘f5 ♕c5 26.♖g3 ♕f2 27.♖f2?!
For reasons that will become clear later, the king stands badly on g1. It is not only about centralizing, but rather about geometrical motifs.
[27.♔f2! ♖g3 28.hg3 ♖d8 29.♖c1 ♖d2 (*29...♘d4* does not work with the king on f2: *30.♖d1 ♘e6 31.♖d8 ♘d8 32.♘e3 c3 33.♔e2*+−) 30.♔g1±]

27...♖g3 28.hg3 ♖b8
[28...♖d8! 29.♖c2 ♘d4=. The trick is 30.♖d2? ♘f3!−+]

29.♖c2 g6 30.♘d6 ♘d4 31.♖c4 ♘b5



32.♘b5?! Remember my last column? All rook endings are drawn...

About the Author

GM MIHAIL MARIN

- Born 21. 04. 1965 in Bucharest
- Graduated from the Polytechnic Institute in 1989
- Grandmaster from 1993
- Twice qualified for the Interzonal (1987, 1990)
- Three times Romanian Champion (1988, 1994, 1999)
- Bronze medalist on the third board at the 1988 Olympiad
- Author of 10 books
- *Learn from the Legends* won the Book of the Year award at Chesscafe.com
- *Reggio Emilia il torneo de Giubileo* (written together with Yuri Garrett) won the book of the Year award in Italy
- Married since 1992 with WIM Luiza Marin. Our son also plays chess and we travel together to tournaments

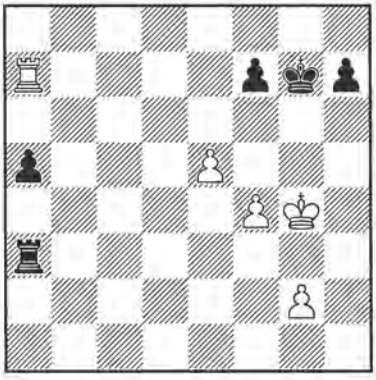
Mihail Marin brings together the past and present / Photo by Harald Fietz

[Correct is 32.♘e4! ♘a3 33.♖a4± /+ −]

32...♖b5 33.♖c8 ♔g7 34.♖a8 g5 35.♖a7 ♔g6 36.♖a6 ♔g7 37.♔h2 ♖c5 [37...g4]

38.♖a7 ♔g6 39.♖a6 ♔g7 40.♔h3 gf4? [40...h5]

41.gf4 ♖c3 42.♔g4 ♖a3 43.♖a7



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43...♔g8?

[43...♖e3! 44.♖a5 h6 looks unpleasant, but is similar to Capablanca – Yates, Hastings 1930/31, known to be drawish.]

44.f5!+ − The attack is decisive now.

44...♖a2 [44...♖e3 45.f6 h6 46.♖a8 ♔h7 47.♔f5 ♖e2 48.♖f8 ♖f2 49.♔e4 ♔g6 50.g4]

45.f6 h6 46.♖a8 ♔h7 47.e6 ♔g6 48.e7
1 : 0 **Marin**

Finally, we come to a game which has not only intrigued me, but also prompted the theme for this article.

E25
ANAND 2775 – CARLSEN 2870

Chennai (m/9) 2013

1.d4

I read somewhere that Anand had stated he should have started playing 1.d4 earlier in the match. I thought that was obvious even before the first Berlin Defence. In closed games, White can set more serious strategic problems against a player with such clear-cut tendencies as Carlsen.

The game was heavily analyzed by Atalik in Informant 119, so I will restrict myself just to some general remarks which will help us to fit the game into the system we have concentrated on so far.

1...♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 d5 5.a3 ♗c3 6.bc3 c5 7.cd5 ed5 8.e3 c4!?

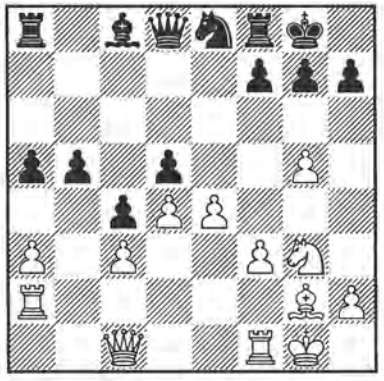
Photo by Anastasya Karlovich

My first thought (lasting for quite a while) was that this move is a strategic concession. However, Carlsen's purposeful play shows it to be entirely viable.

9.♘e2 ♘c6 10.g4 0–0 11.♗g2 ♘a5 12.0–0 ♘b3

We see what Fischer should have done and what Capablanca actually did, only with huge loss of time!

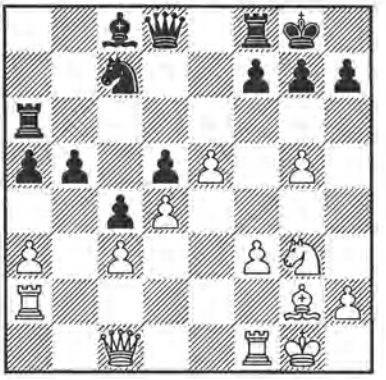
13.♖a2 b5 14.♘g3 a5 15.g5 ♘e8 16.e4 ♘c1 17.♕c1



The next two moves deserve the highest praise, being the quickest and most effective way of preparing Black's queenside attack before things get too hot on the other flank.

17...♖a6! 18.e5 ♘c7!

Unlike Capablanca in the game above, Carlsen surely knows how to use his knight for generating counterplay!



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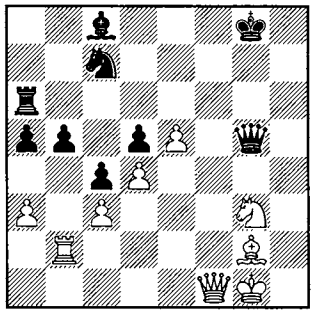
19.f4

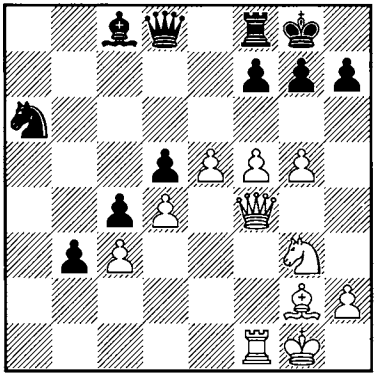
[Curiously, Gutman and Krasenkow criticize Carlsen's last move, recommending 19.♖b2 as an effective punishment. They must have overlooked that the rook and knight can be useful for more than just playing ...b5-b4: 19...h6 20.h4 hg5 21.hg5 f6 22.gf6 gf6 23.f4 fe5 24.fe5 ♖f1 25.♕f1 ♕g5



The knight safely defends the d-pawn and the rook is ready to take part in the action. But who is attacking here? 26.♖f2 ♕e3 27.♘h5 ♖h6 28.♗d5!? It appears that both players are attacking on the same wing. ♔h8! (*28...♘d5? 29.♕g2*) 29.♕g2 ♕c1 30.♖f1 ♕e3 with perpetual check.]

19...b4! 20.ab4 ab4 21.♖a6 ♘a6
Everything goes like clockwork. After the forced exchanges, the knight has reached the edge of the board from where it covers the b-pawn. White's attack looks threatening, but the b-pawn is fast enough to keep White at least partly occupied.

22.f5 b3 23.♕f4



23...♘c7!!
This knight really is impressive. After completing the queenside mission it returns to secure his king against mating threats on g7.

24.f6 g6 25.♕h4 ♘e8
The last move of this heroic knight. Symbolically, the game will not last for long, either. The rest is well-known, the big blunder, the end of the match...

26.♕h6 b2 27.♖f4 b1♕ 28.♘f1? ♕e1
0 : 1 **Marin**

The final moves are rather out of the orbit of this column. It seems as if everything we learned from the classics has started tumbling down like a house of cards.

I would suggest a more optimistic way of putting it. Our classical inheritance retains its value in the structures examined here, but requires a critical approach. Botvinnik had set alarm bells ringing with his comments to his game against Alexander, but his win over Capablanca remains by far the most famous encounter.

There is a good book by Alexander Baburin, which has just one major drawback, its title: *Winning Pawn Structures*. In fact there is no such thing, at least if neither player has done anything really harmful to their own particular structure. Pawns are the soul of chess, as they dictate the plans of both players, but the game remains a complex struggle involving pieces and pawns, strategic and tactical ideas, speed and effectiveness...

It's great that the new world champion has helped to cast some light on our topic. That is what world champions are for – to help develop our game, isn't it? And I cannot help ending with a rhetorical question: Will Anand be able to do the same in the return match?

Marin

PRECISION

By GM Eduardas Rozentalis

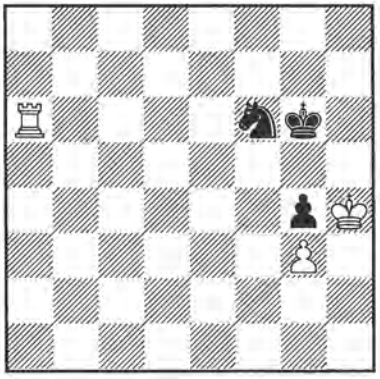
TO EXCHANGE OR NOT TO EXCHANGE INTO A PAWN ENDGAME – THAT IS THE QUESTION

Should I exchange the pieces and go for a pawn ending, or not? This is a question we often have to ask ourselves when playing an endgame. The right answer could lead to victory or just save a difficult position. Or it could provide us with some other desired result much faster and easier than in other kinds of endgame. On the other hand the wrong answer could ruin our winning or drawn position. The main problem here is that in most cases there is no way back and the wrong choice could be really dramatic. How to make the right decision? Well, it's a matter of knowledge and calculation and quite often we have to make a decision when in bad (or pretty bad) time-trouble, relying on our intuition and experience.

I would like to begin with a model example, followed by a recent game position from the championship of my home country. Then I'd like to demonstrate various examples from chess history and my own tournament games. The positions will be presented just before the exchange takes place.

So let's first see the starter, which is easy to understand:

AN INSTRUCTIVE POSITION



White to move. How can he force a winning position?

Eduardas Rozentalis

- **Country:** Lithuania
- **Born:** 1963
- **Rating:** 2618
- **Peak rating:** 2650
- **Title:** Grandmaster since 1991

As mentioned above, a knowledge of basic pawn endgames is helpful!

1.♖a4 White is the exchange up and has many ways to win. The easiest one is a transfer to a

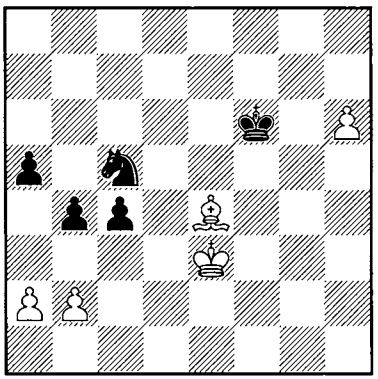
pawn ending. He just has to choose the right one. [1.♖f6? would be a wrong choice: 1...♔f6 2.♔g4 ♔g6 and Black holds the opposition – and it's a draw.]

1...♔f5 2.♖f4 ♔g6 3.♖g4! And this is the right one.
[White could win by playing 3.♖f1 ♔g7 4.♔g5 but the pawn ending is a much faster way.]

3...♘g4 4.♔g4
Now White has the opposition and he wins.
1 : 0 **Rozentalis**

MALISAUSKAS 2436 – LAURUSAS 2418

Lietuva (ch) 2014



T

Should White move his bishop or advance his king, since in a pawn ending he has a distant passed pawn?

So the question is whether to exchange into a pawn endgame or keep the minor piece.

46.♔d4?! Not a losing move, but White should have been careful about the pawn ending. He was under the impression that only Black can be in danger.
[Instead 46.♗d5 ♘a4 47.♗c4 ♘b2 48.♗b5 ♘d1 is a draw.]

46...♘e4 47.♔e4?
But this really is losing. White didn't properly calculate that his king would not be able to contain the black pawns.
[47.♔c4 would have still given White a draw.]

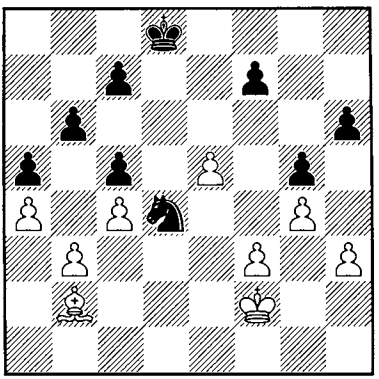
47...a4! 48.♔e3
[Suddenly White realised that after 48.♔d4 c3! 49.bc3 b3 50.ab3 a3 he could not stop the pawn from queening.]

48...c3 49.b3 ab3 50.ab3
White has managed to stop the black pawns, but at a very high price. Black has a protected passed pawn and a winning position.

50...♔g6
0 : 1 **Rozentalis**

GRISCHUK 2764 – KRAMNIK 2810

London (ct) 2013



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Should white exchange the knight or sacrifice a pawn and look for the drawing chances in a minor pieces endgame?

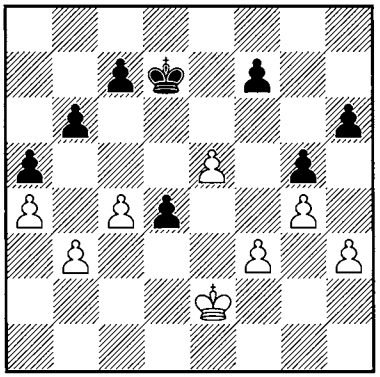
30.♗d4? The wrong choice. The pawn ending is lost.
[White should play 30.♔e3! when he has nothing to be afraid of:

A) 30...♘e6 31.♔e4 ♔e7= (*31...♘f4? 32.h4±*);

B) 30...♘b3?! wins a pawn, but allows White to activate the bishop, after which all the pawns placed on the dark squares

become real targets. White continues 31.e6! activating the bishop, then 31...♔e7 (*31...fe6 32.♗g7*) 32.ef7 c6 (*32...♔f7 33.♗e5 c6 34.♗c7*) 33.♗g7 ♔f7 34.♗h6 ♔g6 35.♗f8. Here it is only White who can look for winning chances.]

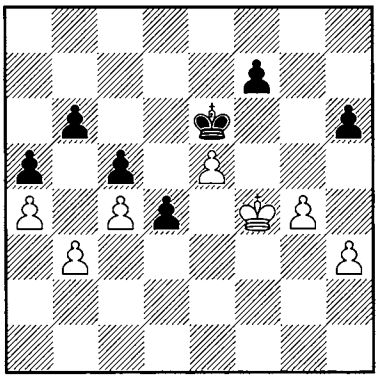
30...cd4 31.♔e2 ♔d7



32.♔d3 [In case of 32.c5 the easiest way for Black is 32...♔e6 when he wins a pawn and the game. 33.cb6 cb6 34.♔d3 ♔e5 35.♔c4 f6 36.♔d3 ♔d5 37.♔c2 ♔c5 38.♔d3 ♔b4− +]

32...c5 33.♔e4 ♔e6 Black has gained a clear advantage due to the protected passed pawn. And now White finds himself in zugzwang.

34.f4 gf4 35.♔f4

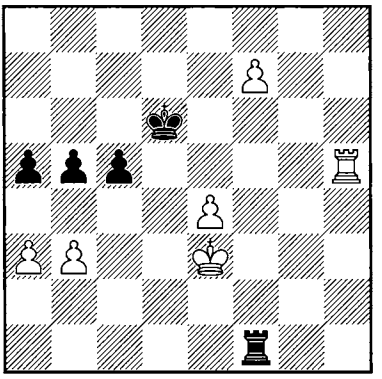


35...d3!
Black exchanges his proud pawn, but ensures his king a path to a dominant location.

36.♔e3 ♔e5 37.♔d3 ♔f4 38.♔e2 ♔g3 39.♔e3 ♔h3 40.♔f4 ♔h4 41.♔f5 ♔g3
0 : 1 **Rozentalis**

ROZENTALIS 2600 – IVAN SOKOLOV 2610

Tilburg 1993



T

White to move: Should he exchange the rook or keep it?

71.♖f5?
White decided he would win quickly, but he failed to calculate the pawn ending properly.
[He should have gone for a rook ending with two extra pawns: 71.♖d5 ♔e7 72.♖c5 a4 73.ba4 ba4 74.♖c7 ♔e6 75.♖a7 and White wins the a-pawn and has a technically winning position.]

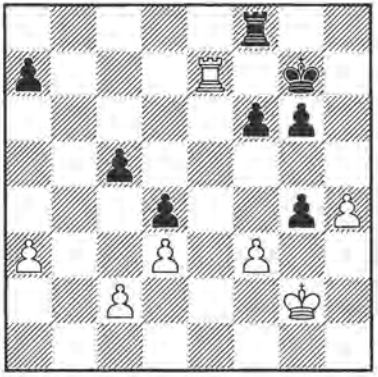
71...♖f5 72.ef5 ♔e7 73.♔e4 ♔f7 74.♔d5 a4!
[74...c4 was also good. 75.bc4 b4! (but not *75...bc4? 76.♔c4 ♔f6 77.♔b5+* −) 76.ab4 ab4 (This time the creation of a passed pawn by *76...a4* does not work: compare the line after move 48 in Malisauskas − Laurusas, *77.♔d4* and the white king catches the black pawn.) 77.♔d4 ♔f6 78.c5 ♔f5 79.♔c4 ♔e6 80.♔b4 ♔d7 81.♔b5 ♔c7 and the draw is secured.]

75.ba4 ba4 76.♔c5 ♔f6 77.♔b5 ♔f5 78.♔a4 ♔e6 and the king will reach the corner in time.
1/2 : 1/2 **Rozentalis**

Magnus Carlsen – ten years ago. Calvia 2004
Photo by Harald Fietz

ROZENTALIS 2619 – CARLSEN 2552

Malmo/Kobenhavn 2004



Black to move. Should he go for the exchange of rooks?

Having only a couple of minutes on his clock, my young opponent, who a decade later is now the current world champion, had to decide whether to go for a pawn ending – which looked dangerous and could be drawn or could be lost. Would the exchange of rooks really lead to a share of the point?

29...♖f7! In fact, it was the right way. The pawn ending is drawn, as White is not able to create a passed pawn. But in the end the Norwegian prodigy decided not to go for it and chose an inferior rook ending.
[In the game, White was fortunate to be able to exploit his active pieces and went on to win the game after 29...♔h6? 30.fg4 c4 31.♔f3? cd3 32.cd3 ♖c8 33.♔f4! Threatening mate. 33...g5 34.hg5 fg5 35.♔e4 ♖c2 36.♔d4 ♖g2 37.♖e4 ♖a2 38.♔c5! The d-pawn decides the day as the white king is active and its black counterpart remains cut off. 38...♖a3 39.d4 ♔g6 40.d5 ♖c3 41.♔b5 ♔f6 42.d6 ♖d3 43.♔c6 a5 44.d7 ♖c3 45.♔b7 ♖d3 46.♔c7 ♖c3 47.♔d8 ♔f7 48.♖e7 ♔f8 49.♖e5 and Black resigned. 1 : 0]

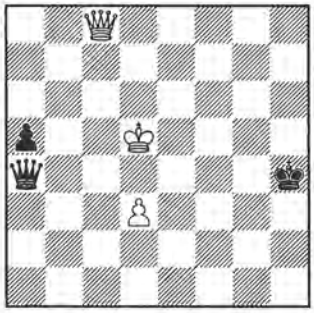
30.♖f7 ♔f7 31.fg4 ♔e6

32.♔g3 [After 32.h5

A) 32...♔f7 is the simplest. Then 33.♔f3 f5 and a draw is reached after the exchange of all the pawns on the king's side as 34.gf5? would be a big mistake because of 34...gh5−+;

B) 32...gh5 probably also leads to a draw, but with more complicated play: 33.gh5 ♔f5 34.♔f3 a6 35.a4 a5 36.h6 ♔g6 37.♔e4 ♔h6 38.♔d5 f5 39.♔c5 f4 40.♔d4 ♔g5 41.c4 ♔h4!! (But not *41...♔g4? 42.c5 f3 43.c6 f2 44.c7 f1♕ 45.c8♕* and by promoting with check White has a good chance of winning with his extra pawn.) 42.c5

f3 43.c6 f2 44.c7 f1♕ 45.c8♕. Black should take a perpetual check here, but taking the pawn on a4 loses: 45...♕a1? (*45...♕f4! 46.♔d5 ♕f3 47.♔c5 ♕d3 48.♔b6 ♕d4 49.♔a5 ♕e5=*) 46.♔d5 ♕a4



Should White exchange queens?

47.♕c4! Yes, White wins. 47...♕c4 48.dc4! (*48.♔c4?* leads only to a draw: *48...♔g5 49.♔b5 ♔f6 50.♔a5 ♔e5=*) a4 49.♔d4 and the king can hold the black pawn. 49...♔g5 50.♔c3 ♔f5 51.♔b4 ♔e5 52.♔a4 ♔d6 53.♔b5 and White wins.]

Eduardas Rozentalis / Photo by Harald Fietz

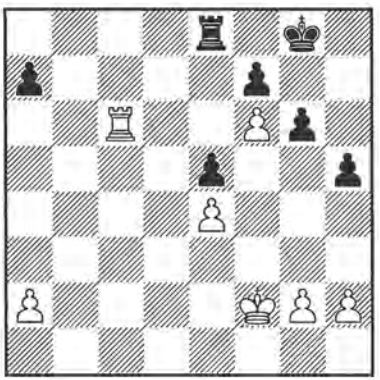
32...f5 33.♔f4 [33.g5 ♔f7 34.♔f3 ♔e7 35.♔f4 ♔e6 and neither side can improve his position. For instance: 36.a4 a5 37.♔f3 ♔e5 38.♔g3 ♔d5 39.♔f4 ♔e6=]

33...fg4 34.♔g4 ♔f6 35.♔f4 ♔e6 36.♔g5 ♔f7 37.♔f4 ♔f6 38.♔e4 ♔e6 39.a4 a5
A draw is inevitable.
=

Rozentalis

HARIKRISHNA 2664 – SUTOVSKY 2656

Montreal 2007

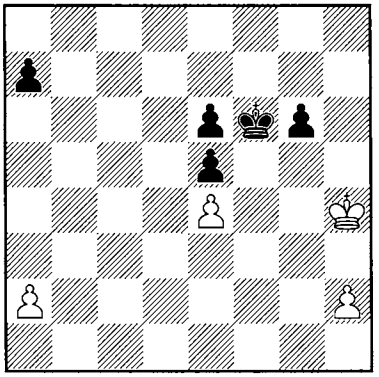


Can Black manage to draw if he exchanges rooks via the e6 square?

29...♖e6? Unfortunately, it's a mistake, and the pawn ending is lost.
[After the correct 29...g5 Black is out of danger, as he intends to bring his king to g6, 31.♖e6 fe6 32.♔e3 ♔f7 33.♔d3 ♔f6 34.♔c4 ♔e7 35.♔b5 ♔d6 36.a4 (*36.♔a6?* is not dangerous, *36...♔c5 37.♔a7 ♔d4 38.a4 ♔e4 39.a5 ♔d4* and Black has an extra pawn in a queen ending.) ♔c7 37.♔c5 ♔d7 38.♔b5 ♔c7 with a draw.]

30.♖e6 fe6 31.g4!!
An unexpected blow comes from the other side!
[Black probably expected 31.♔e3 with a draw after 31...♔f7 32.♔d3 ♔f6 33.h4 ♔e7 34.♔c4 ♔d6 35.♔b5 ♔c7 36.♔c5 ♔d7=]

31...hg4 32.♔g3 ♔f7 33.♔g4 ♔f6 34.♔h4!!

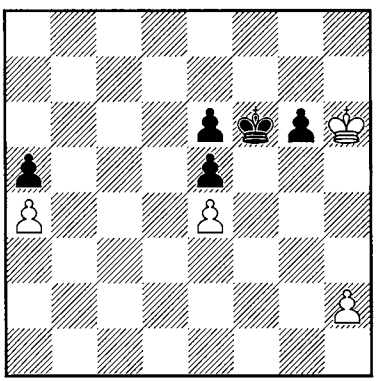


Very strange: Black is a pawn up, even if it's doubled, but the white king is more active and that is much more important here. Also very important is that the white pawn is still on h2 and White has two additional tempi to force a final zugzwang. So now we reach a position with the first zugzwang.

34...a5 35.a4 ♔e7

[35...♔f7 36.♔g5 ♔g7 37.h3! The second zugzwang (but not *37.h4? ♔f7 38.♔h6 ♔f6 39.♔h7 ♔f7*=) ♔f7 38.♔h6 ♔f6 39.h4 The third and final zugzwang! 39...♔f7 40.♔h7 ♔f6 41.♔g8 and White wins.]

36.♔g5 ♔f7 37.♔h6 ♔f6



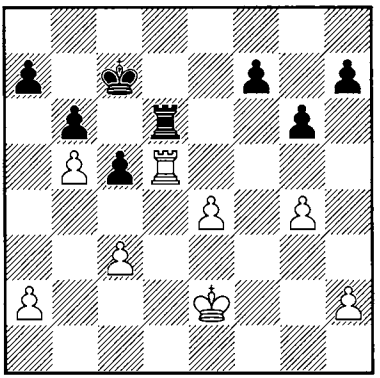
Now **38.h4** at once.

38...♔f7 39.♔h7 ♔f6 40.♔g8 and Black resigned as after 40...g5 follows 41.h5.

1:0 **Rozentalis**

ROZENTALIS 2551 – VUL 2318

Montreal 2007



T

Black to move. White's rook is very annoying – should he exchange it immediately or not?

34...♖d5

This is not a losing move. The pawn ending is still a draw.

[But 34...♔d7 followed by ♔e6 was a much easier way.]

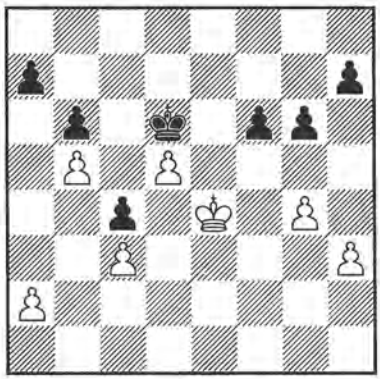
35.ed5 c4?

Though this looks logical, unfortunately it loses. Black prevents White from creating a protected passed pawn. Also he saw that when the white king takes the pawn on c4, the black king will come to e5, placing White in zugzwang. The problem is that the black c-pawn becomes a weakness and White is in no hurry to win it. It should also be noted that the white pawns are on a2 and h2, thus making possible a few tempo-gaining moves if needed.

[The right move was 35...♔d6. Normally, a protected passed pawn in a pawn ending is a decisive advantage, but here White has no way to win. 36.c4 f6! 37.♔e3 ♔e5 and there is no way for White to penetrate, unless he allows Black to have a protected passed pawn as well. 38.♔f3 ♔d6 39.♔f4 ♔e7 40.g5 f5 41.♔e5 ♔d7 42.h4 ♔e7 43.h5 ♔d7 44.h6 ♔e7 45.a4 ♔d7= White has achieved his optimum position and yet can't win. And going for the h7 pawn loses: 46.♔f6? f4 47.♔g7 f3 48.♔h7 f2 49.♔g8 f1♕ 50.h7 ♔e8–+]

36.♔e3 ♔d6 37.♔e4
[White could win more directly: 37.♔d4 f5 38.gf5 (*38.g5* also wins) gf5 39.a4 h6 40.h3 and Black is in zugzwang: 40...f4 41.♔e4 f3 42.♔f3 ♔d5 43.♔f4 ♔e6 44.♔e4 ♔f6 45.♔d5 ♔f5 46.♔c4 and White wins, for example: 46...♔e4 47.♔b3 ♔d3 48.c4 ♔d4 49.♔b4+−]

37...f6 38.h3 [Again 38.♔d4 was better.]



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38...h6 [This weakens the king's side and White penetrates. 38...♔c5 also loses, as after 39.g5 fg5 40.♔e5 the d-pawn promotes. However, Black should wait with his king: 38...♔e7 39.♔d4 ♔d6 40.a3 f5 41.g5!
(White has lost two tempi by playing h3 and a3, so the continuation *41.gf5* is not clear: *41...gf5 42.h4 h6 43.h5 f4 44.♔e4 f3 45.♔f3 ♔d5 46.♔f4 ♔e6 47.♔e4 ♔f6 48.♔d5 ♔g5 49.♔c6 ♔h5 50.♔b7 ♔g6 51.♔a7 h5 52.♔b6 h4 53.♔a7 h3 54.b6 h2 55.b7 h1♕ 56.b8♕ ♕d5±*)
41...f4 42.♔e4 f3 43.♔f3 ♔d5 44.♔f4 ♔c5 45.a4 ♔d5 46.h4 ♔d6 47.♔e4 ♔e6 48.♔d4 ♔f5 49.♔c4 ♔g4 50.♔d5! ♔h4 51.c4 ♔g5 52.c5! and White is first to promote to a queen after 52...bc5 53.a5+−]

39.h4 h5 40.gh5 gh5 41.♔f5! ♔d5 42.a4
The c4-pawn blocks its own king and Black is in zugzwang.

42...♔c5 43.♔f6 ♔d6 44.♔g5 ♔e5 45.♔h5 ♔f5 [Black lacks one tempo after 45...♔e4 46.♔g4 ♔d3 47.h5 ♔c3 48.h6+−]

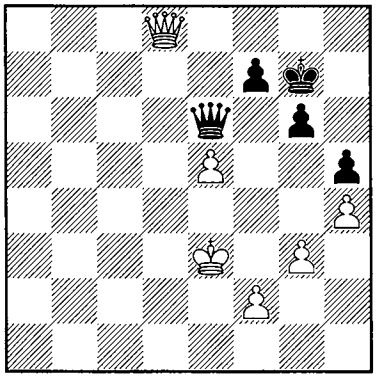
46.♔h6 ♔f6 47.h5 ♔f7 48.♔g5 ♔g7 49.♔f5 and Black resigned.
1 : 0 **Rozentalis**

Photo by Harald Fietz

Eduardas Rozentalis advises players to take care when exchanging pieces

KORTCHNOI 2580 – LUKIN 2431

Stockholm 2004



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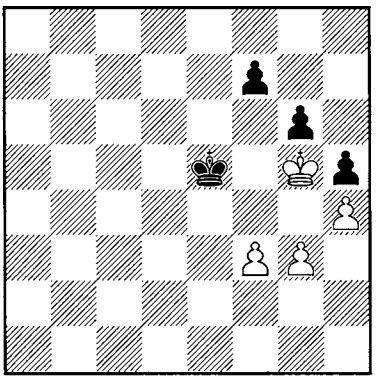
Can White exploit the extra pawn or is there a different way?

A queen ending like this would normally be drawn. However, White found a fantastic idea – to sacrifice a pawn and transfer the position to a pawn ending.

82.♕f6!! ♕f6 83.ef6 ♔f6 84.♔f4
Incredible. A pawn ending: 3 against 3. White's king is slightly more active, but it is a sufficient advantage for victory.

84...♔e6
[Or 84...♔g7 85.♔e5 f6 86.♔e6 f5 87.f4 ♔g8 88.♔f6 ♔h7 89.♔f7 ♔h6 90.♔g8+ –]

85.♔g5 ♔e5 86.f3!

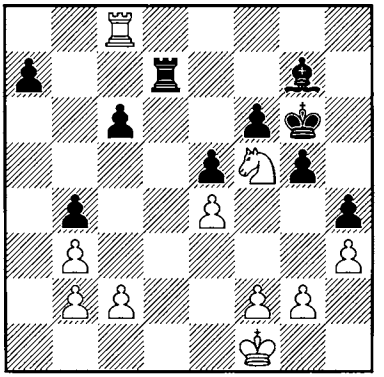


Zugzwang again! Black's king has to retreat.

86...♔e6 87.f4
After the black king moves further away, White plays f4-f5, destroys the pawn structure and finally wins one of the pawns.
1 : 0 **Rozentalis**

ARONIN – SMYSLOV

USSR (ch) 1951



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White has a huge advantage. Should he go for a promising pawn endgame to speed up the win or should he activate his king first, then take the pawn on c6?

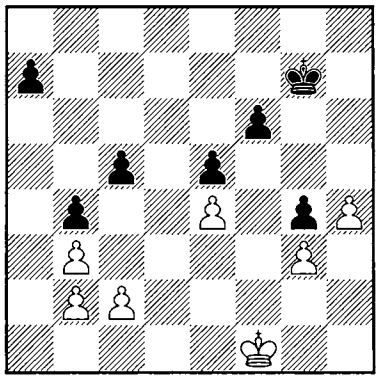
42.♖g8?! The wrong choice, but still not critical. [White would surely win the game by playing 42.♔e2 (not allowing the black rook to penetrate along the d-file) ♔f7 43.♖c6, when he would have an extra pawn and the much better position.]

42...♔h7 43.♖g7??
[43.♖e8! ♔g6 44.♖e7 would have provided White with two extra pawns.]

43...♖g7 44.♘g7 ♔g7 45.g4 This was White's idea. He thought that nothing could stop him from moving his king to the queenside.
[45.♔e2 was not winning either: 45...♔g6 46.♔d3 f5 47.c3 a5 48.♔e3 fe4 49.♔e4 ♔f6 and Black holds on.]

45...hg3 46.fg3 g4! 47.h4 [If 47.hg4 ♔g6 48.♔g2 ♔g5 49.♔f3 a6=]

47...c5!



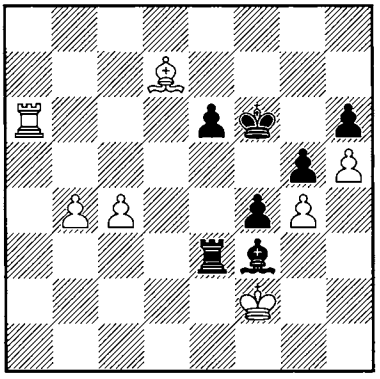
White missed this beautiful idea: Once his king has come to c4, Black immediately plays ...f6-f5, and the pawn can't be taken in a view of ...e5-e4 and White finds himself in zugzwang!

48.♔e2 ♔h7 49.♔d3 ♔h6 50.c3
As previously mentioned, White can't move his king to c4. So a draw is inevitable.

50...a5 51.cb4 ab4
1/2 : 1/2 **Rozentalis**

ROZENTALIS 2600 – LEVEILLE 2301

Montreal 2012



T

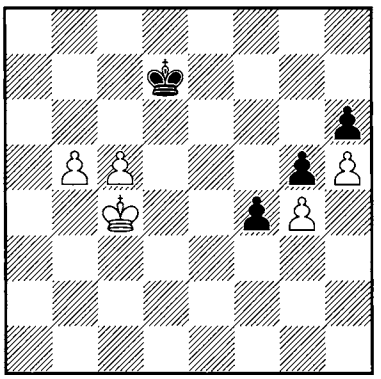
Should White exchange pieces and enter a pawn ending with an extra pawn – but with Black having a strong protected passed pawn? Or should he advance his pawns?

49.♖e6 Pieces should be traded. Moreover it's the only move, otherwise White is simply worse.

49...♖e6 50.♗e6 ♔e6
[In case of the bishop ending, White's win would not be trivial: 50...♗h1 51.♗c8 ♔e5 52.c5 ♔d4 53.♗a6! ♗e4 54.c6! ♗c6 55.b5 and White wins the bishop.]

51.♔f3 ♔e5 52.♔e2
White has an extra pawn, but his king has to keep an eye on the black passed pawn. Nevertheless, step by step, he can advance his pawns and move his king as far up the board as possible.

52...♔d4 53.c5 ♔d5 54.♔d3 ♔c6 55.♔c4 ♔c7 56.b5 ♔d7



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White to move. Which pawns should he move?

57.c6 [Only the c-pawn. 57.b6? would be a big mistake: 57...♔c6 58.♔d4 ♔b7 59.♔d3 ♔c6 60.♔c4 ♔b7 61.♔b5 f3 62.c6 ♔c8 63.b7 ♔c7 64.♔a6 f2 65.♔a7 f1♕ 66.b8♕ ♔c6 and Black is fine.]

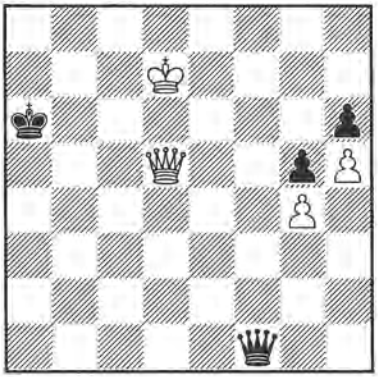
57...♔d6 58.♔d4 ♔c7 59.♔c5!
The time has come to advance.

59...f3 60.b6 ♔c8 61.♔d6 f2 62.b7 ♔b8 63.♔d7 f1♕ 64.c7 ♔b7 65.c8♕ ♔b6 66.♕c7
Pawns are equal in the queen ending. However, White's king is closer to the kingside. And White is to move. These two factors define White's great advantage.

66...♔b5 67.♕c6 ♔a5 [67...♔b4]

68.♕d5 [White could win a pawn, but then Black would have some chances of a draw after 68.♕h6 ♕d1]

68...♔a6



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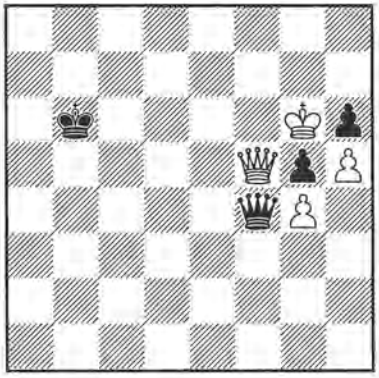
69.♔e6! Both pieces are going to the kingside. White wins.
[But it's never too late to be trapped: 69.♔c7? ♕f4 70.♕d6 ♔b5! and White has to go for a draw with the help of a breakthrough: 71.♕f4 gf4 72.g5.]

69...♕f4 70.♕f5!
White's queen makes a bridge for the king.

70...♔b6 71.♔f6 ♔a6 72.♔g6 ♔b6

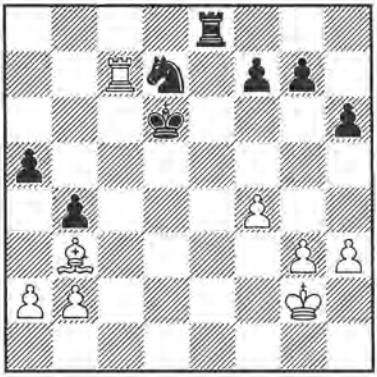


73.♕e6 The queen can leave the "bridge" square.
[There is no need to calculate 73.♔h6?! ♕f5 even though it is also winning after 74.gf5 g4]

1:0 **Rozentalis**

GELFAND 2704 – ROZENTALIS 2563

Bled (ol) 2002



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Should White go for a pawn ending or should he try exploit his active pieces?

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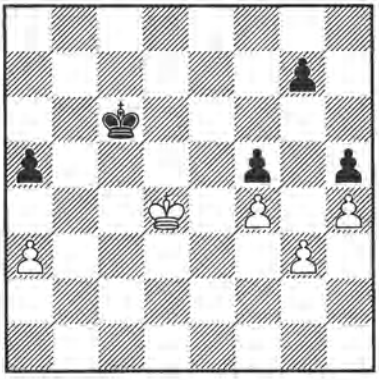
33.♖d7! This was the right choice. The pawn ending is winning for White, because of his more active king.
[In the game White decided to retain the pieces and Black managed to save the game: 33.♖a7 ♖e2 34.♔f3 ♖b2 35.♗f7 ♖c2! The rook should remain active. 36.♖a5 ♖c3 37.♔g2 (37.♔g4 ♘f6 38.♔h4 ♘e4 The knight also becomes very active. 39.♖a6 ♔e7 40.♖e6 ♔f7 41.♖e4 b3 and the rook ending with 3 pawns against 2 should end in a draw.) ♖c2 38.♔f1 ♖c3 39.♔f2 ♖c2 40.♔e3 ♖c3 41.♔d4 ♖g3 42.♖a6 ♔e7 43.♗e6 ♘f8 44.♗c4 ♖h3 45.♔c5 ♘d7 46.♔b4 ♖f3 47.♖e6 ♔d8 48.♖e4 g5 49.fg5 1/2 : 1/2]

33...♔d7 34.♗a4 ♔e7 35.♗e8 ♔e8 36.♔f3 f5
An unsuccessful attempt to construct a wall to stop the advance of the white king.
[36...♔e7 also doesn't help: 37.♔e4 ♔e6 38.f5 ♔f6 39.♔f4 g6 40.g4 gf5 41.gf5 a4 42.b3 ab3 43.ab3 and Black is in zugzwang: 43...♔e7 44.♔e5+ –]

Even the highly experienced Boris Gelfand missed a winning transposition to a won pawn endgame / Photo by Harald Fietz

37.♔e3 ♔e7 38.♔d4 ♔d6 39.h4!
Otherwise Black could play ...g7-g5.

39...h5 40.a3 ba3 41.ba3 ♔c6



Black is in zugzwang, and this is the only way to get some counterplay. However, it doesn't solve his problems.

42.♔e5 ♔b5 43.♔f5 ♔a4 44.♔g6 ♔a3 45.f5 ♔b3 46.♔g7 a4 47.f6 a3 48.f7 a2 49.f8♕ a1♕ 50.♕f6
And White should win the queen ending with his extra pawn and better king.
+− **Rozentalis**

CONCLUSION

From our tests it can be seen that in some cases we are able to calculate or assess a resulting pawn endgame. But in other cases it's really difficult, so my advice would be as follows: when making a decision, first try to calculate whether it is possible to see a clear outcome, as was the case in the games: Malisauskas – Laurusas, Rozentalis – Sokolov, Kortchnoi – Lukin and Grischuk – Kramnik. If you think it's not possible to calculate right up to a clear position or to evaluate the resulting endgame, then try to compare your chances in the two cases of exchanging a piece or retaining that piece. In the game Rozentalis – Leveille, White had no other choice, so the exchange was fully justified. In the game Aronin – Smyslov, the opposite was the case: White had other clear paths to victory, so there was no need to run the risk of an incorrect evaluation. Then again, in the most complicated examples: Rozentalis – Carlsen. Harikrishna – Sutovsky, and Gelfand – Rozentalis, it was really difficult to assess the resulting position after the exchange and to weigh up the chances both in the pawn ending and in the ending with pieces. Indeed, as we have seen, the problem is by no means easy to solve and even top players sometimes make the wrong choice.

ENDGAME STRATEGY

By GM Karsten Mueller

THE POWER OF THE BISHOPS

The bishop pair is a mighty weapon in the endgame, as the two bishops, operating on different coloured squares, complement each other. Here I will deal with two bishops against bishop and knight. The bishop of the pair, which has no counterpart can be called green bishop. This theme has been developed by German coach Holger Borchers, whose highly successful coaching career at national junior level included helping GM Leonid Kritz to become U16 World champion in 1999. Berlin-based Borchers once used the visual colour facility of the ChessBase program to demonstrate the devastating effect of a bishop on b7 in a famous game, Tiviakov vs. Kasparov, played in Wijk aan Zee 2001. As a guideline, the *green* bishop should be strengthened as much as possible. This is one of the strategies used by Anand in the following game:

C88
ANAND 2770 - ARONIAN 2830
Khanty-Mansiysk (ct) 2014

19.♘e5!? A good practical choice by Anand. He returns the extra pawn in order to obtain the bishop pair.

19...♗e5 20.de5 ♖e5 21.♕d7 ♘d7 22.♖ed1

Karsten Mueller

- **Country:** Germany
- **Born:** 1970
- **Rating:** 2534
- **Peak rating:** 2558
- **Title:** Grandmaster since 1998

A really critical moment has arisen. I think that Aronian should sacrifice a pawn to halve the pair and to get counterplay:

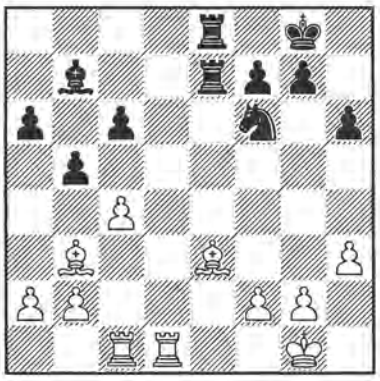
22...♘f6?
[22...♘c5! 23.♗c5 ♖c5 24.♖d7 ♖e2 is called for, as indicated by GM Milos on the Internet, e.g. 25.♖f7 ♗d5 26.♖f5 c6 27.♖b1 g6 28.♖f3 ♔g7 29.♖e3 ♖e3 30.fe3 ♗b3 31.ab3 b4 32.cb4 ♖b5 33.♖c1 ♖b4 34.♖c3 c5 35.♔f2 ♖b5 36.♔f3 ♔f6 37.♔e4 ♔e6 and Black should be able to

defend due to the great drawing tendencies of rook endgames.]

23.c4
Anand launches an initiative on the queenside. It is good for him that his pawns there are mobile, so that he can exploit them to open lines or to complement his bishops.

Mobile pawns usually benefit the bishops as they can be used to restrict the opponent's minor pieces, especially the knight, to open lines and inject dynamics into the position or simply to complement the actions of the bishops. Both bishop and knight can profit from fractured enemy pawn structures, if the knight can find strong outposts or if the weaknesses can be attacked by the bishop and knight. The rather static nature of such a position can also give the knight time to undertake lengthy manoeuvres.

23...c6 24.♖ac1 ♖5e7



25.a4!?
Anand has a strong initiative on the queenside and his bishop on e3, the "green" bishop, is really strong.

25...bc4 26.♗c4 ♘d5 27.♗c5 ♖e4 28.f3
Pawns can be used in many ways. For example, they can restrict enemy pieces or protect weak squares. They can also compensate for a missing bishop by being placed on the same coloured squares as that piece would be if it were still on the board. In German this is called Ersatzläufer i.e. "a replacement for the missing bishop".

The Art of Long-Term Planning in Chess

There are many text books and magazine columns teaching endgame 'theory', but this is only one side of the fascinating final phase of the royal game. Strategies in the endgame are also of great importance. How to restrict the opponent? When and how to transform one advantage into another? How to make the utmost of every man on the board? In fact such strategies – and the results of such strategies – can be more clearly seen in the endgame than in a complicated middlegame. And, in this article, German grandmaster and endgame specialist Karsten Mueller will endeavour to show you how you can employ these techniques in your own games.
You could first try to solve the training exercises offered as a free download on our website and only after that look at the games for the solutions. You can follow the guidelines but you also have to look critically at the examples, in order to develop an intuitive feel for their correct application in practice. After all, the art of the royal game is not to know the guidelines by heart and to repeat them three times every morning in front of the mirror. The true art is being able to calculate accurately – for which the endgame incidentally serves as good training ground – and to develop an instinct for detecting the exceptions to the guidelines.

28...♖4e5 29.♔f2 ♗c8 30.♗f1 ♖5e6 31.♖d3 ♘f4 32.♖b3 ♖d8 33.♗e3 ♘d5 34.♗d2

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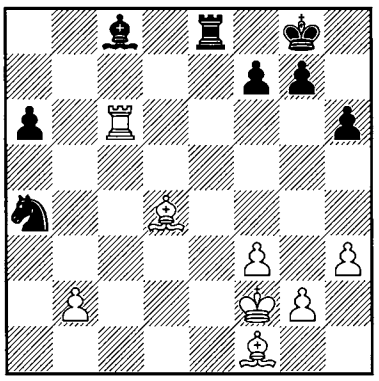
34...♘f6? In fact the knight should not leave the strong central outpost. Now White's play on the queenside is immediately decisive. [34...♗d7 was more tenacious, but White should still win in the long run, e.g. 35.♖c5!? (*35.♗a6 ♖a8 36.♗c4 ♖a4 37.♖a3 ♖a3 38.ba3 ♖d6*±) ♖a8 36.♗c4 ♖ee8 37.g4±]

35.♗a5! Some authors have compared the bishops to a swarm of midges. They hit hard until finally they can suck the blood out of a wounded position. Here White's rooks also help in the hunt.

35...♖de8 [35...♖d4 36.♖b8 ♖e8 37.♖c6 ♗d7 38.♖e8+ ♘e8 39.♖a6 ♖a4 40.b4+−]

36.♖b6 ♖e5 37.♗c3 ♘d5 38.♗e5 ♘b6 39.♗d4 ♘a4 40.♖c6



White wins as his bishop dominates the knight. Such distant domination of the knight on a4 by the bishop on d4 is also called "corralling".

Domination is an important theme in the endgame. You should know the typical patterns for dominating enemy pieces from a distance.

40...♖d8 41.♖c4 ♗d7 [41...♘b2 runs into 42.♗b2 ♖d2+ 43.♔e3 ♖b2 44.♖c8++−]

42.b3 ♗b5 43.♖b4 ♘b2 44.♗b5 ab5 45.♔e3 ♖e8+ 46.♔d2 ♖d8 47.♔c3
1 : 0 **Mueller**

▌With the exchanging operation started by ● 19.♘e5!?, Anand not only gained the bishop pair but also completely cleared the centre. This significantly helped the bishops as they had free and easy movement on both wings. In the game, Anand increased the pressure on the queenside, step by step, and made his green bishop very strong. This example can be regarded as a very typical bishop pair strategy when there is an open centre.

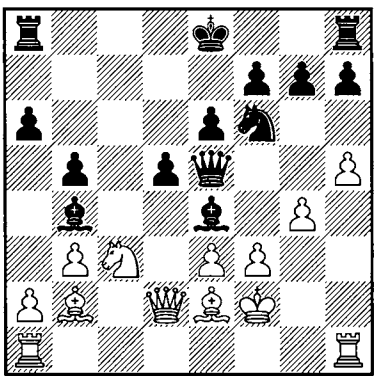
In the following game the bishops rule by making inroads into the enemy camp in typical fashion:

D15
WOJTASZEK 2711 - JIRKA 2453

Cesko 2014

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 a6 5.e3 b5 6.b3 ♗g4 7.♗e2 ♘bd7 8.h3 ♗h5 9.g4 ♗g6 10.♘e5 ♘e5 11.de5 ♘d7 12.cd5 e6 13.h4N [13.de6 Mamedyarov 2748 − Dominguez Perez 2734, Eilat 2012; 13.dc6 Wojtaszek 2710 − V. Malakhov 2709, Jurmala (rapid) 2013] **♗b4 14.♗b2 cd5 15.h5 ♗e4 16.f3 ♕c7?** [16...♕a5 is probably critical, but it is not clear to me whether Black's problems can be solved at this point.]

17.♕d2 [17.♖c1!?] **♕e5 18.♔f2 ♘f6?**



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The resulting endgame is won for White due to his powerful bishops − the dark squared bishop in particular will be very strong. But it's hard to suggest a good alternative.

19.♘e4! ♗d2 20.♗e5 de4 21.♖ad1 0-0-0?! [21...♗b4 22.h6 ♖g8 (*22...♗f8? 23.g5+−;*

Karsten Mueller is a tireless researcher and analyst of the endgame
Photo by Harald Fietz

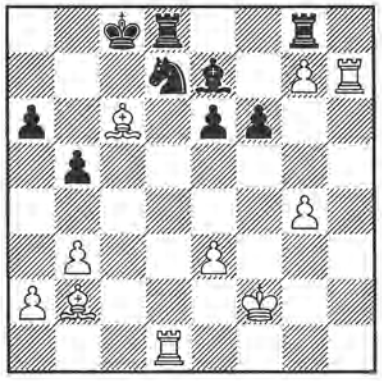
22...♘d5? 23.hg7 ♖g8 24.♖h7 f6 25.♖d5 ed5 26.♗f6 ♔f7 27.g5+−) 23.hg7 ♘d7 24.♗b2+−]

22.h6!

This undermining of Black's kingside is extremely strong as the dark squares are now seriously weakened, leaving the bishop on e5 ruling the board. Black's bishop is so poorly placed that it cannot defend the kingside.

Knights like outposts. One way to undermine these is by using one of your own pawns to attack the enemy pawn which is protecting the knight.

22...♖hg8 23.hg7 ♘d7 24.♗b2 ef3 25.♗f3 ♗b4 26.♖h7 f6 27.♗c6 ♗e7



28.♗d7+ One advantage of the bishop-pair is that it can often be favourably converted to another advantage, as bishops are easier to exchange than the slower and rather clumsy knights.

28...♖d7 29.♖h8
[29.♖h8 ♖d1 30.♖g8+ ♔d7 31.♖a8+−]
1 : 0 **Mueller**

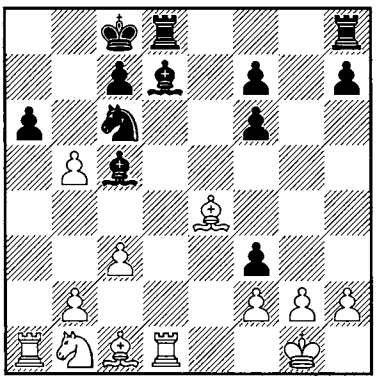
■With the exchanging operation, 19.♘e4, ●Wojtaszek gained not only the pair of bishops but also opened many diagonals in the centre for them. He then conducted a typical undermining operation, 22.h6!, which destroyed the knight's defensive post on f6.

In the next game Svidler drums up a strong attack with his bishops:

C78
SVIDLER 2758 - TOPALOV 2785

Khanty-Mansiysk (ct) 2014

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0–0 ♗c5 6.c3 b5 7.♗c2 d5 8.d4 de4 9.de5 ♕d1 10.♖d1 ef3 11.ef6 gf6 12.♗e4?!
This goes too far and hands over the initiative to Black. After 12.♗f4 White has enough compensation, but no more.
12...♗d7 13.a4N [13.♗f3 Filev 2384 - Vlashki 2266, Kula 2009] **0-0-0 14.ab5**



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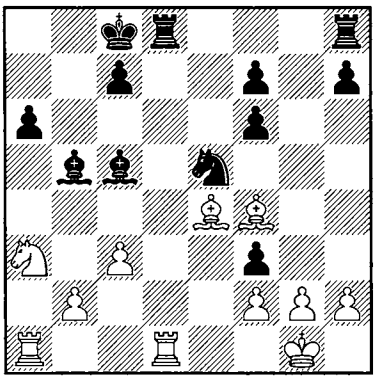
14...♘e5! Now White's attack leads nowhere.

15.♗f4 [15.♖a6 is parried by 15...♗c6!; if 15.ba6 Black is much better due to 15...♗c6]

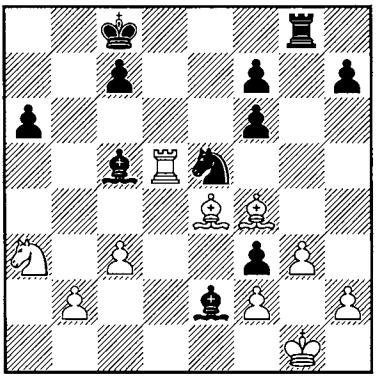
15...♗b5 16.♘a3



16...♖d1+? [16...♗e2!?, to meet 17.♖d8+ ♖d8 18.♗h7 with 18...♘g6 19.♗g3 ♖h8 20.♗g6 fg6, obtaining the bishop pair, would have applied more pressure.]

17.♖d1 ♗e2 18.♖d5 ♖g8? This plays into White's hands as the h7-pawn is now hanging. [18...♗d6 19.g3 h5 is more or less equal.]

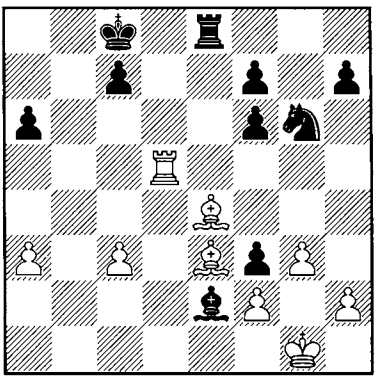
19.g3!



19...♗a3? [19...♗f2+? is refuted by 20.♔f2 ♘g4+ 21.♔e1 ♖e8 22.♗f5+ ♔b7 23.♗g4 ♗c4+ 24.♖e5 fe5 25.♗f3+ ♔c8 26.♗e3±; but 19...♗b6 limits the damage.]

20.ba3 The safe human solution – to press on with the bishops. As they constitute an advantage here, Svidler's choice is of course not bad. The computer prefers the greedy 20.♗h7!?±, which, objectively, is probably even better.

20...♘g6 21.♗e3 ♖e8



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How can the pressure be increased from White's point of view?

Peter Svidler showed that the presence of opposite coloured bishops does not always guarantee a draw / Photo by Harald Fietz

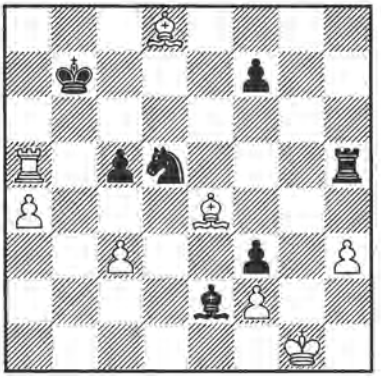
22.♗f5+? But this is a serious inaccuracy. [22.♗c2! would exert more pressure, especially against Black's kingside, e.g. 22...♖e5 (*22...♗c4 23.♖f5 ♘e5 24.♖f6 ♗d5 25.h4±*) 23.♖e5 fe5 24.h4 ♔d7 (*24...h5? runs into 25.g4 hg4 26.h5 ♘h8 27.♗g5+−*) 25.♗h6± and both of White's bishops apply pressure against Black's kingside.]

22...♔b7 23.♖d4 ♖e5 24.g4 a5 25.h3 h5 26.♗e4+ ♔a6?
Now Black's king is caught between a rock and a hard place.
[After 26...♔c8! 27.♗f5+ ♔b7 28.♖d8 hg4 29.♗c8+ ♔c6 White cannot exploit Black's exposed king and the position is more or less balanced.]

27.gh5! Svidler seizes the moment. Though Black has an extra pawn, his situation is very difficult due to White's strong attack.

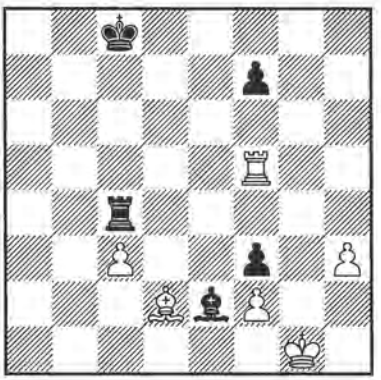
27...♖h5 28.♖d8 ♘e5 29.a4 c6 30.♖b8 ♘c4 [30...♘d7 also does not solve Black's problems because of 31.♖c8 ♔b7 32.♖c6 ♖h4 33.♗d5 ♔b8 34.c4±]

31.♗d4 c5 32.♗f6 ♘b6 33.♗d8 ♘d5 34.♖a8+ ♔b7 35.♖a5



35...♖e5! [The best defence as 35...♔c6? runs into 36.c4 ♗c4 37.♗e7 ♔d7 38.♗f3+−]

36.♖c5 ♖e4 37.♖d5 ♖a4 38.♖f5 ♔c8 39.♗g5 ♖c4 40.♗d2

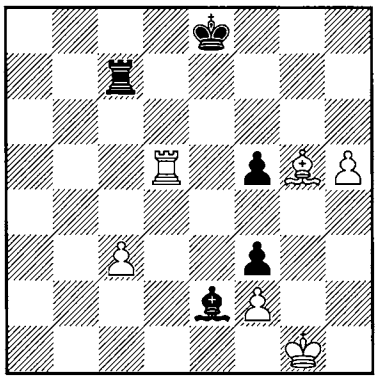


40...♖c7? Very passive. The opposite coloured bishops are not necessarily a drawing factor here. The presence of rooks gives more meaning to the middlegame guideline that opposite coloured bishops favour the attacker.
[The more active 40...♖h4 41.♔h2 ♗f1 42.♖f3 ♖h5 43.♖f7 ♖h3+ 44.♔g1 ♗e2 offers better drawing chances.]

41.h4 ♔d8 [41...♖c4 is met by 42.♖f4 ♖f4 43.♗f4 ♔d7 44.h5 ♔e6 45.♔h2 ♔f5 (*45...f6*

46.h6 ♗d3 47.♔g3 ♗e4 48.♗e3 ♔f7 49.♔f4 ♗c6 50.♗c5 ♔g6 51.♗f8+ –) 46.♔g3 f6 *(46...♗d1 47.♗h6 ♗c2 48.♔h4 ♔f6 49.♗f8+ –)* 47.♗h6 ♗d1 48.♗f8 ♗e2 49.h6 ♔g6 50.♔f4+ –]

42.♗g5+ ♔e8 43.♖d5 f5?! 44.h5



44...♖c4 [44...♔f7 does not provide a defence due to 45.♖f5+ ♔g8 46.♖e5

A) 46...♖c3 47.♖e8+ ♔f7 48.♖e7+ ♔g8 49.h6 ♗d3 50.♖g7+ ♔h8 51.♖d7 ♔g8 52.♗d2 ♖b3 53.♖g7+ ♔f8 *(53...♔h8 54.♔h2 ♗f5 55.♖f7 ♗g6 56.♖c7+ –)* 54.♗f4+;

B) 46...♖c4 47.♔h2 ♖g4 48.♔h3 ♖g2 49.♗e3 ♗f1 50.♔h4+ –]

45.♖d4! Svidler prevents any counterplay.

45...♖c3?! Now the advance of the h-pawn wins directly, but Black is lost in any case. [For example, 45...♖d4 46.cd4 and White wins as his passed pawns are three files apart and cannot be halted on one and the same diagonal.]

46.h6 ♖c8 47.h7 ♔f7 48.♗d8
1 : 0 **Mueller**

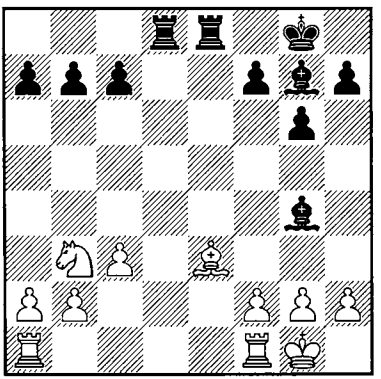
The open centre helped White's bishops to operate on both wings. In the end, the opposite coloured bishops offered Black no hope of a draw. On the contrary, they laid the foundations of White's advantage, in accordance with the guideline from the middlegame that opposite coloured bishops favour the attacker.

I would like to deepen your understanding of our theme by including two classical games. The first one is the finest example of the Steinitzian method of restricting a knight:

C60
ENGLISCH – STEINITZ

London 1883

1.e4 e5 2.♘f3 ♘c6 3.♗b5 g6 4.d4 ed4 5.♘d4 ♗g7 6.♗e3 ♘f6 7.♘c3 0–0 8.0-0 ♘e7 9.♕d2 d5 10.ed5 ♘ed5 11.♘xd5 ♕d5 12.♗e2 ♘g4 13.♗g4 ♗g4 14.♘b3 ♕d2 15.♘d2 ♖ad8 16.c3 ♖fe8 17.♘b3



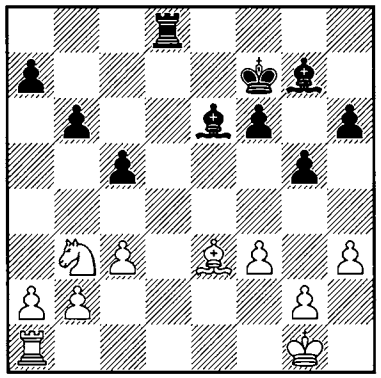
17...b6! Steinitz starts by limiting the scope of both of White's minor pieces.

18.h3 ♗e6 19.♖fd1? This is a mistake as White's knight is now sidelined. **19.♘d4!** is more or less forced.

19...c5! Steinitz takes away the important square d4 from both of White's minor pieces and increases the power of his "green" bishop on g7.

20.♗g5 f6 21.♗f4 ♔f7 22.f3 g5
Steinitz gains more and more space, thereby further restricting White's minor pieces.

23.♖d8 ♖d8 24.♗e3 h6



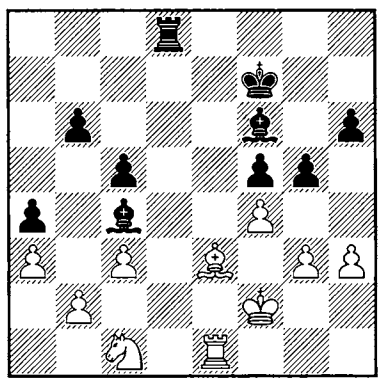
Now all Black's pawns are on dark squares. In this way, they do not hamper the "green" bishop but do restrict White's bishop.

25.♖e1 f5 26.f4 ♗f6 27.g3?!
[27.♘d2 is called for, in order to redeploy the knight before it is completely dominated.]

27...a5!
Steinitz threatens a typical undermining of White's queenside.

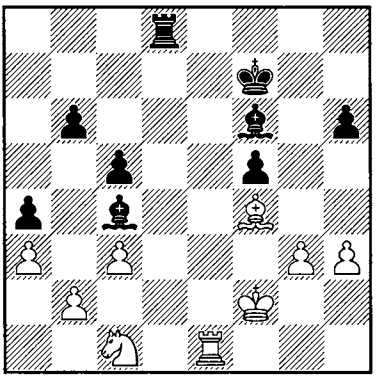
28.♘c1 a4 29.a3 ♗c4
The "green" bishop dominates the knight from afar. Another example of so called "corralling".

30.♔f2



Now Black has three options. He can exchange the dark squared bishops as in the game or he can play 30...♖d5 with the idea ...b5-b4. By the way, I suspect that most modern grandmasters would choose a version of this plan, so as to retain the bishop pair. Alternatively Black can postpone his decision and opt for 30...♔g6 first.

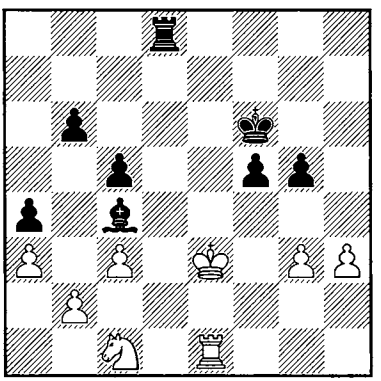
30...gf4 31.♗f4



31...♗g5! Steinitz exchanges White's bishop as it is a strong defender. One advantage of the bishop pair is that bishops are often easier to exchange than knights and by this means one advantage can be transformed into another. In this case the transformation is to an endgame with rook and bishop against rook and knight, where the bishop is superior. Such an endgame might nowadays be called the "Fischer endgame", due to the many instructive victories of former world champion, Bobby Fischer.

32.♗g5?!
[32.♖e5 is more tenacious, but Black should win in the long run after 32...♖d1 33.♖e1 ♖d5∓]

32...hg5 33.♔e3 ♔f6



34.h4? [This loses by force, but Black's position cannot be defended anyway, e.g. 34.♖h1 ♔e5 35.♖g1 f4+ 36.♔f3 ♗d5+ 37.♔f2 (*37.♔e2 ♔e4 38.gf4 gf4 39.♖g7 ♗c4+ 40.♔e1 f3 41.h4 ♔e3 42.♖e7+ ♔f4 43.♖g7 ♖d6 44.h5 ♔e3 45.♖e7+ ♗e6–+*) ♖h8 38.♖e1+ ♔d6 39.gf4 gf4 40.c4 ♗c6 41.♘d3 ♖h3–+; 34.♖g1 ♔e5 35.h4 f4+ 36.gf4+ gf4+ 37.♔f3 ♗d5+ 38.♔e2 ♔e4–+]

34...gh4 35.gh4 ♖e8+ 36.♔f2 ♖e1 37.♔e1

Find Black's only winning move! This is an instructive example of why endgame play requires absolute precision!

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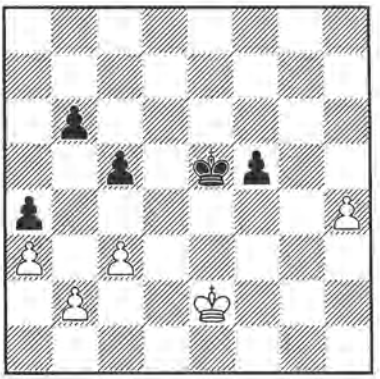
37...♔e5!
The only move to make progress. The position can be regarded as an improved pawn endgame for Black, as White's knight is completely dominated.
[On the other hand, 37...f4? would allow the knight to escape: 38.♘e2 ♔f5 39.h5 ♔g5 40.h6 ♗d3 41.♔f2 b5 42.c4 b4 43.♘c1 ♗g6 44.♔f3=]

38.♘e2
[38.h5 is met by the direct switchback 38...♔f6–+]

38...♗e2 39.♔e2



The pawn ending is won despite White's outside passed pawn, as the activity of Black's king counts for more in this situation.

39...♔f4 40.c4 ♔g4 41.♔e3 f4+ 42.♔e4 f3 43.♔e3 ♔g3
0 : 1 **Mueller**

This is my favourite example of the Steinitzian method of restriction. Steinitz used his pawns to restrict White's minor pieces, especially the knight, more and more and at the same time made his *green* bishop stronger and stronger. Then he converted the advantage of the pair of bishops to a favourable endgame with rook and bishop against rook and dominated knight. A true masterpiece!

In the next classic example, the battle is chiefly about destroying outposts for the defending knights:

E53

KOTOV – FLORIAN

Moscow – Budapest 1949

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 c5 5.♗d3 0–0 6.♘f3 d5 7.0–0 ♗c3 8.bc3 dc4 9.♗c4 ♕c7 10.♕e2 ♘bd7 11.♗b2 b6 12.♘d2 e5 13.f3 ♗b7 14.e4 ed4 15.cd4 cd4 16.♗d4 ♘e5 17.♗b3 ♕d6 18.♗e3 ♕d3 19.♕d3 ♘d3 20.♘c4 ♗a6 21.♘d6 ♖ad8 22.♘f5 ♖d7 23.♗g5 ♘h5 24.♖fd1 h6 25.♗e3 ♖fd8

26.♗a4! Kotov provokes the advance of Black's b-pawn, so as to remove Black's pawn protection of the c5 outpost.

26...b5 27.♗b3?! [27.♗c2! is a little more precise, e.g. 27...♘hf4 28.♖d2 ♘e6 29.♘e7+ ♖e7 30.♗d3 ♖c7 31.♖ad1 ♖c3 32.♔f2±

Photo by Astrid Fietz

Richard Rapport also has a fine rapport with his long range pieces!

...and Black feels the pressure of the white bishops on his weakened queenside, as the knight cannot assist the defence there.]

27...♘hf4 28.♖d2 ♘e6 29.♖ad1 b4 30.♗d5 [30.♗a4 is met by 30...♖c7 31.♗c2 ♖cd7 32.♖b1 ♖b7 but, of course, after a move like 33.h4 White is still pressing.]

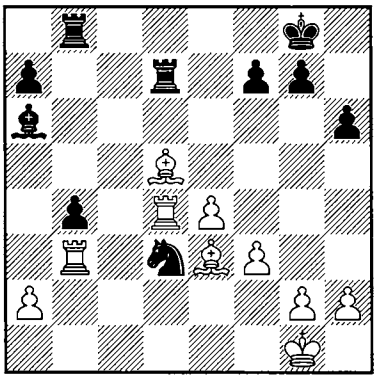
30...♘dc5

31.♘d4 Kotov follows the strategy of pressurising Black's knights.
[The principled alternative 31.e5 is met by 31...♘a4 32.♗b3 ♖d2 33.♖d2 ♖d2 34.♗d2 ♘ac5 35.♗b4 ♘b3 36.ab3 ♗d3 37.♘e7+ ♔f8 when Black retains drawing chances.]

31...♘d4 32.♖d4 ♖b8?
[Black should pose White the question: which is the correct exchange after 32...♘e6! 33.♖b4 ♗b7

Although White is better after both 34.♖a4 ♘c7 35.♖a7 ♘d5 36.ed5 ♖d5 and 34.h4 ♗d5 35.♖d5 ♖d5 36.ed5 ♖d5 37.♖b8+ ♔h7 38.♖b7, Black does retain drawing chances.]

33.♖b1 ♘d3 34.♖b3



[Finally White's strategy has triumphed and the knight can no longer solve Black's problems.]

34...♖c7? [This loses a piece but Black is also lost in the long run after 34...♘e1 35.♖db4 ♖b4 36.♖b4 ♘c2 37.♖b8+ ♔h7 38.♗f2+ −]

35.♖bd3 ♗d3 36.♗f4
1 : 0 **Mueller**

With 26.♗a4! Kotov began a struggle against potential outposts for Black's knights on the queenside. Later he was able to exploit the provoked weaknesses with his bishops, as there was no longer any useful role for the knights on the queenside.

As indicated, the above five games are characterised by strategic planning, designed to create open pawn formations in the centre, which greatly benefited the bishops. The final example is different, as there is limited open space and only in the final phase are the white pieces able to exploit an open file and the 7th rank. Here we see Rapport utilising his pawns, firstly to gain space and then later to open the position for his bishops.

A06
RAPPORT 2681 - RAMIREZ 2599

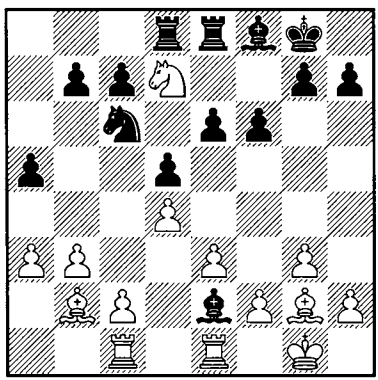
Reykjavik 2014

1.♘f3 d5 2.b3 ♗g4 3.♘e5 ♗f5 4.e3 ♘d7 5.♘d7 ♕d7 6.♗b2 e6N [6...♘f6 R. Rapport 2693 – A. Mastrovasilis 2523, Greece 2013]

7.d3 ♘e7 8.♘d2 ♘c6 9.a3 ♗g6 10.g3 f6 11.♗g2 ♗e7 12.♕e2 a5 13.0–0 0–0 14.♘f3 ♗h5 15.d4 ♖ad8 16.♖fe1 ♖fe8 17.♖ac1 ♗f8?!
This gives White the chance to halve Black's bishop pair.
[17...b5!? might be best in order to meet 18.e4 with 18...b4 19.a4 ♗f7 which is almost equal. On the other hand 18.♕b5?? runs into 18...♗f3 19.♗f3 ♘d4 20.♕d7 ♘f3+ 21.♔g2 ♘e1+ −+]

18.♘e5! ♗e2?!
In my opinion, the endgame is more difficult to defend than the middlegame.
[After 18...fe5 19.♕h5 g6 20.♕d1 e4 21.c4 ♘e7 White, of course, is clearly for choice in all cases, due to his bishops.]

19.♘d7



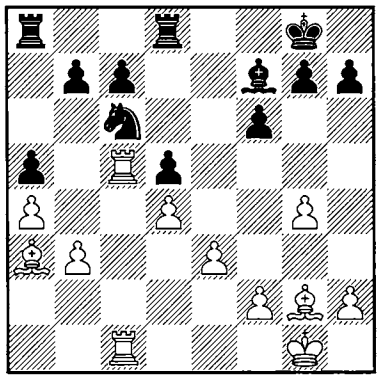
Should Black preserve the light squared bishop with 19...♗h5 or the dark squared bishop with 19...♖d7 ?

19...♗h5? The weak dark squares now count for a lot, as Rapport convincingly shows in the subsequent course of the game.
[19...♖d7 20.♖e2 f5 21.c4 ♘e7 was the lesser evil. White is still for choice, of course, but his advantage is not as great as in the game. Black's pawns act as a kind of substitute for his absent light squared bishop.]

20.♘f8 ♔f8 21.c4 ♗f7 22.cd5 ed5 23.♖c5 ♖d6 24.♖ec1 ♖a8 25.a4!
A strong advance. The weakness of the b4

square is not important, as a weakness that cannot be exploited is not a weakness. Black's knight must continue to barricade the c-file.]

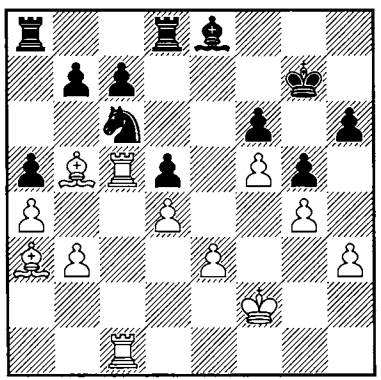
25...♖dd8 26.♗a3 ♔g8 27.g4



Rapport grabs space in typical fashion. This will enable him to more easily open the kingside and also activate his king.

27...♗e6 28.h3 ♗f7 29.♔h2 ♖d7 30.♔g3 h6 31.♗f1 ♖dd8 32.♗d3 ♗e8 33.f4 g6 34.f5 g5 35.♗e2 ♔g7 36.♔f2 ♗f7?
[36...♖ac8 37.♗b5 h5± makes White's task more difficult.]

37.♗b5 ♗e8? Mistakes always seem to come in pairs.
[37...♖a7 is more tenacious, but should still be insufficient, e.g. 38.♗c6 bc6 39.♖c6 ♖d7 40.♖6c5 ♗e8 41.♖1c3 ♔f7 42.♗c1+−]



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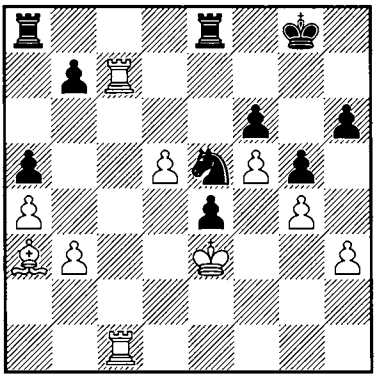
38.e4! In powerful style, Rapport opens lines for his long range pieces.

38...de4
[38...♗f7 is met by 39.♗c6 bc6 40.e5 ♗e8 41.♖5c3 ♖db8 42.ef6+ ♔f6 43.♖e1+−]

39.d5 ♘e5
[39...♘b4 40.♖c7+ ♗f7 41.♗b4 ab4 42.♖b7 ♖d5 43.♖cc7 ♖f8 44.♗c4+−]

40.♖c7+ ♔g8 [40...♗f7 41.d6+−]

41.♗e8 ♖e8 42.♔e3



The king usually is a very good blockader of a passed pawn and obviously the present case is no exception to that endgame guideline.

42...♘d3 43.♖1c2 ♘f4 44.♖d2 ♖e5
[44...♖ad8 45.d6 ♖e5 46.♖b7 ♘d5+ 47.♔d4 e3 48.♖e2+−]

45.♖d7 ♘d3 [45...♖a6 46.♔d4 e3 47.♖c2 ♖a8 48.♖cc7+−] **46.♗e7 ♔f7 47.♗d6+ ♔e8 48.♖h7 ♖d5 49.♗a3 ♖ad8 50.♖e7+ ♔f8 51.♖d7+** [51.♖d7+ ♔e8 52.♖d5 ♖d5 53.♔e4+−]
1 : 0 **Mueller**

■ With the exchanging operation, 18.♘e5!, ● White gained the bishop pair. However Black should have preserved his dark squared bishop as his central pawns on d5, e6, f5 effectively formed a light squared *Ersatzläufer*, giving him superior control over both the light and dark squares. On the other hand, as played in the game, Black's dark squares were too weak and, as is often the case, these were exploited by a lever on the light squares – the strong 38.e4!

SCOTCH GAME

By GM Robert Aghasaryan and Tigran Nalbandian

Latest opening trends from a grandmaster perspective

Recent tournament practice in the 6.♕f3 line of the Scotch has shown that endgames following an exchange of queens on f3 are not dangerous for Black. Therefore White players are now trying 7.♕g3 in order to reach sharper and more complicated middlegame positions. So it is this queen move that will be the main focus of our survey.

1.e4 e5 2.♘f3 ♘c6 3.d4 ed4 4.♘d4 ♗c5 5.♘c6 ♕f6 6.♕f3 bc6

7.♕g3

This has become the main move here. White players nowadays prefer to avoid the exchange of queens, aiming to reach more dynamic and lively positions. We can name some of the experts in this line for both sides: Rublevsky and Nepomniachtchi for White and Grishchuk, Tomashevsky, Carlsen and Aronian for Black.

[7.♘d2 is the main alternative. Then 7...d6 (Black should not trade queens, *7...♕f3?!± 8.gf3 d6 9.♘b3 ♗b6 10.a4 a5 11.♗e3*, otherwise he will reach the same position a tempo down. Instead he should first wait for White to play ♘b3-♗d2 and only then take on f3.) 8.♘b3 ♗b6□ 9.♗d2 ♕f3 10.gf3 ♘e7

A) 11.c4 a5 12.a4 (*12.♗e3 ♗e3 13.fe3 f5 14.♗d3 0–0 15.f4 fe4 16.♗e4 ♗f5 17.♗f3*) c5;

B) 11.a4 a5 (*11...a6*) 12.♖g1 (*12.♗e3*) 0–0 13.♗e3.]

7...d6 Considered to be the best. There is also the very interesting move 7...h5, which was

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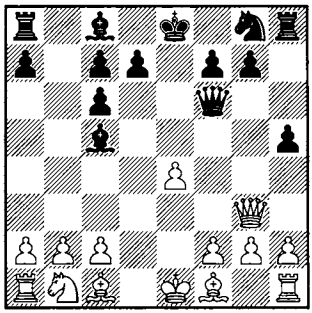
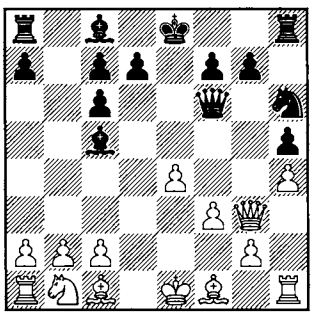
- **Born:** 1975
- **Rating:** 2449
- **Peak rating:** 2527
- **Title:** Grandmaster since 2004

tried by Grischuk against Rublevsky three times in their Candidates match in 2007.



But after this move the positions are very complicated and need deep computer preparation, whereas 7...d6 leads to quieter play that can be kept rather more under control.
[The idea of 7...h5!? is to continue ...h4 and ...♘h6, then quickly castle and play ...d5;
8.♕c7? ♕f2−+;
8.♗e2 does not create any problems for Black and he can just go ahead and push the pawn: 8...h4 9.♕f3 h3 10.g3 ♕f3 11.♗f3 ♘e7;
8.♘c3 also doesn't stop the advance of the pawn and Black obtains his usual play. 8...h4 9.♕f3 h3! 10.♘a4 ♗d6 11.♗e3 ♗e5 12.0-0-0 d6 13.♕e2 ♖b8 14.b3 hg2 15.♗g2 ♘e7 16.h4 (*16.f4 ♗f4 17.♔b1 ♗g4 18.♕g4 ♗e3*) ♘g6 17.♗g5 ♗f4;

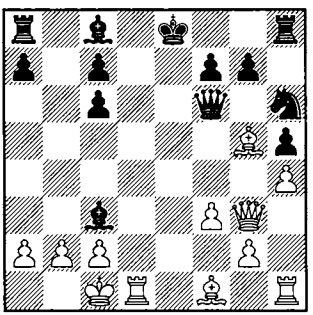
8.h4 is the main move. White puts a stop to the ...h5-h4 idea and now Black has to play very incisively in order to create counterplay: 8...♘h6! 9.f3= (*9.e5 ♕g6 10.♕g6 fg6 11.♗d3 0−0∓*)



A) 9...d6 is too slow: 10.♘c3 ♗d4 11.♗d2 0−0 12.0-0-0 ♗e5 13.♕g5±;

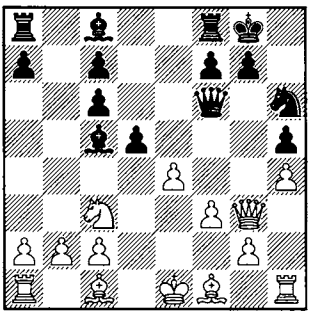
B) 9...0−0!?N is an interesting novelty, but it needs to be investigated further. 10.♘c3 ♖e8 11.♗d3 (*11.♕g5 ♕d4 12.♗d2 ♕f2 13.♔d1 d5*) d6 12.♕g5 ♘g4 13.♕f6 ♘f6 14.♘a4 ♗d4 15.c3;

C) 9...d5! is the main move. It looks very sharp but Black must not slacken the pace, otherwise the poor position of his knight on h6 will have a negative effect on his game.
C1) 10.♕g5 ♘g4! 11.♘c3 (*11.♕f6 ♘f6 12.e5 ♘d7 13.f4 f6*) ♗f2 12.♔d1 ♕d4 13.♗d3 0-0∓;
C2) 10.♘c3
C2a) 10...♗b4∞ leads to very interesting positions but ones which require extensive analysis. 11.♗d2
C2a11) 11...d4? 12.0-0-0! ♗d6± (*12...dc3 13.♗g5 cb2 14.♔b1+−*) 13.e5 ♘f5 (*13...♗e5 14.♖e1+−*) 14.ef6 ♘g3 15.fg7 ♖g8 16.♘e4 ♖g7 17.♘g3 ♗g3 18.♗g5 c5 19.♗b5 ♔f8 20.♗h6±;
C2a12) 11...de4 12.0-0-0 e3! 13.♗e3 ♗c3
C2a121) 14.♗g5 is very complicated.

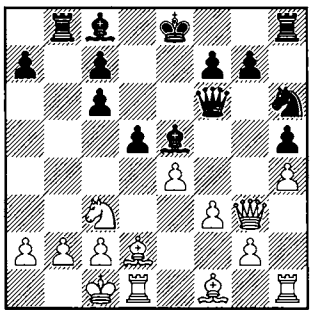


Even with computers it's not an easy task to evaluate the arising positions. 14...♗b2 15.♔b1 ♖b8! (*15...♗e6 16.♗f6 ♗f6 17.♖e1 ♖b8 18.♔c1 ♘f5 19.♕c7 0−0 20.♖e6 fe6 21.♗c4 ♗b2 22.♔d2 ♖bd8 23.♗d3*±) 16.♗f6 gf6 17.c3 ♗f5 18.♖d3∞ (*18.♗d3 ♗a3 19.♔a1 ♗b2 20.♔b1 ♗a3*=) ♗a3 19.♔c2 ♔f8 20.♖g1 (*20.♕c7 ♔g7 21.♕a7 ♖b2*) ♖b2 21.♔d1 ♗d3 22.♗d3 ♗d6 23.♕e1 ♖a2 24.♔c1 ♔g7 25.♕e4 ♖a1 26.♗b1∞;
C2a122) 14.bc3 ♘f5!∞ (*14...0−0± 15.♕g5! ♘f5 16.♕f6 gf6 17.♗f4 ♗e6 18.♗a6 ♘d6 19.♗d6 cd6 20.♖d6 ♖ab8 21.♖c6 ♗a2 22.♔d2 ♖fd8 23.♗d3 ♗e6 24.♖a1*±
Rublevsky 2680 − A. Grischuk 2717, Elista

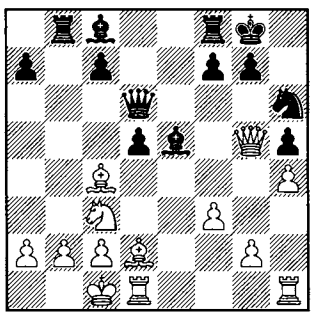
(m/4) 2007 – 100/216) 15.♕g5 ♘e3 16.♕e3
C2a1221) 16...♕e7 17.♕e7 ♔e7 18.♗c4 ♗e6 19.♗e6 (*19.♖d4*) fe6 20.♖d4±;
C2a1222) 16...♗e6 17.♕c5 ♕f4 18.♖d2 ♖d8 19.♕c6 ♖d7 20.♗d3 0–0 21.♖e1∞;
C2b) 10...0–0!?N is a novelty that also leads to unclear and interesting positions.



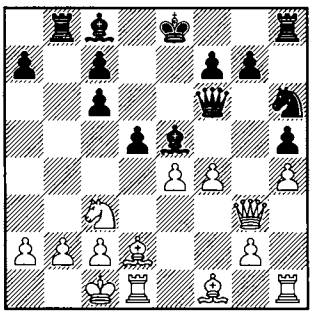
11.♗g5 (*11.♗f4 ♗d4 12.0-0-0!?*) ♗d6 12.♕f2 ♕e6 13.0-0-0 de4 14.♔b1 ef3 15.gf3∞;
C2c) 10...♗d4 11.♗d2 ♖b8! again exerts pressure on b2. Then after 12.0-0-0 ♗e5



C2c11) 13.♕g5 leads to a sharply balanced game after a few accurate moves by Black: 13...♕d6 14.ed5 0–0 15.♗c4 cd5



C2c111) 16.♗b3 c6 17.♕h5 ♘f5 18.♘e2 a5∓;
C2c112) 16.♗d5 ♖b2! (*16...♕d5 17.♘d5 ♗b2 18.♔b1 ♗c3 19.♔c1 ♗b2*=) 17.♔b2 ♕d5 18.♖he1 ♘f5∓;
C2c113) 16.♖he1 f6 17.♕h5 dc4 18.♗h6□
C2c1131) 18...♕b4 19.♖e5□ ♕b2 (*19...fe5 20.♕e5 gh6 21.♕g3 ♔h7 22.♕c7*=) 20.♔d2 fe5 21.♕e5 gh6 (*21...♖f6 22.♗g7 ♖d6*) 22.♕g3 ♔f7 23.♕c7 ♔g8 24.♕g3=;
C2c1132) 18...♕b6 19.b3 cb3 20.ab3 ♕a5 21.♖e5 ♕a3 22.♔d2 fe5 23.♕e5 gh6 24.♕g3 ♔h7 25.♕c7=;
C2c22) 13.♕e1 is a computer suggestion: 13...0–0! 14.b3 ♖e8 15.♗d3 a5=;
C2c33) 13.♕f2 0–0 14.♕a7 ♗d7∞;
C2c44) Also after 13.f4 Black shouldn't have any problems.



13...♗d4 14.♕d3 ♗g4
C2c441) 15.♖e1 ♗f2 16.ed5 (*16.♖e2 ♗e2 17.♕e2 ♘g4 18.ed5 ♔f8 19.dc6 ♖h6*) ♗e1 17.♕e3 ♕e7 18.♕e7 ♔e7 19.♗e1 cd5 20.♘d5 ♔d7=;
C2c442) 15.e5 ♗c3
C2c4421) 16.ef6 ♗b2 17.♔b1 ♗f6 18.♔c1 (*18.♕b3*) ♗b2 19.♔b1 ♗d1 20.♕a6 0-0∓;
C2c4422) 16.♕c3 leads to playable positions with enough chances for Black. For example: 16...♕e6 17.♖e1 0–0 18.♗e3 ♖fd8 19.♕c5 a5 20.♔b1 a4 21.♗d3 ♗f5 22.♖c1 ♗d3 23.cd3 ♘f5∓ Rublevsky 2680 – A. Grischuk 2717, Elista (m/7) 2007 –100/(216).]

8.♘c3

White's plan is to play ♗d2, f3, 0-0-0, and then to display activity in the centre or more likely on the kingside.

8...♕g6

Black again tries to exchange queens, whilst also vacating the f6 square for his knight and introducing the possibility of ...f7-f5 at some stage. 8...♘e7 is also worthy of consideration, as is 8... ♗d4, after which very interesting positions can arise, although at present there is still not enough practical material from which to draw firm conclusions.

[After 8...♘e7 play might continue 9.♘a4 (*9.♗d2 ♗d4 10.♗c4 0–0*) ♗d4 10.c3 ♗b6; 8...♗d4!? has been played by Grischuk and Jakovenko.

The idea is to put pressure on the a1-h8 diagonal and particularly the c3 and b2 squares after a subsequent ...♖b8. All this is directed against White' above mentioned plan with 0-0-0. Sometimes Black can also take on c3, ruining White's pawn structure. This is a very serious alternative and needs to be analysed further.

Robert Aghasaryan

A) 9.♗e2 doesn't cause any problems for Black, who can just continue to develop his pieces. 9...♘e7 10.0–0 ♖b8 11.♘d1 0-0 12.c3 ♗b6=;

B) 9.♘a4 has the idea of driving the bishop away from d4 by playing c3.

B1) 9...♕e6 10.♕d3 ♗f6 (*10...♗b6*) 11.♗e2 ♘e7=;

B2) 9...♕e7! again freeing the way for the f-pawn. I think Black should not have any problems after this move. 10.♕d3 ♗b6 11.f3 f5! Weakening White's e4 pawn, with further pressure to follow by ♘f6. 12.♕c3 ♗d7 13.♘b6 ab6 14.♗d3 fe4 15.fe4 ♘f6 16.0–0 0–0 17.♗g5 h6 18.♗f6 ♖f6 19.♖f6 ♕f6 20.♕f6 gf6= Ni Hua 2607 – D. Jakovenko 2667, Taiyuan 2006 – 97/(211);

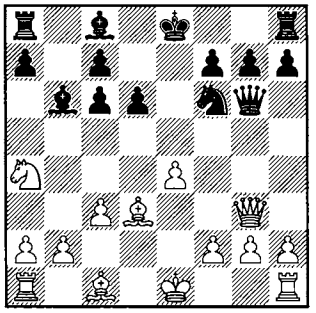
C) 9.♗d2 has the intention of continuing f3 and 0-0-0.

Then 9...♖b8 10.♘a4 ♕e6 again freeing the way for the f-pawn and providing a square for the knight. (*10...h5!?* is a computer suggestion, which leads to complicated positions: *11.c3 h4 12.♕f3 ♕f3 13.gf3 ♗f6 14.0-0-0 ♘e7; 10...♕e7 11.♗d3 ♘f6 12.0–0 ♘h5 13.♕f3 g6 14.c3 ♗g7 15.b3 0–0∞;* on the other hand *10...♗b2? loses to 11.♘b2 ♕b2 12.♗c3 ♕c2 13.♗g7*) 11.♗d3 ♘f6 12.0–0 0–0 13.c3 ♗b6 14.♖fe1 (Also *14.♘b6* is a very important exchange. The key factor is – can White create a passed pawn on the a-file, because, if not, Black obtains a very strong pawn structure after *14...ab6*) ♕g4 15.b3 (I think it is better to trade queens immediately by *15.♕g4 ♘g4 16.♘b6 ab6 17.f4*, because after ...*♕g3*, *hg3*, White's pawns lose their elasticity.) ♕g3 16.hg3 ♘g4 17.♘b6 ab6 18.c4 c5 19.♗c3 ♖e8 20.a4 ♘e5 21.♗c2 ♘c6 Nepomniachtchi 2721 – A. Grischuk 2783, Beijing (blitz) 2013.]

9.♗d2

Moves other than ♗d2 and ♗d3 cause no problems for Black who can then develop easily. [9.f3!? ♖b8!?N Again forcing White to play an early b3 (*9...♘e7* transposes to *9.♗d2 ♘e7 10.f3* which Black doesn't want, and this is why he plays *9...♖b8*) 10.♕g6 (*10.b3 ♗b4 11.♗d2 ♕f6 12.f4 ♘e7 13.0-0-0 0–0=; 10.♘a4 ♗d4 11.♗d2 ♘e7=*) hg6=;

9.♗d3 ♘f6 10.♘a4 (*10.f3 ♘d7*) ♗d4 11.c3 ♗b6



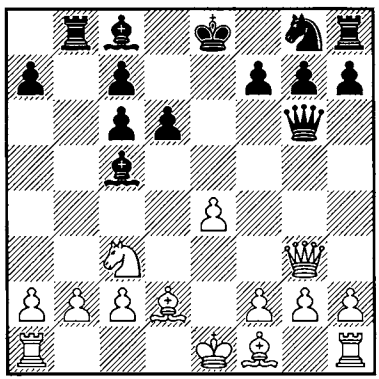
Now the exchange on b6 is not good for White because after 12...ab6 Black then can play ...♗a6, neutralising White's advantage of the two bishops. It is also important to note that Black should not attempt to trade queens on g3 before White castles, otherwise he will open the h-file for the rook on h1.

A) 12.f3 ♘d7 13.♗f4 f6 14.♗c4 ♘e5 15.♕g6= T. Radjabov 2761 – Aronian 2750, Wijk aan Zee 2009;

B) 12.♘b6 ab6 13.0-0 ♕g3 (*13...♗a6*) 14.hg3 ♗a6=;

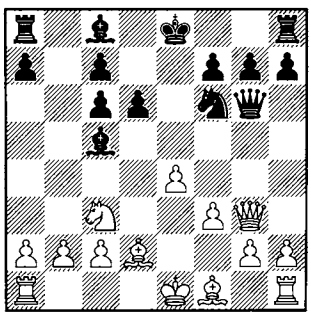
C) 12.0–0 ♕g3! 13.hg3 ♘g4! 14.♗f4 f6 15.♖ad1 h5 16.♗e2 ♗e6 17.♘b6 ab6 18.a3 ♔e7 19.f3 ♘e5 20.♔f2 b5 21.♗e5 fe5∓ T. Radjabov 2784 – M. Carlsen 2835, Moscow 2012 – 115/100.]

9...♖b8!?



The main move. The idea is to prevent White playing f3 and 0-0-0.

[9...♘f6?! is not so good, because later it turns out that Black's pieces are not well placed and don't have access to the f5 square. Also after White castles queenside, Black has to take on g3 which gives White a very strong pawn structure. 10.f3

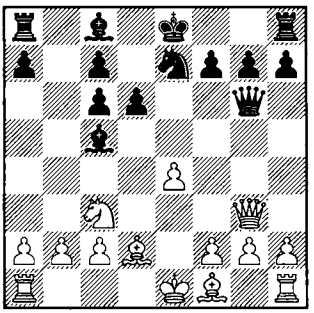


A) 10...♗e6 11.0-0-0 Here Black already has to exchange queens, because after ♕e1, followed by g4 and h4, the black queen on g6 is under pressure. 11...♘d7 (*11...♕g3 12.hg3 ♘d7 13.g4 ♘e5 14.g5 ♗b6 15.b3 ♘g6 16.♗a6 ♗c8 17.♗e2*±) 12.♘a4 ♗b6 13.b3 f6 14.♘b2 ♕g3 15.hg3 0–0 16.g4 h6 17.♗a6± Nepomniachtchi 2721 – A. Grischuk 2783, Beijing (rapid) 2013;

B) 10...♘d7 11.0-0-0 ♕g3 12.hg3 ♘e5 13.g4 f6 14.g5 fg5 15.♗g5 ♗e6 16.♘e2±;

C) 10...0–0 11.0-0-0 ♘d7 12.♕g6 (*12.♕e1*) hg6 13.h4 a5 14.h5 gh5 15.♖h5 g6 16.♖h2 ♗g1 17.♖h1 ♗d4 18.a4±;

9...♘e7 is better than 9...♘f6, because it leaves open the opportunity for ...f5, and avoids the necessity for Black of having to exchange queens on g3, which he doesn't want.



Then 10.f3 (*10.♗d3 0–0 11.♘a4 ♗d4 12.c3 ♗b6 13.c4 ♗d4 14.♗a5 f5! 15.0-0-0 ♕h6 16.♗d2 f4*∓ Nepomniachtchi 2703 – Matinian 2460, Moscow 2013).

A) 10...♗e6 11.0-0-0 ♖b8 12.♗d3 f6 13.♘a4 ♗b4 14.♕f2 0–0 15.e5 ♗f5 16.ed6 ♗d6 17.♘c5 ♕f7 18.♗f5 ♘f5 19.♔b1 ♖b5 20.♘e4 ♗e5 21.♗c3± and White eventually won in Wang Hao 2729 – Ghaem Maghami 2579, Istanbul 2012 – 115/(100);

B) As mentioned above, the exchange 10...♕g3 is in White's favour, because it allows an opening of the h-file; later White might also advance g4-g5. Play can continue 11.hg3 ♗e6 (*11...♘g6 12.♖h5 ♗d4 13.0-0-0 h6 14.♘a4 ♗f2 15.g4 f6 16.♔b1 ♗e6 17.♗e2 ♘e5 18.b3 0–0 19.♖hh1 ♖ab8 20.♖hf1 ♗b6 21.♖de1 ♗d4 22.c3 ♗b6 23.f4 ♘d7 24.♗f3 ♗f7 25.e5 fe5 26.♗c6*± Wang Hao 2733 – Tomashevsky 2736, Moscow 2012) 12.0-0-0 f6 13.g4 ♘g6 14.♘a4 ♗f2 15.♗a6 ♘e5 16.b3±;

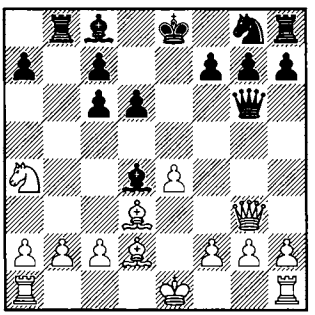
C) 10...f5 11.♗d3 ♕f7 12.f4 0–0 13.♕f3 ♗d4 14.0-0-0 ♖b8 15.♖he1∞]

10.♗d3

[10.♗c4 ♘e7 (*10...♖b2?! 11.♗b3 ♗d4*) 11.f3 (*11.♕g6 ♘g6 12.♘a4 ♗d4 13.♗a5*) ♗e6 12.♗b3 h5!? 13.♗e6 fe6 14.0-0-0 ♗d4 15.♕h3 c5 16.♘a4 0–0 17.♖hf1 ♕f7=;
The exchange 10.♕g6 hg6 is in Black's favour: 11.♘a4 ♗d4 12.♖d1 c5 13.b3 ♘e7;
After 10.b3 White cannot easily play 0-0-0, because of his weak dark squares: 10...♘e7 11.♗d3 0–0 12.♘a4 ♗d4 13.c3 ♗b6= (*13...♗e5*)]

10...♗d4 [If 10...♖b2? 11.♘a4±]

11.♘e2!? [11.♘a4N

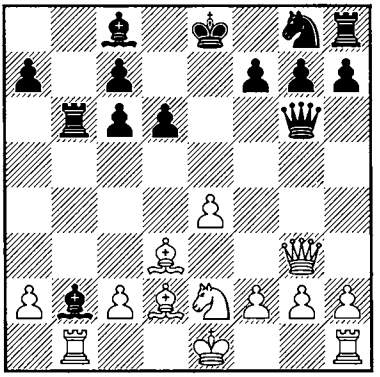


11...c5 (*11...♘e7*∞ *12.c3 ♕g3 13.hg3 ♗f6 14.f3*± White has got what he wanted. *14...♘g6 15.0-0-0 h5?! 16.♗e2 ♔e7 17.f4 ♗g4 18.♗f3 ♔d7 19.♗e3 ♗e7? 20.♘c5*± I. Khairullin 2657 – Harutyunian 2422, Yerevan 2014) 12.c3 ♗f6 13.0–0 ♘e7= (*13...♕g3 14.hg3 ♘e7 15.f4 0-0 16.♖ae1 ♘g6*)]

11...♗b2!

[A very interesting sacrifice by Laznicka and very logical from the human point of view because after 11...♗e5!? the game gets very complicated. For example: 12.♕g6 hg6 13.♖b1 ♖b2 14.♖b2 ♗b2 15.0–0 ♗a3 16.♗e3 a6 17.♖b1 d5 18.♖b8 ♔d7 19.♘c3 ♘f6 20.ed5 cd5 21.♗a6 ♗d6]

12.♖b1 ♖b6!

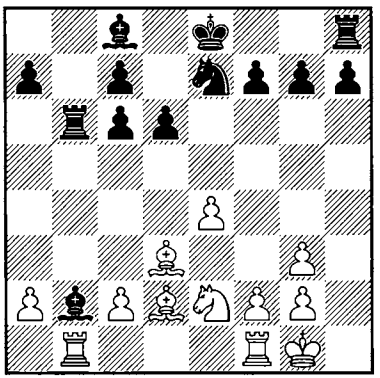


13.0–0 [13.♕g6 hg6 14.♗a5

A) 14...♖b7 15.0–0 (*15.♗c7 ♔d7 16.♗a5 ♘f6 17.0–0 ♗a3 18.♖b7 ♗b7 19.♖b1 ♗c8 20.♗c3 ♗c5 21.♗d4 ♗d4 22.♘d4 ♔c7*) ♔d7 (*15...♔d8*) 16.♗a6 ♗e5 17.♗b7 ♗h2 18.♔h1 ♗e5 19.♔g1 ♗h2∞;

B) 14...♗a3! 15.♗b6 ab6 16.♘d4 ♗d7 (*16...♗b7 17.0–0 ♘f6*) 17.c3 ♘f6 18.f3 ♔e7 19.♔d2 ♖a8. This position is easier to play for Black and it's hard to find any good plan for White.

13...♕g3 14.hg3 ♘e7!

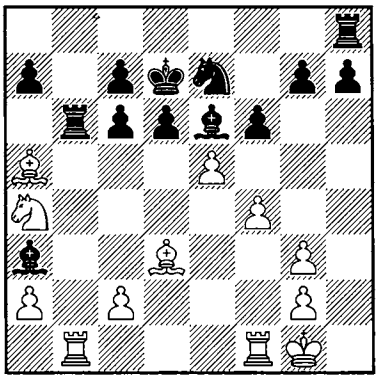


Black doesn't have any problems even if he does lose the exchange.

15.♗a5 ♗a3 16.♘c3
[Better than 16.♗b6 ab6 with a strong pawn structure for Black.]

16...♗e6 17.♘a4 ♔d7! 18.f4∓
[Again 18.♘b6 ab6 19.♗c3 f6∓ is fine for Black.]

18...f6 19.e5



19...♖b1
[19...fe5!? 20.fe5 de5 21.♘b6 (*21.♖bd1 ♗d6 22.♗e2 ♗f5 23.♖d2 ♖b5 24.♗b5 cb5∓* Morozevich 2750 – Laznicka 2637, Khanty-Mansiysk (m/1) 2009) ab6 22.♗b4 ♗b4 23.♖b4∞]

20.♖b1 de5 21.♖b7 ♗d6 22.fe5 fe5 23.♖a7 ♗f5∓

Aghasaryan, Nalbandyan

SEMI SLAV

By GM Ivan Ivanišević

Latest opening trends from a grandmaster perspective

The variation I've chosen to present for CI Labs was once considered to be quite dangerous – and for both sides! It was introduced into tournament praxis in the early 90's of the 20th century, as the Slav Defence was so popular at that time and White players were not satisfied with long forced lines of the Meran or the Botvinnik variation where the theory seemed to have been practically exhausted. Though these players made every effort to become acquainted with all the small nuances of the various lines of play, there was still a constant threat of being surprised on move 17, for example! But when 7.g4 was first employed, it opened a completely new area of ideas and positions that needed to be examined. The pioneers of the line were players with a combative style of play, like Kasparov, Shirov, Bareev, Dreev, Illescas, and Krasenkow, and once it had become fashionable, many other strong players adopted it too, such as Gelfand, Akopian...

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 e6 5.e3 ♘bd7 6.♕c2 ♗d6 7.g4

7...h6

This precise move seems to be the main reason why White players have chosen not to play 7.g4 lately. In fact nowadays it is rare that strong grandmasters include it in their regular opening repertoire. When this gambit line was first introduced in praxis, Black tried various approaches: 7...♘g4, 7...dc4, 7...h6. At first the fashion was to accept the sacrifice of the g4-pawn, but, as time passed, 7...h6 proved to be the clearest path for Black. Since it is this move that I wish to focus on here, I won't pay any attention to other continuations.

Ivan Ivanišević

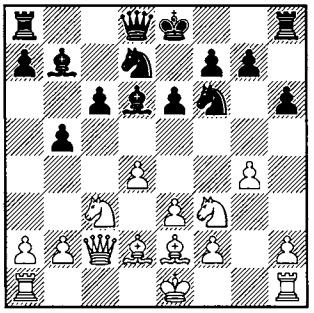
- **Country:** Serbia
- **Born:** 1977
- **Rating:** 2626
- **Peak rating:** 2664
- **Title:** Grandmaster since 2000

8.h3

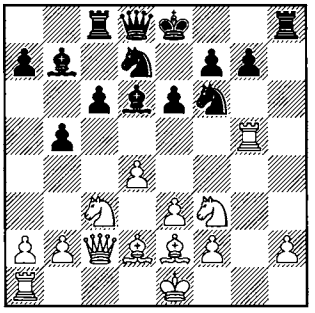
[8.♗d2 dc4 9.♗c4 b5

A) 10.♗d3 ♗b7 11.♖g1 (*11.e4*) ♖c8 Aronian 2724 – Vallejo Pons 2674, Khanty-Mansiysk (m/2) 2005 – 96/328;

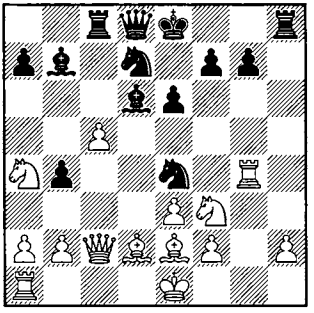
B) 10.♗e2 ♗b7



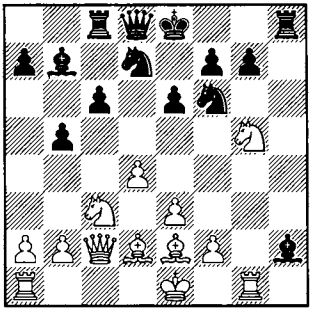
B1) 11.g5 hg5 12.♘g5 b4 13.♘ce4 (*13.♖g1 bc3 14.♘f7 cd2 15.♔f1 ♕e7 16.♘h8 c5∓; 13.♘a4 c5*) ♘e4 14.♘e4 ♗e7 15.♖g1 g6 16.0-0-0 a5∓;
B2) 11.♖g1 ♖c8
B2a) 12.a3;
B2b) 12.e4 b4 (*12...c5!?*) 13.e5 bc3 14.♗c3 (*14.bc3 c5; 14.♕c3*) c5 15.ef6 ♘f6↑;
B2c) 12.g5 hg5
B2c1) 13.♖g5



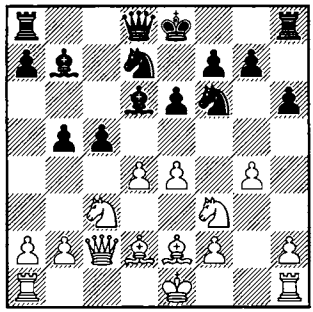
13...b4!
B2c11) 14.♘a4 c5
B2c111) 15.dc5 ♘e4 16.♖g4



16...♘f2! 17.♔f2 ♘e5
B2c1111) 18.♘e5 ♖h2 19.♔e1 (*19.♔g1 ♗e5 20.♗b5 ♔f8 21.c6 ♖d2 22.♕e4 ♗c6 23.♗c6 ♕d6−+*) ♗e5−+;
B2c1112) 18.♖g2 ♗f3 19.♗f3 ♕f6 20.♕d1 ♗b8−+ This is just winning for Black in the view of the impending ...♖h3;
B2c112) 15.♘c5 ♗c5 16.dc5 ♘e4;
B2c12) 14.♘e4 ♘e4 15.♕e4 g6∓;
B2c2) 13.♘g5 ♗h2

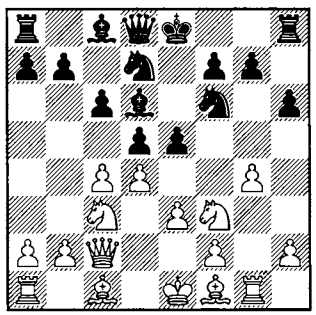


B2c21) 14.♖g2 ♕e7
B2c211) 15.♘f3 ♗b8 16.♖g7 (*16.0-0-0 b4 17.♘e4 c5*) b4 17.♘a4 (*17.♘e4 c5*) c5∓;
B2c212) 15.♗f3 b4 16.♘ce4;
B2c213) 15.0-0-0;
B2c22) 14.♘e6 fe6 15.♕g6 ♔e7 transposes to 14.♘f7;
B2c23) 14.♘f7 ♔f7 15.♕g6 ♔e7 16.♘b5 when 16...♖g8 is better than 16...♕e8 17.♗b4 (as seen in Da. Milanovic 2564 – A. R. Salem 2479, Dubai 2009) c5 18.dc5
B2c231) 18...a5 19.♗a3 (19.c6 ab4 20.cb7 ♖c5) ♗c6 (*19...♘c5 20.♖g5 ♗d5 21.♗h5 ♕f8 22.♘a7 ♖c7 23.♘b5=*) 20.0-0-0∞;
B2c232) 18...♘c5 19.♘a7 ♖c7∓;
B3) 11.e4 Here Black has two equally good moves: 11...♗e7 and 11...c5. The latter is more to my personal taste.
B3a) 11...♗e7
B3a1) 12.g5 hg5 13.♘g5 c5 14.d5 (14.dc5 b4 15.♘a4 ♖h4!) ed5 15.♖g1 (*15.♗b5 d4 16.0-0-0 ♕b6*) d4 (*15...♘e4*) 16.♘b5;
B3a2) 12.e5 b4 13.ef6 bc3 Dreev 2697 – T. L. Petrosian 2558, Moscow 2006 – 96/(328);
B3b) 11...c5



B3b1) 12.♘b5 ♗e7 (*12...♘e4 13.♕e4 ♗e4 14.♘d6±*)
B3b11) 13.e5 ♘e4;
B3b12) 13.♘c3 0-0
B3b121) 14.g5 cd4 15.♘d4 hg5 16.0-0-0 (*16.♗g5 ♖c8*) ♘c5;
B3b122) 14.0-0-0 cd4 15.♘d4 ♘c5∓;
B3b13) 13.d5 ed5 14.ed5 ♘d5 15.0-0-0 0–0↑;
B3b2) 12.e5 cd4 13.ef6 dc3 14.fg7 cd2 15.♕d2 ♖g8 16.♕d6 ♖g7=;

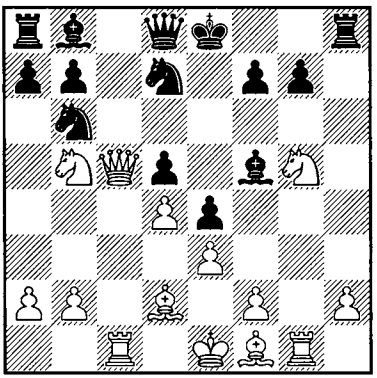
8.♖g1 e5 (*8...dc4 9.♗c4 b5 10.♗e2 ♗b7 11.e4 e5 12.♗e3* Dreev 2570 – Bareev 2660, Biel (izt) 1993 – 58/469)



A) An immediate 9.h4 runs into 9...ed4 (9...dc4 Ki. Georgiev 2660 – Roiz 2605, Valjevo 2007 – 100/335)
A1) 10.ed4 dc4
A1a) 11.g5 hg5 12.hg5 ♘d5 13.♗c4 (*13.g6 ♕e7 14.♔d1 ♘7b6*) ♕e7
A1a1) 14.♗e2 ♘7b6 15.♘e4 ♗b4 16.♗d2 ♗d2 17.♔d2 (*17.♘fd2 ♘b4 18.♕b1 g6∓*) ♘b4 18.♕b1 ♗e6 19.a3 ♘4d5 20.♘c5 (*20.♖h1 0-0-0 21.♖h8 ♖h8*) 0-0-0→;
A1a2) 14.♕e4 ♘c3 15.♕e7 ♔e7 16.bc3 ♘b6∓;
A1a3) 14.♔d1 ♘7b6 15.♘d5 ♘d5 (*15...cd5 16.♗d3 ♔f8∓*) 16.g6 f6 17.♖e1 ♗e6 18.♗d2 (*18.♗d5 cd5 19.♕e2 ♔d7 20.♗d2 ♖ae8∓*) ♔f8∓;
A1b) 11.♗c4 ♘b6 12.♗e2 ♗g4 (*12...♘g4 13.♕e4 ♗e7 14.♖g4 f5 15.♕e5 fg4 16.♕g7∞*) 13.♖g4 ♘g4 14.♕e4;
A2) 10.♘d4 ♘e5 11.g5 hg5 12.hg5 ♘fg4 13.cd5 c5
A2a) 14.♗e2 cd4 15.ed4 ♕b6 16.♘e4 ♕d4 17.♘d6 17...♔f8 (but not *17...♔d8?? 18.♕c7 ♔c7* 19.♘b5+– Al. Aleksandrov 2602 – Sh. Himanshu 2393, Nagpur 2012) 18.♘e4 b6–+;
A2b) 14.♕e4 ;

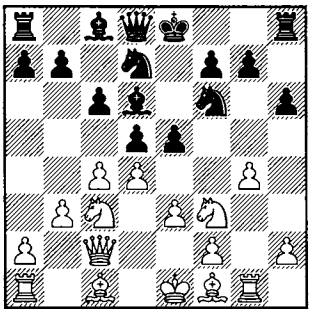
B) 9.♗d2;

C) 9.cd5 cd5
C1) 10.g5 hg5 11.♘g5 ♕e7 12.♘b5 ed4 13.♘d6 (13.♘d4 ♘e5 14.♗d2 (B. Gelfand 2703 – J. Lautier 2687, Wijk aan Zee 2002 – 83/432) ♔f8⇆ This was analysed by Boris Gelfand.) ♕d6 14.ed4 0–0;
C2) 10.♘b5 ♗b8 11.g5 (*11.♗d2*) hg5 12.♘g5 e4 (*12...0–0 13.♗d2 a6*) 13.♗d2 ♘b6 (*13...0–0; 13...a6 14.♖c1*) 14.♕c5 (*14.♖c1*) ♗f5 (*14...♗d7*) 15.♖c1 ♘fd7



C2a) 16.♕d6
C2a1) 16...♗d6 17.♘d6 ♔f8 18.♗b4 ♕e7 (*18...♔g8 19.♘f5 g6 20.♘e7 ♔g7 21.♘g6∞*) 19.♗a3;
C2a2) 16...♖h6 17.♖c7 a5!;
C2b) 16.♘d6 ♗d6 17.♕d6 ♕e7 P. Prohaszka 2573 – T. Banusz 2580, Magyarorszag 2012 – 118/138;

D) 9.b3!?



This is a fresh and interesting idea which offers a great deal of scope for analysis. I will try to indicate a few directions that play might take...

D1) 9...♕e7 10.♗b2 e4 11.♘d2 ♘f8 12.h4 (Interesting enough is *12.♗e2 ♘g6 13.0-0-0 ♗h2 14.g5*) g5 (*12...♗e6*) 13.hg5 hg5 14.cd5 cd5 15.♘b5∞ A. Korobov 2702 – Bukavshin 2522, Moscow (Aeroflot rapid) 2013;

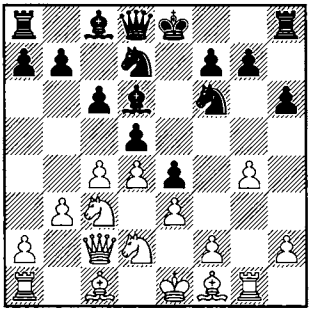
D2) 9...e4

D2a) 10.♘h4 ♗h2 11.♖g2 ♗c7 (*11...♗b8*)

D2a1) 12.cd5 ♘d5 13.♕e4 (*13.♘f5 ♘c3 14.♗a3 ♕f6 15.♕c3 ♘b6*) ♘e5;

D2a2) 12.♗a3 g6 13.cd5 (*13.0-0-0 ♘b6*) cd5 14.♘b5 ♗b8 15.♖c1 ♘b6 16.♘c7 ♗c7 17.♕c7 ♕c7 18.♖c7 ♖h7 19.♗e2 (*19.f4 ♔d8 20.♖gc2 ♘bd7 21.♗e2 ♘e8 22.♖7c3 ♘df6*) ♔d8∓;

D2b) 10.♘d2

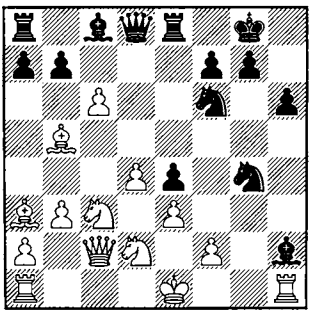


D2b1) 10...♗h2 11.♖h1 (*11.♖g2 ♗d6*)

D2b11) 11...♕c7 12.cd5 (*12.♗a3*) cd5 13.♗a3 (*13.♖h2 ♕h2 14.♗a3*) ♘g4 (*13...♘b6 14.♖h2 ♕h2 15.♘b5*) 14.♘de4 (*14.♗c4*) f5 15.♖h2 de4 16.♖g2 ♘df6 17.♖c1;

D2b12) 11...♘g4 12.cd5 ♘df6 13.dc6 0-0

D2b121) 14.♗a3 ♖e8 15.cb7 (*15.♗b5*

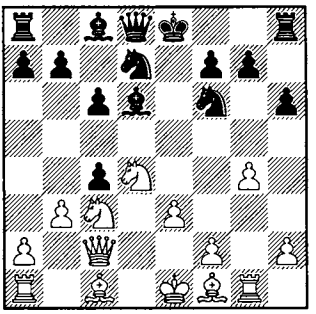


15...♗g3 16.fg3 ♘e3 17.♕b2 ♕d4∞) 15...♗b7 16.♘c4∞ (*16.♗c5*) ;

D2b122) 14.♘de4 ♖e8 15.♗d3 bc6 16.♗a3∞;

D2b2) 10...♘f8!? ;

D3) 9...ed4 10.♘d4 dc4



D3a) 11.♘f5 ♘e5 12.♗e2 ♗f5 13.gf5 ♘d3 14.♔f1 (*14.♗d3 cd3 15.♕d3 ♗h2 16.♕d8 ♖d8 17.♖g2 ♗e5 18.♗b2 ♘d5 19.♘a4 ♗b2 20.♘b2 0–0*∓) 0–0 15.bc4 ♘c1 16.♖c1 ♗h2 17.♖g2 ♗e5 18.♘e4 ♕a5∓;

D3b) 11.♗c4

D3b1) 11...♘b6 12.♗e2

D3b11) 12...♕e7 13.♗b2 (*13.h3; 13.h4*) ♗h2

D3b111) 14.♖h1 ♗e5 15.0-0-0 (*15.g5 ♗d4 16.ed4 ♘fd5*) ♘g4 16.♘e4 0–0 17.♖dg1 f5–+;

D3b112) 14.g5;

D3b113) 14.♖g2 ♗e5 15.0-0-0 ♗d7 16.♘f5 ♗f5 17.gf5;

D3b12) 12...♗h2 13.♖h1 ♗e5 (*13...♗d6*

14.♗b2 0–0 15.0-0-0→) 14.♗a3!? (*14.g5 ♗d4 15.ed4 ♘fd5 16.gh6 ♕e7∓*)
D3b121) 14...♗d4 15.0-0-0 ♗e3 (*15...♘bd5 16.♖d4 ♕a5 17.♘a4*) 16.fe3 ♘bd5 17.♕b2!→ △ *18.♘d5, 18.e4, 18.g5*) All pieces should be brought into play!
D3b122) 14...♘bd5 15.0-0-0∞;
D3b2) 11...♘e5 12.♗e2 ♘fg4 13.♗b2 (*13.♘e4; 13.h3 ♘f2*) 0–0 14.♘f5 (*14.0-0-0 ♘f2 15.♖df1 ♘h3 16.♖g2 ♘g5∓; 14.h3 ♘f2 15.♘f5 g6 16.♘d6 ♕h4*) ♕f6 (*14...♗f5 15.♕f5*) 15.♗g4 ♘g4

D3b21) 16.♘g7 ♕g7 17.h3
D3b211) 17...♗h2 18.♖g2 ♗e5 19.0-0-0 (*19.hg4 ♗f5*) f5;
D3b212) 17...f5 18.0-0-0 ♗e5;
D3b22) 16.♘d6 ♕d6 17.♘e4 ♕b4 18.♕c3 (*18.♘d2*) ♕c3 19.♗c3⩲;

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12.fg7 ♖g8 13.♕c3↑) 12.♘e4 ♕f3 13.♘d6 ♔e7

8.b3!?N

8...e5
[8...dc4 (*8...0–0*) 9.e4

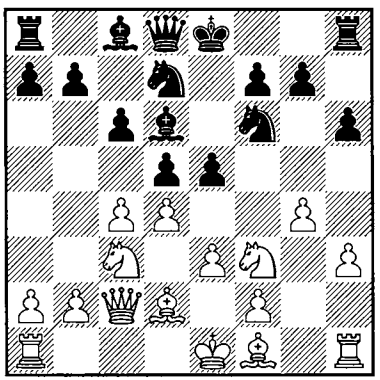
A) 9...c5 10.e5 cd4 11.ef6 ♕f6 (*11...dc3*

A1) 14.♕c4!? ♕h1 (*14...♔d6 15.♕d4 ♔e7 16.♖g1*↑) 15.♕b4 ♘e5 16.♘c8 ♔f6 17.♕d4 ♖ac8 18.♕f4 ♔e7 19.♕e5 ♖hd8;
A2) 14.♕e4 ♕e4 15.♘e4 b5 16.b3
A2a) 16...♗b7 17.♗a3 ♔d8 18.f3
A2a1) 18...♘e5 19.♘d6 ♗f3 20.♖h2 ♗c6 (*20...♗d5 21.0-0-0; 20...♗g4 21.♗g2 ♗f3 22.♘b5*) 21.0-0-0 d3 22.bc4 bc4 23.♗b2 f6 24.♗e5 fe5 25.♘f7 ♔c7 26.♘h8 ♖h8

27.♗d3 (*27.♖f2 e4 28.♔d2 ♔d6 29.♔e3 ♗d5; 27.♔d2 ♖f8 28.♔c3 ♗d5*) cd3 28.♖d3 ♗d5 29.♖a3±;
A2a2) 18...♗e4 19.fe4 ♖c8 (*19...d3 20.♔d2*±) 20.♖b1±;
A2b) 16...a5 17.bc4 ♗b7 18.f3 ♘e5 (*18...♗e4 19.fe4 b4 20.♗d3*±) 19.cb5 ♘f3 20.♔f2 ♗e4 21.♗g2 ♖ac8 22.♗f3 ♖c2 23.♔g3 ♗f3 24.♔f3 e5 25.♗a3 ♔d7 26.♖hc1 ♖h2 27.♔g3 ♖d2 28.♗c5 ♖d3 (*28...h5 29.♖d1 ♖b2 30.♖ab1 ♖a2 31.b6*) 29.♔g2 ♖d2 30.♔f3±;

B) 9...e5 10.♗e3 (*10.♗c4* Ushenina 2499 – Solovjova 2324, Saint Petersburg 2009 – 105/281) b5 11.0-0-0 deserves attention, since no official games have reached this position so far, according to my databases.]

9.♗d2 [9.b3!?]

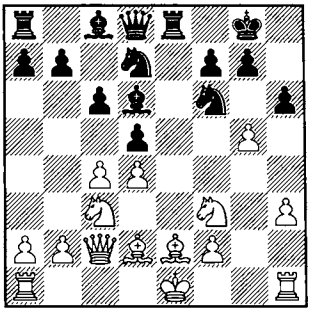


9...0–0
[9...e4 10.♘h4 0–0 11.♘f5 and Black's bishop is too far away from the f8 square, where it would assume an important defensive role. If 9...ed4 then 10.♘d4.]

10.0-0-0
[10.g5 ed4 (*10...hg5 11.0-0-0*)

A) 11.gf6 dc3 12.♗c3 ♘f6 13.0-0-0
A1) 13...♗e6 14.♖g1 ♖e8 (*14...♔h8 15.♖d4*⩲) 15.♘d4 ♕e7 16.♗d3;
A2) 13...♕e7 14.♖g1 ♗b4 15.♗d4 ♔h8;

B) 11.ed4 ♖e8 12.♗e2



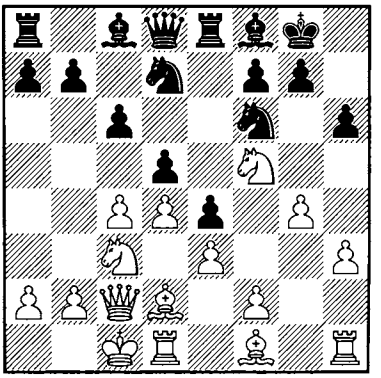
B1) 12...hg5 13.♘g5 (13.0-0-0) dc4 14.0-0-0 ♘b6 15.♖hg1 ♗e6∞ (15...♕d7!?) Paragua 2522 – D. Debashis 2389, New Delhi 2012. This game was thoroughly analyzed by Garry Kasparov in Chess Informant 113/162;
B2) 12...♘e4N 13.gh6 ♘d2 14.♘d2 (*14.♕d2 ♕f6 15.♕g5 dc4 16.♕g7 ♕g7 17.hg7 ♘b6*∓) g6 15.0-0-0 (*15.h4 ♘f6 16.0-0-0 b5!*→) ♘f6 16.♗d3 ♔h8∞]

10...e4 11.♘h4 ♖e8 12.♘f5
[12.f4 ef3 (this would also follow on *12.f3*) 13.♘f3

A) 13...♗b4 14.g5 ♗c3 15.♗c3 ♘e4 (*15...hg5 16.♘g5 ♖e3 17.♖g1*↑) 16.h4 ♘b6 17.♘e5 ♗f5∞;

B) 13...♘e4 14.♘e4 de4 15.♘g1 b5!?]

12...♗f8



I've been studying this position for quite a long time. It is not new and some games have already been played with it. At first sight it

looks as if White achieved has quite a lot, but upon deeper analyses I find the situation to be unclear and that it is namely White who has to be careful...

13.♘g3!?
[13.f3 ef3 14.cd5 cd5 15.♗d3 ♘b6 16.♖hf1 ♗e6 17.♖f3 ♖c8 18.♔b1 ♘e4∓ Marin Bosiočić 2578 – Fressinet 2666, Budva 2009.
Or 13.♔b1 ♘b6! 14.c5 (*14.♘g3 ♘c4 15.♗c4 dc4 16.♘ce4 ♘e4 17.♘e4 ♗e6*∓)]

13...♘b6 [13...a6 Br. Thorfinnsson 2360 – Iclicki 2052, Novi Sad 2009; 13...a5]

14.c5 ♘bd7 15.♗e2 b6 16.h4∞

My idea was to try to refresh the variation, which is currently being shunned by White players. In my humble opinion, I consider that up to a point I have succeeded in my objective. In the lines with 8.♗d2, I think that White can hardly hope for any advantage. I consider both 8.♖g1 in conjunction with b3, and 8.h3, to be the most promising choices, although the final verdict is still far from clear.

Ivanišević

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B 22

1. e4 c5 2. c3 ♘f6 3. e5 ♘d5

	4	5	6	7
1	♘f3	b4		
	e6*			
2		c4		
3		♘a3		
4		g3		
5	. . .	♗c4		
	. . .			
6	d4	♗c4		
	cd4*			
7		♕d4		
8	. . .	**cd4**	**♗c4**	
	. . .	**d6**		
9	. . .	. . .	**♘f3**	
	. . .	. . .		
10		♘f3		
		d6		
11		. . .	cd4	♗g5
		e6	b6*	
12				♘bd2
13				a3
14				♗c4
15				♗d3
16	. . .	. . .	. . .	♘c3
	. . .	. . .	. . .	

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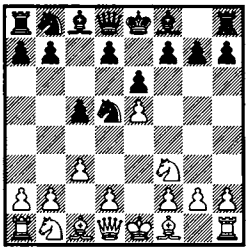

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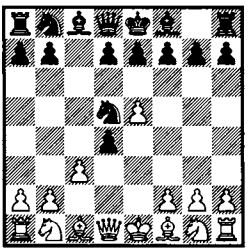

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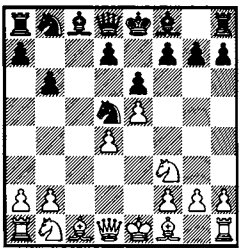
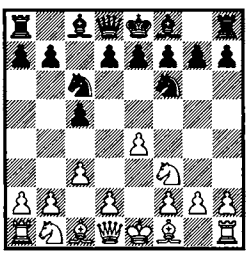


1. e4 c5 2. ♘f3 ♘c6 3. c3 ♘f6*

	4	5	6	7
17	e5	♘a3		
	♘d5	a6		
18	. . .	♗c4		
	. . .			
19		d4	cd4	
		cd4		
20	. . .	. . .	♗c4	
	. . .	. . .		

*



MUSCLE UP

By GM Vassilios Kotronias

BUILDING A REPERTOIRE, B22 SICILIAN DEFENSE

SICILIAN WITH 2.c3
Part II

The first part of this series dealt with White's attempts to delay (or even entirely avoid) the move d2-d4. In this second part Kotronias moves on to White's main move 4.d4. After 4...cd4 he first deals with the immediate recapture, 5.cd4, which allows Black certain promising possibilities to avoid the main lines. Indeed, Black should immediately counter White's center with 5...d6. White can try either 6.♗c4 or 6.♘f3 here, but Black has satisfactory responses available in 6.♗c4 ♘b6 7.♗b5+ ♗d7 8.e6!? fe6! (or 7.♗b3 de5!) and 6.♘f3 de5, each offering him good counterplay.

Vassilios Kotronias

Lifelong Sicilian Player

The pedigree of the author speaks volumes about what the reader is to expect from these articles: apart from being a very strong and successful active player, Vassilios Kotronias is a highly esteemed author and chess analyst, well known for his deep analytical approach to the opening, who has worked with several top grandmasters, such as Veselin Topalov, Alexei Shirov and Nigel Short, as well as a trainer for the Greek national team. His name is associated with deep opening research, inventive new ideas and an unceasing quest for the absolute truth, as can be evidenced from his various highly regarded opening works to date. Additionally, he is well known for his uncompromising style and fighting spirit.

Vassilios' competitive successes include ten gold medals in the Greek Championships and first places, clear or shared, in several strong tournaments all over the world, while he has been a member of the Greek national team for three decades. Most recently he won the gold medal on his board in the 2013 European Team Championships in Warsaw. He certainly knows what he's writing about, too: Vassilios has been a lifelong Sicilian player, and has clearly spent endless hours throughout his career racking his brains over how to meet the 2.c3 Sicilian in a dynamic and ambitious way. This series of articles represents the result of his most recent efforts on this problem.

CHAPTER 8

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.cd4 d6 6 ♗c4 ♘b6

Vassilios Kotronias

- **Country:** Greece
- **Born:** 1964
- **Rating:** 2570
- **Peak rating:** 2628
- **Title:** Grandmaster since 1990

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.cd4
A natural choice, but it has the disadvantage of not putting the ♘d5 under direct pressure. This in turn gives Black a respite to strike at the centre.

5...d6 6.♗c4
This has been one of the many attempts by White to prove he has something, but, as is so often the case, developing bishops before knights has more minuses than pluses.

6...♘b6 Tit for tat.

7.♗b3!?
[7.♗b5 ♗d7 8.e6?! is an attempt to take the black position by storm. My old notes suggested 8...♗b5 at this point, but maybe I was too cautious.

A) I now see that 8...fe6! 9.♗d3 g6 may well be the best course.

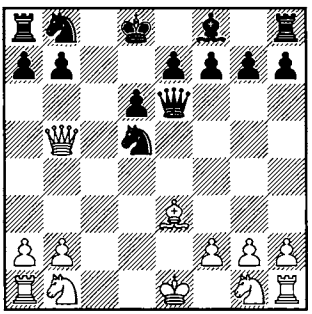
A1) The untried 10.♘c3 (to prevent the black knight from reaching d5) ♗g7 11.h4 ♗d4 12.h5 ♗c3 13.bc3 ♕c7 14.♗d2 ♖g8 15.hg6 hg6 16.♗g6 ♔d8∓ is too slow for White;
A2) 10.♘f3 ♘d5 11.h4 ♘f6 12.h5 gh5 13.♘g5 ♘c6 14.♗h7 ♕a5 15.♗d2 ♕d5 16.♗g6 ♔d8
A2a) 17.0-0 ♖g8 18.♘c3 ♕d4 19.♗f7 ♖g5 20.♗g5 ♕d1 21.♖ad1 ♘e5 22.♗f6 ♘f7 23.♗h4 ♖c8 24.♖fe1 ♔e8∓ is the only way for White to keep his head above water;
A2b) 17.♘f7? occurred in Boehnisch 2291 – B. Damljanovic 2582, Plovdiv 2012, and at this point 17...♔c7! would have clinched matters as 18.0–0 (*18.♘c3? ♕g2–+; 18.♘h8? ♕g2 19.♖h4 ♗g7–+* is a much better version of what Black got

in the game, where his king was situated on c8.) ♖g8 19.♘c3 ♕c4! 20.b3 ♕a6–+ is a hopeless position for White, who will be under a raging attack once Black castles artificially with ...♖c8 and ... ♔b8.

A3) 10.h4 is the obvious attacking try, whereas the other lines make less sense. Now 10...♘d5 11.h5 ♕a5! Black needs to create space for his king. 12.♗d2 ♕b6 13.♘a3! (The most refined attempt as *13.♘e2 gh5 14.♘bc3 ♘c6* is better for Black.) ♘c6! (*13...♕d4?? 14.♗c3!*+–) 14.♘f3 So far, Kouba – Wassilieff, corr. 2012. At this point I prefer 14...gh5 15.♘c4 ♕c7∓, intending to castle long, with a slightly better position for Black.

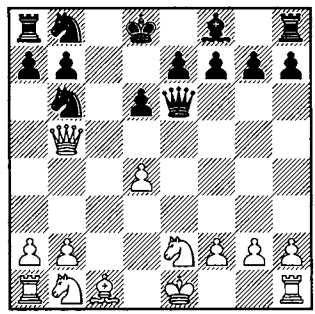
B) Let us now go back to my meek 8...♗b5 9.♕h5 ♕c8 10.♕b5 ♔d8!? (10...♕c6!?= has been given by Rozentalis. He may well be right.)

B1) 11.♗e3?! is better for Black after 11...♕e6 12.d5 ♘d5!



13.♕b7 ♘c7! 14.♘c3 (*14.♘f3 ♕d5 15.♕b4 ♘c6*↑) ♕c4! 15.♘f3 (*15.♘ge2 ♘c6 16.b3 ♕a6*∓) ♘c6 16.♘g5!? (*16.♘d2 ♕a6 17.♕b3 ♖b8*∓) ♔d7! 17.♘f7! g6!!↑;

B2) 11.♘e2! The strongest move, going for quick castling. 11...♕e6



We have reached a position where White's initiative seems to compensate for the lost pawn. For example:

B2a) After 12.♘bc3, a correspondence game concluded as follows: 12...♕c4 13.♕g5 h6 14.♕f5 (*14.♕d2!? ♘c6 15.0–0 ♖c8*∞ is unclear, but I prefer White, who has easier play by pushing his a-pawn.) ♘c6 15.♗e3 g6 16.♕f3 ♗g7 17.0–0 ♔e8 18.b3 ♕b4 19.♖ac1 ♖c8 20.♕h3 ♖d8 21.d5 ♘b8 22.♖fd1 ♘8d7 23.♗d4 ♔f8 24.♕e3 ♖e8 25.♕e4 ♗d4 26.♘d4 ♕c5 27.♘db5 a6 28.b4∞ ½ : ½ Oiudaa – Oadeoiiia, corr. 1998;

B2b) 12.0-0 is also possible: Play might go on 12...♕c4 13.♕h5! g6 14.♕f3 ♕d5 15.♕d3 (*15.♕a3 ♘c6 16.♘bc3 ♕c4 17.d5 ♘e5 18.♖d1 ♗g7 19.♗e3 ♕a6 20.♕b3 ♘ec4 21.♗d4 ♗d4 22.♘d4 ♖c8*∞ is also highly unclear.) ♘c6 16.♘bc3 ♕f5 17.♕d1 ♗g7∞ with a double-edged game. Black's king is a permanent problem, but he has an extra pawn and excellent pawn structure as compensation.]

Overall, I am now in a position to state that 8...fe6! should be preferred over 8...♗b5; it is difficult to play positions with the king stuck in the centre as shown by the examples given above.

7...de5 Again, the obvious move proves best. [After 7...♘c6 8.e6! fe6 9.♘f3± White gets very good attacking chances.]

8.♕h5 The point of White's play; without this move he would stand simply worse.

8...e6 9.de5 ♘c6 A double edged position has arisen, which should, in my opinion, be dynamically balanced. White has rather more space, but queen invasions on d3 ensure that Black will have sufficient counterplay.

10.♘f3 [10.♘c3 ♕d3 (*10...♘b4* Cs. Papp – Cserna, Magyarorszag 1981 – 32/209) 11.♘ge2 ♕g6 12.♕g6 hg6= is alright for Black.]

10...♕d3!

11.♘c3 ♗b4 12.♗d2 ♗c3!? 13.♗c3 ♘d5
He should keep on harassing White.

14.♖d1 ♕e4 15.♔f1 ♘c3 [15...0–0 R. Maric – I. Radulov, Novi Sad 1974 – 18/328] **16.bc3 b6!?** This is a novelty, as far as I can tell; I like the idea of ...♗a6-e2 here.

17.♘g5!? [After 17.♕f7 ♔f7 18.♘g5 ♔e7 19.♘e4 ♘e5∓ Black is at least equal due to his active pieces and centralised king. 17.♔g1 ♕g6 18.♕g6 hg6 19.♖d6 ♗d7 20.♘g5 ♘d8! 21.f4 ♘b7:

A) 22.♘f7 ♖f8 23.♖d7 ♔d7 24.♘g5 ♘c5∓

B) 22.♖d4 ♘c5⇆ shouldn't be a problem either.]

17...♗a6 18.♔g1 ♕g6 19.♕g6 hg6 20.f4!
There is simply no time for "finesses". The white king must be activated.
[20.♗a4?! b5 21.♖d6:

A) 21...♘e5 22.♖a6 ba4 23.♘e6 ♖b8 24.g3 ♘d3 25.♘f4 ♖b1 26.♔g2 ♘e1 27.♖e1 ♖e1 28.♖a7 0–0 29.♖a4∓ also looks difficult for White;

B) 21...♖c8! 22.♗b3 ♖c7! 23.h4 ♗b7 24.f4 ♘a5 25.♖h3 ♘b3 26.ab3 ♔e7∓ gives White some annoying problems to cope with.]

20...♔e7 21.♖d6!? [After 21.♔f2 ♘a5 22.♖d4?! (*22.♘e4?! ♖ac8∓; 22.♖d6!∞*) ♖hd8 23.♖hd1 ♖d4 24.cd4 ♖c8! (*24...♗c4 25.♗c4 ♘c4 26.d5 ed5 27.♖d5 ♖c8=*) 25.d5 ed5 26.♗d5 ♖c2∓ White is struggling.]

21...♘a5 22.♔f2 ♘b7!? [22...♖hd8 23.♖hd1 ♘b7 24.♖d8 ♖d8 25.♖d8 ♘d8 is equal.]

23.♖d4 ♘c5∞
This is the type of position where the chances are approximately equal, but in practice is much easier to play as Black. White's three pawn islands are sure to cause him headaches with the first inaccuracy he makes.

CONCLUSION: 6.♗c4 is rather easy to handle as Black. After 6...♘b6 7.♗b5+ ♗d7 8.e6, the primitive 8...fe6! should suffice for an edge as he can evacuate his king to the queenside in time, rendering White's kingside offensive toothless. A quieter course is 7.♗b3, but then 7...de5 8.♕h5 e6 9.de5 ♘c6 10.♘f3 ♕d3! gives Black at least sufficient counterplay in the endings that arise after the rather unavoidable exchange of queens.

Kotronias

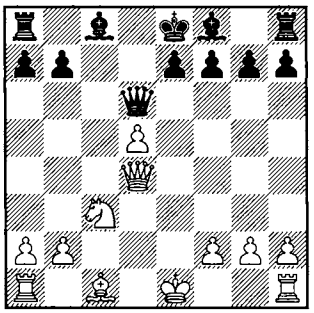
CHAPTER 9

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.cd4 d6 6.♘f3

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.cd4 d6 6.♘f3

6...de5 The most forcing try.
[The alternative move order 6...♘c6 7.♗c4 de5 (*7...♘b6* is good and reliable, transposing to the old system that I featured within the

2.♘f3 ♘c6 3.c3 chapters.) allows Kasparov's 8.♗d5!? ♕d5 9.♘c3 with complicated play: 9...♕d6! (*9...♕c4 10.d5 ♘b4 11.♘e5 ♕a6 12.a4 ♗f5 13.♘b5* is very risky for Black.) 10.d5 ♘d4 11.♘d4 ed4 12.♕d4



12...e5 13.♕d3 (*13.♕e4 f5 14.♕e2 ♔f7 15.0–0 ♗d7 16.♖e1 ♖c8! 17.♗d2 ♗e7 18.♕e5 ♕e5 19.♖e5 ♗f6 20.f4 b5 21.a3 a5=*) ♗d7 14.0–0 (*14.♘e4?! ♕g6 15.0–0 f5 16.♘g3 ♗d6∓*)

A) Before proceeding to review this line, it should be stressed that 14...♕g6 15.♕g6 hg6 16.f4∞ is double-edged, but probably not worse for Black. F. Kwiatkowski 2240 – Ch. Ward 2325, Great Britain (ch) 1988;

B) A move conforming more to the human need for king safety is 14...f5!? 15.♖e1 ♔f7 when there is a choice:

B1) 16.♗d2 e4 17.♕g3 ♕g3 18.hg3 ♖c8 19.♖ac1 ♗e7 20.g4 g6 21.g5 ♖c4 22.g3 h6 23.gh6 g5∓ was good for Black in Groszpeter 2230 – P. Szekely 2200, Magyarorszag (ch) 1978 – 26/339;

B2) 16.♕e3 e4 17.♕e2 ♗e7 18.g3 ♕a6= seems at least equal for Black;

B3) 16.a4!? a6 (16...e4 17.♕e2 ♕f6 18.♗f4 ♗d6 19.♗d6 ♕d6∞ was fully playable for Black in S. Lalic 2305 – P. Szekely 2435, Haarlem 1996):

B3a) Nothing is offered by 17.b3?! e4 18.♕h3 ♖c8:

B3a1) 19.♗a3 ♕h6! (*19...♕c7 20.♗b2±*)

B3a11) 20.♘e4 ♕h3 21.♘g5 ♔f6 22.♘h3 ♗a3 23.♖a3 ♖he8 24.♖d1 (*24.♖aa1 ♖e1 25.♖e1 ♖c3∓*) g5 25.f4 g4 26.♘f2 ♖c2∓∓;

B3a12) 20.♕h6 gh6∓;

B3a2) 19.♗b2 ♗e7 20.♘e2 as in Rahls 2150 – P. Szekely 2420, Berlin 1988. For example, 20...♗g5 21.♘d4 h5 22.♘f5 ♕g6 23.♘h4 ♗h3 24.♘g6 ♔g6 25.gh3 ♖c2 26.♗d4 ♔f5= (An important point is that after *20.♗a3 ♕h6!∓* the broken pawn structure arising after the exchange of queens will matter less than the activity of the remaining pieces.).

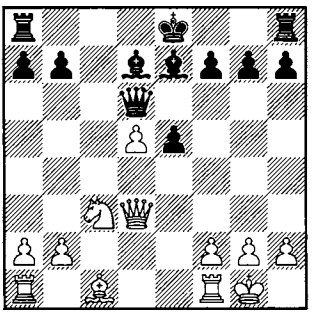
B3b) 17.♕g3 does not amount to a big improvement on 16.♕g3, e.g. 17...♖e8 18.♗d2 h5 19.h4 ♕g6= △ 20.♗g5 (*20.♕e3 f4 21.♕e2 ♗h3 22.f3 ♗f5*) f4 21.♕f3 ♗g4 22.♕e4 ♕e4 23.♘e4 ♗b4 24.♖ec1 ♖c8=.

B4) 16.♕g3, exerting immediate pressure on e5:

B4a) Having said that, I don't see anything wrong with 16...♖e8 17.♗d2 (*17.f4 e4 18.♗e3 h5=*) h5 18.h4 ♕g6 19.♗g5 ♗d6 20.♕e3∞;

B4b) 16...♗e7!? Take the pawn, sir! 17.♖e5! (*17.♕e5 ♕e5 18.♖e5 ♗f6∞*) ♗f6 18.♗f4! Your turn to take something, too! 18...♗e5 (*18...g5!? 19.♖f5 gf4 20.♖f4 ♖ae8 21.♕f3 ♔g7 22.♘e4 ♖e4 23.♖e4 ♖f8 24.♕b3±* is probably better for White.) 19.♗e5 ♕g6 20.♕f4 ♖he8 21.♖e1 ♖ac8 22.h3 b5∞ The computer rates this as equal, which is a fair enough assessment. However, I still think the position might be easier for White in over the board play. One certain thing is that 23.d6?! is not dangerous for Black on account of 23...♖c5! 24.♕d4 ♗c6 25.g3 ♖ee5 26.♖e5 ♖e5 27.♕e5 ♕e6 when he recovers his pawn with the better ending.

C) I will take as my main line 14...♗e7!?



...preparing to castle. But it is possible to put the king on f7 as well, as in line B above:

Vassilios Kotronias / Photo by Harald Fietz

C1) Neither 15.♘b5 ♗b5! (*15...♕b6 16.a4 0-0 17.♗e3 ♕a6 18.♖fd1 ♖fd8±*) 16.♕b5 ♕d7 17.♕d3 ♗d6=;
C2) Nor does 15.♘e4 ♕g6 16.d6 ♗c6= cause him any discomfort;
C3) 15.f4 is the most annoying try for Black. Upon this I worked out the following continuation: 15...0–0 16.fe5 ♕e5 17.♗f4 ♗c5 18.♔h1 ♕d4 19.♕g3 ♖fe8 20.d6!? (*20.♖ad1 ♕f6!∞*) ♕c4!∞ when we are at the crossroads, with White having several interesting tries to exploit his initiative:
C3a) After 21.♖ad1 ♗d4!∞ Black has good chances to control the game. His bishop on d4 is very strong and the (c3 cannot join the attack;
C3b) 21.♖ac1, X-raying the Black pieces along the c-file, looks logical. Alternatively, after 21.♖ac1 play could proceed as follows: 21...♕e6 22.♖fd1 (*22.♘e4 ♕e4 23.♖c5 ♗c6∞*):
C3b1) 22...♗c6 23.♘b5 ♗b5 24.♖c5 ♗c6 25.♖e5!± (*25.♖g5 g6∞*);
C3b2) 22...♖ac8!? 23.♖b1 (*23.♘d5? ♗d6!*) h5!? (*23...♗c6 24.b4 ♗e3 25.♗e3 ♕e3 26.♘d5 ♕g3 27.hg3 ♔f8 28.♘e7 ♖b8 29.g4±*) 24.♘d5 (*24.h3?! ♗c6 25.b4 ♗b6∓*) h4 25.♕h4 ♗d6 26.♗d6 ♕d6 27.♘f6 ♕f6 28.♕f6 gf6 29.♖d7 ♖e2= and the rook ending is a clear draw;
C3c) 21.b3!? could be the best chance: 21...♕e6 22.♖ad1 ♕g6 23.♘d5 ♕g3 24.♗g3 ♖e4! (*24...♖e2?! 25.♖c1 ♗b6 26.♘b6 ab6 27.♖c7 ♖d8 28.♖e1 ♖e1 29.♗e1 ♗c6 30.♔g1 f6 31.♗b4±*) 25.♖c1 b6! 26.b4 ♗b4 27.♖c7 ♖d8 28.♘b4 ♖b4 29.♖a7 ♖b2 30.♔g1 ♗e6 31.a3= Black should hold, but some care is required.]

7.de5

[7.♘e5 is the other choice. Then the logical moves 7...♘c6 8.♗c4 e6 9.0–0 ♗e7

...are, in my opinion, best play for both sides and Gharamian has demonstrated that this position is fine for Black.

A) 10.♖e1 0–0= changes nothing. White will either have to take on c6 or retreat to f3 with his knight, reaching positions analysed below;

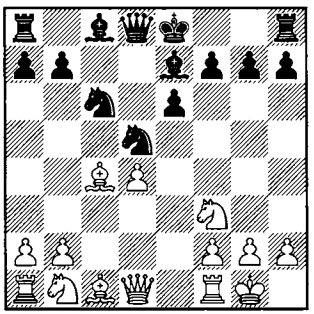
B) 10.♕g4 gains time to bring the rook on d1. One game of Gharamian's unfolded as follows: 10...0–0:
B1) 11.♗h6?! ♗f6 12.♘c6 bc6 13.♘d2 (B. Trabert 2273 – Sarthou 2345, Naujac 2000) is simply bad in view of 13...♔h8 14.♗e3 (*14.♗d3 ♘b4∓*) e5 15.♕e4 ♖e8 16.♕d3 ♘b4 17.♕b3 ed4 18.♗f4 ♘d5∓;
B2) 11.♖d1 ♗f6 12.♕e4 ♕c7:
B2a) 13.♘c6 bc6 14.♘c3 (*14.♘d2 c5!* is also excellent for Black as 15.♗d5? ed5 16.♕d5 fails to *16...♗g4∓*) ♗b7!? (*14...♖b8 15.♕f3 ♖b4 16.b3 ♘c3 17.♕c3 c5 18.♗e3±*) 15.♘a4 ♖ad8!? (After *15...c5 16.♘c5! ♘c3 17.♕b7 ♕b7 18.♘b7 ♘d1 19.♗b3* traps the knight,

but Black has a lucky draw with *19...♖ab8 20.♘a5 ♖b5 21.♘c6 ♖b6*=) 16.♘c5 ♗c8 17.♘d3 ♕b6 18.♘e5 ♗a6!= is excellent for Black, but at least White in no worse here. The exchange of light squared bishops is important. If White avoids it by 19.♗b3 then 19...c5 20.dc5 ♕c5 21.♗c2 g6 22.♗h6 ♗g7 23.♗g7 ♔g7 leaves Black in perfect shape;

B2b) 13.♗d3 g6 14.♗h6? (*14.♘c6 bc6 15.♘c3 ♗b7 16.♘a4 e5 17.de5 ♗e5 18.♕h4 c5 19.♗h6 ♕c6 20.♗f1 ♖fe8 21.♖ac1 ♗d6 22.♕c4 ♖ac8 23.♖e1*= would have been okay for White, a logical continuation being *23...♖e1 24.♖e1 ♖e8 25.♖e8 ♕e8 26.♘c3 ♕e5 27.g3 ♘c3 28.♕c3 ♕c3 29.bc3*= with complete equality.) ♘e5! 15.de5 ♕e5 16.♘d2 ♕e4 17.♘e4 ♗b2 18.♖ab1 ♗g7 19.♗g7 ♔g7–+ V. Colin 2427 – Gharamian 2650, Lille 2011.

C) 10.♘c6 bc6 11.♘c3 0–0 12.♘e4 a5⇆ is typically unclear. Ro. Picard 2346 – Y. Berthelot 2311, France 2008;

D) 10.♘f3



The most logical, trying to maintain four minor pieces. We will now return to the more typical IQP treatment, namely 10. ♘f3 0–0 11.♘c3 ♘c3! Saddling White with hanging pawns is a good opportunity that should not be missed; it guarantees a lively game, with excellent chances to play for a win. 12.bc3 b6 13.♖e1 ♗b7 14.♗d3 ♖c8 15.h4 ♘a5! The siege on the light square begins. 16.♘g5 ♗g5 17.♗g5 ♕d5 18.♗e4 ♕d7=:

D1) After 19.♗b7 ♕b7 (*19...♘b7 20.♕g4 f6 21.♗f4 ♖c3 22.♕e6 ♕e6 23.♖e6 ♖c4 24.♖d1 ♘d8*=) 20.♕g4 ♔h8 21.h5 h6 22.♗f4 ♘c4!? (*22...♖c3 23.d5 ♖c4 24.de6 fe6 25.g3 ♘c6 26.♖e6 ♘d4 27.♖h6! ♔g8 28.♕g6 ♘f3 29.♔f1 ♘h2 30.♔g1*=) 23.♖ad1 ♕d5 24.♖d3 b5 25.♖g3 ♖g8∞ there is no concrete attacking continuation for White, on the other hand it is difficult for Black to progress on the queenside because he is a bit tied up. This explains the "unclear" sign;

D2) 19.♗b1!? Trying to avoid exchanging a useful attacking unit is understandable tactics. 19...♖c3 White has a draw now. (*19...f5!?*∞ would have been a good attempt to play for a win.) 20.♗f6! gf6:

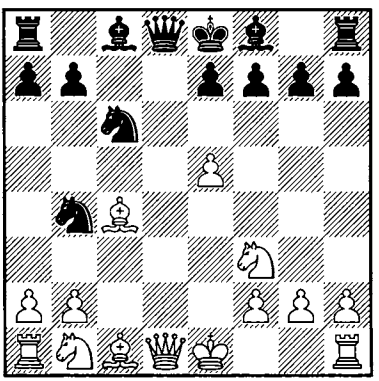
D2a) 21.♗h7? ♔h8 22.♕h5 ♖g8! Ensuring that the black king escapes. 23.♗g8 ♔g8 24.♕g4 ♔f8 25.d5? (White would have had some chances of survival after *25.h5 ♕d5 26.h6 ♕g5 27.♕g5 fg5 28.♖e5 ♔g8 29.♖g5 ♔h7 30.♖g7 ♔h6 31.♖f7 ♔g6*∓) ♖c4 26.de6 fe6 27.♕e6 ♕e6 28.♖e6 ♔f7 29.♖ae1 ♖h4 30.♖e7 ♔g6∓ and Black went on to win in Cherniaev 2440 – Gharamian 2670, Biel 2011;

D2b) 21.♕d2! would have drawn:

D2b1) 21...♕c6 22.♗e4 ♕c8 (*22...♕c7 23.♕h6 ♗e4 24.♖e4 f5 25.♕g5*=) 23.♕h6 ♗e4 24.♖e4 e5 25.f3! f5 26.♕g5 ♔h8 27.♕f6= is what White probably missed;

D2b2) After 21...♖fc8 22.♕h6 f5 (*22...♖c2 23.♖e3 ♕d6 24.♗c2 ♖c2 25.♖g3 ♕g3 26.fg3 ♖g2 27.♔f1 ♘c4 28.♖c1*±), the typical 23.♗f5! ef5 24.♕g5= seals the outcome.]

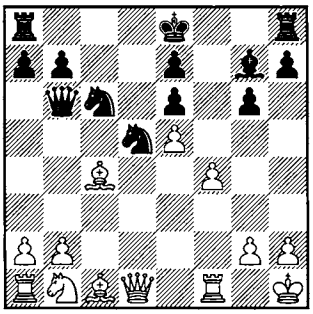
7...♘c6 8.♗c4 ♘db4



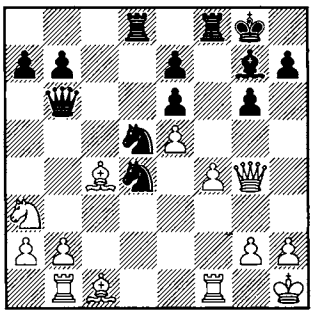
A very standard way of playing, leading to complete equality.

[8...♗e6!? is not out of the question: There

was a time when I would have immediately dismissed the position arising after 9.0–0 g6 10.♘g5 ♗g7 11.♘e6 fe6 12.f4 ♕b6 13.♔h1



...as bad for Black since he has weak e-pawns and the ♗g7 looks buried; in addition, White has two powerful bishops. However, the emergence of computers changed my chess perspective, as, I presume, everyone else's. Chess is tactics, tactics, tactics. 13...♖d8 Despite the doubled e pawns and the potentially bad bishop on g7 Black has enough activity to hold, as the following analysis shows: 14.♕c2 (After *14.♕g4* Black has the shocking *14...♘d4 15.♘a3 0–0 16.♖b1*



16...♖f5!! – an unbelievable, non-human manoeuvre – 17.♗*d2 ♖h5!! 18.♖fd1 ♘f5 19.♕f3 ♘h4! 20.♕e4 ♘f5 21.♕f3 ♘h4=* and White cannot profitably avoid the repetition.) ♕d4 15.♘a3 (*15.♗d5 ed5 16.♖d1 ♕b6 17.♘c3 e6 18.♘a4 ♕c7∓*) 0–0 16.g3.

Now Black must play accurately:

A) 16...g5?! is probably not enough: 17.♘b5! ♕c5 18.♕e4 gf4 19.♗d3! (*19.♗f4 ♘f4 20.gf4 ♔h8 21.♖ac1 ♖d2 22.♘c7 ♕d4 23.♕d4 ♘d4 24.♘e6 ♘e6 25.♗e6 ♖b2 26.♖g1 ♗h6 27.♖cf1 ♖b6 28.♗b3 ♖g6=*) ♖f7 (*19...♖f5 20.gf4 a6 21.♘a3±*) 20.♕h7 (*20.gf4 ♘cb4*) ♔f8 21.gf4 ♘cb4 22.♗e2! ♘c2 23.♖b1 ♘de3 24.♗e3 ♘e3 25.♖f3 ♕c6 (*25...♘f5 26.♖h3±*) 26.♖g1 ♘f5 27.♖g2!± So, is it a case of crime and punishment with Black's 8th? Well, no, as the next two options demonstrate;

B) 16...♘cb4!? 17.♕e2 a6 18.♖d1 ♕c5 19.♗d2 g5!? is a better version of the previous idea;

C) But best of all is 16...a6! restricting the ♘a3: 17.♗d2 ♖c8! Looks best. (*17...b5 18.♗b3 ♘db4 19.♗b4 ♘b4 20.♕e2 ♘d3 21.♖ad1 ♕b2 22.♕b2 ♘b2 23.♖d8 ♖d8 24.h4!?* may still be equal, but with such a bishop on g7 Black must prove it.) 18.♖ad1 b5 19.♗b3 ♘e5 20.♗c3 ♕b6 21.♗d5 ed5 22.fe5 ♖f1 23.♖f1 b4 24.♕b3 a5 25.♕d5 e6 26.♕d7 ♕c6 27.♕c6 ♖c6 28.♖f3 ba3 29.ba3 ♖c5 30.♖e3 ♗h6 with equality. Amazing.]

We now return to examine the more positional 8...♘db4.

9.0–0!

This enterprising move is the only one to cause Black a few problems.
[The alternatives are:

A) 9.a3 ♕d1 10.♔d1 ♘a6 11.b4 ♗g4= is fairly level. (*11...♘c7 12.♗b2 ♗f5* is also good.) For example, 12.♗b2 (*12.b5? ♘e5*) ♘c7 13.♘bd2:

A1) Now everyone plays 13...e6 but White is a bit better: 14.h3 ♗h5 15.♔e2 0-0-0 16.♖hd1 (*16.♖hc1?! ♔b8 17.b5? ♘a5 18.♗d3 ♗f3 19.gf3 ♘d5∓*) ♗g6 17.♘h4 ♗c2 18.♖dc1 ♗a4 19.♘hf3 ♔b8 20.♘e4 ♘b5 21.♘eg5 ♖d7 22.♖d1!! ♗d1 23.♖d1 ♖d1 24.♔d1 ♘c7 25.♘f7 ♖g8 26.♘7g5±;

A2) 13...♖d8!? has the same idea as 13...g6, but is rather committal: 14.♔e2 g6!? 15.h3 ♗e6 16.♖hd1 ♗h6 17.♗e6 ♘e6 18.♘e4 0–0 19.g3 a6 20.h4±;

A3) However, here the most accurate and positionally sound move is 13...g6!, as

Black should not take away e6 from his knight, and should also not prematurely commit his rook to d8. Then 14.h3 (*14.e6? f6*∓) ♗e6 15.♔e2 ♗h6 16.♖hd1 0–0 (*16...♗d2 17.♗e6 ♘e6 18.♖d2*±) 17.♗e6 ♘e6 18.♘e4 ♖fd8! 19.g3 b5!= Black now has his rooks better placed, so the position is level.

B) 9.♕d8 ♘d8 fails to impress as White has to cover c2:
B1) 10.♗b3 ♘dc6 11.0–0 ♗f5 12.♘c3 e6 13.♘b5 ♖d8 14.♗g5 (*14.♘c7 ♔d7*) ♖d7 15.♖fd1 a6 16.♖d7 ♔d7 17.♖d1 ♔c8 18.♘bd4 ♗g6=;
B2) After 10.♘a3 ♗e6 (*10...a6*= △ *11.♗d2 ♘bc6*) 11.0–0 (*11.♗b5 ♘bc6 12.0–0 g6 13.♘d4 ♗d7 14.♖d1 ♗g7 15.f4 a6*=) g6 12.♗d2 ♘bc6 13.♗c3 ♗g7 14.♖ad1 0–0= the position is level.

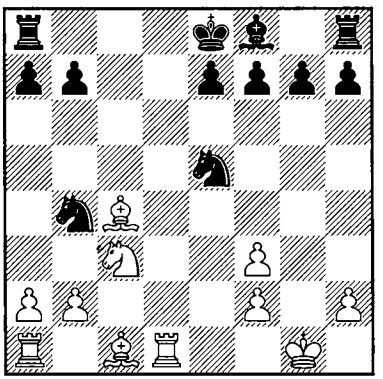
C) 9.♕e2 ♗f5! 10.0–0 (*10.♘a3? ♘d3*∓) ♗d3! 11.♗d3 ♕d3 12.♕d3 ♘d3 13.e6 fe6 14.♘c3 g6 15.♖d1 0-0-0 16.♘g5 ♗h6 17.♘e6 ♘c1 18.♘d8 ♖d8 19.♖dc1 ♗c1 20.♖c1 ♖d2∓ is worse for White, but he'll probably hold by placing his rook on b1 and manoeuvring his knight to e3.

D) Finally, 9.♕b3 is also fine for Black, e.g. 9...e6 10.0–0 ♘a5 11.♗b5 (*11.♕c3 ♘c4 12.♕c4 b6*) ♗d7 12.♕a4 ♗b5 13.♕b5 ♘ac6 14.♘c3 a6 15.♕c4 ♕d3 16.♕g4 h5 17.♕h4 ♕f5 18.♖d1 ♘e5 19.♘e5 ♕e5 20.♗g5 f6 21.♗f4 ♕f5 22.♗d6 ♕g4 23.♕g4 hg4 24.♗f8 ♖f8 25.♖d6 e5 26.♖b6 ♘d3 27.♖b7 ♖f7 28.♖b3 ♖d7∞/∓]

9...♕d1 10.♖d1 ♗g4! Development is the key! [10...♘c2?! 11.♘a3 ♘a1? 12.♘b5± is disastrous.]

11.♘c3! This is the move!
[11.e6 fe6 12.♘c3 g6 13.♘b5 ♖c8 14.♗f4 ♗f3 15.gf3 ♘d5 16.♖d5 ed5 17.♗d5 e5 18.♗e6 ♖b8 19.♗g5 ♗e7 20.♗e3 ♗f6 21.♗c5 ♗e7 22.♗e3 a6 23.♘c7 ♔d8 24.♘d5 ♘d4 25.♗h3 ♗d6 26.f4 is better for Black but probably not decisively so:
26...♘e2 (*26...♘f5 27.♗b6 ♔d7 28.♖e1 ef4 29.♗a7 ♖bf8 30.♗d4 ♖hg8 31.♘f6 ♖f6 32.♗f6*∓) 27.♔g2 ♘f4 28.♘f4 ef4 29.♗b6 ♔e8 30.♖e1 ♔f7 31.♗e6 ♔g7 32.♗d4 ♔h6 33.♗h8 ♖h8∓]

11...♗f3 12.gf3 ♘e5



Black is a pawn up, but his adversary is on the move and can try to utilise his bishop pair.

13.♗b3! A difficult move to find. [There is an abundance of alternatives, but most of them lead to inferior positions for White:

A) 13.♘d5? should lose after 13...0-0-0 14.♗f4 ♘c4 15.♘b4 (G. Kun 2220 – Turzo 2415, Paks 1998) e5 16.♖dc1 ef4 17.♖c4 ♔b8∓;

B) 13.♗b5 ♘bc6 14.f4 ♘f3 15.♔g2 ♘h4 16.♔h3 ♘f5∓ is a relatively safe extra pawn for Black;

C) After 13.♘b5 ♖c8 14.♗b3 a6 15.♘a7! ♖d8!? (*15...♖a8 16.♗a4 ♘bc6 17.♘c6 ♘c6 18.♗e3 ♖c8 19.♖ac1 e6 20.♖d3 ♗e7 21.♗c6 ♖c6 22.♖c6 bc6 23.♖b3 0–0 24.♖b6 ♖a8 25.♖c6 g5* should also do but the text is more cunning.):
C1) 16.♗e3 e6 17.f4 (*17.♖d8 ♔d8 18.♖d1 ♔c7! 19.♖c1 ♔d7 20.♖d1?! ♗d6!* △ *21.♗c5? ♘d5*–+) ♘f3 18.♔g2 ♘h4 19.♔h3 ♖d1 20.♖d1 ♘f5 21.♗b6 ♗e7 22.a3 ♘d5 23.♗d5 ed5 24.♖d5 ♘d6 25.b4 ♔d7 26.b5 f6∓ leaves White struggling;
C2) White has to play accurately in order to equalise. He can achieve that by 16.♖d8! ♔d8 17.♗f4! (*17.♗e3 e6*∓) ♘f3 18.♔g2 e5! (*18...♘h4 19.♔h3 ♘g6 20.♖d1 ♔e8 21.♗d2 e5 22.♗a4 ♘c6 23.♘c6 bc6*

Vassilios Kotronias (in a middle) / Photo by Harald Fietz

24.♗c6 ♔e7 25.♗b7 ♔f6 26.♗a6±) 19.♖d1 ♔e8 20.♔f3 ef4 21.a3 ♗c5! 22.♗a4 ♔e7 23.♖d7 ♔e6 24.ab4 ♗a7 25.♖b7 ♗d4 26.♗b3 (*26.♔f4 ♗f2*) ♔d6 27.♗f7 ♔c6 28.♖e7 ♗b2 29.♖e6 ♔b5 30.♖e4 ♖c8 31.♗e8 ♔b6 32.♔f4= when there is nothing left to play for.

D) Finally, the passive 13.♗e2 gives Black a respite to organise himself and after 13...e6 I couldn't find complete equality for White:
D1) 14.♘b5 ♘d5 15.f4 (*15.♖d5 ed5 16.♘c7 ♔d7 17.♘a8 ♗d6∓*) ♘c6 16.♗f3 0-0-0 17.f5 ♗c5 18.♗g5 ♖d7 19.♖ac1 ♗b6 20.♘d4 ♗d4 21.♖d4 h6 22.fe6 (*22.♗h4 ♘c7)* fe6 23.♗h4 ♖f8∓ should be drawable, but the onus is on White;
D2) 14.♗f4 ♘g6∓;
D3) 14.♗e3 ♘c2 15.♗b5 ♘c6 16.♖ac1 ♘e3 17.fe3 ♖c8 18.♘e4 ♖c7 19.♔f2 ♗e7 20.♗c6 bc6 21.♘d6 ♗d6 22.♖d6 c5 23.b4 ♔e7 24.bc5 ♖d8∓ (or *24...♖b8∓* The rook ending holds a few dangers for the first player as he has the weaker pawn structure.)]

13...a6
A necessary precaution. I hope the reader will not be baffled by the following lines, the study of which will undoubtedly help him understand the nature of White's compensation and Black's devices for achieving equality.

14.f4! [Or:
14.♔g2 e6∓;
14.a3 ♘bc6 15.♘d5 ♖c8 16.♘b6 ♖d8=;
14.♗a4 ♘bc6 15.♘d5 0-0-0 16.♘b6 ♔c7 17.♖d8 ♔d8 18.♗e3 g5 19.f4 gf4 20.♖d1 ♔c7 21.♘d5 ♔b8 22.♗f4 b5 23.♗c2 (*23.♘b4 ♔c8 24.♘c6 ♘c6 25.♗c2 ♗g7 26.♗f5 e6 27.♗e4 ♗e5∓*) e6 24.♘f6 ♔c8∞;
14.♘d5 ♘d5 15.♗d5 ♘c6:

A) 16.♗c6 bc6 17.♗e3 g6!? 18.♖ac1 ♖c8 19.♖c4 ♗g7 20.b3 f5 21.♔g2 ♗f6 22.♖a4 ♖a8 23.♖c4 ♔f7 (*23...♖c8=*) 24.♖c6 ♖hc8 25.♖dc1 ♖c6 26.♖c6 ♗e5 27.f4 ♗d6 28.♖c4 ♔e6 29.♖a4 ♔d5=;

B) 16.♗e3 ♖c8 17.♖ac1 e6 18.♗c6 ♖c6 19.♖c6 bc6 20.♖d4 ♗c5 (*20...♗e7 21.♖a4 e5 22.♖a6 ♔d7 23.f4*) 21.♖a4 ♗e3 22.fe3 ♔e7 23.♖a6 c5 24.b3 ♖d8 25.♔f2 ♖d2 26.♔g3 f5=]

14...♘f3 15.♔h1!
It is important not to help Black control f5 with his knight.

15...e6! [15...♖c8 16.♘d5 (*16.♗a4 ♘c6; 16.♗e3!?*) e6 17.♘b6 ♖c7 18.♗e3 (*18.f5 ♗c5; 18.♗a4 ♘c6 19.♗e3 ♗e7 20.♘a8 ♖c8 21.♘b6 ♖c7=*) ♗e7 19.♖ac1 ♖c1 20.♖c1 ♘c6 21.♗a4 0–0 22.♗c6 bc6 23.♖c6 ♘h4 24.♘c4 ♖d8 25.h3±]

16.f5! Only this move, opening up the game for the bishops, can pose a few questions for Black.

[After the alternative 16.♗e3 ♘c6 (*16...♘h4 17.♘a4 ♗e7 18.♘b6 ♖d8 19.♗a4 ♘c6 20.♖ac1 ♘f5 21.♗c6 bc6 22.♖d8 ♗d8 23.♖c6 ♘e7! 24.♖c4 ♗b6 25.♗b6 0-0 26.♖a4 ♖a8 27.b4 ♘d5 28.♗c5*↑) 17.♖ac1 (*17.♘a4 ♗e7 18.♖ac1 ♖d8*∓) ♘h4! (*17...♖d8 18.♖d8 ♔d8 19.f5 ef5 20.♗f7 ♗d6 21.♖d1*∞) Black controls f5, bringing to a halt White's activity. The best line for the first player runs 18.♗a4 ♖c8 19.♘e2 (*19.♘e4 ♘f5*) ♘f5 20.♘d4 ♘fd4 21.♖d4 b5:

A) 22.♗b3 ♘e7 23.♖d6 (*23.♖c8 ♘c8 24.f5 ef5 25.♗d5 ♘d6 26.♖d3 ♔d7 27.♗f7 ♗e7*=) ♖a8 24.♖b6 ♘f5 25.♖cc6 ♗e7 26.♖a6 ♔d7 27.♔g2 ♖hc8 28.♖c8 ♖a6 29.♖b8 ♔c6=;

B) 22.♗d1 ♘a7! 23.♖c8 ♘c8 24.♗f3 ♗d6!? 25.♗b7 ♔e7 26.b4 (*26.♗a6 ♗c5*) ♗c7 27.♖d3 ♗b6! (*27...♘d6? 28.♗c5*) 28.♗c8 ♗e3 29.♗a6 ♗f4 30.♗b5 ♗d6 31.♖b3 ♖b8 32.a4 g5∞ with a very unclear ending where Black is by no means worse.]

16...ef5 17.♘d5 ♖c8! [17...♗d6?! 18.♘b4 ♗b4 19.♗d5 ♘e5 20.♗b7 (*20.a3 ♗c5*) ♖a7 21.♗c8 0–0 22.♗f5±]

18.♗e3! [Better than:

A) 18.♘b4 ♗b4 19.♗d5 ♘e5 20.♗b7 ♖c2 21.♗f4 ♘g4 should lead to a draw after:
A1) 22.♖dc1 ♘f2 23.♔g2 ♖b2 24.♗e5 ♖d2 25.♗f4 ♖b2 26.♗e5= (*26.♖ab1 ♖b1 27.♖b1 ♘d3*);
A2) 22.♖ac1 ♘f2 23.♔g2 ♖b2 24.♖c8 ♔e7 25.♖c7 ♔f6 26.♖c6 ♔e7=.

B) 18.♗f4 is a provocative move that should be challenged: 18...g5! 19.♘c7 ♔e7 20.♗d6 ♔f6 21.♗b4 ♖c7 22.♗c3 ♖c3 23.bc3 ♗c5 24.♖d7 ♘e5 25.♖b7 ♗f2= Once more, Black is at least equal.]

18...♘c6 19.♖ac1 ♗d6! 20.♘f6 gf6 [20...♔e7 21.♘d5 ♔e8 22.♗a4]

21.♖d6

White has generated some initiative, but an accurate series of moves ensures the draw.

21...f4! 22.♗b6

[22.♗f4 ♔e7∞ or 22.♖f6 fe3 23.♖f3 ef2 24.♖f7 ♖f8 25.♖f8 ♔f8 26.♔g2 (*26.♖f1 ♔e7 27.♖f2 b5 28.♖f7 ♔d6 29.♖h7 ♘d4*=) ♖d8 27.♖d1 ♖d1 28.♗d1 ♘b4=]

22...0-0 23.♖f6 ♘ce5 24.♖d1 ♖c6 25.♖c6 bc6 26.♗d8! ♔g7 27.♖d6 ♖g8! 28.♗e7 [28.♗f6 ♔g6 29.♗e5 ♔f5]

28...♘g4 29.♗d1 [29.♔g2 ♘e1]

29...♔h8 30.♗f6 ♘f6 31.♗f3 ♘g4 32.♗g4 ♖g4 33.♖c6 f3 34.♖f6 ♖d4 35.♖f3 ♖d2 36.b3 ♖a2 37.♖f7 ♖b2 38.♖f3 ♔g7 39.♔g2 a5=

White's extra pawn is, of course, purely symbolic here.

CONCLUSION: After 6.♘f3 the reply 6...♘c6 is good and reliable, as examined under the 2.♘f3 ♘c6 3.c3 move order chapters. In this chapter though, I have chosen to analyse the radical 6...de5!?, which leads to quite lively positions as well. After 6...de5 7.♘e5, the reply 7..♘c6 leads to positions where White will have either an isolani on d4 or the so called hanging c- and d-pawns. In both cases Black gets satisfactory play with excellent chances to play for a win, as both practice and theory has proven. GM Gharamian's games have provided us with solid ground to build on, and they are worth examining. I consider the most principled recapture to be 7.de5, as it maintains more space for White. Then Black may choose (after 7...♘c6 8.♗c4) between the intriguing 8...♗e6!? and the positionally sound 8...♘db4. In both cases Black achieves equality and the choice is a question of style and objectives.

Kotronias

END OF PART II

PARTIJE • ПАРТИИ • GAMES • PARTIEN • PARTIES • PARTIDAS • PARTITE • PARTIER • 一盘(棋) • الاشواط

KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE APERTURE • KLASSIFIKATION AV ÖPPNINGAR • 开局方法种类 • تصنيف الافتتاحيات

A — R ⌟ 1. d4, 1. e4
— 1. d4 R ⌟ 1... ♘f6, 1... d5
— 1. d4 ♘f6 R ⌟ 2. c4
— 1. d4 ♘f6 2. c4 R ⌟ 2... e6, 2... g6

B — 1. e4 R ⌟ 1... c5, 1... e6, 1... e5
— 1. e4 c5

C — 1. e4 e6
— 1. e4 e5

D — 1. d4 d5
— 1. d4 ♘f6 2. c4 g6 ⌞ 3... d5

E — 1. d4 ♘f6 2. c4 e6
— 1. d4 ♘f6 2. c4 g6 ⌟ 3... d5

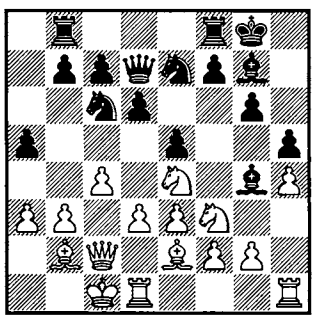
A

1.** **A 01**

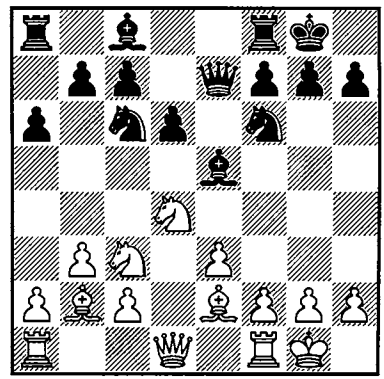
BA. JOBAVA 2716 – CHAROCHKINA 2374

Yerevan 2014

1. b3 e5 [1... d5 2. ♗b2 ♗f5 3. e3 e6 4. h3!? N (4. ♘f3) h6 5. ♘c3 ♗h7 6. d4 ♘f6 7. ♗d3 ♗d3 8. ♕d3 ♘bd7 9. 0-0-0 ♗b4 10. ♘ge2 0–0 11. g4 c5 12. dc5 ♕e7 13. ♖hg1 ♘c5 14. ♕d4 ♘ce4 (14... ♘cd7 15. g5 hg5 16. ♖g5 ♖fc8 17. ♖dg1 g6 18. h4→) 15. ♘e4 de4 16. g5 hg5 17. ♕e5→ **Ba. Jobava 2710 – Yu Yangyi 2677**, Wijk aan Zee II 2014; 13... ♗c5∞] **2. ♗b2 ♘c6 3. e3 ♘f6** [3... g6 4. h4 h5 N (4... ♗g7) 5. ♘f3 ♗g7 6. c4 d6 7. d3 ♘ge7 8. ♘bd2 a5 9. a3 0–0 10. ♕c2 ♖b8 11. ♗e2 ♗g4 12. ♘e4 ♕d7 13. 0-0-0?!



13... b5! 14. cb5 ♖b5 15. d4 ♖b6 *a)* 16. de5 ♗f3 17. gf3 ♘e5 18. f4 ♖c6 19. ♘c3 (19. ♗c3 ♘g4 △ 20. ♗b5 ♗c3 21. ♗c6 ♕c6 22. ♘c3 ♘f2!∓) ♘g4 20. ♗b5 ♗c3 21. ♗c3 ♖c3 22. ♗d7 ♖c2 23. ♔c2 ♘f2∓; *b)* 16. ♘c5 ♕f5 17. ♗d3 ♕c8 18. ♘a4 ♖b8 19. d5 ♘a7 20. ♗c4 c6 21. dc6 ♕c6 22. e4 ♘b5 23. ♔b1 ♖fc8↑ **Ba. Jobava 2706 – Daniil Dubov 2614**, Minsk 2014] **4. ♗b5 ♗d6 5. ♘a3** [5. ♘f3 – 72/1] **♘a5 6. ♗e2 a6 7. ♘f3 ♕e7 8. ♘b1 0–0 9. d4 ed4 10. ♘d4 ♗e5 11. ♘c3 d6 12. 0–0 ♘c6**



13. ♗f3 N [13. ♘f3] **♗d7 14. ♘de2 ♖ad8 15. ♘f4 ♗f5 16. ♖e1** [16. ♘cd5 ♘d5 17. ♘d5 ♕d7=] **d5 17. ♕c1?!** [⌓ 17. ♘d3] **♘b4 18. ♖e2 g5** [18... ♗e4!? 19. ♗e4 de4 20. a3 ♘c6↑] **19. a3 g4 20. ♗g4** [20. ab4 gf3 21. gf3 ♖fe8↑] **♗g4 21. ab4 ♗f4 22. ef4 ♗e2 23. ♘e2 ♕e2 24. ♗f6 ♖d6?** [24... ♖de8!∓] **25. ♕b2?** [25. f5! ♖f6 (25... ♕h5 26. ♗e7 ♕f5 27. ♗d6 cd6±) 26. ♕g5 ♖g6 27. fg6 fg6 28. ♕d5 ♖f7⩲] **d4∓ 26. ♗e5 ♖d5 27. h4 d3! 28. cd3 ♕b2 29. ♗b2 ♖d3 30. ♖a5** [30. ♗f6 ♖b3 31. ♖a5 h6–+] **f6 31. ♖f5 ♔g7** [⌓ 31... ♖b3 32. ♗f6 h6–+] **32. ♖c5 ♖b3 33. ♗c3** [33. ♖c7 ♖f7 34. ♖c2 ♖b4–+] **c6 34. g4 ♖d8** [34... ♔f7 35. g5 fg5 36. hg5 ♔g6–+ △ ♖c3] **35. g5 ♖d5 36. ♗f6 ♔g6 37. ♖c4 h5** [⌓ 37... ♔f5] **38. ♖e4 ♖f5?!** [⌓ 38... ♔f5] **39. ♗e7 ♖h3 40. ♗d6 ♖d5 41. ♔g2 ♔f5 42. ♖e8 ♖h4 43. ♖f8 ♔g6?** [43... ♔e6 44. ♖f6 ♔d7 45. ♗c5⩲] **44. ♗e5 ♖g4 45. ♔f3 a5** [45... ♖g1 46. ♖f6 ♔h7 47. ♖h6 ♔g8 48.

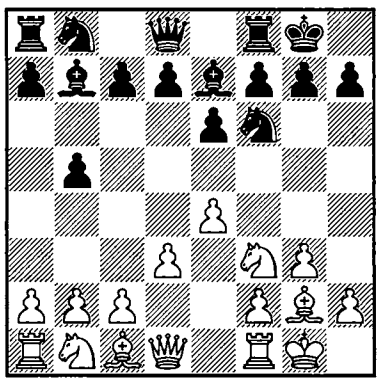
♔e4+−] **46. ba5** ♖**a5 47. f5!?** [47. ♖f6! ♔g7 48. ♔e4+−] ♔**g5 48.** ♗**f6** ♔**f5 49.** ♗**c3** ♔**e6 50.** ♗**a5±** ♖**g5 51.** ♖**e8** ♔**d5 52.** ♔**f4** ♖**g4 53.** ♔**f5 b5 54. f4 c5 55.** ♖**e5** ♔**c4 56.** ♗**b6 b4 57.** ♖**c5** ♔**d3 58.** ♗**a5** ♔**e3 59.** ♖**c4 1 : 0** *Br. Tadić*

2. !N A 05

V. ARTEMIEV 2621 – KHISMATULLIN 2714

Yerevan 2014

1. ♘**f3** ♘**f6 2. g3 b5 3.** ♗**g2** ♗**b7 4. 0−0 e6 5. d3** ♗**e7 6. e4 0−0**



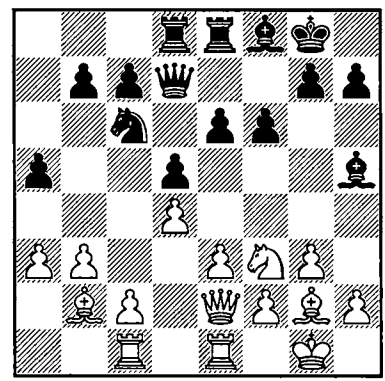
7. c4! N [7. e5; 7. ♘d4 — 39/3] **b4** [7... bc4 8. e5 ♘e8 9. dc4±] **8. e5** ♘**e8 9. d4 d6 10.** ♕**c2** ♘**d7** [10... de5? 11. ♘g5 ♗g5 12. ♗b7 ♗c1 13. ♗a8+−; 10... ♕c8 11. ♗g5 ♗g5 12. ♘g5 g6 13. ♘d2 ♗g2 14. ♔g2 ♕b7 15. ♘df3±] **11.** ♘**g5** ♗**g5 12.** ♗**b7** ♖**b8 13.** ♗**g5** ♕**g5 14.** ♗**c6** ♖**d8 15. f4** ♕**e7 16.** ♔**g2?!** [⌓ 16. ♘d2 de5 17. fe5 ♘b8 (17... f6 18. ♘b3! fe5 19. ♗d7 ♖d7 20. de5± ×♘e8) 18. ♗e4 ♖d4 19. ♗h7 ♔h8 20. ♘f3↑] **de5 17. de5 f6! 18. ef6** ♘**ef6 19.** ♘**d2** ♘**g4** [19... e5!? 20. ♘e4 ♕e6 21. ♗d5 ♘d5 22. cd5 ♕d5 23. ♖ad1 ♕b7 24. ♕c4 ♔h8 25. fe5 ♖f1 26. ♖f1 ♘c5 27. ♕c5 ♕e4 28. ♔h3=] **20.** ♖**ae1** ♕**c5 21.** ♕**e4** ♘**de5! 22.** ♘**b3** ♕**c6 23. fe5** ♘**e5 24.** ♕**c6** ♘**c6 25.** ♖**e6** ♘**d4** [25... ♖f1 26. ♔f1 ♘d4 27. ♘d4 ♖d4 28. b3 ♖d2 29. ♖a6 ♖h2 30. ♖a7 c5 31. ♖a5 ♖h5±] **26.** ♖**f8** ♔**f8 27.** ♘**c5!?** [27. ♘d4 ♖d4 28. ♖a6 ♖d2 29. ♔h3 ♖b2 30. ♖a7 c5 31. ♖a5=] **c6?!** [27... ♘e6 28. ♘e6 ♔e7 29. ♘d8 ♔d8 30. ♔f3 ♔d7 31. ♔e4 ♔d6=] **28.** ♖**e4** ♔**f7 29.** ♔**f2 g5?!** [29... ♖d6 30. ♔e3 ♘f5 31. ♔f4 ♘e7±] **30. h4 h6** [30... gh4 31. ♖h4 ♔g6 32. ♖g4 ♔f7 33. ♖f4 ♔g6 (33... ♔e7 34. ♖h4) 34. ♘d3!±] **31. hg5 hg5 32. g4** ♖**d6 33.** ♖**e5** ♔**f6?!** [33... ♖f6 34. ♔e3 ♘f3 35. ♖e4 ♘h2±] **34.** ♖**e8!** ♔**f7?** [34... ♔g6 35. ♖a8 ♘c2; 35. b3±] **35.** ♖**a8** ♖**f6 36.** ♔**e3** ♘**e6 37.** ♖**a7** ♔**g6 38.** ♘**d3+−** ♘**f4 39.** ♘**e5** ♔**h6 40.** ♖**a6** ♘**g2 41.** ♔**e2** ♖**f4 42.** ♖**c6** ♔**h7 43.** ♖**c5 1 : 0** *Br. Tadić*

3.* A 06

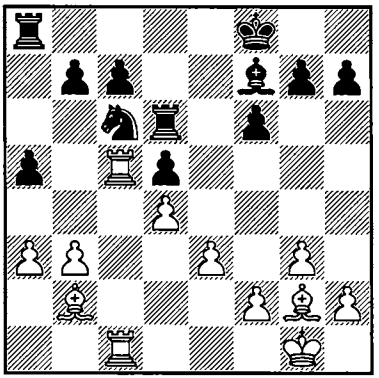
R. RAPPORT 2681 – ALEJ. RAMIREZ 2599

Reykjavík 2014

1. ♘**f3 d5 2. b3** ♗**g4 3.** ♘**e5** [3. ♗b2 — 112/(2)] ♗**f5 4. e3** ♘**d7 5.** ♘**d7** ♕**d7 6.** ♗**b2 e6 N** [RR 6... ♘f6 7. c4 N (7. d4) e6 8. cd5 ed5 9. ♗e2 ♗e7 10. d3 c5 11. ♘d2 0−0 12. ♖c1 ♖ac8 13. ♘f3 d4 14. e4 ♗e6 15. 0−0 ♕d8 16. ♘g5 ♗d7 17. f4 h6 (17... ♕a5!?) 18. ♘h3 ♗h3 19. gh3∞ **R. Rapport 2693 – A. Mastrovasilis 2523**, Greece 2013] **7. d3** ♘**e7 8.** ♘**d2** ♘**c6 9. a3** ♗**g6 10. g3 f6 11.** ♗**g2** ♗**e7 12.** ♕**e2 a5 13. 0−0 0−0 14.** ♘**f3** ♗**h5 15. d4** ♖**ad8 16.** ♖**fe1** ♖**fe8 17.** ♖**ac1** ♗**f8?!** [17... b5!? 18. e4 (18. ♕b5?? ♗f3 19. ♗f3 ♘d4 20. ♕d7 ♘f3 21. ♔g2 ♘e1−+) b4 19. a4 ♗f7=]



18. ♘**e5!** ♗**e2?!** [18... fe5 19. ♕h5 g6 20. ♕d1 e4 21. c4 ♘e7±] **19.** ♘**d7** ♗**h5?** [19... ♖d7 20. ♖e2 f5 21. c4 ♘e7±] **20.** ♘**f8** ♔**f8 21. c4** ♗**f7 22. cd5 ed5 23.** ♖**c5** ♖**d6 24.** ♖**ec1** ♖**a8**



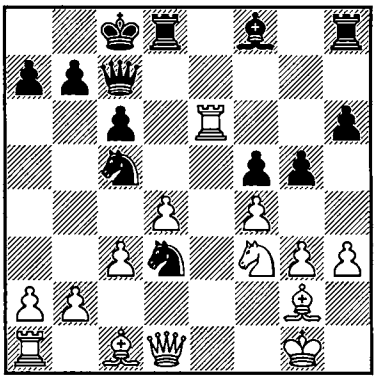
25. a4! ♖dd8 26. ♗a3 ♔g8 27. g4 ♗e6 28. h3 ♗f7 29. ♔h2 ♖d7 30. ♔g3 h6 31. ♗f1 ♖dd8 32. ♗d3 ♗e8 33. f4 g6 34. f5 g5 35. ♗e2 ♔g7 36. ♔f2 ♗f7? [36... ♖ac8 37. ♗b5 h5±] **37. ♗b5 ♗e8?** [37... ♖a7 38. ♗c6 bc6 39. ♖c6 ♖d7 40. ♖6c5 ♗e8 41. ♖1c3 ♔f7 42. ♗c1+−] **38. e4! de4** [38... ♗f7 39. ♗c6 bc6 40. e5 ♗e8 41. ♖5c3 ♖db8 42. ef6 ♔f6 43. ♖e1+−] **39. d5 ♘e5** [39... ♘b4 40. ♖c7 ♗f7 41. ♗b4 ab4 42. ♖b7 ♖d5 43. ♖cc7 ♖f8 44. ♗c4+−] **40. ♖c7 ♔g8** [40... ♗f7 41. d6+−] **41. ♗e8 ♖e8 42. ♔e3 ♘d3 43. ♖1c2 ♘f4 44. ♖d2 ♖e5** [44... ♖ad8 45. d6 ♖e5 46. ♖b7 ♘d5 47. ♔d4 e3 48. ♖e2+−] **45. ♖d7 ♘d3** [45... ♖a6 46. ♔d4 e3 47. ♖c2 ♖a8 48. ♖cc7+−] **46. ♗e7 ♔f7 47. ♗d6 ♔e8 48. ♖h7 ♖d5 49. ♗a3 ♖ad8 50. ♖e7 ♔f8 51. ♖d7** [51... ♔e8 52. ♖d5 ♖d5 53. ♔e4+−]
1 : 0 ***Kars. Müller***

4. A 07

B. ABRAMOVIĆ 2437 – GRANDA ZÚÑIGA 2680

Skopje 2014

1. ♘f3 d5 2. g3 c6 3. ♗g2 ♗g4 4. d3 ♘d7 5. ♘bd2 e5 6. h3 [6. 0−0 ⩲ 80/(2)] **♗e6 7. e4 de4 8. ♘e4 h6 N** [8... ♘gf6] **9. 0−0 ♕c7** [9... ♘gf6 10. ♖e1 (10. ♕e2 ♘e4 11. de4 ♗e7 12. ♖d1 ♕c7 13. ♗d2 0−0 14. ♗c3 ♖fd8=) ♕c7 11. ♘f6 gf6 12. ♗d2 0-0-0 13. a4 ♗d6 14. a5±] **10. ♖e1 0-0-0** [10... ♘gf6 11. ♘f6 gf6 12. a4 0-0-0 13. ♕e2 ♔b8 14. a5 ♗b4 15. ♗d2 ♗d2 16. ♕d2 ♘c5 17. ♕c3 ♕d6±] **11. c3** [11. a4!?] **f5 12. ♘ed2 ♘gf6** [12... ♗f7 13. ♘c4 ♗c4 14. dc4 g5 15. ♕c2 ♘e7 16. ♗e3 ♔b8 17. b4 ♗g7 18. ♖ad1 e4 19. ♘d4 ♗d4 20. ♗d4∞] **13. ♘e5 ♘e5 14. d4 ♘fd7** [14... g5 15. ♕e2 ♘fd7 16. de5 ♗g7 17. ♘f3 ♖he8 18. ♗e3 ♗d5 19. ♖ad1 ♘e5 20. ♘e5 ♗g2 21. ♔g2 ♖e5±] **15. f4 ♘d3?** [15... g5 16. fe5 ♗e7 17. ♕h5 ♘b6 18. a4 ♘d5 19. a5 f4 20. ♘e4 fg3 21. ♘g3 ♘f4 22. ♗f4 gf4 23. ♘e4±] **16. ♖e6 g5 17. ♘f3** [17. ♕f3 ♘c1 18. ♖c1 gf4 19. ♕f4 ♕f4 20. gf4 ♘b6 21. ♖f1 c5 22. ♘b3 ♘c4 23. ♖e2±] **♘7c5**



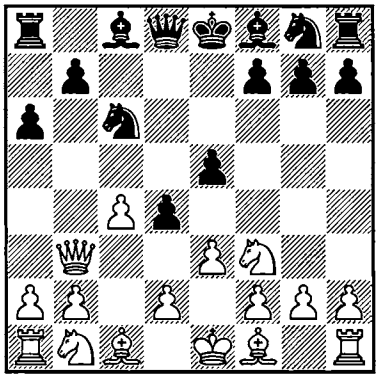
18. ♖e2 [18. dc5 ♘f4 19. ♕b3 ♗c5 20. ♗e3 ♘e2 21. ♔h2 ♗e3 22. ♖e3 ♕g3 23. ♔h1 ♘f4 24. ♕c2 ♖he8 25. ♖e8 ♖e8 26. ♕f5 ♔c7 27. ♕g4 ♕f2=; 18. ♖e3! ♘c1 19. ♘e5! gf4 20. gf4 ♘5d3 21. ♘d3 ♘d3 22. ♕d3 ♗d6 23. ♕f5±] **gf4 19. ♗f4 ♘f4 20. gf4 ♕f4 21. ♘e5 ♗d6 22. ♕c2 ♗e5 23. ♖e5 ♘e4 24. ♗e4 fe4 25. ♕e4 ♖hg8 26. ♔h1 ♕g3 27. ♕f5 ♔b8 28. ♖e2 ♔a8** [28... ♖d5 29. ♕f2 ♖h5 30. ♕g3 ♖g3 31. ♖h2=] **29. ♖f1⊕ a6 30. ♕f3 ♕d6 31. ♖e5 ♖df8 32. ♕e2 ♖d8 33. ♕f3 ♖g6 34. ♖fe1 ♔a7 35. ♕e3?** [35. ♖1e2 ♖dg8 36. ♔h2 ♖f8 37. ♕e3 ♔a8∞] **♖dg8↑ 36. ♕e4?** [⌓ 36. ♕f2 △ 36... ♖f6 37. ♖f5 ♕d5 38. ♖d5 ♖f2 39. ♖h5 ♖gg2 40. ♖b1 ♖b2 41. ♖b2 ♖b2 42. a4 ♖b3 43. ♖c5∓] **♖g3−+ 37. ♔h2 ♕f6 38. ♖f5 ♖g2 39. ♔h1 ♕g6 40. ♖ef1 ♖h2 41. ♔h2 ♕g3** **0 : 1**
B. Abramović

5. A 11

ARONIAN 2830 – V. ANAND 2770

Khanty-Mansiysk (ct) 2014

1. c4 c6 2. ♘f3 d5 3. ♕b3!? d4!? N [3... ♘f6] **4. e3 c5! 5. ♕b5 ♘c6 6. ♕c5 e5 7. ♕b5 a6 8. ♕b3**



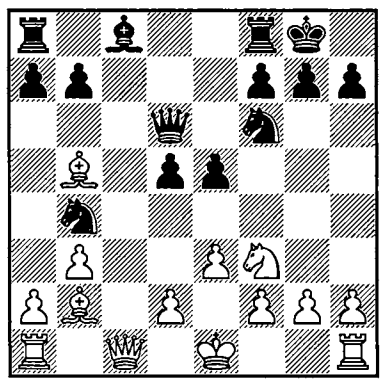
8... ♗c5∞ [8... ♘f6! *a)* 9. ed4?! e4 10. d5 ef3 11. dc6 ♗c5! 12. cb7 (12. d4 ♗d4 13. ♗e3 ♘g4→) ♕e7 13. ♕e3 ♗e3 14. ba8♕ ♗d4 15. ♔d1 0–0 16. gf3 ♗b7 17. ♕f8 ♔f8∓; *b)* 9. d3 ♗b4 10. ♗d2 ♗d2 11. ♘bd2 de3 12. fe3 ♘g4∓] **9. d3 ♘f6 10. e4 0–0 11. ♗e2 ♗b4 12. ♘bd2 a5 13. 0–0 ♘d7 14. ♕d1 ♗d6 15. ♘e1** [15. ♘b1 ♘c5 16. ♘a3 f5 17. ef5 ♗f5 18. ♘b5 ♗b8 19. b3 ♘b4 20. ♗a3 ♖a6!↑] **♘c5 16. ♘b3 ♘a6** [16... ♘e6!? 17. ♗g4 a4 18. ♘d2∞] **17. ♘d2 ♘c5 18. ♘b3 ♘a6 19. ♘d2 1/2 : 1/2** ***Br. Tadić***

6.* !N A 11

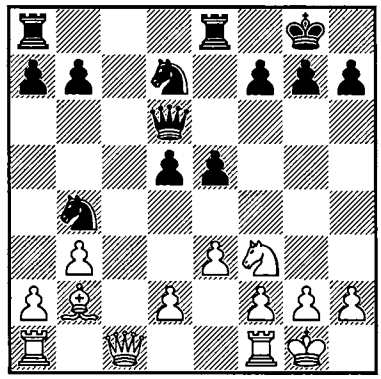
CVEK 2519 – P. HÁBA 2498

Česko 2014

1. c4 c6 2. ♘f3 d5 3. e3 ♘f6 4. ♘c3 e6 5. ♕c2 ♗d6 6. b3 0–0 7. ♗b2 e5 8. cd5 cd5 9. ♘b5 ♘c6 10. ♘d6 ♕d6 11. ♗b5 ♘b4 12. ♕c1



12... ♖e8! N [12... ♗d7!? 13. ♗e5 ♕b6 *a)* 14. ♗e2 *a1)* 14... ♖ac8 15. ♗c3 ♗b5 16. ♕b2 ♗e2 17. ♗b4 ♕b4 (17... ♗f3?! 18. ♗f8±) 18. ♔e2±; *a2)* 14... ♖fc8! 15. ♗c3 ♗b5 16. a3 ♗e2 17. ab4 ♗f3 18. gf3 d4! 19. ed4 ♕e6 20. ♔d1 ♕f5∓; *b)* 14. a3 ♖fc8 N (14... ♖ac8) 15. ♗c3 ♗b5 16. ab4 ♘e4 17. ♕b2 ♕g6 *b1)* 18. ♘d4? ♕g2 19. 0-0-0 ♘f2 (19... ♗d3 20. f3 ♘f2 21. ♖dg1 ♕h3 22. ♖g3 ♕h5 23. ♖hg1 ♗g6 24. ♕a1 ♘d3 25. ♔d1 ♕h2 26. ♖1g2 ♕h4∓ **Hovhanisian 2526 – Yagupov 2393**, Cappelle-la-Grande 2014) 20. ♖dg1 ♕e4–+; *b2)* 18. ♖g1 ♖c6↑; *c)* 14. ♗f1! ♖ac8 15. ♗c3 ♗b5 16. ♕d1∞; 12... d4 – 111/(1)] **13. 0–0 ♗d7 14. ♗d7 ♘d7**



15. ♗a3! ♖ac8 16. ♕b2! [16. ♕d1 a5! 17. ♖c1 ♕a6 18. ♗b4 ab4∓] **e4 17. ♘d4 ♘e5 18. ♖ac1!** [18. ♘b5? ♘f3! 19. gf3 ♕g6 20. ♔h1 ♘d3 21. ♕d4 ef3–+] **a5** [18... ♖c1!? *a)* △ 19. ♖c1?! ♕f6! *a1)* 20. ♗b4?! ♘d3 21. ♕a1 (21. ♕c3? ♕f2 22. ♔h1 ♘e1!–+) ♕f2 22. ♔h1 ♘b4∓; *a2)* 20. ♕c3 ♘bd3 (20... ♘a2 21. ♕c8!∞) 21. ♖f1 b5∓; *b)* 19. ♕c1 a5 20. ♕c3 ♘ed3=] **19. ♖c8 ♖c8 20. ♖c1 ♕d7!= 21. ♗b4 1/2 : 1/2** ***P. Hába***

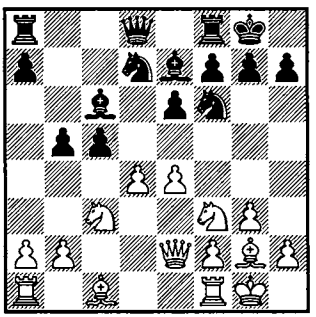
7.*** A 11

ARONIAN 2830 – ANDREIKIN 2709

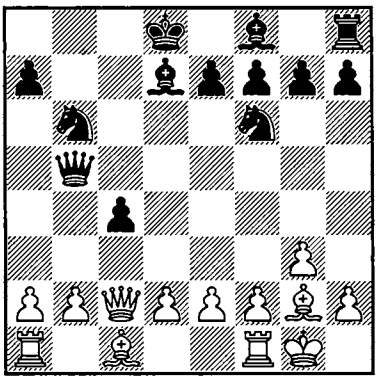
Khanty-Mansiysk (ct) 2014

1. c4 c6 2. ♘f3 d5 3. g3 dc4 [3... ♘f6 4. ♗g2 *a)* 4... ♗f5 5. cd5 cd5 6. ♕b3 ♘c6 (6... ♕b6 7. ♕b6 ab6 8. ♘c3 ♘c6 9. d3±) 7. ♕b7 ♗d7 8. ♕b3 e5 9. 0–0 ♖b8 10. ♕d1 e4 11. ♘e1 h5 12. d3 h4 13. ♘c3 hg3 14. hg3 e3 15. d4 ♘g4 *a1)* 16. f3?! N ♘h2

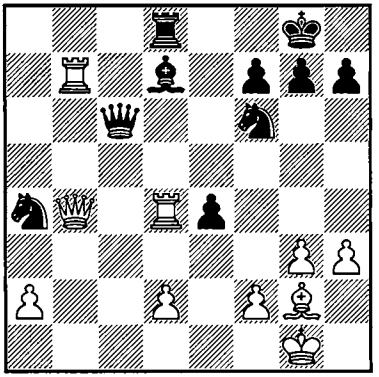
17. ♕d3 ♘f1 18. ♔f1 (18. ♗f1?! ♗e6 19. ♕e3 ♕c7∓ △ ♘d4, ♗c5) ♗d6 19. ♕e3 ♔f8 20. f4 ♗h3∓ **Lombaers 2255 — Ki. Georgiev 2653**, Gibraltar 2014; *a2)* 16. ♗e3 ♘e3 17. fe3 ♕g5 18. ♖f3 ♗d6 19. e4 ♗g3∞; *b)* 4... ♗g4 5. ♘e5 *b1)* 5... ♗f5? 6. cd5 cd5 7. ♘c3 e6 8. ♕a4 ♘bd7 9. g4 *b11)* 9... ♗c2 10. ♘f7 ♔f7 (10... ♗a4 11. ♘d8 ♖d8 12. ♘a4 ♘g4 13. ♗h3 ♘df6 14. f3±) 11. ♕c2 ♘g4 12. ♘d5 ♕h4 13. ♕c7 ♕f2 14. ♔d1±; *b12)* 9... ♗g6 10. h4 ♗d6 11. d4±; *b2)* 5... ♗e6 6. cd5 ♗d5 7. ♘f3 c5 8. ♘c3 ♗c6 9. 0−0 e6 10. d3 ♗e7 11. e4 0−0 12. ♕e2 ♘bd7 13. d4 b5



14. ♖d1 N (14. d5 ed5 15. ed5 ♘d5 16. ♘d5 ♗d5 17. ♖d1 ♘b6 18. ♕b5 ♗c4 19. ♖d8 ♗b5 20. ♖a8 ♖a8 21. ♗g5 f6 22. ♖e1 ♖e8=) b4 15. d5 ed5 (15... ♗b7 16. de6 fe6 17. e5 ♘d5 18. ♘e4± **T. L. Petrosian 2627 — T. S. Ravi 2354**, Dubai 2014) 16. ♘d5 ♖e8 17. ♗e3± △ 17... ♘e4 18. ♕c2 (△ ♘b4) ♗d5 19. ♖d5 ♘ef6 20. ♘g5! h6 21. ♘f7! ♔f7 22. ♖ad1→; *c)* 4... dc4 5. 0−0 *c1)* 5... ♗e6 6. ♘g5 ♗d5 7. e4 h6 8. ed5 hg5 9. dc6 ♘c6 10. ♘a3 ♕d3 11. ♕a4 0-0-0 12. ♗c6 bc6 13. ♕c6 ♔b8∞; *c2)* 5... b5 6. a4 ♗b7 7. b3 cb3 (7... b4!? 8. bc4 c5 9. a5 e6∞) 8. ♕b3 a6 9. ♗a3 ♘bd7 (9... e6 10. ♗f8 ♔f8 11. d4⩲) 10. ♖c1 ♖c8 11. ab5 ab5 12. ♘c3⩲; *c3)* 5... ♘bd7 — 3... dc4] **4. ♗g2 ♘d7 5. 0−0 ♘gf6 6. ♕c2 ♘b6 7. ♘a3 ♗e6** [7... ♕d5 8. b3 cb3 9. ab3 ♗e6 (9... g6 10. ♘c4) *a)* 10. ♘c4 ♘c4 11. bc4 ♕c4 12. ♕b1 ♕b3 13. ♗b2 ♗d5 14. ♗f6?! N (14. ♘d4) ♕b1 15. ♖fb1 ef6 16. ♖b7 ♗c5 17. e4 ♗e6 18. d4 0-0-0! 19. ♖bb1 ♗d4 (19... ♗b6!?) 20. ♘d4 ♖d4 21. ♖a7 ♖hd8∓ **A. Czebe 2424 — Wang Puchen 2455**, Budapest 2014; *b)* 10. b4 — 113/6; *c)* 10. ♗b2 ♕b3 11. ♖fb1 ♕c2 12. ♘c2 ♘c4 13. ♗f6 ef6 14. ♖b7 ♗c5 15. ♘fd4 0-0-0 16. ♘c6 ♔b7 17. ♘d8 ♔c7 18. ♘e6 fe6=] **8. ♘e5 ♕d4** [8... g6 9. ♘ac4 ♘c4 10. ♘c4 ♗g7±] **9. ♘c6 bc6 10. ♗c6 ♔d8!?** [10... ♘fd7 11. ♗a8 ♘a8 12. d3→; 10... ♗d7 11. ♗a8 ♘a8 12. ♘c4 ♘b6 13. ♘b6 ♕b6 14. d3∞] **11. ♘b5** [11. ♗a8 ♘a8 12. d3 cd3 13. ♖d1 dc2 14. ♖d4 ♗d7 15. ♘c2 e5 16. ♖d1 ♘b6 17. ♗e3 ♔c7 18. ♖ac1 ♔b7∓] **♕c5 12. ♗a8 ♕b5** [12... ♘a8 13. a4⩲] **13. ♗g2 ♗d7 N** [13... h5 14. h4 ♗f5 15. e4 ♗d7 16. a4 ♘a4 17. e5 ♘e8 (17... ♘g4 18. ♕e4→) 18. ♖e1 e6 19. ♗f1± — 116/3]



14. b3 [14. ♖d1 e5 15. d3 ♕a4!; 14. a4 ♘a4 15. d3 cd3 16. ed3⩲] **e5 15. ♖b1 cb3 16. ♖b3 ♕e2 17. ♗a3** [17. ♗b2 ♗a4 18. ♖d3 ♘fd7 19. ♕b1∞] **♗a3 18. ♖a3 ♕c4 19. ♕b1 ♔e7 20. ♖a7 ♕d4 21. ♖b7 ♘a4 22. ♖c1 ♖d8 23. h3 ♔f8 24. ♕b3 e4?!** [24... ♘e4 25. ♗e4 (25. ♖d7 ♖d7 26. ♗e4 ♕e4 27. ♕a3 ♔e8 28. ♖c8 ♖d8 29. ♖c7 ♕e1 30. ♔g2 ♕e4 31. ♔h2 ♖d7=) ♕e4 26. ♖b4 ♕a8 27. ♖c7] **25. ♖c4 ♕d5 26. ♕b4 ♔g8 27. ♖d4 ♕c6** [27... ♕c5□ 28. ♖dd7 ♘d7 29. ♕a4 ♕c1 30. ♔h2 ♕d2=]



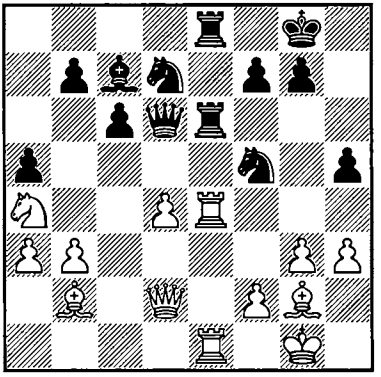
28. ♖bd7?! [⌓ 28. ♗e4! ♕c1 (28... ♕e6 29. ♖bd7 ♖d7 30. ♕b8 ♘e8 31. ♖a4+−) 29. ♔h2 ♘c5 30. ♖b8+−] **♘d7 29. ♕a4** [29. ♕e7 ♕f6 30. ♕f6 gf6 31. ♖a4 ♘c5 32. ♖c4±] **♕a4 30. ♖a4 ♘f8** [30... f5 31. ♖d4] **31. ♖e4?** [31. ♗e4 ♖d2 32. ♖a8 g6 33. a4 ♔g7 34. a5 ♖a2 35. ♖a7 ♖a1 36. ♔g2 ♘e6 37. ♗d5 ♔f6 38. a6±] **♖d2 32. a4 ♖a2 33. ♗f3 g6 34. ♔g2 ♘e6 35. ♖c4 ♔g7 36. ♗d5 ♔f6 37. ♖e4 ♖a3± 38. ♗e6?!= fe6 39. ♖f4 ♔e7 40. h4 h5 41. ♖e4 ♔f7 42. ♔f1 ♖a2 43. ♔e1 ♔f6 44. ♔d1 ♔e7 45. f4 ♖a3 46. ♔c2 ♖g3 47. ♖d4 ♖e3 48. ♔b2 e5** [49. fe5 ♖e5=] **1/2 : 1/2** ***S. Atalik***

8.* A 11

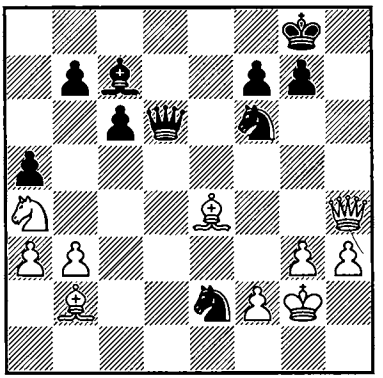
B. GRACHEV 2659 — SHIROV 2702

Russia 2014

1. ♘f3 d5 2. g3 ♗g4 3. ♗g2 ♘d7 4. c4 e6 5. cd5 ed5 6. h3 ♗f3 7. ♗f3 ♘gf6 8. 0−0 c6 9. d3 ♗c5 10. e3 [10. ♘c3 d4 N (10... 0−0) 11. ♘e4 ♘e4 12. ♗e4 0−0 13. ♗d2 ♗d6 14. ♕a4 ♗e5 15. ♗f3 ♔h8 16. b4 a6 17. ♕b3 ♕c7 18. ♔g2 ♗d6 19. a4 ♘e5 20. b5 ♘f3 21. ef3 ♕b6 22. ♖fb1 ab5 23. ab5 ♖a1 24. ♖a1 ♔g8 25. ♖b1 c5= **Wen Yang 2581 — S. Sethuraman 2576**, Sharjah 2014; 10. ♗g2 — 96/4] **0−0 11. a3 N** [11. ♗g2] **a5 12. b3 ♘e8** [12... ♗d6 13. ♗b2 h5!? (△ h4) 14. ♗h5 (14. h4 ♕c7 15. ♔g2 ♖fe8∞) ♘h5 15. ♕h5 ♘c5 16. ♕g4 f6 17. ♕d1 ♕b6 18. ♗d4 ♕b3 19. ♗c5 ♕d1 20. ♖d1 ♗c5=] **13. ♗g2 ♘d6 14. ♖a2 ♖e8 15. ♖e2 ♖e6 16. ♗b2 ♕e7 17. ♖fe1 ♖e8 18. ♕d2 ♗b6 19. ♘c3 ♘f5 20. d4 h5 21. ♘a4 ♗c7 22. e4 de4** [22... ♗g3!? 23. fg3 ♘g3 24. ♖e3 ♘e4∞] **23. ♖e4 ♕d6**



24. ♕g5? [24. ♖e6 ♖e6 (24... fe6!?) 25. ♖e6 fe6 26. ♕c3 h4 27. g4 ♘e7 28. d5 ♘f6=] **♖e4 25. ♖e4 ♖e4 26. ♗e4 ♘d4 27. ♕h5 ♘f6 28. ♕h4** [28. ♕d1 ♘e4 29. ♕d4 ♕d4 30. ♗d4 ♘d2∓] **♘e2 29. ♔g2**



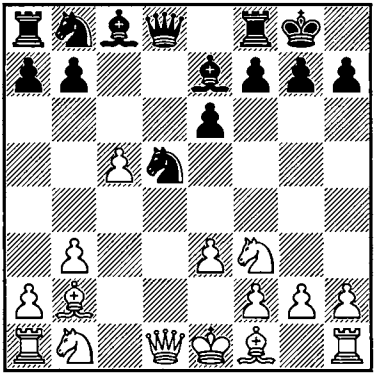
29... ♘g3! 30. ♗f6 [30. fg3 ♕d2 31. ♔f3 g5! 32. ♗h7! ♘h7 33. ♕d4 g4! 34. ♔g4 (34. ♕g4? ♘g5−+) ♕e2 35. ♔h4 ♕e7 36. ♔g4 ♕g5 37. ♔f3 ♕g3 38. ♔e2 f6∓] **♘e4 31. ♕e4 ♕h2 32. ♔f1 ♕h3 33. ♔e2 gf6−+ 34. b4 ab4 35. ab4 ♗d6 36. ♕d4 ♕e6 37. ♔f1 b5 38. ♘c3 ♗e5 39. ♕d3 ♕b3 40. ♕d8 ♔g7 41. ♘d1 ♕b4 42. ♘e3 ♕b1 43. ♔e2 ♗f4 0 : 1** ***Br. Tadić***

9.* A 13

SERGEY KARJAKIN 2770 — V. ANAND 2766

Khanty-Mansiysk (ct) 2014

1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. e3 ♗e7 5. b3 0−0 6. ♗b2 c5 [6... b6 — 23/576] **7. cd5!? ♘d5** [7... cd4 8. de6 ♗b4 9. ♘bd2 ♗e6 10. ed4 ♗d5⩱] **8. dc5**



8... ♘d7 N [8... ♗c5 9. ♗c4 N (9. ♗e2) ♘c6 10. 0–0 ♘b6∞ **Vl. Fedoseev 2641 — Wojtaszek 2713**, Yerevan 2014] **9. c6 bc6 10. ♘bd2 a5 11. e4 ♘5f6** [11... ♗f6!?] **12. ♕c2 a4!? 13. ♕c6 ♕a5** [⩲ 13... ♖a5 14. ♕c2 ♗b7⩱] **14. ♕a4 ♕a4 15. ba4 ♘c5 16. ♗b5 ♘a4 17. ♗d4 ♗d7 18. ♗d7 ♘d7 19. ♔e2 ♘ac5 20. ♖hc1 ♖a4 21. ♖c2 ♖fa8 22. ♖ac1 ♖a2!? 23. ♖c5 ♗c5 24. ♗c5 ♖c8** [24... ♘c5 25. ♖c5 ♖2a5 26. ♖c7 ♖5a7 27. ♖a7 ♖a7 28. e5 f6±] **25. ♗a3 ♖c1 26. ♗c1± ♘c5 27. ♔e3 f6 28. ♘d4** [28. e5 fe5 29. ♘e5 (29. ♔e2 e4 30. ♘e5 ♘b3 31. ♔d1 ♘c1 32. ♔c1=) ♖c2 30. ♗a3 ♖c3 31. ♔d4 ♖a3 32. ♘dc4 (32. ♔c5 ♖a5–+) ♘b3 33. ♔c3 ♖a2 34. ♔b3 ♖f2 35. ♘e3=] **e5 29. ♘e2 h5 30. h3 ♔f7 31. ♘c3 ♖c2 32. ♘e2 ♖a2 33. h4 g6 34. g3 ♔e6 35. f3 ♔f7** [35... g5!?] **36. ♘c3 ♖c2 37. ♘e2 ♖a2 38. ♘b1 ♘b3 39. ♘bc3 ♖a1!?** [39... ♘c1 40. ♘c1 ♖g2 41. ♘3e2 g5 42. hg5 fg5 43. ♘d3 ♔f6 44. f4 ef4 45. gf4 gf4 46. ♘ef4 ♖g5=] **40. ♗b2 ♖f1 41. ♘d5 ♘a5 42. ♘b6 ♖b1 43. ♗c3 ♖b6 44. ♗a5 ♖b3 45. ♗c3 g5! 46. hg5** [46. ♔d2 ♖a3 47. ♘c1 ♔e6 48. ♘d3 ♖a2 49. ♗b2 gh4 50. gh4 ♔e7 51. ♔e3 ♔f7 52. f4 ef4 53. ♔f4 ♔g6 54. ♔f3 ♔f7 55. ♗c1 ♖a5 56. ♗e3 ♖b5 57. ♘f4 ♖a5 (57... f5 58. ♘h5 fe4 59. ♔g4 ♖a5) 58. ♗d4 ♖a3 59. ♔e2 ♖a2 60. ♔d3 ♖h2 61. ♘h5 ♖h3 62. ♔c4 ♖h4 63. ♘f6 ♔e6=] **fg5 47. ♔f2 ♖b5 48. g4 h4 49. ♘g1 ♖c5 50. ♗d2 ♖c2 51. ♔e2 ♖a2 52. ♘h3 ♔g6= 53. ♔d3** [53. ♘g5 ♖d2 54. ♔d2 ♔g5 55. ♔e3 ♔f6! (55... ♔g6? 56. f4 h3 57. f5+–) 56. ♔f2 ♔g5 57. ♔g2 ♔g6 58. ♔h3 ♔g5=] **♖b2 54. ♔e3** [54. ♗g5? ♖h2] **♖b3 55. ♔e2 ♖b2 56. ♔d1 ♖b3 57. ♔e2** [57. ♘g5 ♖d3 58. ♔e2 ♖d2 59. ♔d2 ♔g5=] **♖b2 58. ♔d3 ♖a2 59. ♘f2 ♖a3 60. ♗c3 ♖a2 61. ♔e3 ♖a3 62. ♔d2 ♖a2 63. ♔e1 ♔f6 64. ♔f1** [64. ♘d3 h3 65. ♗e5 ♔e6=] **♖a3 65. ♘d1 ♔e6 66. ♔g2 ♖b3 67. ♗a5 ♖a3 68. ♗b6 ♖a2 69. ♘f2 ♔f6 70. ♔h3 ♖a3 71. ♔g2 ♖a2 72. ♗d8 ♔g6 73. ♗e7 ♖b2 74. ♗c5 ♖c2 75. ♗d6 ♔f6 76. ♔f1 ♖c1 77. ♔g2 ♖c2 78. ♗b4 ♖b2 79. ♗a5 ♖a2 80. ♗d8 ♔g6 81. ♗e7 ♖b2 82. ♗c5 ♔f6 83. ♔g1 ♖b1 84. ♔h2 ♖b3 85. ♔g2 ♖b2 86. ♗a3 ♖a2 87. ♗b4 ♖b2 88. ♗e1 h3 89. ♔f1** [89. ♔h3 ♖e2 90. ♘d3 ♖e3 91. ♘e5 ♖e1 92. ♘c4=] **h2 90. ♘h1 ♖b1 91. ♔e2**

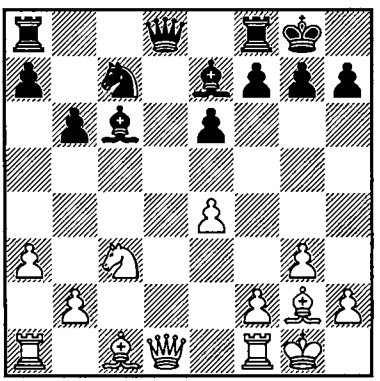
1/2 : 1/2 *S. Atalik*

10. A 15

B. AMIN 2657 — E. L'AMI 2646

Reykjavík 2014

1. ♘f3 ♘f6 2. g3 b6 3. ♗g2 ♗b7 4. d3 d5 5. 0–0 e6 6. c4 ♗e7 7. cd5 ♘d5 [7... ed5 — 39/(17)] **8. a3** [8. ♕a4 ♕d7 9. ♕g4 0–0 10. ♘e5 ♕c8 11. ♘c3 ♘c3 12. bc3 c5=; 8. d4!? 0–0 9. ♖e1! c5 10. e4 ♘c7 11. ♘c3 cd4 12. ♘d4±] **c5 N** [8... 0–0] **9. e4 ♘c7** [9... ♘f6 10. e5 ♘d5 11. ♕a4 ♘c6 12. ♕g4±] **10. ♘c3** [10. d4! ♗e4 (10... cd4 11. ♘d4 ♗f6 12. ♗e3 0–0 13. ♘c3±) 11. dc5 *a)* 11... ♕d1 12. ♖d1 bc5 (12... ♗c5 13. ♘c3 ♗b7 14. b4 ♗e7 15. ♗f4±) 13. ♘c3 ♗c6 14. ♗f4 ♘d5 15. ♘d5 ♗d5 16. ♖d5! ed5 17. ♘e5±; *b)* 11... bc5 12. ♘c3 ♗b7 13. ♗f4⩱] **0–0?!** [⩲ 10... ♘c6 11. ♗f4 0–0 12. ♖c1=] **11. d4 cd4 12. ♘d4 ♘c6 13. ♘c6 ♗c6**



14. ♕g4! [14. ♗f4!? ♘b5 15. ♖c1 ♘c3 16. ♖c3 ♗b5 17. ♗c7 ♕d1 18. ♖d1±] **♕c8** [14... e5 15. ♖d1 ♕c8 16. ♕h5 f5 (16... ♕e6?! 17. ♘d5±) 17. ♗h3 g6 18. ♕e2±] **15. ♗h6! ♘e8 16. e5! ♗g2 17. ♔g2 ♕b7** [17... f5 18. ef6 ♗f6 19. ♖ac1 ♕b7 20. ♔g1 ♕f7 21. ♗f4±] **18. ♔g1 ♔h8 19. ♗g5! ♗g5 20. ♕g5 h6 21. ♕f4 ♘c7 22. ♖ad1 ♘d5 23. ♘d5 ed5 24. ♖d4!± ♖ad8 25. ♖fd1?!** [25. ♕d2! ♖d7 26. ♖c1±] **♖fe8** [25... f6! 26. ♕d2 fe5 27. ♖d5 ♖d5 28. ♕d5 ♕e7 29. ♖e1±] **26. ♕f5 ♖e7 27. f4 ♖ed7 28. ♕d3 ♕c6 29. f5?!** [29. b4!] **♖e8 30. ♖e1 b5 31. b4 a6 32. ♕d2 ♕b6 33. ♔g2 ♕c7 34. ♕f4** [34. f6? ♖e5 35. ♖g4 g5 36. ♖h4 ♔h7 37. ♖e5 ♕e5 38. ♕c2 ♔g8 39. ♖h6 ♕e4 40. ♕e4 de4=] **♕c6 35. ♖c1 ♕b7 36. h4!** [36. f6?! g5 37. ♕f5 ♖c7 38.

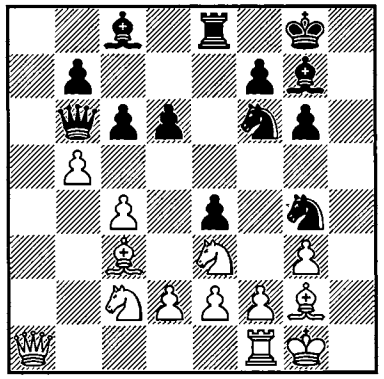
♖c7 ♕c7 39. ♖d5 ♕c3 40. e6! ♕b2 41. ♔h3 g4 42. ♕g4 ♕f6 43. e7! ♕e7 44. ♕d4 ♔h7 45. ♖d6±] **♖c7? 37. ♖c7 ♕c7 38. ♖d5 ♕c3 39. f6 ♕c6 40. fg7 ♔g7 41. ♕f3 h5?** [41... ♕e6 42. ♖c5±] **42. ♖c5!** [42. e6!? ♖e6 43. ♕h5 ♕c2 44. ♔h3 ♕e4 45. ♕g4 ♕g4 46. ♔g4±] **♕g6 43. ♖c6 ♕g4** [43... ♖e6 44. ♖e6 fe6 45. ♔h3±] **44. ♖a6+− ♕f3** [44... ♖e5?? 45. ♕f6+−] **45. ♔f3 ♖e5 46. ♔f4 f6 47. ♖c6+− ♖e1 48. ♖c5 ♖f1 49. ♔e4 ♖e1 50. ♔f3 ♖f1 51. ♔g2 ♖a1 52. ♖h5 ♖a3 53. ♖b5 ♔g6 54. h5 ♔h6 55. ♖f5 ♖b3 56. ♖f6 ♔h5 57. ♖f4 ♔g5 58. ♖c4 ♖b1 59. g4 ♖b3 60. ♔f2 ♔f6 61. ♖e4! 1 : 0** *B. Amin*

11. A 15

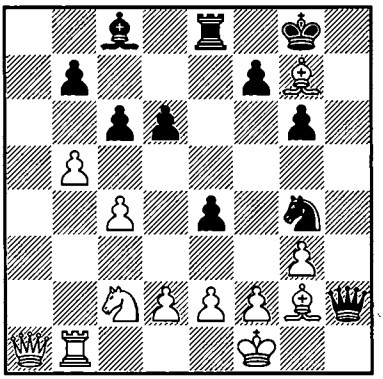
ALB. DAVID 2579 – VACHIER-LAGRAVE 2758

Italia 2014

1. ♘f3 ♘f6 2. c4 g6 3. b4 ♗g7 4. ♗b2 0−0 5. g3 c6 6. ♘a3 [6. ♕b3 — 111/(5)] **♕b6 7. ♘c2 N** [7. ♕b3] **d6 8. ♖b1 e5 9. ♗g2 e4 10. ♘fd4 a5 11. a3 ab4 12. ab4 ♘bd7 13. 0−0 ♖e8 14. ♗c3** [14. ♘e3 h5↑] **♘e5 15. ♘e3 h5!? 16. ♖a1 ♖a1 17. ♕a1 h4 18. b5 hg3 19. hg3 ♘eg4 20. ♘dc2** [20. ♖b1 ♕c5!; ⌓ 20. ♘b3]



20... ♕c5!! 21. ♘g4? [21. ♖b1 ♕h5 22. ♘f1 ♘e5↑; 21. f3 ef3 22. ♖f3 ♘h5 (22... cb5 23. ♖f6 ♗f6 24. ♗f6 ♘f6 25. ♕f6 bc4 26. ♗d5 ♗e6 27. ♗b7 d5 28. ♘d4 ♕c7 29. ♗d5 ♕g3 30. ♗g2 ♗h3 31. ♕f2 ♕f2 32. ♔f2 ♗g2 33. ♘g2=) 23. ♗g7 ♘g7 24. bc6 bc6 25. ♕d4 ♕h5↑] **♘g4 22. ♗g7** [22. ♘e3 ♗c3 23. ♕c3 cb5 24. cb5 ♕c3 25. dc3 ♘e3 26. fe3 d5∓] **♕h5 23. ♖b1 ♕h2 24. ♔f1**



24... ♘e5!−+ 25. g4 [25. ♗e5 ♗h3!−+; 25. ♘e3 ♗h3 26. ♔e1 ♗g2−+] **♘f3! 26. ef3 ef3 27. ♗f3 ♗g4!** [28. ♘e1 ♗h3 29. ♗g2 ♕h1#; 28. ♗g4 ♕h1#] **0 : 1** *Br. Tadić*

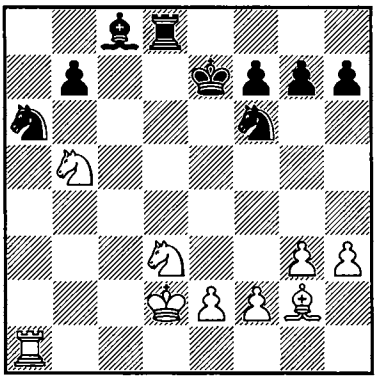
12. A 20

SKEMBRIS 2441 – J.-N. RIFF 2452

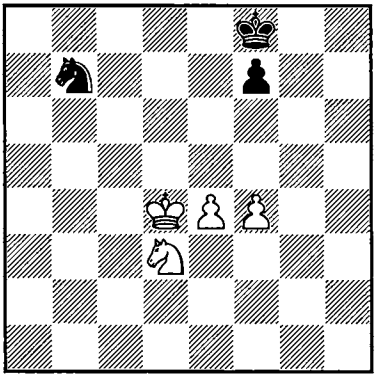
Deutschland 2014

1. c4 e5 2. g3 ♘f6 3. ♗g2 c6 4. ♘f3 e4 5. ♘d4 d5 6. cd5 ♕d5 7. ♘c2 ♕h5 8. h3 ♗c5 [8... ♕g6 — 61/14] **9. ♘c3 ♕e5!? N** [9... ♗f5 10. b4!? ♗b6 11. ♘a4↑ △ 11... ♗c7 12. g4 ♕g6 13. ♘e3±; 9... 0−0 10. ♘e4 ♘e4 11. ♗e4 ♖e8 12. ♗g2 ♗f5 13. d3!?±; 9... ♕f5 10. ♘e3 *a)* 10... ♕e5 11. ♕c2± ♘a6 (11... ♗e3 12. de3 ♗f5 13. b3 ♘a6 14. ♗b2± △ 14... 0-0-0 15. ♘a4 ♕e7 16. 0−0 h5 17. a3 ♔b8 18. ♖ac1±) 12. ♘e4; *b)* 10... ♗e3 11. de3 0−0 12. ♕d6! ♖e8 13. b3 ♘a6 14. ♗b2 ♗e6 15. ♖d1 h6 16. 0−0 ♗d5 17. ♖d2±; 9... ♕g6 10. b4!?∞] **10. b4!? ♗b6** [10... ♗d6 11. d4 ♕e6 (11... ed3 12. ♕d3±) 12. 0−0 0−0 13. b5±] **11. ♗b2 ♕e7 12. ♘a4** [12. a3!? 0−0 13. ♘e3 ♖e8 14. 0−0↑] **♗c7!?⇆ 13. ♘c5** [13. ♗f6 gf6 14. 0−0 f5↑; 13. ♖c1!?] **♗e5?!** [13... ♘bd7!? 14. ♘d7 ♗d7⇆] **14. ♗e5 ♕e5 15. d3!↑ ed3 16. ♘d3 ♕c3?!** [16... ♕e7 17. 0−0 0−0 18. a4↑] **17. ♕d2 ♕d2 18. ♔d2± a5** [18... 0−0 19. ♘d4±] **19. a3** [19. b5!? cb5 20. ♖hb1 b4 21. a3 ba3 22. ♘d4±] **ab4** [19... 0−0 20. b5!±] **20. ab4 ♖a1 21. ♖a1 ♘a6 22. ♘d4 ♔e7 23. b5± cb5 24. ♘b5**

[24. ♖c1!?± ×♗c8] **♖d8** [24... ♘d7 25. ♘a7 ♘ac5 26. ♖b1 b6 27. ♘c6 ♔d6 28. ♘d4±]



25. ♘a7± ♗e6 [25... ♘c5 26. ♘c8 ♖c8 27. ♘c5 ♖c5 28. ♖a7 ♖c7 29. ♖b7+−] **26. ♗b7 ♘b8 27. h4** [27. ♗g2!?] **h6 28. ♖a5 ♗d5 29. ♗d5 ♖d5 30. ♖a4** [30. ♖d5 ♘d5 31. e4±] **♘fd7! 31. ♖e4 ♔f8 32. ♖c4 ♖a5 33. ♖c8** [33. ♖c7!? ♖a2 34. ♔e3 ♘b6 35. ♖b7 ♘8d7 36. ♘c6+−] **♔e7 34. ♘c6 ♘c6 35. ♖c6 ♘f6 36. ♖c7** [36. f3 △ 36... g5 37. ♔e3 gh4 38. gh4 ♖h5 39. ♖c7 ♔e8 40. ♖c4+−] **♔f8 37. f3 g5 38. hg5 ♖g5 39. g4 h5 40. gh5 ♖h5 41. e4 ♘e8 42. ♖a7 ♘d6 43. ♔e3 ♖b5 44. ♖d7 ♘c4 45. ♔d4 ♘a5 46. f4 ♖b7 47. ♖b7 ♘b7**



48. ♔d5± [×♘b7] **♘a5 49. e5** [49. ♘c5 ♔g7 50. f5 (50. e5 ♔g6 51. ♔e4 ♘c4±) ♔f6] **♘b3 50. f5 ♘d2 51. ♘b4 ♔e7 52. ♔c6 ♘f3 53. ♘d5 ♔e8 54. ♔d6 ♘d2 55. ♘f6 ♔f8 56. ♔d5 ♔e7 57. ♘e4 ♘f3 58. ♘c5 ♘g5 59. f6 ♔e8 60. ♘e4 ♘e6 61. ♘d6 ♔f8 62. ♘f5 ♘g5 63. ♘e7 ♘e6 64. ♘g6 ♔e8 65. ♔d6 ♘g5 66. ♘h4 ♘e6 67. ♘f5 ♘g5 68. ♘g7 ♔f8** [68... ♔d8±] **69. ♔d5 ♘h3 70. ♔d4 ♘g1 71. ♔e4** [71. ♔e3 ♘h3 72. ♔f3 ♘g1 73. ♔e4 ♘e2] **♘e2 72. e6 fe6 73. ♘e6 ♔f7 74. ♔e5 ♔g6! 75. ♘d8 ♘c3 76. f7** [76. ♔e6 ♘e4= △ 77. f7 ♘g5] **♔g7□ 77. ♔e6 ♔f8 78. ♔f6 ♘e4 79. ♔g6 ♘c5□= 80. ♔f6 ♘e4 81. ♔g6 ♘c5 82. ♔h7 ♘b7**

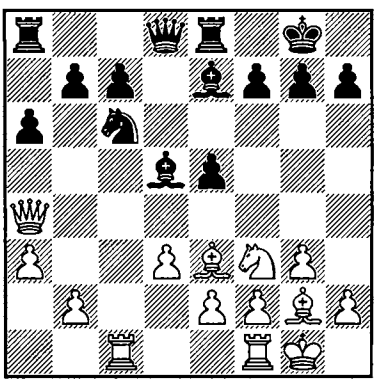
1/2 : 1/2 *Skembris*

13. A 29

SERGEY KARJAKIN 2766 — V. TOPALOV 2785

Khanty-Mansiysk (ct) 2014

1. c4 e5 2. ♘c3 ♘f6 3. ♘f3 ♘c6 4. g3 d5 5. cd5 ♘d5 6. ♗g2 ♘b6 7. 0—0 [7. ♖b1 f6; 7... ♗d6!?] **♗e7 8. d3** [8. ♖b1 f6 9. d3 ♗e6 10. a3 0—0 11. b4 ♘d4] **0—0 9. ♗e3 ♗e6 10. ♖c1 ♖e8!?** [RR 10... f6] **11. a3 ♘d5 12. ♘d5 ♗d5 13. ♕a4 a6**



14. ♖c3 N [14. ♖fd1 ♗f8 (14... ♖b8!?) 15. ♖c3 — 118/16] **♗f6 15. ♖c5 ♘e7 16. ♖fc1** [16. ♘d2 b6] **c6 17. ♗g5** [17. ♘d2 ♗e6!?] **♗g5** [RR 17... ♗f3?! 18. ♗f6 ♗g2 (18... ♗e2 19. ♖e5±) 19. ♕g4! g6 20. ♔g2!] **18. ♘g5 ♗g2 19. ♔g2 ♘f5 20. ♕g4 ♘d6 21. e3 ♕f6 22. ♘e4 ♘e4 23. ♕e4= ♖ad8 24. ♖1c3 ♖e6 25. b4 g6** [25... ♖d4? 26. ed4 ed4 27. ♖c6! bc6 28. ♖c6+−] **26. a4** [26. ♖b3 ♔g7 27. a4 ♕f5!? 28. ♕f5 gf5∞] **♖d4 27. ed4 ed4 28. ♕e6 ♕e6 29. ♖3c4 ♕d6 30. a5** [30. b5 cb5 31. ab5 a5 32. ♔g1 b6 33. ♖c6 ♕a3 34. ♖b6 ♕d3∞] **h5 31. h4 ♔g7 32. ♔g1 ♔f8 33. ♖c1 ♕e6 34. ♖5c4 ♕e5 35. ♔f1 ♕d5 36. ♖e1 ♕h1** [36... f5!?] **37. ♔e2 ♕d5 38. ♔f1 ♕h1 39. ♔e2 ♕d5 40. ♔f1**

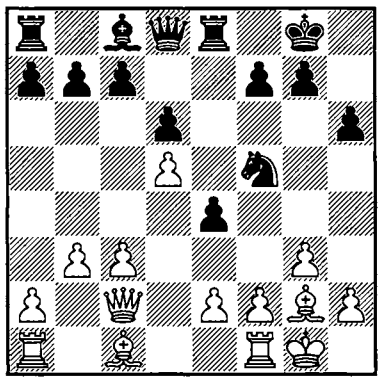
1/2 : 1/2 *S. Atalik*

14. A 29

KHISMATULLIN 2714 — V. GOLOD 2573

Yerevan 2014

1. c4 e5 2. ♘c3 ♘f6 3. g3 ♗b4 4. ♗g2 0–0 5. ♘f3 ♖e8 6. 0–0 e4 7. ♘d4 ♘c6 8. ♘c2 ♗c3 9. dc3 h6 10. ♘e3 d6 11. b3 ♘e7 [11... ♗d7 — 82/26] **12. ♘d5 ♘f5 13. ♕c2 ♘d5 14. cd5**



14... e3!? N [14... ♕e7] **15. ♗e4 ♕g5 16. ♕d3 ♗d7 17. f4 ♕g4 18. ♗f3 ♕h3 19. ♗g2 ♕g4 20. ♗f3 ♕h3 21. c4 h5 22. ♗b2 h4?** [22... c5=] **23. g4 ♘g3 24. f5! ♘e4** [24... f6 25. ♗g2 ♕g4 26. hg3 hg3 27. ♖f3 △ 27... ♖e4 28. ♗f6 gf6 29. ♕e4 ♕e4 30. ♖g3+–; 24... ♘f1 25. ♖f1 f6 (25... c5 26. dc6 ♗c6 27. ♕d4 f6 28. ♗c6 bc6 29. ♖f3 ♕f3!; 29. ♕f4+– △ ♖f3) 26. ♕d4 ♗f5 27. gf5 ♕f5 28. ♕h4+–] **25. ♕d4 ♘f6 26. g5 c5 27. ♕f4 ♖e5 28. ♗g2 ♕g4 29. gf6** **1 : 0**

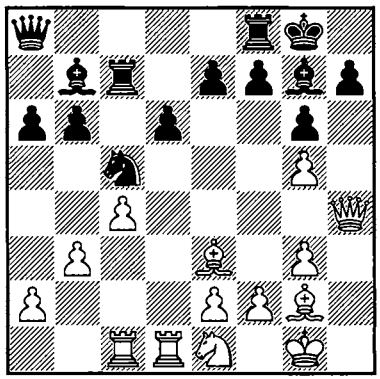
Br. Tadić

15.* A 30

V. TOPALOV 2785 — SERGEY KARJAKIN 2766

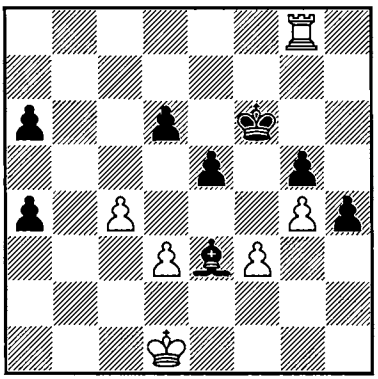
Khanty-Mansiysk (ct) 2014

1. ♘f3 ♘f6 2. c4 b6 3. g3 c5 4. ♗g2 ♗b7 5. 0–0 g6 6. d4 cd4 7. ♕d4 ♗g7 8. ♘c3 d6 9. ♖d1 ♘bd7 10. ♗e3 ♖c8 11. ♖ac1 a6 12. b3 0–0 13. ♕h4 ♖c7 14. g4 [14. ♗h3 ♕b8 15. g4 e6 16. g5 ♘e8 *a)* 17. ♘e4 b5 (17... d5 — 103/19) 18. cb5 ab5 19. ♗d4 ♖c1 20. ♖c1± — 93/8; *b)* 17. ♘d4 ♘c5 18. b4 ♘d7 19. ♘e6 fe6 20. ♗e6 ♔h8 21. f4⩱; 17... ♗a8∞] **♖c8** [14... h6 — 100/(15)] **15. g5 N** [RR 15. ♗h3 b5 16. cb5 ♕a5 17. ♗d2 ♗f3 18. ef3 ab5 19. g5 b4 20. ♘a4 N (20. gf6) ♘e5 21. ♗g2 ♘d5 22. f4 ♘d7 23. ♕h3 ♖c1 24. ♖c1 ♘7b6 25. ♘b6 ♘b6 26. a4± **T. Bánusz 2593 — Sargissian 2676**, Warszawa 2013] **♘h5 16. ♘e4 ♖c7 17. ♘g3 ♘g3 18. hg3 ♕a8 19. ♘e1 ♘c5**



20. ♕h1!± ♖fc8 21. ♗b7 ♕b7 22. ♕b7 ♖b7 23. ♘d3 ♘d3 24. ed3 [⌓ 24. ♖d3 b5 25. c5 ♖bc7 26. b4±] **f6 25. gf6 ♗f6 26. a4 h5 27. b4 ♔f7 28. ♔g2 ♔e6** [28... g5 29. f3 ♔g6⥱] **29. ♔f3 ♖f8 30. ♔e2 ♔f5 31. f3 g5 32. ♖h1** [32. g4!? hg4 33. fg4 ♔g4 34. ♖g1 ♔h5 (34... ♔f5? 35. ♖g5 ♔e6 36. ♖h5±) 35. ♖g3 d5! (35... ♖bb8 36. ♖h1 ♔g6 37. ♖hg1±) 36. ♖cg1 ♖g8 37. cd5 b5 38. a5 ♖d7 39. ♖h3 ♔g6 40. ♗g5 ♗g5 41. ♖g5 ♔g5 42. ♖g3 ♔f5 43. ♖g8 ♖d5 44. ♔e3 e5 45. ♖b8 ♖d4 46. ♖b6=] **♔g6 33. ♖c2 e5 34. b5** [34. g4 h4 35. ♔f2 a5=] **♖a8!⊕ 35. a5?** [35. ♗f2 ab5 36. ab5=] **ba5 36. b6 ♗d8 37. ♖b1 ♖ab8 38. ♖a2 ♗b6! 39. ♖ab2 ♗e3!** [39... a4 40. ♖b6 ♖b6 41. ♖b6 ♖b6 42. ♗b6 a3 43. ♗a5=] **40. ♖b7 ♖b7 41. ♖b7 ♗c5 42. ♖b8 a4 43. ♔d1?** [43. ♖a8 *a)* 43... h4 44. gh4 gh4 45. f4! (45. ♖a6 h3 46. ♔f1 a3–+) h3 46. ♔f3 ef4 47. ♖a6 ♔f5 (47... a3 48. d4) 48. ♖a4 ♔e5 49. ♖a8 ♔d4 50. ♔e2=; *b)* 43... a3! 44. ♔f1! (44. ♖a6? h4 45. gh4 gh4 46. f4 h3 47. ♔f3 h2 48. ♔g2 ♔f5–+) h4 45. ♔g2 ♔f5 46. ♖a6 e4 47. fe4 ♔e5 48. gh4 gh4 49. ♔h3 ♔d4 50. ♖a5 ♔d3 51. e5=] **h4 44. ♖g8 ♔f6 45. g4** [45. gh4? gh4 46. ♖g4 ♗f2 47. ♖g8 ♔f5 48. ♔e2 ♗d4 49. ♖a8 a3 50. ♖a6 h3 51. ♔f1 ♗c5–+] **♗e3** [45... ♗g1 46. ♖f8 (46. ♖h8? e4–+) ♔g7 47. ♖d8 h3 48. ♖d7 ♔f8 49. ♖h7 a3 50. ♔c2 h2 51. ♔b3 ♔g8 52. ♖h5 ♔f7 53. ♔a3 ♔e6 54. ♔b3 ♔d7 55.

♖h6 ♔c6 56. ♔b4 a5 57. ♔a5 ♔c5 58. ♖h3 d5 59. cd5 ♔d5 60. ♔b5 ♔d4 61. ♔c6 ♔e3 62. ♔d5 ♔f2 63. ♔e5 ♔g2=]



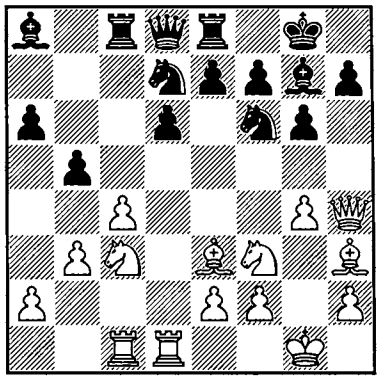
46. ♖h8? [46. ♔c2 e4! 47. fe4 ♔e5 48. ♖d8!=] **♔g7?** [46... e4! 47. fe4 ♔e5! 48. ♖f8 (48. ♖d8 ♗d4! 49. ♔c2 ♔f4 50. ♖d6 h3−+) ♔d4 49. ♔e2 a3 50. e5 de5 51. c5 e4 52. de4 ♗f4 53. ♖f4 gf4 54. c6 a2 55. c7 a1♕ 56. c8♕ ♕b2 57. ♔f3 ♕b3 58. ♔f4 ♕g3 59. ♔f5 ♕e5 60. ♔g6 h3−+] **47. ♖h5?** [47. ♖d8! h3 48. ♖d7 ♔g8 49. ♖d8 ♔f7 50. ♖d7=] **♔g6?** [47... a3 48. ♔c2 e4! 49. fe4 ♔f6 50. ♖h8 ♔e5 51. ♖f8 (51. ♖d8 ♔f4 52. ♖d6 h3−+) ♔d4 52. ♖f3 (52. ♖a8? ♗f4−+) *a)* 52... a5? 53. ♖h3 a4 (53... a2 54. ♔b2 ♔d3 55. e5 de5 56. c5 ♔e2 57. c6 ♗b6 58. ♖b3 ♗c7 59. ♖b7 ♗d6 60. ♖d7=) 54. ♔b1=; *b)* 52... a2! 53. ♔b2 ♔d3 54. c5 ♔e2 55. ♖e3 ♔e3 56. cd6 a1♕ 57. ♔a1 h3 58. d7 h2 59. d8♕ h1♕ 60. ♔b2 ♕h2 61. ♔b3 ♕e5 62. ♕d5 ♔f4 63. ♕d2 ♔g4 64. ♕e3 ♔h4 65. ♔c4 g4 66. ♕h6 ♔g3 67. ♔d3 ♕f4∓] **48. ♔c2 ♗d4 49. ♔b1 a3 50. ♔a2= ♗b2 51. ♔b3 ♗c1 52. ♔a2 ♗b2 53. ♔b3 a5 54. ♔a2 a4 55. ♔b1 ♗d4 56. ♔a2 ♗b2 57. ♔b1 ♗d4 1/2 : 1/2** *S. Atalik*

16.* !N A 30

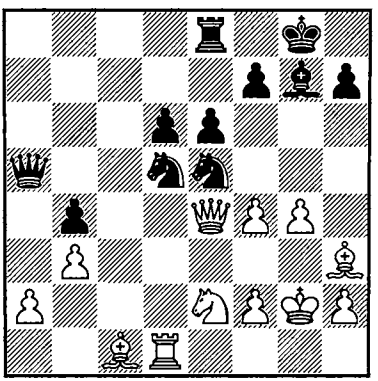
HI. NAKAMURA 2772 – SERGEY KARJAKIN 2772

Shamkir 2014

1. ♘f3 ♘f6 2. c4 b6 3. g3 c5 4. ♗g2 ♗b7 5. 0−0 g6 6. ♘c3 ♗g7 7. d4 cd4 8. ♕d4 d6 9. ♖d1 ♘bd7 10. ♗e3 ♖c8 11. ♖ac1 a6 12. b3 0−0 13. ♕h4 ♖e8 14. ♗h3 ♗a8!? [14... ♖b8 − 101/13] **15. g4 b5! N**



16. cb5 [16. g5 ♘h5 17. c5 ♖c7 18. b4 dc5 19. bc5 e6 20. ♘e4 ♕e7 21. ♘d6 ♖d8 22. ♗g4 ♘c5! 23. ♗c5 ♘f4! 24. ♘e1 ♖c5 25. ♖c5 ♗b7! (25... ♖d6? 26. ♖d6 ♕d6 27. ♖c8+−) 26. ♘c8 ♖c8 27. ♖c8 ♗c8 28. e3 ♘d5! 29. ♖d5 ed5 30. ♗c8 ♕c7 31. ♗a6 (31. ♕g4 ♕c1 32. ♔f1 ♗c3=) ♕c6 32. ♗b5 ♕b5 33. ♘f3 ♕b1 34. ♔g2 ♕a2= **Bu Xiangzhi 2699 – S. Sethuraman 2576**, Sharjah 2014] **♕a5 17. ♗d2 ♗f3 18. ef3** [18. g5!? − 120/17] **♘e5 19. ♔g2 g5!?** [19... ab5 20. g5 ♘fd7 21. ♕e4±] **20. ♕g5 ab5 21. ♕e3** [21. ♘d5 ♖c1!? 22. ♖c1 (22. ♗a5 ♖d1 23. ♘f6 ef6∞) ♕a2 23. ♘f6 ef6 24. ♕e3 ♕a8⇆] **b4⩱ 22. ♘e2** [22. g5 ♘fg4! 23. fg4 bc3 24. ♗c3 ♕a2∞] **♘d5 23. ♕e4 ♖c1 24. ♗c1 e6 25. f4**



25... ♘f6! 26. ♕b7 ♘eg4 27. ♕f3 [27. ♖d6 ♘f2! 28. ♔f2 ♕c5 29. ♖d4 ♘d5! 30. ♗b2 ♘f4!↑] **h5 28. ♖d6 ♕a2** [28... ♖c8 29. ♖d2 ♕a7⩱ △ ♘e4] **29. ♘g3 ♕f2 30. ♕f2 ♘f2 31. ♔f2 h4 32. ♔f3 hg3 33. hg3 ♖a8= 34. f5 ♗f8 35. ♖c6 ♘d7 36. ♖c7 ♘c5 37. ♗e3! ♖a5!** [37... ♘b3? 38. fe6] **38. fe6** [38. ♗c5 ♖c5 39.

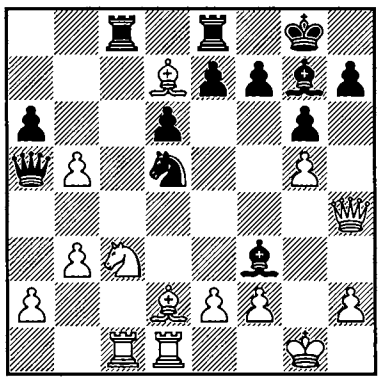
♖c5 ♗c5 40. fe6 fe6 41. ♗e6 ♔g7=] ♘e6 39. ♖c8 ♔g7 40. ♗f1 ♖f5 41. ♔g2 ♗c5 42. ♗d3 ♖e5 43. ♗c5 ♖c5 44. ♖b8 ♖c3 45. ♗c4 ♘d4 46. ♖b4 ♘f5 47. ♖b7 ♘e3 48. ♔f2 ♘c4 49. bc4 ♖c4 1/2 : 1/2 *Br. Tadić*

17. A 30

MAMEDYAROV 2760 – SERGEY KARJAKIN 2772

Shamkir 2014

1. ♘f3 ♘f6 2. c4 b6 3. g3 c5 4. ♗g2 ♗b7 5. 0–0 g6 6. d4 cd4 7. ♕d4 ♗g7 8. ♘c3 d6 9. ♖d1 ♘bd7 10. ♗e3 ♖c8 11. ♖ac1 0–0 12. ♕h4 a6 13. b3 ♖e8 14. ♗h3 ♗a8 15. g4 b5 16. cb5 ♕a5 17. ♗d2 ♗f3 18. g5!? [18. ef3 — 120/16] **♘d5!** [18... ♗b7 19. gf6 ♗f6 20. ♕a4 ♕a4 21. ♘a4 e6 22. b6±; 18... ab5!?] **19. ♗d7**



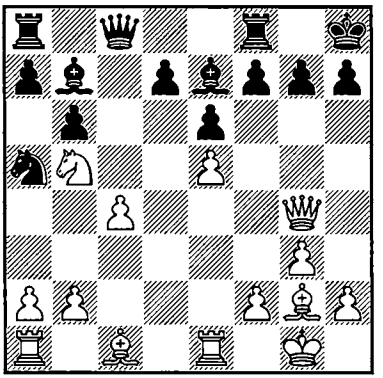
19... ♖c3! [19... ♗c3? 20. ef3±] **20. ♗c3 ♘c3 21. ♖c3 ♕c3 22. ♗e8 ♗e2 23. ♕f4** [23. ♖b1 ♗d3 24. ♖d1 ♗e2=] **♗d1 24. ♕f7 ♔h8 25. ♗c6 ♗b3!= 26. ab3 ♕c1 27. ♔g2 ♕g5 28. ♔h1 ♕c1 29. ♔g2 ♕g5 30. ♔f1 ♕c1 31. ♔e2 ♕c2 32. ♔f3 ♕d1 33. ♔g2 ♕g4 34. ♔h1 ♕d1 35. ♔g2 ♕g4 36. ♔h1 ♕d1 37. ♔g2 1/2 : 1/2** *Br. Tadić*

18. A 30

SKEMBRIS 2442 – O. GSCHNITZER 2431

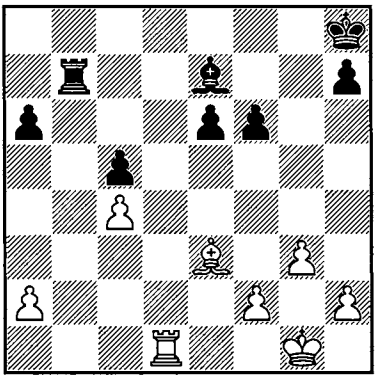
Deutschland 2014

1. ♘f3 ♘f6 2. c4 b6 3. g3 ♗b7 4. ♗g2 e6 5. 0–0 ♗e7 6. ♘c3 0–0 7. ♖e1 ♘e4 8. ♘e4 ♗e4 9. d3 ♗b7 10. e4 c5 11. d4 cd4 12. ♘d4 ♘c6 13. e5 ♕c8 [13... a6 14. b3 — 79/(22); 14. ♕g4!? △ 14... ♔h8 15. ♕h3!? ♘a5 (15... ♕c7 16. ♗e4± △ 16... g6 17. ♘f3) 16. ♗b7 ♘b7 17. ♕h5↑] **14. ♘b5 ♘a5 15. ♕g4 ♔h8** [15... h5!?⇆ △ 16. ♗b7 hg4 17. ♗c8 ♖fc8 18. b3 a6 19. ♘d4 ♗b4 20. ♖e4 △ 20... ♗c3 21. ♖b1±, △ 20... b5 21. ♗g5 bc4 22. ♖g4 cb3 23. ab3 ♗c3 24. ♖a4±; 15... f5 16. ef6 ♖f6 17. ♗b7↑]



16. ♗g5!? N [16. ♗b7 ♘b7 17. b3 a6 (17... f5 18. ef6↑) 18. ♘d4↑ △ 18... ♕c7 19. ♘f3↑, △ 18... f6 19. ef6 ♗f6 20. ♗g5±] **f6** [16... ♗g2 17. ♗e7 ♖e8 18. ♘d6+–; 16... ♗b4 17. ♖e4!!± △ 17... ♗e4 18. ♗e4 f5 (18... h6 19. ♗h6 gh6 20. ♕f4→) 19. ef6 gf6 20. ♕h4 f5 21. ♗a8+–; 16... ♗c5 17. ♗b7 ♕b7 18. ♖ad1↑; 17... ♘b7] **17. ef6 gf6** [17... ♗f6 18. ♘d6 △ 18... ♕c7 19. ♗f4 e5 20. ♘b7 ♘b7 21. ♗b7 ♖ab8 (21... ♕b7 22. ♗e5±) 22. ♗e4 ef4 23. ♕h5→] **18. ♗b7± ♘b7** [18... ♕b7 19. ♗f4±] **19. ♗e3** [19. ♗h6!? △ 19... ♖g8 20. ♕f3 a6 (20... ♕c4 21. a4!±) 21. ♘c3 ♘d6 22. ♘d5 ♕d8 23. ♘e7 ♕e7 24. b3 ♘f7 25. ♗e3 b5 26. c5±] **a6** [19... ♕c6 20. ♖ad1 a6 21. ♘c3 ♘d6 22. ♕d4 ♕c4 23. ♕c4 ♘c4 24. ♖d7±] **20. ♘c3 ♕c6** [20... ♘a5 21. b3 b5 22. ♗d2! bc4 23. ♘a4 *a)* 23... ♗d8 24. ♗a5 ♗a5 25. ♖ec1 d5 (25... c3 26. b4 ♗d8 27. ♖c3 ♕b8 28. ♖d1 ♖g8 29. ♕e4±) 26. bc4±; *b)* 23... ♕d8 24. bc4±] **21. ♕e4!?± ♕e4 22. ♘e4 ♘c5!** [22... f5 23. ♖ad1! △ 23... fe4? 24. ♖d7 ♗b4 25. ♗d4+–] **23. ♘c5 bc5 24. ♖ad1 ♖a7** [24... d6 25. ♗h6+–; 24... ♖fd8 25. ♗d2 a5 26. ♗c3 ♖a7 27. ♖d6!± △ 27... ♖b8 28. ♖d2 ♔g8 29. f4↑] **25. ♖e2 ♖b8 26. ♖ed2 ♖bb7** [26... d6 27. b3 a5 28.

♖d6 ♗d6 29. ♖d6 a4 30. ♗c5 ab3 31. ab3 ♖a1 32. ♔g2 ♖b3 33. ♖e6 ♖a4 34. ♗d4 ♖c4 35. ♗f6 ♔g8 36. ♖e7↑] **27. b4!? ♖b4 28. ♖d7 ♖bb7!** [28... ♖d7 29. ♖d7 ♗f8 30. ♖f7 ♗g7 31. ♖a7 ♔g8 32. ♖a6 ♖c4 33. a4 ♗f8 34. a5 ♖a4 35. ♖a7±] **29. ♖b7 ♖b7**



30. ♖d3! ♔g8 [30... ♖b4 31. ♖d7±] **31. ♖b3 ♖b4?!** [⌓ 31... ♖b3 32. ab3±] **32. ♖b4 cb4 33. ♗b6!± ♔f7 34. c5± e5** [34... ♔e8 35. c6±] **35. c6 ♔e6 36. g4** [36. ♔f1!?± △ 36... ♔d6?? 37. ♗c5 ♔e6 38. c7 ♔d7 39. ♗e7+−, △ 36... f5 37. ♔e2 e4 38. ♔e3] **♗f8** [36... ♔d6? 37. ♗c5 ♔e6 38. c7+−] **37. ♗a5?⊕** [37. f3!? ♗h6 38. ♗c5 a5 39. ♔f2 e4 40. fe4 ♗f4 41. h4 ♗d6 42. ♗d4 a4 43. ♔e3 b3 44. ab3 ab3 45. ♔d3 ♗f4 46. ♔c3 ♔d6 47. ♗f6 ♔c6 48. ♔b3 ♔c5 49. ♔c3+−] **♗c5 38. ♔f1 ♔d6 39. c7 ♔d7 40. ♔e2 e4 41. h3 ♗d6 42. ♔e3 ♗c7 43. ♗b4 ♗b6 44. ♔e4 ♗f2 45. ♔f5 ♗d4 46. h4?!** [46. ♗f8!? ♔e8 (46... ♗c3 47. ♗g7 ♔e7 48. g5+−) 47. ♗h6 ♔e7 48. ♔e4 ♗b6 49. ♔d5 ♔d7 50. ♗d2 ♗d8 51. ♗c3 ♗e7 52. a4 ♗d8 53. ♔c5+−] **♗b2 47. h5 ♗d4 48. ♗f8 ♔e8 49. ♗h6 ♔e7 50. ♔e4 ♗b6 51. ♔d5 ♔d7 52. ♗d2 ♗d8 53. ♗e1 ♗c7 54. ♗c3 ♗d8 55. a3 ♗e7 56. a4 ♗d8 57. ♗e1 ♗e7 58. ♗h4 ♗d8 59. ♔c5 ♔c7 60. ♗e1 ♗e7 61. ♔d5 ♔d7 62. ♗c3 ♗d8 63. ♔c5 ♔e6 64. ♔c6± f5! 65. gf5 ♔f5 66. ♗d2! ♔g4! 67. h6 ♔f5 68. ♔b7 a5 69. ♔a6 ♔e6 70. ♗a5 ♗g5 71. ♔b7 ♗h6 72. ♗e1 ♗e3 73. a5 h5 74. a6 ♔d7 75. ♗d2** [75. ♗a5 h4 76. ♗b6 h3; 76. ♗c7=] **♗d4 76. ♗g5 ♗g1 77. ♗h4 ♗e3** **1/2 : 1/2**

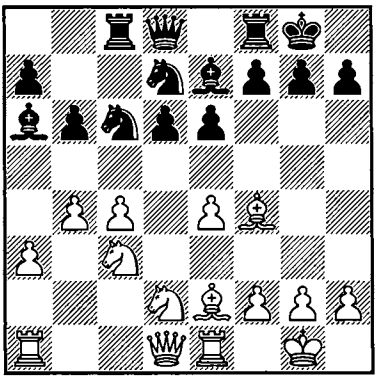
Skembris

19. A 33

HI. NAKAMURA 2772 — F. CARUANA 2783

Shamkir 2014

1. ♘f3 ♘f6 2. c4 c5 3. ♘c3 ♘c6 4. d4 cd4 5. ♘d4 e6 6. a3 ♗c5 7. ♘b3 ♗e7 8. e4 0−0 9. ♗e2 b6 10. 0−0 ♗a6 [10... ♗b7 11. ♗f4 d6 12. ♖c1 ♖c8 13. ♖e1 ♘e5 14. ♘d2 ♘g6∞ — 100/22] **11. ♗f4 d6 12. ♘d2** [12. ♖c1 — 108/(15)] **♖c8 13. ♖e1 ♘d7 14. b4**



14... ♗b7 N [14... ♗f6] **15. ♖c1 a6 16. ♗f1 ♖e8** [16... ♘ce5!? 17. ♗e3 g5∞] **17. ♕e2 ♘ce5 18. ♗e3 ♘f6 19. ♘a4 ♘ed7 20. ♗d4 ♕c7 21. f3 ♗c6 22. ♘c3 ♕b8 23. ♔h1 ♗d8 24. a4 ♗c7 25. g3 ♕a8** [25... h5!?] **26. ♖a1 ♗b7 27. ♗g2 h6 28. ♖ec1 ♕b8 29. ♖e1 ♕a8 30. ♖ec1 ♕b8 31. f4** [31. ♖e1 ♕a8=] **e5 32. fe5 ♘e5** [32... de5 33. ♗e3 a5 34. ba5 ba5 35. ♘d5 ♗d8±] **33. ♘d5** [⌓ 33. ♗h3! △ 33... ♖cd8 34. ♘d5 ♘d5 35. cd5±] **♘d5 34. cd5 ♗d8 35. ♘f3 ♘d7 36. ♕d3 ♗f6 37. ♗h3 ♗d4 38. ♕d4 ♖c1 39. ♖c1 ♕d8 40. ♔g1 ♖e7 41. ♖c3 a5! 42. b5?** [42. ♗d7 ab4 43. ♕b4 ♕d7 44. ♔f2=] **♘c5 43. ♖e3 ♗c8 44. ♗g2 ♗g4 45. ♘e1 ♗h5?!** [45... ♕c8 46. ♘d3 ♘d3 47. ♕d3 ♖c7∓] **46. ♘c2** [⌓ 46. ♘d3] **♗g6 47. ♕c4 ♖e8 48. ♘d4 ♕f6 49. ♘b3 ♘b3 50. ♖b3** [50. ♕b3 ♕d4∓] **♕a1 51. ♔f2 f5! 52. ♖e3 fe4 53. ♗e4 ♕e5 54. ♔f3 ♗e4?** [54... ♗h5 55. ♔g2 (55. ♔f2 ♕f6 56. ♔g2 ♕b2 57. ♔h3 ♕f2−+) ♕b2 56. ♔g1 ♕d2−+] **55. ♖e4 ♕f5 56. ♔e3 ♖c8 57. ♕d3 ♖f8 58. ♔d2 ♕g5 59. ♔c2 ♖f2 60. ♔b3 ♕f6?** [60... ♖h2∓] **61. ♖e2!**

1/2 : 1/2

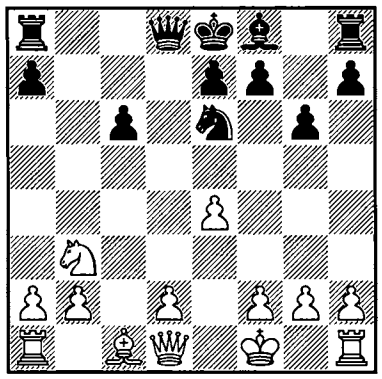
Br. Tadić

20. A 34

HI. NAKAMURA 2789 — A. GIRI 2734

Wijk aan Zee 2014

1. c4 c5 2. ♘f3 ♘f6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘b4 6. ♗c4 ♘d3 7. ♔e2 ♘f4 8. ♔f1 ♘e6 9. ♘e5 [9. b4] **♘c6?!** [⌓ 9... g6] **10. ♘c6 bc6 11. ♘a4** [11. d3 g6 12. ♗e3 ♗g7 13. h4 — 104/(15)] **♘d4?!N** [11... ♕d6; 11... g6] **12. ♘c5 g6 13. ♘b3 ♗e6 14. ♗e6 ♘e6**



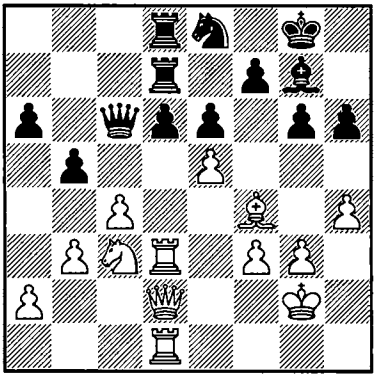
15. ♕c2! [15. d3 ♗g7 16. h4 h5 17. g3 0–0 18. ♔g2 a5 19. a4 ♖b8⇆ ×b2] **♗g7!?** [15... ♕d6 16. d3 ♗g7 17. ♗e3 0–0 18. g3 ♖fd8 19. ♖d1± △ ♔g2] **16. ♕c6** [16. d3 0–0 17. g3 a5 18. a4 ♖b8 19. ♗e3 f5⩲] **♔f8 17. ♕a6** [17. h4 h5 (17... ♘d4 18. ♘d4 ♗d4 19. h5 ♖c8 20. ♕a4±) 18. ♖h3 ♖c8 (18... ♔g8 19. d4±) 19. ♕b7 ♖c7 20. ♕b4 ♔g8 21. d4 ♘d4 22. ♖d3±] **♘d4 18. ♘d4 ♗d4 19. d3?** [19. h4 h5 20. ♕e2!? ♔g7 21. d3 ♖c8 22. g3 ♕d7 23. ♔g2±] **♔g7 20. h4 h5 21. ♖h3 ♕d7⩲ 22. ♖b1 ♖hc8 23. ♗e3 ♖c2 24. ♕a5 ♖b8 25. b3 ♖bc8 26. ♔g1 ♖e2** [26... ♖8c3 27. ♖d1 ♗e3 28. ♖e3 ♖c5 29. ♕a3 ♕c7⩲ △ 30. b4 ♖d2!] **27. ♗d4 ♕d4 28. ♖f3 ♖cc2 29. ♖f1 ♖a2 30. ♕b5** [30. ♕c7 ♕d6 31. ♕d6 ed6 32. ♖c1 ♖ec2 33. ♖c2 ♖c2 34. ♔f1 (34. d4 ♖d2 35. d5 ♖e2 36. ♖e3? ♖e3 37. fe3 ♔f6 38. ♔f2 ♔e5 39. ♔f3 a5 40. g3 f6–+; 36. ♖f4=) ♖b2 35. d4 a5 36. ♔e1 ♔f8⩲] **♕d6 31. ♕e8 ♕e6 32. ♖c1 ♖ec2 33. ♖c2 ♖c2 34. d4 ♖c1 35. ♔h2 ♖c8!? 36. ♖f7 ♕f7 37. ♕c8 ♕f2 38. ♕b7 ♕h4 39. ♔g1 ♕e1 1/2 : 1/2** ***Mi. Marin***

21.**** A 39

SVIDLER 2758 — KRAMNIK 2787

Khanty-Mansiysk (ct) 2014

1. c4 c5 2. ♘f3 ♘f6 3. ♘c3 ♘c6 4. g3 g6 5. d4 cd4 6. ♘d4 ♗g7 7. ♗g2 0–0 8. 0–0 [8. ♘c2 d6 9. 0–0 ♗e6 10. b3 ♕d7 11. ♘d5 ♗h3 12. ♗h3 ♕h3 13. ♘f4 ♕d7 14. ♗b2 ♖fd8 15. ♖c1 e6=] **♘d4 9. ♕d4 d6 10. ♕d3 ♗e6** [10... a6 11. ♗g5 *a)* 11... h6 *a1)* 12. ♗d2 ♖b8 13. ♖ac1 ♗d7 14. a4 N (14. ♘d5) ♗c6 15. b3 ♗g2 16. ♔g2 ♕b6 17. ♖b1 ♕c5 18. e4 ♘d7 19. f3 e6 20. ♗e3 1/2 : 1/2 **Roiz 2591 — D. Stojanovski 2436**, Skopje 2014; *a2)* 12. ♗f4 ♖b8 13. ♖ac1 b5 N (13... ♗g4) 14. c5 g5 15. ♗e3 dc5 16. ♕d8 ♖d8 17. ♗c5± **E. Romanov 2636 — D. Stojanovski 2436**, Skopje 2014; *b)* 11... ♖b8 12. ♖ac1 ♗e6 13. b3 ♕a5 14. ♕d2 ♖fc8 15. e4 N (15. ♗e3 — 101/(34)) b5 16. ♘d5 ♕d2 17. ♗d2 ♘d5 18. ed5 ♗f5= **V. Mikhalevski 2536 – Macieja 2583**, Santa Clara 2014] **11. ♗d2** [11. ♗b7 ♖b8 12. ♗g2 ♕a5 13. b3 ♖b3 14. ab3 ♕a1 15. ♗e3 ♕a5 16. ♘b5 ♗f5 17. ♕d1 N (17. ♗d2 — 92/26) a6 18. ♘d4 ♗d7= **Palac 2561 — Rogulj 2418**, Zagreb 2014] **♕c8!?** [11... ♕d7 — 33/(81)] **12. b3 ♗h3 13. ♖ac1 ♗g2 14. ♔g2 ♕c6 N** [14... e6; 14... ♕d7] **15. f3** [15. ♕f3 ♖fc8] **e6 16. ♖fd1 ♖ad8 17. ♗f4 ♖d7 18. ♕e3! b6 19. ♖d3 ♖c8** [19... ♘h5 20. ♗h6 ♗h6 21. ♕h6 ♘f6 22. ♖d4→] **20. ♕d2 ♘e8 21. e4 a6 22. e5! h6 23. h4 ♖cd8 24. ♖d1** [24. ed6 ♘d6 25. ♖d1 ♗f8⇆] **b5**



25. c5! ♕c5 [25... d5 26. b4±] **26. ♘e4 ♕b6 27. ♘d6** [27. ♗e3 ♕b8 28. ♘c5 ♗e5 29. ♘d7 ♖d7 30. ♗h6 ♘f6 31. ♗f4 ♗f4 32.

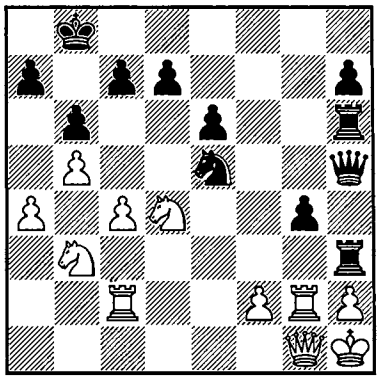
♕f4 ♘h5 33. ♕g5±] ♗**f8 28. h5** [28. ♘c8 ♖d3 29. ♘b6 ♖d2 30. ♖d2 ♖d2 31. ♗d2 ♘c7 32. ♘d7±] ♘**d6 29. ed6 g5** [29... gh5!?] **30. ♗e5** [30. ♗e3!? ♕c6 31. ♖c1 ♕b7 32. ♗c5 g4!⇆] ♖**c8** [⌓ 30... ♗g7 31. ♕b2 ♗e5 32. ♕e5 ♖c8±] **31. ♖c1 ♖c1 32. ♕c1 ♕b7** [32... ♗d6!? 33. ♕d1 ♗e5 34. ♖d7 ♕c6⩲] **33. g4± b4 34. ♕c4** [⌓ 34. ♕c5] ♗**g7 35. ♗g3** [35. ♗g7 ♔g7 36. ♕d4 ♔g8 37. ♕f6 ♕c6⇆] ♕**b5 36. ♗e1?!** [36. ♕b5 ab5 37. f4 gf4 38. ♗f4±] ♕**e5! 37. ♗g3 ♕e2 38. ♗f2** ♗**f8! 39. ♕a6 e5?!** [39... ♕e5!=] **40. ♕c4** ♕**a2 41. ♕c6?** [41. ♕b4 ♕a6 42. ♖d5 ♖d6 43. ♖e5±] **e4! 42. fe4 ♕e2 43. ♖f3 ♖d6 44.** ♕**e8 f6 45. e5 f5 46. gf5 ♖f6! 47. ♔g3** ♕**e4!= 48. ♗c5 ♕e1 49. ♗f2 ♕e4 50. ♗c5** ♕**e1 51. ♗f2** [51. ♖f2 ♕e4 52. ♗f8 ♕e3=]
1/2 : 1/2 ***S. Atalik***

22. A 40

VI. ZAKHARTSOV 2555 – RODSHTEIN 2683

Groningen 2013

1. d4 e6 2. c4 b6 3. e4 ♗b7 4. ♗d3 ♗b4 5. ♗d2 ♗d2 6. ♘d2 ♕f6 7. ♘gf3 ♘c6 8. e5 ♕**f4 9. g3** ♕**h6 10. 0–0 f6** [10... g5 11. ♘e4; 10... f5 — 35/(75)] **11. ♖e1 0-0-0 12. a3** [12. c5!? ♘ge7 13. ♖c1 fe5 14. de5 ♖hf8 15. cb6 ab6 16. ♖e4↑ △ b4] ♘**ge7 N** [12... fe5] **13. b4 fe5 14. de5 ♖hf8** [14... g5] **15. ♗e4 g5 16. ♘b3?!** [⌓ 16. b5 ♘a5 17. c5 g4 18. ♘h4 bc5 19. ♕c2 d6 20. ed6 cd6 21. ♖ad1 ♕f6 22. ♗b7 ♘b7 23. ♘e4 ♕h6 24. a4↑] ♘**g6** [⌓ 16... g4 17. ♘h4 ♕h5 18. ♕e2 ♘g6 19. ♘g6 hg6 20. b5 ♘e7 21. a4 ♖h8∞] **17. b5 ♘ce7 18. ♗b7 ♔b7 19. ♕e2** ♕**h5 20. ♕e4 ♔b8 21. ♘fd4± ♘f4!? 22. gf4** [22. f3!? ♘h3 23. ♔g2 g4 24. f4 ♘g6 25. ♖f1±] ♖**f4 23. ♕e2?!** [23. ♕e3 ♖h4 24. ♕f3 g4 25. ♕g2 ♘g6 26. ♖e4 ♖f8 (26... ♘e5 27. ♖ae1 ♘f3 28. ♘f3 gf3 29. ♖h4 ♕h4 30. ♕g3 ♕f6 31. ♖e3 ♖f8 32. h3±) 27. a4 ♘e5 28. a5±] **g4 24.** ♖**a2** [24. c5 ♖df8 25. ♖a2 ♖f3 26. cb6 cb6 27. ♕d1 ♘d5 28. ♘f3 gf3 29. ♔h1 ♖g8 30. ♘d4 (30. ♖g1? ♖g2!–+) ♘c3 31. ♘c6 (31. ♕f3 ♕f3 32. ♘f3 ♘a2=) dc6 32. ♕d6 ♔a8=] ♘**g6 25. ♔h1** ♖**df8 26. ♕e3 ♘h4 27. ♖g1 ♘f3 28.** ♖**g2 ♘e5 29.** ♖**c2** [29. ♘d2 ♘c4 30. ♘c4 ♕d5 31. ♖d2 ♕c4⇆] ♖**f3** [29... ♘g6 30. ♖b2 (30. a4 e5 31. ♘e2 ♖f3–+) ♘h4 31. ♖g1 e5 32. ♘e2 ♖f2 33. ♘g3 ♖b2 34. ♘h5 ♖ff2 35. ♕f2 (35. ♕g3 ♘f3–+) ♖f2⇆] **30. ♕e1** ♖**h3?** [30... ♘d3 31. ♕g1 ♖3f6 32. ♖d2 ♘f4⇆] **31. ♕g1** ♖**f6 32. a4** ♖**h6**



33. a5? [33. f4! ♘c4 (33... gf3?? 34. ♖g8 ♔b7 35. a5+–; 33... ♘f3 34. ♘f3 ♖f3 35. ♘d4 ♖f4 36. ♘e2 ♖f3∞) 34. ♖c4 ♕d5 35. ♘d2 g3 36. ♘4f3 ♖h2 37. ♘h2 ♖h2 38. ♕h2 gh2 39. ♔h2 ♕h5 40. ♔g3 ♕g6 41. ♔f2 ♕d3∞] ♕**f7?** [33... ♖b3! 34. ab6 (34. ♘b3 ♘f3–+) cb6 (34... ab6 35. f4 ♖d3 36. fe5 g3 37. ♖cd2 ♖d2 38. ♖d2 ♕e5⇆) 35. c5 ♖b5 36. cb6 ♖b6 37. ♕c1 ♘c6□ 38. ♘c6 dc6 39. ♖c6 ♖c6 40. ♕c6 ♕d5 41. ♕e8 ♔b7 42. ♕e7 ♔c6 43. ♕e8 ♕d7 44. ♕a8 ♔b6 45. ♕b8 ♔a6 46. ♕b1 ♖h5⇆] **34. f4** ♖**f6** [34... gf3?? 35. ♖g8 ♔b7 36. a6#; 34... ♘f3 35. ♘f3 ♖f3 36. ♖g4±] **35. fe5** ♖**f1 36.** ♖**cf2?**⊕ [36. ♖g4 ♖g1 37. ♖g1+–] ♖**g1 37. ♔g1** ♕**g7 38.** ♖**f4 g3 39. ♘f3?** [39. hg3 ♖g3 40. ♖f8 ♕f8 41. ♖g3=] **ba5 40. ♘a5** [40. ♘c5 ♔c8⇆] **a6–+ 41. ♔f1** ♕**g6 42.** ♖**g3** ♖**g3 43. hg3** ♕**b1 44. ♔g2** ♕**a2 45. ♔h3 ab5 46. cb5** ♕**a5 47.** ♖**f7** ♕**b5 48.** ♖**h7** ♕**d3 49.** ♖**f7 c5**
0 : 1 ***Vi. Zakhartsov***

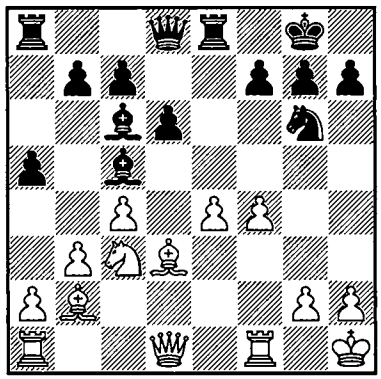
23.* A 52

SHIMANOV 2650 – YERMOLINSKY 2510

Las Vegas 2013

1. d4 ♘f6 2. c4 e5 3. de5 ♘g4 4. ♘f3 ♗c5 5. e3 ♘c6 6. ♘c3 ♘ge5 7. ♘e5 ♘e5 8. ♗e2 0–0 9. 0–0 ♖**e8 10. b3 a5 11. ♔h1!?** [11. ♘a4 — 118/25] **d6** [11... ♖a6 12. f4 ♘c6 13. ♗b2 (13. ♗d3) ♗e3 14. ♘d5 ♗c5 (14...

♗d4 15. ♗d4 ♘d4 16. ♕d4 ♖e2 17. f5→) 15. ♗h5 d6 16. ♖f3→] **12. ♗b2 ♗d7 13. f4 N** [13. ♘d5 N *a)* RR 13... ♘g6 *a1)* 14. ♕c2 c6 15. ♘c3 ♕e7 16. ♘a4 ♗a7 (16... ♕g5 17. ♘c5 dc5 18. ♖ad1±) 17. ♖ad1±; *a2)* 14. ♗g4 c6 15. ♘c3 ♕e7 16. ♗d7 ♕d7 17. ♕f3 ♘e5 18. ♕g3 ♕g4 19. ♕g4 ♘g4 20. ♘a4 ♗a7 21. h3 ♘h6 22. ♖fd1± **Golizadeh 2508 — Mahdavirad 2303**, Tehran 2014; *b)* 13... c6 14. ♘c3 ♕h4 15. ♘a4 ♘g4 16. ♗g4 ♗g4 17. f3 ♗e6=; 13. ♕c2] ♘**g6** [13... ♘c6!? 14. e4 ♘d4 15. ♗d3∞] **14. e4** [14. f5 ♘e5 15. f6 gf6 (15... ♗c6 16. fg7 ♕g5 17. ♘d5 ♗d5 18. cd5 ♗e3 19. ♕c2 ♖e7 20. ♗d3 f6∞) 16. ♘e4 f5 17. ♘c5 dc5∞] ♗**c6 15. ♗d3**



15... ♗e3! 16. ♕g4 [16. ♘d5 ♗d5 17. ed5 ♘f4 18. ♕f3 ♕g5 19. ♗c2 ♕h5∓] ♗**d4 17. ♖ae1 ♕f6** [17... ♕h4!? 18. ♕h4 ♘h4 19. f5 g6 20. fg6 ♘g6=] **18. ♖c1** [18... ♖e7 19. ♗b1 ♖ae8 20. ♘d5 ♗d5 21. ♗d4 ♕d4 22. cd5±; 18... ♕h4!? 19. ♕h4 ♘h4 20. f5 g6 21. ♖f4 g5 22. ♖ff1; 18... a4! *a)* 19. b4 ♕h4 20. ♕h4 ♘h4 21. f5 (21. g3) g6 22. ♖f4?! a3!∓ △ ♗e3; *b)* 19. ♗b1 ab3 20. ab3 ♕h4 21. ♕h4 ♘h4 22. f5 g6 23. ♖f4 g5 24. ♖ff1 g4∓; 18. e5? ♕h4 19. ♕h4 ♘h4 20. ♗e4 de5 21. ♗c6 bc6 22. fe5 ♘g6∓] **1/2 : 1/2**

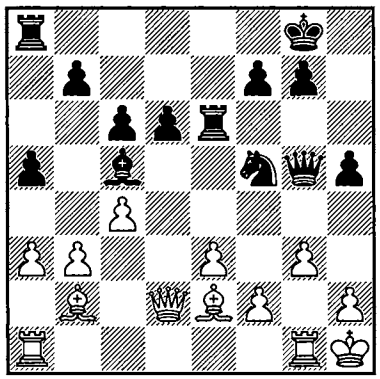
Yermolinsky

24. A 52

AGHASARYAN 2503 — S. BRUNELLO 2593

Yeravan 2014

1. d4 ♘f6 2. c4 e5 3. de5 ♘g4 4. ♘f3 ♗c5 5. e3 ♘c6 6. ♗e2 0—0 7. ♘c3 ♘ge5 8. 0—0 a5 9. ♘e5 ♘e5 10. b3 [10. ♔h1 — 119/18] **d6** [10... ♖a6 11. f4! ♘g6 12. ♔h1 ♖e8 13. e4±] **11. ♗b2 ♖e8 12. ♘d5?!** [12. ♘a4 b6 13. ♘c5 bc5 14. f4 ♘d7 15. ♗f3 ♖b8; ⌓ 12. ♕c2] ♗**f5!= 13. ♘f4 c6** [13... ♗e4!?] **14. ♕d2 ♕g5 N** [14... ♗e4; 14... ♕h4] **15. ♔h1 ♘g6** [⌓ 15... ♗e4∓] **16. ♘h5! ♘h4 17. ♖g1 ♗e4 18. ♘g3 ♘f5?!±** [18... ♗g6=] **19. ♘e4± ♖e4 20. g3** [20. g4 ♘h4 21. ♖ad1±] ♖**e6 21. a3 h5?** [21... ♖h6 22. ♖g2 ♗e3 23. fe3 ♘g3 24. ♔g1 ♖h2 25. ♖h2 ♘e2 26. ♔f2 ♕g3 27. ♔e2 ♕h2 28. ♔d3 ♕g3 29. ♕e1 ♕g6 30. ♔d2±]



22. g4!+— hg4 23. ♖g4 ♕h6 24. ♕c2 ♕h7 25. ♗d3 ♖h6 26. f4 [⌓ 26. ♖g7! ♕g7 (26... ♘g7 27. ♗h7 ♖h7 28. ♖g1+—) 27. ♗f5 f6 28. ♖g1+—] ♖**h5** [26... g6 27. ♗f5+—] **27. ♖ag1 ♔f8 28. ♖g7 ♕g7 29. ♗g7** [29. ♗f5 ♕h6 30. ♕g2+—] ♘**g7 30. ♕g2 ♘e8 31. ♕g8 ♔e7 32. ♖g5** [32. ♗g6! fg6 33. ♖g6 ♔d8 34. ♖e6+— ♔c7 35. ♖e7 ♔b6 36. ♖e8 ♖e8 37. ♕e8] ♖**g5** [⌓ 32... ♘c7 33. ♕a8□ ♖h2 34. ♔h2 ♘a8 35. ♔g3 ♗e3 36. ♖a5+—] **33. fg5 1 : 0** ***Aghasaryan***

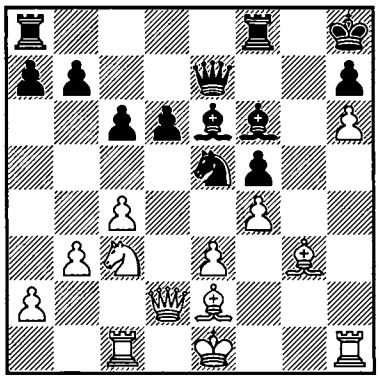
25.** A 52

WOJTASZEK 2711 — BA. JOBAVA 2710

Wijk aan Zee 2014

1. d4 ♘f6 2. c4 e5 3. de5 ♘g4 4. ♗f4 g5 5. ♗g3 ♘c6 6. ♘f3 ♗g7 7. h4 ♘ge5 8. ♘e5 [8. hg5 ♘f3 9. gf3 *a)* 9... ♕g5 N *a1)* 10. ♗c7?! d6! (10... ♘d4? 11. ♘c3 ♕e7 12. ♕d3 d6 13. ♘d5+— **Sas. Nikolov 2412 — Pa. Dimitrov 2321**, Veliko Tarnovo 2013) *a11)* 11. ♗d6 ♗b2 12. ♘d2 ♗f5 13. c5 (13. ♖b1 ♗b1 14.

♕b1 ♗c3 15. ♕e4 ♔d8∞) 0-0-0⇆; *a12)* 11. a4 ♗e6 12. e3 ♗b2 13. ♖a2 ♗f6∞; *a2)* 10. ♘c3 ♗c3 11. bc3 d6 12. ♖b1 h5 13. ♗h4±; *b)* 9... ♗b2 10. ♘d2 d6 N (10... ♗a1? 11. ♕a1 0–0 12. ♘e4 f5 13. g6+–) 11. ♖b1 ♗g7 12. f4 h6 13. gh6 ♖h6 14. ♖h6 ♗h6 15. ♗g2± **E. L'Ami 2634 — M. Tratar 2498**, Legnica 2013] ♘**e5 9.** ♘**c3 g4 10. e3 d6 11.** ♗**e2** [11. h5 — 111/(22)] ♗**e6 12.** ♖**c1** [12. h5 h6 13. ♖c1 ♕d7 14. ♘d5 c6 15. ♘f4 ♗f5⇆; 12. ♗e5 de5 13. ♗g4 ♕d1 14. ♗d1 ♗c4=] **0–0 13. b3 N** [13. ♘d5] **c6 14. h5** [14. ♗e5? ♗e5 15. g3 (15. ♗g4? ♕a5 16. ♔d2□ d5∓) ♕a5 16. ♕d2 ♖ad8∓] **f5 15. h6** ♗**f6 16.** ♕**d2** ♕**e7 17. f4?!** [17. ♖d1] **gf3 18. gf3** ♔**h8 19. f4**



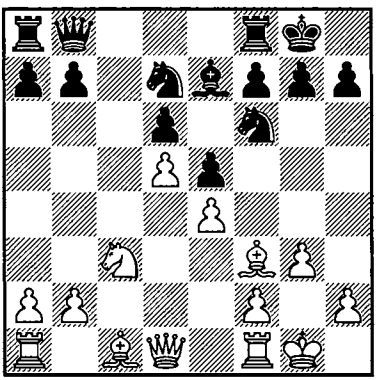
19... ♖**ad8! 20.** ♕**c2** [20. fe5? de5 21. ♕b2 f4! *a)* 22. ♗f2 fe3 23. ♗g3 (23. ♗e3 ♗h4) ♖g8–+; *b)* 22. ef4 ef4 23. ♗f2 f3 24. ♗f3 ♗d5–+; 20. e4 ♘d7 (20... ♘g6∓) 21. ♗f2 ♘c5∓] ♘**g4∓ 21.** ♗**g4** ♖**g8! 22.** ♘**e2?!** [22. ♗f3 ♖g3 23. ♔f2 ♗h4 (23... ♖g6∓) 24. ♕d3 ♖dg8∓] ♖**g4 23.** ♔**f2** [23. ♖h3 d5 24. c5 d4! 25. ♘d4 (25. ed4 ♗d5∓) ♗b3 26. ♕e2 (26. ♕b3 ♖d4–+) ♗e6∓] **d5 24.** ♖**cd1** ♖**e8 25. c5** ♗**f7∓ 26.** ♕**c1** ♕**e4 27.** ♘**d4?** [27... ♖g3 28. ♔g3 ♖g8 29. ♔f2 ♕g2–+; 27. ♕d2 b6 28. cb6 ab6∓] **0 : 1** *G. Arsović*

26.* A 53

T. SANIKIDZE 2541 — K. SHANAVA 2559

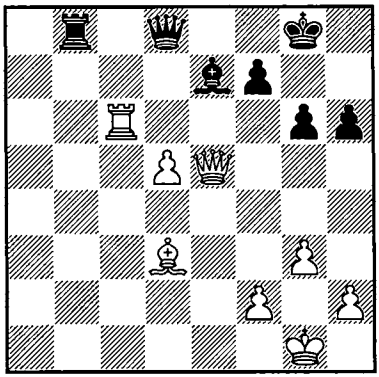
Georgia (ch) 2014

1. d4 d6 2. ♘**f3** ♘**f6 3. c4 c6 4.** ♘**c3** ♗**f5 5.** ♘**h4** ♗**d7 6. e4 e5 7.** ♘**f3** ♗**g4 8. d5** [8. ♗e2 ♘bd7 9. ♗e3 ♗e7 10. h3 ♗f3 11. ♗f3 0–0 12. 0–0 ♕b8 (12... ♘e8 — 82/(56)) 13. d5 ♗d8! 14. ♕d2 ♗b6 15. ♖fd1 N (15. ♗b6) ♗e3 16. ♕e3 cd5 17. ed5 a5 18. b3 h6 19. a3 ♘h7 20. ♗e2 f5 21. b4 ♔h8 22. ♖ac1; RR 22... ♘hf6 23. f4 ab4 24. ab4 ♖a3 25. fe5 ♘e5∞ **S. Brunello 2602 — Ba. Jobava 2710**, Wijk aan Zee 2014] ♘**bd7 9.** ♗**e2** ♗**f3?!** [⌓ 9... ♗e7 10. 0–0 0–0 11. h3 ♗f3 12. ♗f3 ♕b8⇆] **10.** ♗**f3** ♗**e7 11. 0–0 0–0 12. g3 cd5** [12... ♕b8!? 13. ♗g2 ♗d8 14. ♖b1 a5 15. ♗e3 ♗b6 16. ♗b6 ♘b6⇆] **13. cd5** ♕**b8?! N** [13... ♕b6!? 14. ♕e2 ♕b4 (14... ♗d8 15. ♗e3 ♕a5 16. ♘b5!±) 15. ♗e3 ♖fc8 16. ♖ac1 a6; 13... ♘e8]



14. a4! ♖**c8 15. a5** ♗**d8** [15... b5?! 16. ♘a2!±] **16.** ♗**d2 a6 17. b4 b6 18.** ♕**e2** ♕**b7 19.** ♖**fb1 h6 20.** ♗**g2!?** ♖**cb8 21.** ♗**f1** [21. ab6?! ♗b6 22. ♗f1 ♗d4!⇆] **ba5** [21... b5 22. ♕f3±] **22. ba5** ♕**c7 23.** ♖**b8** ♖**b8 24.** ♘**a4** ♘**c5** [24... ♕a7!? 25. ♖c1! ♕d4 26. ♖c4 ♕a1 27. ♗b4 ♕a4 28. ♗d6 ♕b3 29. ♗b8 ♕b8 30. ♕e1 ♗e7 31. ♕c3 ♕b1 32. ♔g2 ♘e4 33. ♕d3! ♕d3 34. ♖c8! ♘f8 35. ♗d3 ♘c5 36. ♗e2 ♘b3 37. d6!! ♗d6 38. ♖c6 ♗b4 (38... ♗e7 39. ♖a6±) 39. ♖b6 ♘d4 40. ♖b4 ♘e2 41. ♖b6±] **25.** ♘**c5** ♕**c5 26.** ♖**c1** ♕**a3 27.** ♖**c6** [27. ♕e1!?±] ♕**a2 28.** ♖**a6?!** [⌓ 28. ♖d6 ♘e4 29. ♕e4 ♕d2 30. ♗d3+–] ♘**e4 29.** ♕**e4** ♕**d2 30.** ♗**d3 g6** [30... ♔f8 31. ♖d6 ♗a5 32. ♕f5±] **31.** ♖**d6** ♗**e7?⊕** [31... ♗a5! *a)* 32. ♖g6 fg6 33. ♕g6 ♔f8 34. ♕d6 ♔f7□ 35. ♕b8 ♕d3 36. ♕a7 ♔g6 37. ♕a5 ♕b1 38. ♔g2 ♕e4 39. ♔f1 ♕h1 40. ♔e2 ♕e4 41. ♔d2 ♕d4 42. ♔c2 ♕e4 (42... ♕f2 43. ♔b3 ♕h2 44. ♕b6±) 43. ♔b2 ♕e2 44. ♔c1 ♕c4 45. ♔d1 ♕b3 46. ♔e2 ♕c4=; *b)* 32. ♔g2

♖b2=; *c)* 32. ♖c6 ♕e1! 33. ♕e1 ♗e1 34. ♗c4 ♖d8 35. d6 ♗b4 36. ♖c7 ♗d6 37. ♖f7 ♔h8 38. ♗d3 ♗c5 39. ♗g6 ♖f8=] **32. ♖c6! ♕a5 33. ♕e5 ♕d8**



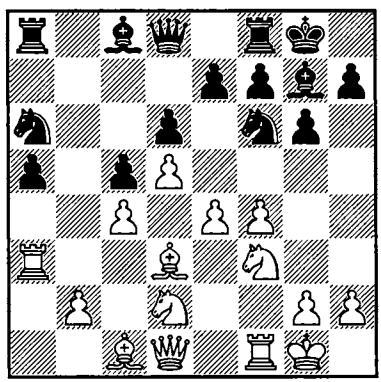
34. ♗g6 fg6 35. ♖g6 ♔f7 36. ♕e6
1 : 0 *T. Sanikidze*

27. A 57

A. KIZOV 2407 – ARIAS SANTANA 2277

Columbus 2014

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. ♘d2 b4 [4... ♕a5 — 111/23] **5. e4 d6 6. f4 g6 7. ♘gf3** [7. ♗d3 ♗g7 8. ♘df3 0—0 9. ♘e2±] **♗g7 8. ♗d3 0—0 9. 0—0 a5 N** [9... ♘h5 10. g3; 10. f5±; 9... e6] **10. a4 ba3 11. ♖a3± ♘a6**



12. f5!? [12. e5→] **♘d7 13. ♕e1 ♖b8** [13... ♘b4 14. ♗b1↑] **14. ♘b3 ♘b4 15. ♗b1 a4 16. ♘bd2 ♖a8** [16... ♘b6 17. ♕h4±] **17. ♕h4** [17. fg6 fg6∞] **e6 18. de6 ♕h4 19. ef7 ♖f7 20. ♘h4 ♘e5 21. fg6** [⌓ 21. ♖g3±] **hg6 22. ♖f7 ♔f7 23. ♘hf3 ♘ec6 24. b3 ♗d7 25. ♖a4 ♖a4 26. ba4 ♘a5?** [26... ♘d4 27. ♔f2 ♗a4 28. e5±] **27. e5± ♗h6 28. ♗b2** [28. ed6 ♗a4 29. ♗b2±] **♗a4 29. ed6 ♘b7 30. ♘e5 ♔e6 31. ♘e4 ♗c6 32. ♘c6 ♘c6 33. ♔f2 ♗f4 34. ♗a3 ♘e5 35. g3?!** [35. ♘c5 ♘c5 36. ♗c5+—] **♗h6** [35... ♗e3 36. ♔e3 ♘c4 37. ♔d3 ♘a3 38. ♗a2 ♔d7 39. ♗f7±] **36. ♘c5 ♘c5 37. ♗c5 ♗f8 38. ♗e4 ♘g4 39. ♔g2** **1 : 0** *A. Kizov*

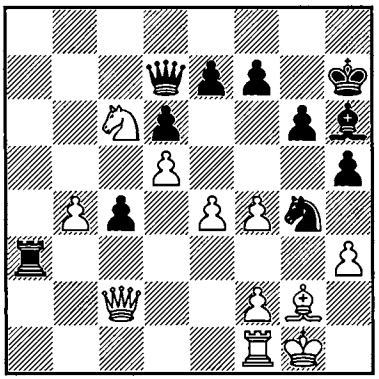
28. A 58

TOMASHEVSKY 2711 – MIL. PERUNOVIĆ 2617

Yerevan 2014

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♘c3 ♗g7 7. ♘f3 0—0 8. g3 d6 9. ♗g2 ♘bd7 10. 0—0 ♘b6 11. ♖e1 ♗a6 12. ♖b1 [12. e4 — 116/21] **♗c4 13. e4 ♗a2 14. ♘a2 ♖a2 15. b4 c4 16. ♘d4 ♘g4?!** [16... c3 17. ♖e2 ♕a8 18. ♘c6 ♖e8 19. ♘a5 ♖e2 20. ♕e2 e6 21. ♗e3 ♘fd7 22. de6 ♖e6 23. ♕b5±; 16... ♘a4! 17. ♘c6 *a)* 17... ♕c7 18. ♕d4 ♘g4 19. ♕c4 ♖f2 20. ♗e3 ♘e3 21. ♖e3 ♖d2 22. ♕c1; 18. ♕f3!±; *b)* 17... ♕d7 *b1)* 18. ♕f3 ♘g4 19. ♗h3 ♘e5 (19... f5!?) 20. ♘e5 ♕h3 21. ♘c4 f5 22. e5 f4↑; *b2)* 18. ♕d4 ♖c2 *b21)* 19. e5 de5 20. ♘e5 (20. ♖e5 ♘c3 21. ♕c4! ♘e2 22. ♕e2 ♖e2 23. ♖e2∞) ♕f5 21. ♗e3 ♘d5 22. ♗e4 ♕e5 23. ♕e5 ♗e5 24. ♗c2 ♘ac3 25. ♗h6 ♗g7 26. ♗g7 ♔g7⩲; *b22)* 19. ♕d1 ♖a2=] **17. ♖f1? N** [17. ♘c6?! ♘f2 18. ♕f3 *a)* 18... ♘d3 19. ♘d8 ♘e1 20. ♕f1 ♗d4 (20... ♖g2 21. ♔h1 ♖d8 22. ♗e3 ♖b8 23. ♕e1 ♖a2⩲) 21. ♔h1 ♘d3 22. ♘c6 ♘f2 23. ♔g1 ♘h3 24. ♔h1=; *b)* 18... ♕c7 19. ♗f1 f5!?; 19... h5∓; 17. ♖e2 ♕a8 (17... ♖a4 18. f4±; 17... ♖e2 18. ♘c6! ♕d7 19. ♕e2±) 18. ♘c6 ♖e8 (18... c3?! 19. ♘e7 ♔h8 20. ♗f4±) 19. ♘a5 ♖e2 20. ♕e2 h5 21. h3 ♘e5 22. ♗e3 ♕a6 23. ♗f1±; 17. ♕g4] **♘a4 18. ♘c6** [18. ♘e6 fe6 (18... ♘c3 19. ♕g4 h5 20. ♕g5 fe6 21. ♗e3 ♘b1 22. ♖b1 ♕e8∓) 19. ♕g4 ed5 20. ed5 ♕c8∓] **♕d7 19. ♗h3** [19. ♕f3 ♘e5 20. ♘e5 ♗e5∓] **h5?** [19... ♘c3 *a)* 20. ♕g4 ♕g4 21. ♗g4 ♘b1 22. b5 (22. ♘e7 ♔h8 23. ♘c6 ♘d2 24. ♖e1 c3—+) h5 23. ♗h3 c3 24. b6 ♘d2 25. ♖d1 (25. ♗d2 ♖d2 26. b7 c2—+) ♖a1 26. ♔g2 c2 27. ♖d2

♖c1 28. ♔f3 ♖a8−+; *b)* 20. ♗g4 e6 21. ♕e1 ♘b1 22. e5 c3∓; 19... f5] **20. ♕f3 ♔h7** [20... ♘e5 *a)* 21. ♘e5 ♕h3 22. ♘c4 ♖c8!? 23. ♘a5 ♖cc2; 22... f5↑; *b)* 21. ♗d7 ♘f3 22. ♔g2 ♘c3 23. ♖b2 ♖b2 24. ♗b2 ♘d2 25. ♗c3 ♗c3 26. ♖e1 ♖a8∞] **21. ♗f4?!** [21. b5 ♘e5 22. ♘e5 (22. ♕g2?! ♕b7∓; 22. ♗d7 ♘f3 23. ♔g2 ♘d2 24. ♘b4 ♘c3 25. ♘a2 ♘cb1∞) ♕h3 *a)* 23. ♘c4 ♖c8 (23... ♘c3 24. ♖b2 ♖a4⩲) 24. b6 ♖c4 25. b7 ♘c3 26. ♖b2 (26. ♖e1 ♘b1 27. b8♕ ♘c3∞) ♖b2 27. ♗b2 ♘e2 28. ♕e2 ♖b4 29. ♗g7 ♔g7=; *b)* 23. ♘c6 f5 24. ♕g2 (24. e5 f4) ♕g2 25. ♔g2 ♘c3 26. ♖b4 fe4 27. ♖c4 ♘d5 (27... e3!? 28. ♗e3 ♘d5) 28. ♖e4=] ♖**a8** [21... e5! 22. ♗e3 (22. ♗c1 f5∓) ♘c3 23. ♖a1 (23. ♖be1 f5∓) ♖fa8 24. ♖a2 ♖a2∓] **22. ♖bc1 ♘b2 23. ♖c2 ♘d3 24. ♕e2** [24. ♗g4 hg4 25. ♕e2 ♘f4 26. gf4 ♖c2 27. ♕c2 c3 28. b5 e6 29. ♕b3 ed5 30. ♕d5 c2 31. ♕c4 ♕b7 (31... ♗h6 32. ♕c2 ♗f4; 31... d5!?) 32. ♖c1 ♖a1 33. ♖a1 ♗a1∞] ♘**f4 25. gf4 ♖c2 26. ♕c2 ♖a3** [26... ♘e3! *a)* 27. fe3? ♕h3 28. ♕f2 c3∓; *b)* 27. ♕e2?! ♕h3 28. ♕e3 ♕g4 29. ♕g3 (29. ♔h1 ♖a2∓) ♕e2∓; *c)* 27. ♗d7 ♘c2 28. b5 ♖a2 29. e5 (29. b6 ♖b2 30. ♖c1 c3∓) c3 30. ♗e8 (30. b6? ♖b2−+; 30. ♘e7 ♘d4 31. e6 c2−+) ♔g8 31. b6 ♖b2 32. b7 ♖b7 33. ♗f7 ♔f7 34. ♘d8 ♔e8 35. ♘b7 de5 36. fe5 ♗e5 37. ♘c5 ♘b4∓] **27. ♗g2⊕ ♗h6⊕ 28. h3?** [28. f5?! c3∓; 28. ♕c1 ♖a8 29. b5 ♕b7 30. ♕c4 (30. h3 ♘e5 31. ♘e5 de5 32. ♕c4 ♗f4 33. ♕c6 ♖b8 34. ♖b1 ♗d2=) ♗f4 31. h3 ♘e5 32. ♕b3 ♕b6 33. ♘e7 ♖a5 (33... g5!?) 34. ♖b1 ♕c5⩲]



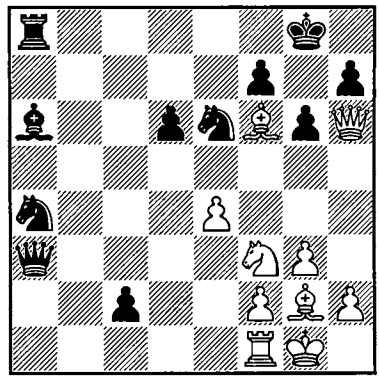
28... ♗f4! 29. hg4 ♕g4 30. ♘d4? [30. ♕d1 ♕h4 (30... ♕d1 31. ♖d1 c3 32. ♘d4 ♖a2∓) 31. ♖e1 ♖d3 32. ♕e2 ♖d2 33. ♕f3 c3∓] **♖h3−+ 31. ♖a1 ♖h2 32. f3 ♕g3 33. ♔f1 ♗e3 0 : 1** ***Mil. Perunović***

29. A 58

GREENFELD 2531 – VL. ZAKHARTSOV 2358

Groningen 2013

1. d4 ♘f6 2. c4 g6 3. g3 c5 4. d5 b5 5. cb5 a6 6. ba6 ♗a6 7. ♘c3 d6 8. ♗g2 ♗g7 9. ♘f3 0−0 10. 0−0 ♘bd7 11. ♕c2 ♕a5 12. ♗d2 ♖fb8 13. b3 ♘e8 14. ♖ab1 ♕a3 15. ♖fd1 ♘c7 16. ♗c1 ♕a5 17. ♗b2 ♗b7?! [17... ♘b5 18. ♘b5 ♗b5 19. ♗g7 ♔g7 20. a4 (20. ♖b2 ♕b4) ♗a6 21. ♘g5 ♖b4⩲; 17... ♘b6 — 81/47] **18. ♘d2 N** [18. ♘g5] ♘**b6 19. e4 ♗a6?** [19... ♗c3 20. ♗c3 ♕a2 21. ♕d3 ♕a7 22. ♕e3±] **20. b4! ♕b4** [20... cb4 21. ♘b3+−] **21. a3 ♕d4** [21... ♕a5 22. ♘b3+−] **22. ♘f3 ♕f6 23. ♘a4 e5 24. de6?** [24. ♗c1! ♘bd5 25. ♗g5 ♕e6 26. ed5+−] ♕**e6 25. ♗g7 ♘a4 26. ♗a1 ♕c4** [⌓ 26... ♖b1 27. ♖b1 ♕c4 28. ♕c4 ♗c4 29. ♘d2±] **27. ♕d2** [27. ♖b8 ♖b8 28. ♕d2 ♘e8 29. e5±] ♖**b1 28. ♖b1 ♕d3 29. ♕e1 ♘e6** [29... ♘b5 30. ♖d1 ♕a3 31. ♗f6 ♘b6 32. e5 ♕c3 33. ♕c3 ♘c3 34. ♖d6±] **30. ♖d1?!** [30. ♗f6 ♕a3 31. ♖a1 ♕b3 32. ♘d2 ♕b5 33. e5 ♖b8 34. ed6±] ♕**a3 31. ♗f6 c4 32. ♕d2 c3??** [32... ♘ac5 33. ♕h6 ♘e4 34. ♘d4 ♘f6 35. ♘e6 fe6 36. ♗a8 ♔f7∞] **33. ♕h6 c2 34. ♖f1??⊕** [34. ♖e1 ♕b4 35. ♗f1! ♗f1 36. ♘g5+−]



34... ♕f3! 35. ♗f3 ♗f1 36. ♕d2 [36. ♔f1 ♖b8−+; 36. ♗g4 ♘ac5 37. ♗e6 ♘e6 38.

♗b2 ♖b8 39. ♗c1 ♗d3 40. f3 ♖b1 41. ♔f2 ♘c5−+] **♖c8 37. ♕c1 ♗d3 38. ♗d1 cd1♕ 39. ♕d1 ♗e4** [39... ♘ac5 40. f3 ♖b8−+] **40. f3 ♗c6 41. ♕d6 ♗f3 42. ♕a6 ♖a8 43. ♕f1 ♗c6−+ 44. ♗a1 ♘ac5 45. ♕f6 ♖a1** [⌓ 45... ♔f8 46. ♕h8 ♔e7 47. ♕f6 ♔e8 48. ♕h8 ♔d7 49. ♕f6 ♘e4 50. ♕f7 ♔d6 51. ♗b2 ♘4g5−+] **46. ♕a1** [♕ **6/e**] **h5∓ 47. ♕c3 ♗e4 48. ♕e5 ♗f5 49. ♕b8 ♔h7 50. ♕a7 ♔g8 51. ♕a8 ♘f8 52. ♕b8 ♗e6 53. ♕a8 ♘cd7 54. ♕a1 ♘h7 55. ♕a8 ♔g7 56. ♕a1 ♘hf6 57. ♕d4 ♔h7 58. ♔g2 ♘g4 59. ♔g1 ♘de5 60. ♕c3 ♗d5 61. h3 ♘f3 62. ♔f1 ♘ge5 63. ♔f2 ♗e6 64. ♔g2 ♔g7 65. ♕a1 f6 66. ♕a7 ♗f7 67. ♔f2 h4−+ 68. ♔g2 g5 69. ♕c7 hg3 70. ♔g3 ♘h4 71. ♔f2 ♘d3 72. ♔g3 ♘f4 73. ♕c5 ♔g6 74. ♕c2 ♘f5 75. ♔h2 ♗e6 76. ♕e4 ♔h6 77. ♕a8 ♘g7 78. h4 g4 79. ♕a1 ♘gh5** **0 : 1**

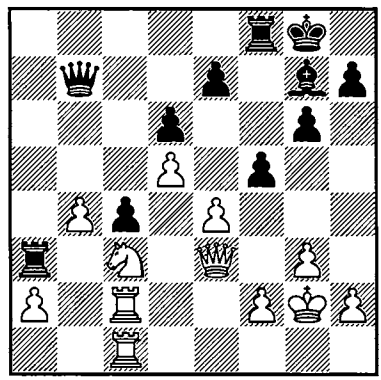
Vi. Zakhartsov

30.** A 59

V. BELOUS 2569 — Z. ANDRIASIAN 2611

Moscow 2014

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 ♗a6 6. ♘c3 d6 7. ♘f3 g6 8. e4 ♗f1 9. ♔f1 ♗g7 10. g3 0−0 11. ♔g2 ♘bd7 12. ♖e1 [12. a4 ♕a5 13. ♗d2 ♖fb8 (13... ♕b6 — 117/21) 14. ♘b5 ♕d8 15. ♕c2 ♘e8 16. ♖ab1 N (16. ♗c3) ♘c7 (16... ♖c8?! 17. ♖hc1 ♘b6 18. a5 ♘d7 19. ♕c4 ♘ef6 20. h3 h5 21. ♖e1± **Mekhitarian 2566 — Chr. Toth 2365**, Brasil 2013) 17. ♘c7 ♕c7 18. ♖hc1 (18. b4!?) ♕a7 (18... ♖c8?! 19. b4 c4 20. a5 c3 21. ♗c3 ♕c4 22. ♖b3 ♖ab8 23. ♕b1 ♗c3 24. ♖bc3 ♕c3 25. ♖c3 ♖c3 26. ♘d4+− ♘e5 27. b5 ♖c4 28. ♕d1 ♖bc8 29. ♘c6 ♘c6 30. dc6 ♖b4 31. ♕d5 1 : 0 **Läznička 2677 — Jianu 2565**, Warszawa 2013) 19. b3 ♖b7±] **♘g4 13. ♖e2 ♕a5 14. ♖c2 ♕a6 15. ♘e1 ♘ge5 16. b3 N** [16. f4 — 49/(89)] **c4! 17. b4 ♘d3 18. ♖b1 ♘c1 19. ♕c1 ♘b6 20. ♕e3 ♕b7 21. ♘f3 ♖a3 22. ♘d4 ♘a4 23. ♘db5** [23. ♕c1 ♖c3 24. ♖c3 ♘c3 25. ♕c3 ♕a7 26. ♘c6 ♕a2 27. ♕e1 ♗f6 28. b5 c3 29. b6 c2 30. ♖c1 ♕b2=] **♘c3 24. ♘c3 f5 25. ♖bc1?!** [25. ♕c1 ♕a8 (25... ♖aa8 26. ♕d2 ♖a3 27. ♕c1=; 25... ♖fa8 26. b5 fe4 27. ♘e4 ♕d5 28. ♖c4=) 26. ♘b5 (26. ef5 ♖f5 27. b5 ♗c3 28. b6 ♕d5 29. ♔g1 ♖a8 30. b7 ♗d4 31. ba8♕ ♕a8 32. ♕e1 ♔f7⩲) ♖a2 27. ♘c7 ♕a4 28. ♖a2 ♕a2 29. ♘e6 c3 30. ♖a1 ♕c4 31. ♘f8 ♔f8 32. ♕c2 fe4 33. ♖d1 ♕b4⩲]



25... f4! 26. gf4 ♗h6 27. ♕h3?! [27. ♕e2 ♗f4 28. ♖b1 ♕c8∓] **♗f4 28. ♖b1 ♗e5∓ 29. ♕e6** [29. ♕e3 e6! 30. ♕c1 ♖c3! 31. ♖c3 ♕f7 32. f3 ed5 33. ed5 ♕f6 34. ♖a3 ♕h4−+] **♔g7 30. ♘e2?!** [30. ♘d1 ♖f6 31. ♕g4 ♖f4 32. ♕e6 (32. ♕e2 ♕d7−+) ♖e4 33. ♘e3 ♖ae3! 34. fe3 ♖e3 35. ♖f1 (35. ♖c4 ♗d4!−+) ♗f4! 36. ♕g4 ♕d5 37. ♔g1 ♖e4∓] **h5−+ 31. ♖c4** [31. ♘g3 h4 32. ♘f1 h3 33. ♔h1 ♖af3−+] **♖a2 32. ♔f1 ♕a7 33. ♖c5 ♖a1 34. ♖a1** **0 : 1** *G. Arsović*

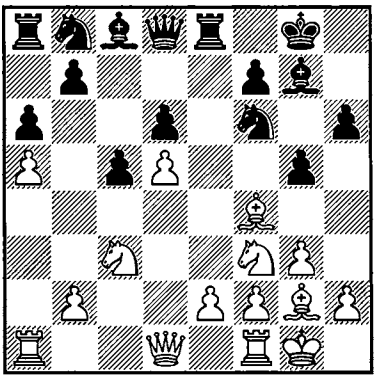
31.** !N A 63

DE. ANTIĆ 2462 — GRANDA ZÚÑIGA 2680

Skopje 2014

1. d4 ♘f6 2. c4 e6 3. g3 c5 4. d5 ed5 5. cd5 d6 6. ♘c3 g6 7. ♗g2 ♗g7 8. ♘f3 0−0 9. 0−0 ♖e8 10. ♗f4 a6 11. a4 h6 12. a5!? [12. ♕c1 ♔h7 13. ♖e1 ♗f5 14. ♘h4 ♗c8 15. ♕c2 ♘h5?! N 16. ♗d2 ♘d7 17. ♘f5 ♗f8 18. ♘e3± **F. Caruana 2781 — Hi. Nakamura 2776**, Zürich (rapid) 2014; 15... b6; 15... ♕c7∞; 12. ♖e1 ♗f5 (12... g5 — 33/121) 13. ♕c1 N (13. ♕b3; 13. ♘h4) g5 14. ♗d2 ♘bd7 15. h4 g4 16. ♘h2 ♔h7 17. ♘f1 ♘e5∞ **F. Caruana 2757 — Kramnik 2810**, Zürich 2013] **g5** [12... ♗f5!? 13. ♘d2 g5 14. e4 (14. ♗e3 ♘bd7∞) ♗g4 (14... gf4 15. ef5 fg3 16. hg3 ♘bd7 17. ♘c4 ♘e5 18. ♘b6

♖b8 19. ♖e1±; 14... ♗g6 15. ♗e3±) 15. f3 gf4 16. fg4 fg3 17. h3 ♘bd7 18. ♘e2 ♘e5 19. ♘g3±]



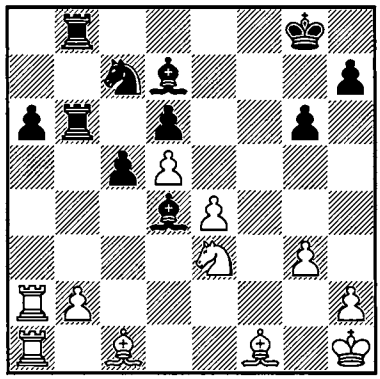
13. ♗d2! N [13. ♗c1 ♘bd7 14. h4 g4 15. ♘d2 ♘e5∞] **♗f5 14. h4 g4 15. ♘e1 ♘bd7 16. ♘c2 ♘e5 17. ♘e3± ♗g6 18. ♘a4 ♘fd7 19. b4 ♖c8 20. ♖c1 cb4 21. ♗b4 ♕e7 22. ♕b3 f5 23. ♕a3 ♘f7 24. ♘c4± ♗f8 25. ♘ab6?!** [25. e3! △ 25... ♘de5 26. ♘cb6 ♖c1 27. ♖c1 ♔h7 (27... ♘f3 28. ♗f3 gf3 29. ♘b2 ♘e5 30. ♘d3±) 28. ♘b2 ♗g7 (28... ♘f3 29. ♗f3 gf3 30. ♘d3) 29. ♘c8±] **♘b6 26. ♘b6 ♖c1 27. ♖c1 f4 28. gf4 ♕h4 29. ♕g3?!** [29. ♔f1±] **♕g3 30. fg3 ♖e2 31. ♖c8 ♗f5 32. ♖b8 h5?!** [32... ♖b2! 33. ♗c3 ♖b3 34. ♗f6 ♖g3 *a)* 35. ♖e8? h5 36. ♘c8 ♗c8 37. ♖c8 ♘h6 38. ♗e7 ♔f7! 39. ♗f8 ♘f5!∓ 40. ♔f2 ♖a3 41. ♗e4 g3 42. ♔f1 (42. ♔g2 ♘h4) ♖a1 43. ♔g2 ♖a2 44. ♔f1 ♘e3−+; *b)* 35. ♗e7 ♗e4 36. ♖f8 ♔g7 37. ♔f1 ♖g2 38. ♘d7 ♖a2 39. ♘f6 ♗g2 40. ♔g1 ♔g6 41. f5 ♔g5 42. ♖f7 ♔f4 43. ♘h5 ♔f3 44. ♔h2 ♗h3 45. ♔g1=] **33. ♘c4± ♔g7?** [33... ♖c2 34. ♗d6 (34. ♘d6 ♗c8! 35. ♘c8 ♗b4 36. ♘d6 ♔g7 37. ♘f7 ♗c5; 34. ♗f1!?) ♘d6 35. ♘d6 ♗d3 36. ♗e4 ♖d2 37. ♗d3 ♖d3 38. ♘e4±] **34. ♗f1+− ♖e4 35. ♗c3 ♔g8 36. ♗d3 ♖f4 37. gf4 ♗d3 38. ♘b6 1 : 0** ***De. Antić***

32. A 63

A. VOLOKITIN 2674 – A. MASTROVASILIS 2554

Yerevan 2014

1. d4 ♘f6 2. c4 e6 3. g3 c5 4. d5 ed5 5. cd5 d6 6. ♘c3 g6 7. ♗g2 ♗g7 8. ♘f3 0−0 9. 0−0 a6 10. a4 ♖e8 11. ♗f4 ♘h5 12. ♗d2?! [12. ♗g5 — 117/25] **♘d7 13. e4 N** [13. ♖b1; 13. a5] **♘e5 14. ♘e5 ♗e5 15. a5 ♗d7** [15... f5?! 16. ef5 ♗f5 17. g4 ♕h4 18. h3±] **16. ♕b3** [16. f4?! ♗d4 17. ♔h1 ♘f6↑; 16. ♖a2 b5 17. ab6 ♕b6 18. ♕c2 f5↑] **♖b8 17. ♖a2** [17. ♘a4!? ♗a4 (17... ♗b5 18. ♖fe1 ♘f6 19. ♘b6 ♘d7 20. ♘d7 ♗d7 21. ♗c3 b5 22. ab6 ♖b6 23. ♕c2±; 17... b5 18. ab6 ♗a4 19. ♕a4 ♕b6 20. ♗c3±) 18. ♖a4 b5 19. ab6 ♖b6 20. ♕d3 ♖b2 21. ♖a6∞] **b5** [17... f5!? 18. ef5 ♗f5 19. ♘a4 ♕d7 20. ♘b6 ♕b5∓] **18. ab6 ♕b6** [18... ♖b6 19. ♕c2 f5 20. ♖e1 (20. ♘a4 ♖b8 21. ♘c3 ♘f6 22. ♖a6 ♘e4∓; 20. ♖fa1 ♘f6 21. ♖a6 fe4 22. ♖b6 ♕b6∓) ♘f6 21. ♕c1∞] **19. ♕b6** [19. ♕c2 ♕b3 20. ♖c1 ♕c2 21. ♖c2 ♖b6 22. ♗f1 f5↑] **♖b6 20. ♖fa1 ♖eb8 21. ♗c1 ♘f6** [21... ♗d4 22. ♗f1 ♘f6 23. ♖a6 ♖a6 24. ♖a6 ♗c3 25. bc3 ♖b1 26. ♖d6 ♖c1 27. ♔g2□ *a)* 27... ♗h3 28. ♔h3 ♘e4 29. ♖d8 ♔g7 30. ♔g2 ♖c2?? 31. ♗d3; 30... ♘c3±; *b)* 27... ♔g7 28. e5 ♗h3 29. ♔h3 ♘e4 30. ♗b5 *b1)* 30... ♘f2? 31. ♔g2 ♘g4 32. e6 ♖c2 33. ♔f3 f5 34. ♖d7 ♔f8 (34... ♔f6 35. ♖f7 ♔e5 36. ♗e2 ♖c3 37. ♔g2 ♔d5 38. e7 ♖e3 39. ♗b5+−) 35. e7 ♔f7 36. e8♕ ♔e8 37. ♖h7 ♔f8 38. ♔f4!; *b2)* 30... ♘d6 31. ed6 ♔f6 32. c4∞; *c)* 27... ♖f1! 28. ♔f1 ♗b5 29. ♔e1 ♘e4 *c1)* 30. ♖b6 ♗c4 (30... ♘c3? 31. d6) 31. d6 ♗e6∓; *c2)* 30. ♖d8 ♔g7 31. f3 ♘c3 32. ♔d2 ♘a4 33. ♖b8 ♗c4 34. d6 ♗e6 35. ♖b7⇆] **22. f3** [22. ♖a6?? ♖a6 23. ♖a6 ♗c3 24. bc3 ♖b1−+; 22. ♗f1!? ♗d4 23. ♖a6 ♖a6 24. ♖a6 ♗c3 25. bc3 ♖b1 26. ♗h6 (26. ♖d6) ♖f1 27. ♔g2□ ♖e1 28. ♖d6 ♘g4 29. ♖d7 ♘h6 *a)* 30. d6 ♔f8 31. ♖d8 ♔g7 32. ♖e8 (32. ♖c8 ♖d1 33. e5 ♘g4 34. ♖c5 ♖d2∓) ♖d1 33. e5 f6 34. f4∓; *b)* 30. ♖c7 ♖e4 (30... ♔f8 31. f3⇆) 31. ♖c8 ♔g7 32. d6 f5 33. d7 ♘f7 34. d8♕ ♘d8 35. ♖d8=] **♗d4 23. ♔h1 ♘e8!? 24. ♗f1 ♘c7 25. ♘d1?!** [25. ♔g2 f5↑ 26. ♗a6? ♘a6 27. ♖a6 ♖b2! 28. ♗b2 ♖b2 29. ♔h1 ♗c3 30. ♖d6 ♗b5 (30... ♖b7) 31. ♖b6 ♗e2 32. ♖a8 ♔f7 33. ♖b2 ♗b2 34. ♔g2 fe4 35. fe4 c4 36. ♔f2 c3−+] **f5! 26. ♘e3** [26. ef5 ♗f5 27. ♘c3 ♗c2∓] **fe4 27. fe4** [27. ♘c4 ♖b4 (27... ef3 28. ♘b6 ♖b6∓) 28. fe4 (28. ♘d6 ef3) ♗b5−+]



27... ♖f8! 28. ♔g2 [28. ♗g2 ♗b5∓] **♖b4 29. ♗a6 ♘a6 30. ♖a6 ♗b2** [30... ♗e3? 31. ♗e3 ♖b2 32. ♔g1 ♗h3 33. ♗h6 ♖g2 34. ♔h1 ♖e8 (34... ♖ff2 35. ♖a8 ♔f7 36. ♖f8 ♔e7 37. ♖a7 ♗d7 38. ♖f2 ♖f2∞) 35. ♖d6 ♖e2 36. ♔g1=; 30... ♗e5] **31. ♗b2** [31. ♖b1 ♗d4 32. ♖b4 cb4 33. ♖d6 ♗b5−+] **♖b2 32. ♔g1 ♖e2** [32... ♗h3 33. ♖a8 ♖a8 34. ♖a8 ♔f7 35. ♖a7 ♔f6 36. ♖h7 ♖e2∓] **33. ♖1a3??⊕** [33. ♘g2! g5 34. ♖e1□ (34. ♖6a2 ♖e4−+; 34. ♖1a2 ♗b5; 34. ♖a8 ♗h3) *a)* 34... ♖ff2? 35. ♘e3!! (35. ♖e2 ♖e2∓) ♖h2 36. ♖e2 ♖e2 37. ♘c4 ♖e4 38. ♘d6⇆; *b)* 34... ♗b5 35. ♖e2 (35. ♖b6 ♖e1 36. ♘e1 ♗c4 37. ♔g2 ♗f1 38. ♔g1 c4 — 34... ♖e1) ♗e2 36. ♖a1 ♗d3∓; *c)* 34... ♖e1 35. ♘e1 ♗b5 36. ♖b6□ ♗c4 37. ♔g2 ♗f1 38. ♔g1 c4 39. ♖c6 (39. ♖d6 ♗d3 40. ♔g2 ♗e4) ♗d3 40. ♘d3 cd3 41. ♖c4 (41. ♖c3 ♖f3−+) g4!−+ △ ♖f3, ♔g7-f6-e5] **♗h3 0 : 1**

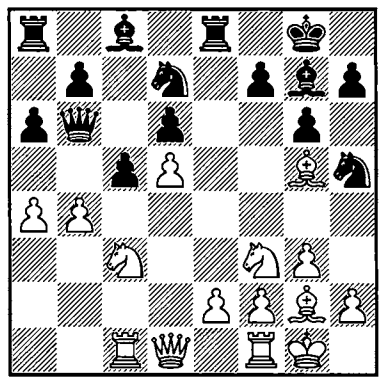
A. Mastrovasilis

33.* !N A 63

DE. ANTIĆ 2462 — ML. MILENKOVIĆ 2373

Vrnjačka Banja 2014

1. d4 ♘f6 2. c4 e6 3. g3 c5 4. d5 ed5 5. cd5 d6 6. ♘c3 g6 7. ♗g2 ♗g7 8. ♘f3 0−0 9. 0−0 a6 10. a4 ♖e8 11. ♗f4 ♘h5 [11... ♘e4 12. ♘e4 ♖e4 *a)* 13. ♘d2 ♖b4 (13... ♖f4 14. gf4 ♗b2 15. ♖b1 ♗g7 16. ♘c4±) 14. ♖a2 ♗b2 (14... g5 — 93/39) 15. ♖b2 N (15. ♕c2; 15. ♘e4) ♖b2 16. ♕a1 ♖b4 17. ♘e4 ♖e4 18. ♗e4 ♕e7 19. ♗g2 ♘d7 20. a5∞ **Černoušek 2457 — P. Šimáček 2467**, Rakovník 2013; *b)* 13. ♕d2!? *b1)* 13... ♕e7?! 14. ♗g5 ♕e8 (14... f6 15. ♗f4 ♖e2 16. ♖fe1↑) 15. ♗h6 ♗h8 (15... ♖e2 16. ♖fe1; 15... ♘d7 16. ♗g7 ♔g7 17. ♕c3 ♘f6 18. ♘d2 ♖e2 19. ♘c4∞) 16. ♘g5 ♖b4 17. ♖a3 ♘d7 18. ♖e3 ♕d8 19. ♘e6 fe6 20. de6 ♘e5 (20... ♗e5?? 21. ♕d5 ♔h8 22. ed7+−) 21. f4 ♗e6 22. fe5 ♖d4 23. ♖d3 ♗e5 24. ♖f8 ♕f8 25. ♗f8 ♖d3 26. ♕d3 ♖f8 27. ♗b7±; *b2)* 13... ♖b4 14. ♗g5?! ♕e8 15. e4 (15. ♖a3 ♖b2 16. ♕f4 ♕f8 17. ♕e3 f6∓) ♘d7 (15... ♖b2 16. ♕f4 ♕f8 17. ♗f6 ♗f6 18. ♕f6 ♖b4∓) 16. a5 ♖b2∓; 14. ♖a2∞] **12. ♗g5 ♕c7** [12... ♗f6 13. ♗f6 ♘f6 14. ♕d2 (14. ♘d2) ♘e4 15. ♕h6 ♘c3 16. bc3±; 12... f6 13. ♗d2 f5 14. ♖e1; 14. e4!?; 12... ♕b6 — 100/36] **13. ♖c1 ♘d7** [13... h6 14. ♗d2 ♗g4 15. b4 ♘d7 16. a5 (16. ♕b3) cb4 17. ♘b5 ♕a5 18. ♘d6 ♖e7 19. ♘b7 ♕b6 20. ♖c4 ♗f3 21. ♗f3 a5 22. d6 ♖ee8 23. ♖c7 ♘hf6 24. ♕b3±] **14. b4 ♕b6** [14... b6 15. a5 b5 16. ♖e1; 16. e4↑ △ 16... ♘e5 17. bc5 dc5 18. d6 ♕c6 19. ♘d5]



15. ♘d2! N [15. bc5] **♗c3** [15... cb4?! *a)* 16. ♘c4 ♕c5 17. ♘e4 ♖e4 18. ♗e4 (18. ♘d2) ♗c3 19. ♘d2∞; *b)* 16. ♘ce4! ♘e5 17. a5 ♕a5 18. ♘d6 ♖f8 19. ♗e7±; 15... ♕b4?! 16. ♘ce4 ♗f8 17. ♘c4 ♖e4 18. ♗e4 b5 19. ♗d2 ♕a4 20. ♕a4 ba4±] **16. ♖c3 ♕b4** [16... cb4 17. ♘c4↑ △ 17... ♕c5 18. ♖c1 b5 19. ♗e3 ♖e3 20. ♘e3 ♕b6 21. ab5 ♕b5 22. ♖c6 a5 23. ♕d4 b3 24. ♖d6 a4 25. ♘g4±] **17. ♖c4** [17. ♕a1!↑ ♖e2 18. ♘c4±] **♕b6 18. g4 f6** [18... ♘g7 19. ♘e4 f5 20. a5 ♕c7 21. gf5 ♘f5 22. ♕d2±] **19. gh5 fg5 20. hg6 hg6** [20... ♘e5 21. gh7 ♔h7 22. f4±] **21. ♖g4 ♕d8?!** [21... ♘f8 22. ♖g5 ♕b4 23. a5!∞] **22. f4 ♘f6?** [22... ♘f8 23. ♖g5 b5±] **23. ♖g5+− ♔h7 24. e4 ♘h5 25. ♖h5 gh5 26. ♕h5 ♔g7 27. ♖f3 ♖f8 28. ♖g3 ♔f6 29. ♖g6 ♔e7 30. ♖g7 1 : 0**

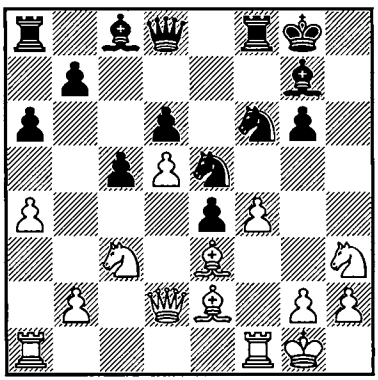
De. Antić

34. A 65

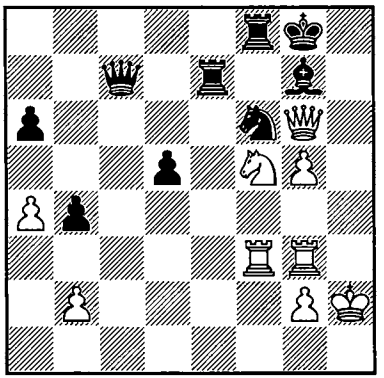
E. BACROT 2739 – ANTÓN GUIJARRO 2559

Yerevan 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3 0–0 6. ♘ge2 c5 7. d5 e6 8. ♘g3 ed5 9. cd5 a6 10. a4 ♘e8 [10... h5 — 117/27] **11. ♗d3 ♘d7 12. 0–0 ♘e5 N** [12... ♖b8] **13. ♗e2 h5 14. ♗e3 h4 15. ♘h1 f5 16. ♕d2 ♘f6 17. ♘f2 h3! 18. ♘h3** [18. g3 fe4 19. ♘fe4 ♘e4 20. ♘e4 ♗f5∞] **fe4 19. f4** [19. fe4 ♗h3 20. gh3 ♕e7 21. a5 (21. ♗g5 ♘f7⩱) ♖ae8⩱; 19. ♘g5 ef3 20. ♘f3 ♘f3 21. ♗f3 ♘g4 22. ♗g5 ♕b6∞]



19... ♘f3! [19... ♘eg4!? 20. ♘f2 ♘e3 21. ♕e3∞] **20. ♗f3 ef3 21. ♖f3 ♗g4 22. ♖g3 ♕d7 23. ♘g5?!** [23. ♘f2 ♗f5 24. a5 ♖ae8⩱] **b5! 24. h3 ♗f5 25. ♔h2 b4 26. ♘d1 ♕b7∓ 27. ♘f2 ♕d5 28. ♕e2 ♕c6 29. ♕c4 ♕d5 30. ♕e2 ♖ac8! 31. ♖d1** [31. ♕a6 ♕c6 32. ♕c6 (32. ♕e2 c4∓) ♖c6∓] **♕c6 32. ♘g4 ♗g4** [32... ♘e4!? 33. ♘e4 ♗e4∓] **33. hg4 ♖fe8 34. ♕d3** [34. f5 d5 35. ♔g1 (35. fg6?! ♕c7 36. ♔h3 ♗h6–+) ♘e4 36. ♘e4 ♖e4∓] **d5∓ 35. ♗c5** [35. ♕g6? ♘g4] **♕c5 36. ♕g6 ♖e7 37. ♘f3 ♕d6** [37... ♕c2 38. ♖d3 ♖c4 39. ♘h4 ♖f4 40. ♘f5 ♕c7∓] **38. ♘h4** [38. ♘e5 ♖e5 39. fe5 ♕e5–+; 38... ♘e4–+] **♕f4 39. ♘f5 ♖ce8 40. ♖dd3 ♕c7?** [40... ♕e5 41. ♔g1 ♖c7 42. ♖d1 ♖e6 43. ♘h6 ♔f8–+] **41. ♖df3 ♖f8!** [41... ♖e6 42. ♘h6 ♔h8 43. ♘f7 (43. ♖f6 ♖f6 44. ♕e8 ♖f8 45. ♕h5 ♗b2 46. ♘f7 ♔g8 47. ♘h6 ♔h8=) ♔g8=] **42. g5** [42. ♘e7 ♕e7 43. g5 ♘e4∓]



42... ♘g4! 43. ♔h3 ♖f5! 44. ♖f5 [44. ♕f5 ♘e5 45. ♖f4 (45. ♖f1 d4–+) ♕d7–+] **♘e3–+ 45. ♖f2 ♕d7 46. ♔h4 ♖e6 47. ♖f6 ♖e4 48. ♔h5 ♘g2!** **0 : 1**

Z. Arsović

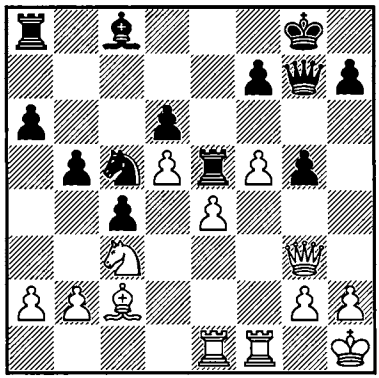
35.* A 67

ALEXANDER MOISEENKO 2712 – M. EN. YILMAZ 2557

Yerevan 2014

1. d4 ♘f6 2. c4 c5 3. d5 e6 4. ♘c3 ed5 5. cd5 d6 6. e4 g6 7. f4 ♗g7 8. ♗b5 ♘fd7 9. ♘f3 a6 10. ♗d3 b5 11. 0–0 0–0 12. ♔h1 c4 13. ♗c2 ♘c5 14. f5 ♘bd7 15. ♗g5 ♗f6 16. ♕d2 N [16. ♗h6 — 58/103; 16. h4] **♘e5** [16... ♖a7?! 17. b4! ♘d3 18. ♗f6 ♕f6 19. ♗d3 cd3 20. ♕d3 ♖c7 21. ♘e2 (21. ♖ac1 ♗b7 22. fg6 hg6 23. ♘e2±) ♘e5 22. ♘e5 ♕e5 23. ♘d4 ♖c4 24. ♖ad1 ♖e8 25. fg6 hg6 26. ♕f3 ♖f8 27. ♘c6 ♕e4 28. ♕g3 *a)* 28... ♖c2? 29. ♖d4 ♕e2 30. ♖df4+– ♖d2 (30... ♕e8 31. ♕g5 ♖e2 32. ♕f6 ♖e1 33. h3+–) 31. ♕g5 1 : 0 **Edouard 2670 – An. Ismagambetov 2493**, Dubai 2014; *b)* 28... ♕g4 *b1)* 29. ♕d6?! ♖c2 30. ♘e7 (30. ♖g1? ♖g2–+; 30. ♕g3 ♕g3 31. hg3 ♗b7∞) ♔g7 31. ♕f6 ♔h7 32. ♖g1 ♖g2 33. ♖g2 ♕d1 34. ♖g1 ♕d3 35. ♖g6 fg6 36. ♕f8 ♕e4 37. ♔g1 ♕g4=; *b2)* 29. ♕f2 ♗f5 30. ♘e7 ♔g7 31. ♕b2 f6 32. ♘f5 gf5 33. h3±] **17. ♗f6 ♕f6 18. ♘e5 ♕e5 19. ♕h6 ♕g7 20. ♕h4** [20. ♕f4 ♕e5 21. ♕e5 (21. fg6 hg6 22. ♕e5 de5 23. b4 cb3 24. ab3 ♗d7 25. b4 ♘b7=) de5∞] **♖e8?!** [⌓ 20... ♕e5 21. f6 (21. a3 f6 22. ♕h6 g5 23. h4 gh4 24. ♖f4 ♖f7∞; 21. ♖ae1 f6 22. fg6 hg6 23. ♕h6 g5=) ♔h8 22.

a3 ♗d7∞] **21. ♖ae1** [21. f6 ♕f8 22. b4 (22. ♘e2 b4 23. ♘d4 ♗d7 24. ♖ae1 ♖e5∞) cb3 23. ab3 ♗b7 24. b4 ♘d7 25. ♕h3 ♘e5∞] **g5** [21... ♕e5 22. ♘d1! ♖a7 23. b3 cb3 24. ab3 a5 25. ♘e3 ♕e7 (25... h5 26. g4±) 26. ♕g3 ♕e5 27. ♕f2→] **22. ♕g3 ♖e5**



23. ♘e2! ♗d7 [23... ♘e4 24. ♗e4 ♖e4 25. f6 *a)* 25... ♕g6 26. ♘f4! gf4 (26... ♕f5 27. ♖e4+−) 27. ♖e4+−; *b)* 25... ♕h6 26. ♕d6+−] **24. ♘d4 ♖ae8 25. f6 ♕g6 26. ♘f3± ♘e4?!** [26... ♕f6 27. ♘e5 ♕e5 28. ♕e5 de5 (28... ♖e5 29. ♖f6±) 29. ♖f6±] **27. ♖e4! ♖e4 28. ♕d6 ♗f5 29. ♗e4 ♗e4 30. ♖e1+− h6 31. ♔g1!** [31. ♕a6? ♕f5 32. ♕b5 ♖c8 33. ♖e3 ♗f3 34. gf3 ♕f6=] **g4** [31... ♕f5 32. ♕e7!+−] **32. ♕d7 ♖f8 33. ♘h4 ♕g5 34. ♖e4 ♕c1 35. ♔f2 ♕d2 36. ♔f1 ♕d3 37. ♖e2 ♕d1 38. ♖e1 ♕d3 39. ♔g1 ♕d4 40. ♔h1** **1 : 0**

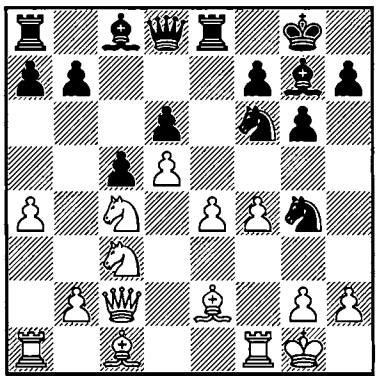
G. Arsović

36. A 77

D. NESTOROVIĆ 2422 — A. INĐIĆ 2523

Srbija (ch) 2014

1. d4 ♘f6 2. c4 c5 3. d5 e6 4. ♘c3 ed5 5. cd5 d6 6. ♘f3 g6 7. ♘d2 ♗g7 8. e4 0−0 9. ♗e2 ♘bd7 10. 0−0 ♖e8 11. a4 ♘e5 12. ♕c2 ♗g4 13. f3 ♗c8!? N [13... ♗d7 *a)* 14. f4? ♘eg4 15. ♘f3 (15. ♘c4? ♘e4! 16. ♘e4 ♗d4 17. ♔h1 ♘h2! 18. ♘g5 ♘f1 19. ♗f1 ♖e1 20. ♘d2 ♕f8−+) ♕e7 16. ♗d3 c4 17. ♗c4 ♘e4 18. ♖e1 f5∓; *b)* 14. ♘c4 ♘c4 15. ♗c4 ♘h5 16. g4 ♗d4 17. ♔h1 ♘g7 (17... ♘f6 18. ♘e2 ♗e5 19. ♗g5±) 18. ♗f4± — 111/35] **14. f4??** [14. ♘c4 ♘c4 15. ♗c4 ♘d7=; 14. h3 g5 15. f4 gf4 16. ♖f4 ♘fd7∞; 14. ♘b3 ♘h5 15. ♗e3 f5∞] ♘**eg4 15. ♘c4**



15... ♘e4!−+ 16. ♘e4 ♗d4 17. ♔h1 [⌓ 17. ♘f2 ♗f5 18. ♕d2 (18. ♕d1 ♕h4 19. ♗g4 ♗g4 20. ♕d2 ♖e2−+) ♖e2! 19. ♕e2 ♕h4 20. h3 ♘f2 21. ♘e3 (21. ♖f2 ♗d3!−+) ♘h3 22. gh3 ♕g3 23. ♕g2 ♗e3 24. ♗e3 ♕e3 25. ♕f2 ♕h3−+] ♘**h2! 18. g3** [18. ♖d1 ♕h4 19. g3 ♕h3 20. ♘g5 ♕g3−+; 18. ♘g5 ♘f1 19. ♗f1 ♖e1−+; 18. ♗e3 ♗e3 19. ♘e3 ♘f1 20. ♘f1 ♗f5 21. ♘fd2 ♕h4 22. ♔g1 ♕f4−+] ♘**f1 19. ♗f1 ♗f5 20. ♘cd2 ♖e4 21. ♘e4 ♕e7 22. ♗d3 ♖e8** [23. ♗d2 ♕e4 24. ♗e4 ♗e4 25. ♕e4 ♖e4−+; 23. ♘f2 ♕e1 24. ♔g2 ♗d3−+] **0 : 1**

A. Inđić

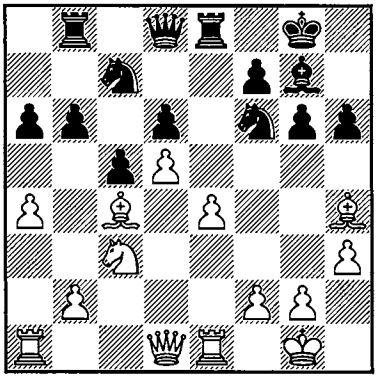
37.* A 78

I. KHAIRULLIN 2657 — Z. ANDRIASIAN 2600

Yerevan 2014

1. d4 ♘f6 2. c4 c5 3. d5 e6 4. ♘c3 ed5 5. cd5 d6 6. ♘f3 g6 7. ♘d2 ♗g7 8. e4 0−0 9. ♗e2 ♘a6 10. 0−0 ♘c7 11. a4 b6 12. ♖e1 ♖e8 13. h3 [13. ♖b1 — 43/113] **♖b8 14. ♗b5 ♖e7 15. ♗f1** [15. ♗c6 a6 16. ♘f3 ♘fe8 17. ♗g5 f6 18. ♗f4 *a)* 18... b5 N 19. ab5 ab5 20. b4! cb4 (20... f5 21. e5 cb4 22. ♘a2±) 21. ♘a2 ♘a6 22. ♖b1± **Molner 2525 — T. Abrahamyan 2356**, Santa Clara 2014; *b)* 18... ♗d7 19. ♕b3 ♔h8±] ♖**e8 16. ♘c4 N** [16. ♗b5] ♗**a6 17. ♗g5 h6 18. ♗h4 ♗c4** [18... ♕d7? 19. ♘d6! ♕d6 20. ♗g3 *a)* 20... ♖e5 21. ♗a6 ♘a6 *a1)* 22. f4? ♖ee8 (22... ♖e4 23. ♘e4 ♘e4 24. ♖e4 ♗b2⩒) 23. e5 ♕d7 24. ef6 (24. f5 ♘d5 25. ♘d5 ♕f5∓)

♖e1 25. ♕e1 ♗f6∓; *a2)* 22. ♘b5 ♕e7 23. d6 ♕e6 (23... ♕e8 24. ♘c7 ♘c7 25. dc7 ♖c8 26. ♗e5 ♕e5 27. ♕d8 ♕e8 28. ♖ad1+−) 24. ♘c7 ♘c7 25. dc7 ♖f8 26. ♗e5 ♕e5 27. ♕d8+−; *b)* 20... ♕d7 21. ♗c7 ♕c7 22. ♗a6±] **19. ♗c4 a6**



20. e5! ♖e5 [20... de5 21. d6 ♘e6 22. ♖e5 ♘d4 (22... ♕d7 23. ♗a6 ♘d4 24. ♗g3±) 23. ♖e8 ♕e8 24. ♕d3! (△ ♕g6) b5 25. ab5 ab5 26. ♘b5 ♘b5 (26... ♖b5? 27. ♗f6 ♗f6 28. ♕g6+−) 27. ♗f6 (27. ♕g6? ♘d7∓) ♗f6 28. d7±] **21. ♖e5 de5 22. ♗f6!** [22. d6 ♘ce8 23. ♗f6 ♘f6 24. ♕d3±] **♗f6** [22... ♕f6 23. d6 ♘e8 24. d7 ♘d6 (24... ♘c7 25. ♘e4 ♕e7 26. ♕d6±) 25. ♗a6 ♖d8 26. ♕b3±] **23. d6 ♘e8 24. d7** [24. ♘e4!? ♗g7 25. ♕b3±] **♘c7 25. ♕d6 b5?** [25... ♔g7 26. ♘e4 ♗e7 27. ♕c6 (27. ♕e5? f6 28. ♕g3 ♕d7 29. ♗b3∞) h5 (27... b5 28. ab5 ab5 29. ♖a7±) 28. ♘d6±] **26. ab5** [26. ♘e4 ♗g7 27. ab5 ab5 28. ♖a7+−] **ab5 27. ♖a7 bc4 28. ♖c7+− ♔g7 29. ♘d5 ♗g5 30. ♕e5 ♔h7 31. g3 h5 32. ♖c8** [32. h4] **♖c8 33. dc8♕ ♕c8 34. ♕g5 ♕h3 35. ♕f6 ♕d7 36. ♘e3 ♔g8 37. ♘c4 ♕d1 38. ♔h2 ♕d5 39. ♘e3 ♕b3 40. ♕e5 ♕b4 41. ♘d5 ♕d2 42. ♘f6 ♔f8 43. ♘e4** 1 : 0

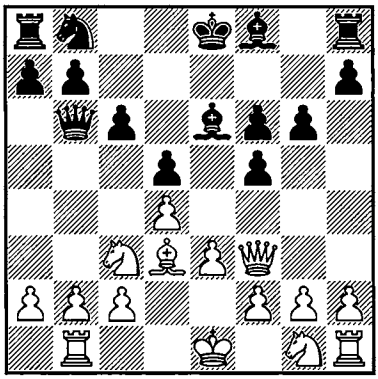
Sl. Martinović

38. A 80

JA. PRIZANT 2521 – NEPOMNIACHTCHI 2732

Russia 2014

1. d4 f5 2. ♘c3 ♘f6 3. ♗g5 d5 4. ♗f6 ef6 5. e3 c6 6. ♗d3 ♕b6 7. ♖b1 [7. a3 — 80/(107)] **♗e6? 8. ♕f3 g6**



9. g4! ♘d7 10. gf5 ♗f7 11. ♘ge2 0-0-0 12. a3 N [12. ♘f4↑] **g5 13. b4 h5 14. ♘a4 ♕c7 15. ♘c5 ♗c5 16. bc5 ♕a5 17. c3 h4 18. ♔d2 b6?!** [⌓ 18... ♗h5 19. ♕g2 ♗e2 20. ♔e2 (20. ♗e2 ♘c5 21. dc5 d4!⩱) ♕c3 21. ♖hc1 ♕a5 (21... ♕a3 22. ♕h1!↑ △ ♖a1) 22. ♖b3 ♖h7 23. ♖cb1 ♘f8 24. h3±] **19. cb6 ab6 20. a4 ♔c7 21. ♕g2** [21. ♖a1! △ 21... c5 22. ♖hb1 c4 23. ♖b5↑] **♖a8 22. h3 ♔d8 23. ♗c2** [23. ♕h2!±] **♗h5 24. ♘c1 ♔e7 25. ♖e1 ♖he8 26. e4 de4 27. ♘b3** [⌓ 27. ♖e4 ♔d8 (27... ♔f8 28. ♖e8 ♖e8 29. ♕c6+−) 28. ♖e8 ♗e8 29. ♕c6 (29. f4±) ♖c8 30. ♕f3±] **♕a6 28. ♖e4 ♔f8 29. f3?** [29. f4!→] **♖ad8** [⌓ 29... ♕c4 30. ♖be1 ♕d5±] **30. ♖e6?** [30. f4!] **♗f7 31. ♖e8 ♖e8 32. ♕h2 ♔g7 33. ♖e1** [33. f4 ♗h5 34. ♖e1 ♖e1 35. ♔e1 ♕c4 36. ♔d2 gf4 37. ♘c1 ♕f1⇆] **♖e1 34. ♔e1 ♕c4 35. ♔d2 ♕d5 36. ♕c7** [36. ♔e3 ♕c4 37. ♔d2 ♕d5=] **♘e5 37. ♔c1 ♘f3 38. ♕e7?** [⌓ 38. a5] **g4! 39. hg4 h3 40. c4 ♕c4** 0 : 1

Br. Tadić

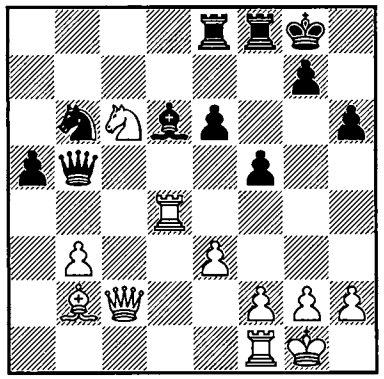
39. A 80

KRAMNIK 2787 – SVIDLER 2758

Khanty-Mansiysk (ct) 2014

1. d4 f5 2. ♘f3 ♘f6 3. e3 b6!? [3... e6 4. ♗d3 b6 5. 0—0 ♗b7 6. c4 ♗e7 7. ♘c3 0—0 8. d5 ♘a6 9. e4 fe4 10. ♘e4 ♘e4 11. ♗e4 ♘c5 12. ♗c2 ♗f6 13. ♖b1 a5⇆] **4. d5!? N** [4. ♗d3] **♗b7 5. ♗c4 c6 6. ♘c3 cd5 7. ♘d5 e6 8. ♘f6 ♕f6 9. 0—0 ♗c5?!** [9... ♘c6 10. ♖b1!?] **10. ♗d2! ♘c6** [10... ♕b2? 11. ♘d4! ♕a3 (11... ♗d4 12. ♖b1 ♕a3 13. ♗b4±) 12. ♘b5→] **11. ♗c3 ♕e7 12. a3 a5 13. ♕e2 0—0 14.**

♖**ad1 d5 15.** ♗**b5** ♘**a7 16. a4!?** [16. ♗a6±] ♗**d6** [16... ♘b5 17. ab5 ♗d6 18. ♘e5 ♖ac8 19. f4 ♖c3 20. bc3 ♖c8⩲] **17.** ♗**a6** ♘**c6** [17... ♗c6!? 18. b3 ♗e8∞] **18.** ♗**b7** ♕**b7 19. b3=** ♕**a6 20.** ♕**d2** ♖**ac8 21.** ♘**g5** ♖**ce8 22.** ♗**b2** [22. ♗g7? ♔g7 23. ♕c3 ♘e5 24. f4 ♔g6! 25. fe5 ♗b4 26. ♕d4 ♔g5 27. ♕f4 ♔g6 28. ♖f3 ♕e2−+] **h6 23.** ♘**f3** ♗**b4** [⌓ 23... b5! 24. ♕e2 ♖b8 25. ♘d4 ♘d4 26. ♗d4 (26. ed4 ♖fe8) ♕c6⇆] **24. c3** ♗**e7 25. c4 dc4 26.** ♖**c1 b5 27. ab5** ♕**b5 28.** ♖**c4** ♘**b4 29.** ♘**e5** [29. ♖c7 ♘d5 30. ♘d4 ♕b4 31. ♕b4 ab4 32. ♖c6 ♗f6±] ♘**d5 30.** ♕**c2** ♗**d6 31.** ♘**c6** ♘**b6 32.** ♖**d4??** [32. ♘d4 ♕e5□ (32... ♕d7 33. ♖c6 ♘d5 34. ♕c4±) 33. ♘f3 ♕b5 34. ♖c6 ♖c8 35. ♘d4 ♗h2 36. ♔h2 ♕f1 37. ♘e6 ♖c6 38. ♕c6 ♕f2 39. ♘f8 ♕h4=]



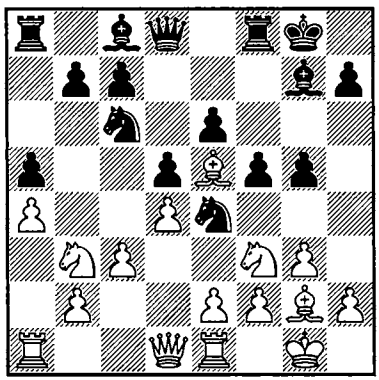
32... ♗**h2! 33.** ♔**h2** ♕**f1 34.** ♕**c3** [34. ♖g4? fg4 35. ♕g6 ♖f7 36. ♗g7 g3! 37. fg3 ♕f5−+; ⌓ 34. ♖d6] ♖**f6 35.** ♘**e5** ♕**f2 36.** ♖**f4** ♕**e2 37.** ♕**d4** [37. ♕c6 ♖c8 38. ♕b6 ♖c2−+; 37. ♘g4 ♘d5 38. ♘f6 gf6 39. ♕c6 ♔f7−+; 37... ♖g6−+] ♘**d5 38.** ♖**f3** ♖**c8 39.** ♖**g3 f4**
0 : 1 *S. Atalik*

40.* A 81

BOLOGAN 2655 — NEPOMNIACHTCHI 2735

Poikovsky 2014

1. d4 f5 2. ♘**f3** ♘**f6 3. g3 g6 4.** ♗**g2** ♗**g7 5. 0−0 0−0 6. c3!? a5** [6... e6 7. ♘bd2 ♘c6 8. ♖e1 (8. b4 — 68/75) ♘e4 9. ♕c2 d5 10. b4 a6 11. ♖b1 N (11. a4) e5 12. de5 ♘e5 13. ♘e5 ♗e5 14. c4 *a)* 14... ♘c3 15. ♘f3 ♗g7 16. ♗g5 ♕d6 17. ♖b3 d4 18. ♗f4 ♕d8 19. e3! (19. ♗g5 ♕d6 20. ♗f4 ♕d8 21. ♗g5 ♕d6 22. ♗f4 1/2 : 1/2 **Zhu Chen 2461 — A. Muzychuk 2560**, Khanty-Mansiysk (blitz) 2014) d3 20. ♕d2 ♘e4 21. ♕d3±; *b)* 14... c6 15. cd5 cd5±] **7.** ♘**bd2** ♘**c6** [7... ♘a6 — 37/121] **8.** ♖**e1 d5 9.** ♘**b3** [9. c4] ♘**e4 10. a4 e6 11.** ♗**f4N** [11. ♕c2] **g5 12.** ♗**e5**



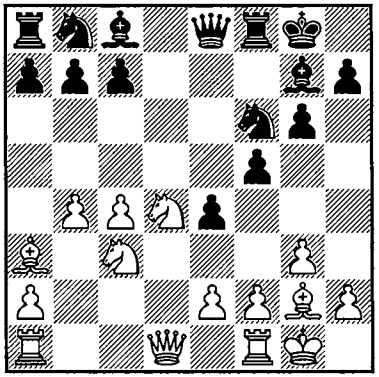
12... ♗**h6! 13.** ♖**f1** [13. ♘fd2 b6 14. e3 (△ f4) ♘e5 15. de5 g4∓] **g4 14.** ♘**e1** ♘**e5 15. de5 c5!?** [15... b6∓] **16.** ♗**e4 de4 17.** ♘**c5** ♕**b6 18. b4** [⌓ 18. ♘b3 ♗g7∞] ♖**d8 19.** ♕**b3** ♖**d5! 20.** ♕**c4** ♕**c7 21.** ♘**c2 b6 22.** ♘**d4** ♖**e5** [22... bc5! 23. ♘f5 ♗g7−+] **23.** ♘**b5** ♕**e7 24.** ♘**b3 e3 25.** ♕**d4** [25. ♘3d4 ♗b7↑] **ef2 26.** ♖**f2** ♖**e4** [26... ♖e3!↑] **27.** ♕**b6 ab4 28. cb4?** [28. ♘d6! ♖e3 (28... ♗e3 29. ♕c6 ♗f2 30. ♔f2 ♕a7 31. ♕c5⩲) 29. ♘f5 ef5 30. ♕h6 ♖a6 31. ♕f4⇆] ♗**e3−+ 29.** ♘**3d4** [29. ♕c7 ♗d7 30. ♘c5 ♖b4 31. ♘d7 ♖b5−+] ♗**b7 30.** ♖**d1** ♖**a6** [30... ♖a4−+] **31.** ♕**c5** ♕**c5 32. bc5** ♖**e5 33.** ♘**d6** ♗**a8 34.** ♘**c4** ♗**f2 35.** ♔**f2** ♖**c5 36.** ♘**e3** ♔**f7 37.** ♘**b3** ♖**c3 38.** ♘**c1** ♗**e4 39.** ♘**a2** ♖**a3**
0 : 1 *Br. Tadić*

41. A 87

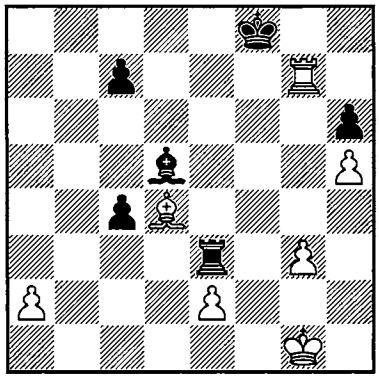
MAMEDYAROV 2757 — SVIDLER 2758

Khanty-Mansiysk (ct) 2014

1. d4 f5 2. g3 ♘**f6 3.** ♗**g2 g6 4.** ♘**f3** ♗**g7 5. 0−0 0−0 6. c4 d6 7.** ♘**c3** ♕**e8 8. b4** [8. d5 — 119/31] **e5 9. de5 de5 10.** ♗**a3N** [10. e4] **e4 11.** ♘**d4**



11... ♖f7 [11... ♕f7! *a)* 12. ♕b3 ♘c6! 13. ♘c6 bc6 14. ♖ac1 (14. b5 ♖d8 15. bc6 ♗e6↑) ♗e6↑; *b)* 12. ♕c2 ♕c4 13. ♖fd1 a6 14. e3 ♕f7 15. b5 ♖e8 16. ♗f1 ♘bd7 17. ba6 ♘e5∞] **12. ♕b3 ♘c6 13. ♘c6 ♕c6** [13... bc6!?] **14. b5 ♕e8 15. f3 ♗e6 16. ♖ad1 a6** [16... c6 *a)* 17. fe4 ♘e4 18. ♘e4 fe4 19. ♖f7 (19. ♗e4 ♖f1 20. ♖f1 ♗h3 21. ♗g2 ♗d4 22. e3 ♗e3 23. ♔h1 ♗g2 24. ♔g2 c5 25. ♖f3 ♗d4∓) ♗f7∓; *b)* 17. bc6 bc6 18. ♗d6∞] **17. ba6 ♖a6 18. fe4 fe4 19. ♘e4 ♘e4 20. ♗e4 ♖f1 21. ♖f1 b5 22. ♕e3** [22. ♗d5 ♗d5 23. cd5 ♕e2 24. d6 ♔h8 25. ♕d5 cd6 26. ♗d6 ♕c4 27. ♖f8 ♗f8 28. ♗e5 ♗g7 29. ♗g7 ♔g7 30. ♕b7= S. Atalik] **bc4** [22... ♕d7! 23. ♗c5 ♗c4 24. a3 ♖e6 25. ♕f3 ♖f6 26. ♕e3 ♗h6! 27. ♕d4 (27. ♕h6 ♖f1 28. ♔f1 ♕d1 29. ♔g2 ♕e2−+) ♕d4 28. ♗d4 ♖d6 29. ♗c5 ♖d2∓] **23. ♗c5 ♕c8?!** [23... ♕d7 24. ♖b1 ♗f6 25. ♖b8 ♔g7 26. ♗f8 ♔f7∞; 23... c6 24. ♗d4 ♗d4 25. ♕d4∞ ♗f7 26. ♕f6 ♖a2 27. ♗c6 ♕e3 28. ♔h1 ♕e6 29. ♕d8 ♔g7 30. ♕d4 ♔g8 31. ♕d8 ♔g7=] **24. h4** [24. ♖d1! ♗f8 25. a4 ♗f7 26. ♕d4 ♗c5 27. ♕c5↑] **h6?** [24... ♕d7 25. ♖b1↑; 24... ♔h8 25. ♗d4 ♕d7 26. ♖f8 ♗g8 27. ♗c3 ♖e6 28. ♔g2 ♕d6 (28... ♖e7 29. ♕f3 ♖f7 30. ♖f7 ♕f7 31. ♗g7 ♕g7 32. a4±) 29. ♕f3 ♗c3 30. ♕f7! (30. ♕c3 ♕e5 31. ♕e5 ♖e5 32. ♔f3±) ♕f8 31. ♕f8 ♗g7 32. ♕a8±; 24... ♖a2 25. h5 ♖a1 26. ♖a1 ♗a1 27. hg6 hg6 28. ♕h6 ♗f7 29. ♗g6 ♗g6 30. ♕g6 ♔h8 31. ♕h5 ♔g8 32. ♕d5 ♔g7 33. ♕c4±] **25. ♗g6 ♗d5** [25... ♗h3 26. ♗f7 ♔h8 27. ♖f2+−; 25... ♕d7 26. a4! ♖a4 (26... ♕a4 27. ♖b1±) 27. ♗c2± △ ♕e4] **26. h5** [⌓ 26. ♗f5 ♕a8 27. ♖f4!→ △ ♖g4] **♕d7** [⌓ 26... ♖a8 27. ♔h2±] **27. ♗d4** [27. ♖d1 c6 28. ♕f4+−] **♖e6 28. ♗f7 ♕f7 29. ♖f7 ♖e3 30. ♖g7 ♔f8**



31. ♖g5! [31... hg5 32. ♗e3 g4 33. a4+−] **1 : 0** ***Br. Tadić***

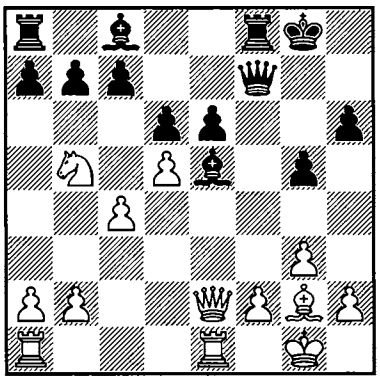
42.* A 87

SARGISSIAN 2671 — ZHEREBUKH 2623

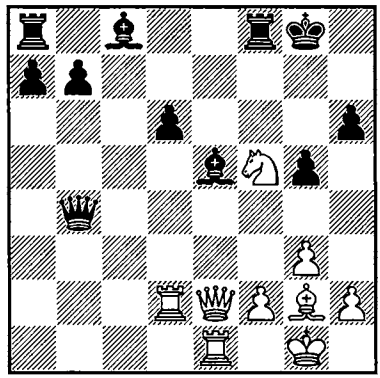
Minsk 2014

1. d4 f5 2. ♘f3 ♘f6 3. g3 g6 4. ♗g2 ♗g7 5. c4 0−0 6. 0−0 d6 7. ♘c3 ♕e8 8. ♖e1 ♕f7 9. e4 [9. b3 — 95/41] **fe4** [9... ♘e4 10. ♘e4 fe4 11. ♖e4 ♘c6 12. ♗e3; 12. ♖e3] **10. ♘e4 ♘c6!? 11. ♘c3!? N** [11. d5 ♘e4 12. ♖e4 ♘e5 13. ♖f4 ♘f3 14. ♖f3 ♕e8 *a)* RR 15. ♖f8 ♕f8 16. a4 N (16. ♕e2) a5 17. ♖a2 ♗d7 18. b3 ♖e8 19. h3 b6 20. ♖e2 ♕f6 21. ♗b2 ♕f7 22. ♗g7 ♔g7 23. ♖e3 ♕f6 24. h4 e5 25. de6 1/2 : 1/2 **Ar. Jussupow 2587 — Pruijssers 2529**, Deutschland 2014; *b)* 15. ♕e2 ♖f3 16. ♗f3 e5 17. de6 ♗e6 18. ♗b7 ♖b8 19. ♗c6 ♕f7 20. ♕e6 ♕e6 21. ♗d5 ♕d5 22. cd5 ♖b5=; 11. ♘eg5 ♕c4 12. ♗f1 ♕d5 13. b3 ♕a5∞ △ 14. ♗d2 ♕f5 15. ♖c1 (15. ♗h3 ♘g4 16. ♖e4 ♘d4 17. ♗g4 ♕e4! 18. ♘e4 ♗g4−+) ♘d5 16. ♗h3 ♕d3 17. ♗f1 ♕f5=] **♘g4!** [11... ♕c4?! 12. ♗f1 ♕f7 13. ♘g5 ♕e8 14. ♗c4 ♔h8 15. ♘b5↑] **12. ♗f4?!** [12. ♘b5 ♖b8!; 12. ♕d2!? ♔h8 13. h3 ♘f2! 14. ♕f2 ♘d4 15. ♖f1 ♕c4 16. ♔h2 ♗d7∞] **h6** [12... e5! 13. de5 de5 14. ♘g5 ♕f5 (14... ♘f2!?) 15. ♗e4 ♕f6 16. ♗d5 ♔h8 17. ♘ce4 ♕f5 18. f3 ef4 19. fg4 ♕g4 20. ♘f7 ♖f7 21. ♗f7 ♗b2∓] **13. d5 ♘ce5** [13... g5!? 14. dc6 gf4 15. ♘d5 e5 16. cb7

♗b7 17. h3 ♘f2! 18. ♔f2 ♖ae8∞] **14. ♕e2 ♘f3 15. ♗f3 ♘e5 16. ♗e5!? ♗e5 17. ♗g2 g5?!** [17... ♗d4!?∞] **18. ♘b5!± e6** [18... ♕f6 19. ♘c7 ♖b8 20. ♖ad1 ♗b2 21. ♕e7! ♕f2 22. ♔h1 ♕f6 23. ♕e2±; 18... c6 19. dc6 bc6 20. ♗c6 ♖b8 21. ♖ad1 a6 22. ♘c3±; 18... ♗d7 19. ♘c7 ♖ac8 20. ♘e6 ♗e6 21. de6±]



19. c5! ed5 [19... a6 20. de6 ♗e6 21. ♘c7! ♕c7 (21... ♗c4 22. ♕c2 ♖ad8 23. ♖ad1+−) 22. cd6 ♗d6 23. ♕e6 ♔g7 24. ♖ac1 ♕b6 25. ♖e2+−] **20. cd6 cd6 21. ♖ad1** [21. ♖ac1!?] **d4** [21... ♕f6 22. ♘c7 ♖b8 23. ♘d5 ♕g7 24. ♘e3±] **22. ♘d4 ♕a2 23. ♘f5** [23. ♕h5! ♕f7 (23... ♔g7 24. f4 gf4 25. ♖e5! de5 26. ♕e5 ♖f6 27. ♗d5+−) 24. ♕h6 ♕f2 25. ♔h1 ♕f6 26. ♗d5+−] **♕b2 24. ♖d2 ♕b4** [24... ♕c3 25. ♘d6 ♗g7 26. ♖c2 ♗g4 27. ♖c3 ♗e2 28. ♖c7+−]



25. ♘e7! ♔f7 [25... ♔g7 26. ♕d3!+−] **26. ♘d5+− ♕g4 27. ♗f3 ♕h3** [27... ♕f5 28. ♗e4 ♕g4 29. f3 ♕h3 30. ♘c7 ♖b8 31. ♕c4 ♔g7 32. ♖d6! ♗d6 33. ♕d4 ♔g8 34. ♕d6+−] **28. ♗g2 ♕g4 29. ♗f3 ♕h3 30. ♘c7! ♖b8 31. ♘b5 ♔g8 32. ♘d6 ♗g7** [32... ♗f6 33. ♕c4 ♔h8 34. ♘f7 ♔g7 35. ♘e5 ♗e5 36. ♖e5 ♖f3 37. ♖e7 ♔f8 38. ♕c7+−] **33. ♕c4 ♔h8** [33... ♔h7 34. ♗e4 ♗f5 35. ♕e6+−] **34. ♘f7 ♔h7 35. ♖e7 ♗f5 36. ♘d6 ♗g6** [36... ♔h8 37. ♕c7 ♗f6 38. ♘f5 ♕f5 39. ♗e4+−] **37. ♗g4** **1 : 0**

Sargissian

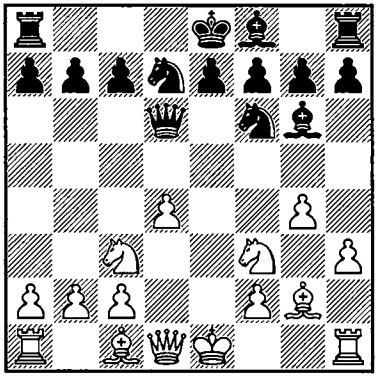
B

43.** !N B 01

LÁZNIČKA 2681 — I. KOVALENKO 2626

Yerevan 2014

1. e4 d5 2. ed5 ♕d5 3. ♘c3 ♕d6 [3... ♕d8 4. d4 ♘f6 5. ♗c4 a6 6. ♘f3 b5 7. ♗d3 ♗b7 8. ♗g5 e6 9. a4 N (9. ♕e2) b4 10. ♘e4 ♘bd7 11. ♕e2 ♗e7 12. 0—0 0—0 13. ♖ad1 ♗e4 14. ♗e4 ♘e4 15. ♗e7 ♕e7 16. ♕e4 ♘f6 17. ♕c6 ♕d6 18. ♕c4 ♖ac8= **Smirin 2644 — Ni. Đukić 2551**, Skopje 2014; 3... ♕a5 4. d4 ♘f6 5. ♗d2 ♗g4 6. f3 ♗d7 7. ♗c4 ♕b6 8. ♘ge2 e6 9. a3 N ♗e7 10. ♗e3 0—0 11. ♕d3 c5 12. 0-0-0 ♖d8 13. g4 ♗c6 14. g5 ♘d5 15. ♗d5 ♗d5 16. ♘d5 ♖d5 17. ♘c3 ♖d8 18. d5↑ **Iv. Šarić 2637 — Reinderman 2593**, Wijk aan Zee II 2014; 14... ♘fd7∞ △ ♘e5] **4. d4 ♘f6 5. ♘f3 ♗g4 6. h3 ♗h5 7. g4 ♗g6 8. ♗g2** [8. ♘e5 — 108/(29)] **♘bd7?!**



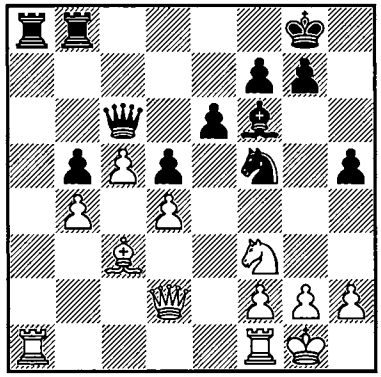
9. g5! N [9. ♗e3] **♘d5 10. ♘d5 ♕d5 11. 0—0 ♕c4 12. c3 0-0-0** [⌓ 12... e6 △ ♗e7, 0—0] **13. ♘h4 e5 14. ♘g6 hg6 15. ♕f3 c6 16. ♖d1 ♘b6** [16... ed4 17. ♖d4 ♕e6 18. ♗f4 ♗c5 19. ♖e4 ♕f5 20. ♖ae1↑] **17. a4!** [17. de5 ♖d1 18. ♕d1 ♘d7⇆ △ ♗c5] **♕d5** [17... ♘a4 18. d5! cd5 19. ♕f7±; 17... a5 18. ♗e3↑] **18. ♕e2** [18. ♕d5 ♘d5 19. de5 ♗e7 20. ♔h2±] **♕c4 19. ♕g4 ♘d7** [19... ♔b8 20. a5 ♘d5 21. ♗f1 ♕b3 22. de5±] **20. ♗e3 ♗e7 21. b4** [21. b3!? ♕b3 22. d5↑] **f5 22. gf6 gf6 23. d5 ♕g4 24. hg4 cd5 25. ♖d5** [⌓ 25. ♗a7 ♖h4 26. ♗d5 ♖g4 27. ♔f1±] **♖h4 26. g5 f5 27. ♗a7 ♖c4** [27... ♗g5 28. a5 ♖c4 29. ♖d6 △ 29... ♘f8 30. a6! ba6 31. ♖da6+—] **28. ♖b5 e4 29. ♗d4 ♔c7?** [29... ♘f8 30. ♖b6 ♗g5 31. a5± △ a6] **30. f3! ef3 31. ♗f3 b6 32. a5+— ba5 33. ♖aa5 ♗g5 34. ♖b7 ♔d6 35. ♖a6 ♔e7 36. ♖g6 ♗f4 37. ♗f6 ♔f7 38. ♗h5 1 : 0** *Br. Tadić*

44. B 05

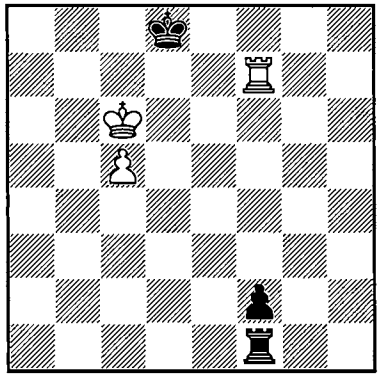
CARRETO NIETO 2263 — YERMOLINSKY 2510

Las Vegas 2013

1. e4 ♘f6 2. e5 ♘d5 3. d4 d6 4. ♘f3 ♗g4 5. ♗e2 e6 6. c4 ♘b6 7. ed6 cd6 8. 0—0 ♗e7 9. ♘bd2 0—0?! [⌓ 9... ♘c6] **10. b4** [10. b3 — 32/159] **♘c6 11. a3 ♗f6 12. ♗b2 a6** [12... d5 13. c5 ♗f3 (13... ♘c8 14. ♘b3 ♘8e7 15. ♕d2 ♘f5 16. b5↑) 14. ♘f3 (14. ♗f3 ♘d4) ♘c4 15. ♗c4 dc4 16. ♖c1 ♕d5 17. ♕e2±] **13. ♖c1 N** [13. ♕b3] **d5 14. c5 ♘c8 15. ♘e5** [15. h3 ♗f5 16. ♗c3 h6 17. ♘b3 ♘8e7 18. a4 ♘g6⇆] **♗e2 16. ♕e2 ♘8e7 17. ♘df3** [17. f4 ♘f5 18. ♘df3 h5 19. ♗c3±] **♘f5 18. ♕d2 ♕c7 19. ♘g4 ♗e7 20. a4 b5 21. ♖a1 ♖fb8** [△ a5] **22. ♗c3 h5 23. ♘ge5 ♗f6 24. ab5 ab5 25. ♘c6 ♕c6**



26. ♖a5! ♕b7 [26... ♗d8 27. ♘e5 ♕b7 28. ♖aa1 ♖a1 29. ♖a1 ♖a8±] **27. ♖fa1 ♗d8** [27... ♖a5 28. ba5 b4 29. ♖b1 bc3 30. ♖b7 ♖b7 31. ♕c1+−] **28. ♖5a2 ♗c7 29. ♕e2 ♖a2 30. ♕a2 f6= 31. h3** [31. ♕e2 ♔f7 32. ♘d2 g6 33. ♘f1=] **♔f7 32. ♔f1 g5 33. ♕a7 ♔e7 34. ♕b7 ♖b7 35. ♖a6 ♖b8 36. ♔e2 ♔d7 37. g3 ♘e7 38. ♘e1 ♘c6 39. ♘c2 f5 40. ♗d2 ♗d8 41. ♔d3 ♗f6 42. ♗c3** [42. f4 g4 43. h4=] **h4! 43. gh4 ♖h8 44. hg5?** [44. ♘a3 ♖h4 45. ♘b5 ♖h3 (45... ♗d4 46. ♖c6 ♖h3 47. ♔e2) 46. ♔e2 g4 47. ♖b6=] **♖h3 45. ♔e2 ♗g5 46. ♗d2?** [46. f3 ♖h2 47. ♔d3 ♖f2 48. ♘e1 ♗f4∓] **♗d2 47. ♔d2 ♖f3 48. ♔e2 ♖c3 49. ♘e1** [⌓ 49. ♖a2 ♖c2 50. ♖c2 ♘d4 51. ♔d3 ♘c2 52. ♔c2 f4 53. ♔c3 e5 54. f3] **♖c4 50. ♘d3 ♖d4 51. ♖b6 ♖e4 52. ♔d2 ♘b4 53. ♖b7! ♔c6?** [53... ♔c8 54. ♖b5 ♘d3 55. ♔d3 *a)* 55... e5 56. ♖b6 ♖c4 57. ♖f6 f4 58. ♖f5 ♖e4 59. ♖f7 ♖d4 60. ♔e2 ♖c4 61. ♔d3! (61. ♖f5 ♔d7) ♖c5 62. ♖e7 d4 63. ♔e4=; *b)* 55... ♖c4 56. ♖b6 ♔d7 57. ♖b7 ♔c6 58. ♖b6 ♔c5 59. ♖e6 ♖d4 60. ♔c3 ♖f4 61. ♖e2 d4 62. ♔d3 ♖f3 63. ♔d2 ♔c4 64. ♔e1 ♖a3 65. ♖e8 f4−+] **54. ♖b6 ♔c7 55. ♘b4 ♖b4 56. ♖e6 ♖d4 57. ♔c2 ♖c4** [57... ♖f4 58. ♔c3 ♖f2 59. ♖d6 (59. ♔b4 ♖b2 60. ♔c3 ♖b1) ♖f1 60. ♔b3 f4 61. ♖d5 f3 62. ♖f5 ♔c6 63. ♔b2 b4 64. ♔c2 ♔b5 65. ♔b3 f2 66. ♔b2 b3 67. ♖f8 ♔c5 68. ♖c8=] **58. ♔b3 ♖f4 59. ♖d6 ♖f2 60. ♖d5 ♔c6 61. ♖e5 f4?** [61... ♖f1 62. ♔b4 (62. ♔b2!?) ♖b1 63. ♔a3 f4 64. ♖f5 ♖a1 65. ♔b3 ♖a4 66. ♔c3 ♖e4] **62. ♖f5 ♖f1 63. ♔b4 f3 64. ♖f6 ♔d7 65. ♔a5** [65. c6 ♔e7 66. c7 ♔d7 67. ♖f7 ♔c8 68. ♔c5 ♔b7 69. ♔d4=] **♔c7?** [65... b4 66. ♖d6 ♔c7 67. ♖d2 ♔c6 68. ♔b4 f2 69. ♖b2=] **66. ♔b5 f2 67. ♖f7 ♔d8 68. ♔c6**



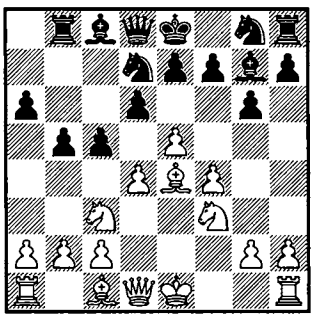
68... ♔e8! 69. ♖f3 ♔e7 70. ♖e3 ♔f6 71. ♖e2 ♔f5 72. ♔c7 ♔f4 73. c6 ♔f3 74. ♖e8 ♖e1 75. ♖f8 ♔g3 1/2 : 1/2 *Yermolinsky*

45.** !N B 06

A. NAIDITSCH 2718 — R. RAPPORT 2691

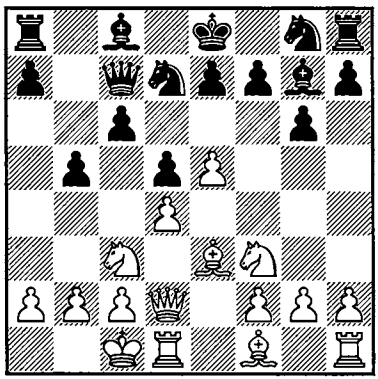
Wijk aan Zee 2014

1. e4 d6 2. d4 g6 3. ♘c3 ♗g7 4. ♘f3 [RR 4. f4 a6 5. ♘f3 b5 6. ♗d3 ♘d7 7. e5 c5 8. ♗e4 ♖b8



a) 9. 0−0 cd4 10. ♘d4 de5 11. ♘c6 ♕b6 12. ♔h1 ♘gf6 13. ♘b8 ♕b8 14. fe5 ♘e5 15. ♗f4 0−0 16. ♗f3 b4 (16... e6 — 89/51) 17. ♘d5 ♘d5 18. ♕d5 N ♗e6 19. ♕e4 ♗f5 20. ♕e2 ♕b5 21. ♕b5 ab5⩲ **J. Tomczak 2569 — Sowray 2326**, Hastings 2013/14; *b)* 9. ♘e2 N ♘h6 10. c3 cd4 11. cd4 e6 12. 0−0 ♕b6 13. h3 ♘f5 14. ♔h2 ♗b7 15. ♗b7 ♕b7∞ **Sergey Karjakin 2772 — Kamsky 2714**, Russia 2014] **c6 5. ♗e3 ♕c7 6. ♕d2 ♘d7** [6... ♘f6 7. e5 (7. h3 b5 8. e5 b4⇆) de5 8. ♘e5 (8. de5 ♘g4) 0−0] **7. 0-0-0** [7. ♗d3 — 86/63] **b5** [7... ♘gf6 8. e5 de5 (8... ♘d5 9. ♘d5 cd5 10. ♗h6↑) 9. de5 ♘g4 10. e6 fe6 11. ♘g5 ♘e3 12. ♘e6 ♕e5 13. ♘g7 ♔f7∞] **8.**

e5!? d5?± [8... de5 9. de5 b4 (9... ♘e5 10. ♘e5 ♗e5 11. ♗b5 ♗e6 12. ♘d5 ♗d5 13. ♕d5 ♖c8) 10. ♘e4 ♘e5 11. ♘e5 ♗e5∞]



9. h4! N [9. ♔b1 ♘b6 10. b3 ♗g4 11. ♗f4 e6!?=] **♕a5** [9... ♘b6 10. h5 ♗g4 11. hg6 hg6 12. ♖h8 ♗h8 13. ♗d3 ♗f3 14. gf3 e6 15. ♖h1 ♗g7 16. ♖h7 ♔f8 (16... ♗f8 17. ♗g6) 17. ♗g5+− △ ♕f4, ×g6, ♗g7] **10. h5 ♘b6** [10... b4 11. ♘b1 ♖b8 (11... ♕a2 12. ♕b4 ♖b8 13. ♕c3±) 12. a3 e6 13. ♗e2 ♕a4 14. ab4 ♕b4 15. ♕b4 ♖b4 16. c3 ♖b6 17. ♔c2 ♘h6 18. hg6 hg6 19. ♗g5± ×f6, a7] **11. hg6 fg6** [11... hg6 12. ♖h8 ♗h8 13. b3!? △ ♗d3, ♖h1] **12. a3** [12. ♔b1!? ♘c4 13. ♕c1 △ ♗d3] **♖b8?!** [12... ♘c4] **13. ♘e4! b4** [13... ♕d2 14. ♘ed2] **14. ♘c5+− ♘c4 15. ♗c4 dc4 16. a4 c3 17. ♕d3 cb2 18. ♔b2 b3 19. c3 ♕d8 20. ♖h7! ♗f5** [20... ♖h7 21. ♕g6 ♔f8 22. ♘g5+−] **21. ♕c4 ♔f8** [21... ♖h7 22. ♕g8+−] **22. ♘g5 ♕d5 23. ♕d5** [23. ♘ge6 ♗e6 24. ♘e6 ♔f7 25. ♘g5 ♔f8 26. ♕d3+−] **cd5 24. ♘ce6 ♗e6 25. ♘e6 ♔f7 26. ♖g7 ♔e6 27. ♖g6 ♔f7 28. ♖a6 ♖b7 29. ♖a1 ♖h2 30. g3 e6 31. ♖a3 ♘e7 32. ♖b3 ♖c7 33. ♔c2 1 : 0** ***Mi. Marin***

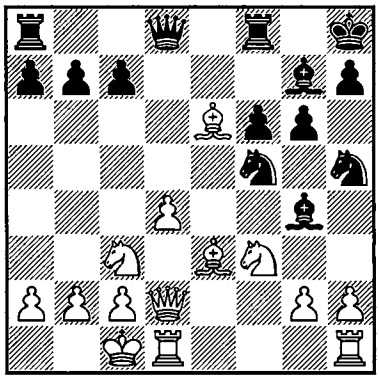
46.* B 09

G.-A.-GY. SZABO 2551 – MANOLACHE 2495

Cappelle-la-Grande 2014

1. e4 d6 2. d4 ♘f6 3. ♘c3 g6 4. f4 ♗g7 5. ♘f3 0−0 6. ♗d3 ♘c6 7. e5 de5 8. fe5 ♘h5 9. ♗e3 ♗g4 10. ♗e2 f6 11. ef6 [11. e6 f5! *a)* 12. d5 ♘b4∓ △ 13. ♗c4 ♗f3 14. gf3 ♕d6 15. a3 (15. 0−0 ♖fd8∓) ♗c3! 16. bc3 f4 17. ♗f2 ♕e5 18. ♔f1 ♕c3 19. ♗b3 ♘d5! 20. ♗d5 ♖ad8∓; *b)* 12. 0−0 ♗f3 13. ♗f3 ♘d4 14. ♗h5 (14. ♗b7 ♖b8 15. ♗d5 c5∓) gh5 15. ♕h5 ♕e8 (15... ♘c2 16. ♖ad1 ♕c8 17. ♖d7 ♘e3 18. ♕g5⩱) 16. ♕h3 ♖d8 17. ♖ad1 ♕g6!∓; 11. 0−0 ♗f3 12. ♗f3 fe5 13. de5 ♗e5 (13... ♕d1 14. ♖ad1 ♗e5 15. ♘a4⩱ △ ♘c5) 14. ♗h5 (14. ♘a4 ♕d6!) ♕d1 15. ♗d1 ♗h2 16. ♔h2 ♖f1 17. g3 ♖d8 18. ♔g2 ♖e1 19. ♔f2 ♖h1=] **ef6 12. ♕d2** [12. 0−0 f5 (12... ♘e7 13. ♖e1± △ 13... ♔h8 14. h3 ♗e6 15. ♘h4! ♘g3 16. ♗f3 ♘ef5 17. ♘f5 ♘f5 18. ♗f2±; 12... ♖e8 13. ♕d2 ♕d6 14. ♘b5 ♕d7 15. d5±) 13. ♕d2 (13. d5 ♕e7 14. ♗f2 ♖ad8⇆) f4 14. ♗f2 ♕d7 15. ♖fe1 ♖ae8 16. ♖ad1 ♔h8 17. d5 ♗f3 18. ♗f3 ♘e5 19. ♘e4 b6!? (19... ♕f5 20. ♘c5±) 20. b3 (20. ♗h5 gh5 21. ♔h1 f3⇆; 20. ♘g5 ♖f5 21. ♘e6 ♘f3 22. gf3 ♗b2∞) h6∞ △ 21. d6 ♘f6 22. ♘f6 ♘f3 23. gf3 ♖e1 24. ♖e1 ♖f6=] **♘e7!** [12... f5 — 16/146] **13. 0-0-0** [13. ♘g5 ♗e2 14. ♘e6 ♕d6 15. ♘g7 ♘g7 16. ♕e2 ♘gf5 17. ♕c4 ♔g7 18. ♗f2 ♘c6 19. 0-0-0 ♕f4 20. ♖d2 ♖ad8⇆; 13. 0−0 ♘f5 14. h3 (14. ♗f2 ♗h6 15. ♕d3 ♘f4 16. ♕c4 ♔h8⇆; 14. ♖ae1 ♖e8 15. ♗d3 ♘e3 16. ♖e3 ♕d7=) ♘e3 15. ♕e3 ♖e8 *a)* 16. ♕f2 *a1)* 16... ♗f3 N 17. ♗f3 f5 18. ♖ad1 ♗h6 19. ♖fe1 ♘f4 20. ♔h2 ♖e1 21. ♖e1 ♗g7 22. g3 ♗d4 23. ♕f1 ♘h5 *a11)* 24. ♘d5 *a111)* 24... ♔h8 25. ♘e7 ♗f6 (⌓ 25... ♕d6 — 24... ♕d6) 26. ♘f5 gf5 27. ♗h5 ♕d6 28. ♕f5 ♖g8 29. ♕f4 ♗b2 1/2 : 1/2 **Iv. Šarić 2628 — Ftáčnik 2548**, Deutschland 2014; *a112)* 24... ♕d6 25. ♘e7 ♔h8 26. ♗h5 ♗e5! 27. ♘f5 gf5 28. ♕d3 ♖g8 29. ♕d6 cd6 30. ♖e3 f4 31. ♖f3 fg3 (31... ♖g3 32. ♖g3 fg3 33. ♔g2=) 32. ♔g2∓; *a12)* 24. ♖d1 c5 25. ♘b5±; *a2)* 16... ♗e6 △ 17. d5 ♗d5 18. ♘d2 ♗e6 19. ♗h5 f5∓; *b)* 16. ♗c4 ♔h8 17. ♕d2 ♗f3 18. ♖f3 ♗h6 19. ♕f2 f5⇆] **♘f5⇆ 14. ♗c4** [14. ♕d3 ♘e3 15. ♕e3 ♖e8 16. ♕d2 ♕d6=; 14. ♖de1 ♖e8 15. ♗d3 ♘e3 (15... ♗f3 16. ♗f5 ♗c6 17. ♗g4±) 16. ♖e3 ♗f3 17. ♖e8 ♕e8 18. gf3 f5=; 14. h3 ♗f3 (14... ♘e3 15. ♕e3 ♖e8 16. ♕f2 ♗h6 17. ♔b1 ♗e3 18. ♕h4 ♗e6 19. ♗b5! ♖e7 20. ♖he1±; 18... ♗d7!? △ 19. ♗c4 ♔g7 20. ♖he1 f5 21. ♕d8 ♖ad8 22. ♘d5 ♗f4!=) 15. ♗f3 ♖e8 16. ♗e4 (16. ♘e4 ♔h8! 17. g4 ♘e3 18. ♕e3 ♘g3 19. ♖hg1 ♘e4 20. ♗e4 f5 21. gf5 ♕h4! 22. ♖g4 ♗h6 23. ♖h4 ♗e3 24. ♔b1 g5 25. ♖g4 h5∓) ♘e3 17. ♕e3 f5 18.

♗d5 ♔h8 19. ♕f2 (19. ♕d2 ♕h4! 20. ♔b1 ♖ad8∓) ♕g5 20. ♔b1 c6 21. ♗f3 ♘g3 22. ♖he1 ♕f4⇆] ♔**h8 15. ♗e6 N** [15. ♖de1 ♖e8 16. ♗d3 ♘e3 17. ♖e3 ♕d6 18. h3 (18. ♖he1 ♖e3 19. ♕e3 ♘f4 20. ♗f1 ♗h6 21. ♔b1 ♘g2 22. ♕h6 ♘e1! 23. ♘e1 ♕d4 24. ♕h4 ♖e8∓) ♗d7 19. ♖he1 ♖e3 20. ♕e3 ♘f4 21. ♕d2 ♗h6 22. ♔b1 ♕f8↑; 15. ♕f2 ♘e3 16. ♕e3 ♖e8 17. ♕d2 ♕d6 18. ♖hf1 (18. ♖he1 ♗f3 19. gf3 f5∓) ♖ad8 19. h3 ♗f3 20. ♖f3 f5 21. g4 ♘g3⇆]



15... ♗f3!? [15... ♘e3 16. ♕e3 *a)* 16... ♗e6 17. ♕e6 ♘f4 18. ♕g4 ♘d5 (18... ♗h6 19. ♔b1 ♘d5 20. ♘d5 ♕d5 21. ♖he1 ♖fe8 22. ♕g3±) 19. ♘d5 ♕d5 20. ♔b1 ♖fe8 21. ♖he1 ♕d6 22. h4↑; *b)* 16... ♖e8 17. d5 c6 18. ♕c5 ♗f3 19. gf3 ♘f4 20. ♕c4 cd5 21. ♕f4 ♖e6 22. ♘d5 ♕a5∞] **16. gf3 ♘e3 17. ♕e3 ♕d6 18. d5 a6** [18... f5 19. ♘b5 ♕e5 20. ♕e5 ♗e5 21. ♖de1 ♗f4 22. ♔b1 a6 23. ♘d4 ♗d6=] **19. ♔b1** [19. ♘e4 ♕f4 20. ♕f4 ♘f4 21. ♖he1 ♘g2 22. ♖e2 ♘f4=; 19. ♘e2 f5 20. ♖he1 ♕e5 (20... ♕h2 21. f4 ♘f6 22. ♕c5⩲) 21. ♕e5 (21. ♕b3 ♕h2 22. ♔b1 ♖fe8) ♗e5 22. h3 ♔g7=] **f5 20. ♘e2** [20. ♖hf1 ♘f4 (20... ♕h2 21. f4↑) 21. ♘e2=] ♖**ad8!?** [20... ♕e5 21. ♕e5 ♗e5=] **21. c4?!** [⌓ 21. c3 ♖fe8 22. ♕f2 c6 23. ♗f7 ♖f8 (23... ♖e7 24. dc6±) 24. dc6 ♕c6 25. ♗b3 ♖fe8=] ♖**fe8↑ 22. ♘d4** [22. h3 b5 23. c5 (23. cb5 ♕b4 24. ♕c1 ab5↑) ♕e5 24. ♕e5 ♗e5 25. ♖he1 (25. c6 ♖d6 26. ♔c2 ♗f6∓ △ ♘g7) ♗f6 26. ♔c2 (26. ♘d4 ♗d4 27. ♖d4 ♔g7∓) ♔g7 (26... ♘g7 27. ♘d4) 27. b4 (27. ♖d3? ♗b2!) c6 (27... ♔f8!?) 28. ♘d4! cd5 (28... ♗d4? 29. dc6±) 29. ♘c6 ♖a8 30. ♗d5=] ♕**e7!?** [22... ♘f4 23. h4 *a)* 23... c6 24. h5 ♘h5 25. ♖h5 (25. ♘f5? gf5 26. ♖h5 ♖e6−+) gh5 26. ♘f5 ♖e6 27. ♘d6 ♖e3 28. ♘f7 ♔g8 29. ♘d8 cd5 30. cd5 ♖e2 31. ♖g1 ♖b2 32. ♔c1 ♖a2 33. ♖g5! h6 34. ♖h5 ♖b2 35. ♖h6∞; *b)* 23... c5 24. ♘b3 ♘e6 25. de6 ♕d1 26. ♖d1 ♖d1 27. ♔c2 ♖d6 28. ♕c5 ♖de6 29. ♘d4 ♖e1∓] **23. ♖hg1** [23. ♖he1 ♕h4! 24. ♘b3 (24. ♕g1 c5!∓) ♕h2 25. ♖d2 ♕f4 26. ♕e2 b5!; ⌓ 23. ♘e2 ♕h4 24. ♖c1 (24. f4 b5 25. cb5 ab5 26. ♕c1 ♕f2∓) b5 25. ♖c2 (25. ♕c5 ♘f4 26. ♘f4 ♕f4 27. cb5 ♖b8∓) bc4 26. ♕c5 ♗e5 (26... ♖b8 27. ♕c7 ♖b4 28. a3 ♖b3 29. d6∞) 27. ♕c4 ♕c4 28. ♖c4 ♘g7∓] ♕**f6** [23... ♕h4! 24. ♕e1 (24. ♘b3 ♕c4∓) ♕f6 25. ♕b4 (25. ♖d2 ♘f4∓ △ 26. ♕e3 ♘d5 27. cd5 ♖d5−+; 25. ♕f2 ♘f4 26. ♖ge1 c5∓; 25. ♕c3 ♘f4 26. ♖ge1 c5∓) ♘f4 26. ♖ge1 ♕h4∓] **24. ♖d2 ♖d6** [24... c6! 25. ♖e1 (25. ♖gd1 cd5 26. cd5 ♖d5∓) ♕h4∓] **25. f4** [⌓ 25. ♖gd1 c6 26. ♕b3 ♗h6 27. c5 ♖dd8 28. ♕b7 ♗d2 29. ♖d2 cd5 30. c6 ♖b8 31. ♕d7 (31. ♕a7 ♘f4 32. ♗d7 ♖e1 33. ♔c2 ♖f8 34. c7 ♖e7 35. ♕b8 ♖d7 36. c8♕ ♖c8 37. ♕c8 ♖d8∓; 31. ♕c7 ♖b4 32. ♕d7 ♘g7 33. c7 ♖d4 34. ♖d4 ♕e6 35. ♖d5 ♕d7 36. ♖d7 ♘e6 37. ♖e7 ♘c7 38. ♖c7 ♖e3∓) ♘g7! (31... ♕e5 32. c7 ♖ec8 33. ♖c2! ♕d4 34. ♕c8 ♖c8 35. ♗c8=) 32. ♗f7 ♖f8 33. c7 ♖bc8 34. ♘e6 ♘e6 35. ♗e6 ♖c7 36. ♕c7 ♕e6∓] **c6!?** [25... ♗h6 26. ♘e2 ♘g7 27. ♕h3; 25... b5 26. ♖f1 (26. ♕f2 bc4 27. ♖c1 ♗h6−+; 26. cb5 ♖d5∓) bc4 27. ♕a3 ♕d8! 28. ♕c5 ♗d4 29. ♕d4 ♕f6∓] **26. ♕a3** [26. ♖e1 cd5 27. c5 (27. cd5 ♗h6 28. ♘e2 ♘g7 29. ♕h3 ♘e6 30. ♕h6 ♘c7!∓) ♖de6 28. ♘e6 d4∓] ♖**dd8 27. ♕f3?** [27. ♖f1 ♕h4 28. ♕e3 cd5 29. c5 ♕e7 30. c6 ♖d6∓] **c5−+ 28. ♘f5 ♖e6 29. ♘g7 ♘g7 0 : 1** ***Va. Stoica***

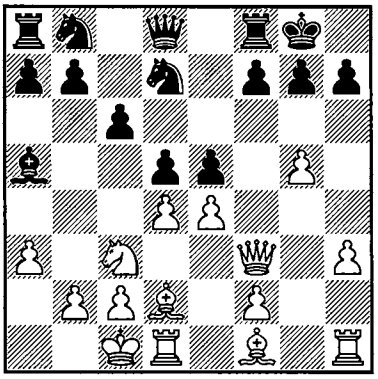
47. B 11

MOTYLEV 2656 – RIAZANTSEV 2689

Yerevan 2014

1. e4 c6 2. ♘c3 d5 3. ♘f3 ♗g4 4. h3 ♗f3 5. ♕f3 e6 6. d3 ♘f6 7. ♗d2 ♗d6 [7... ♗b4 – 86/73] **8. g4!? ♗b4!? N** [8... d4] **9. a3 ♗a5 10. g5 ♘fd7 11. d4! 0−0 12. 0-0-0 e5?** [12... c5! . 13. ed5 cd4 14. ♘e4 (14. de6 dc3; 14. ♘e2 ♗d2 15. ♖d2 e5 16. h4 ♘b6∞) ♗d2

(14... ed5 15. ♘f6! gf6 16. ♗a5 ♕a5 17. ♗d3 ♖e8 18. gf6; 18. ♕h5↑) 15. ♘d2 ed5 16. ♕d5 ♘c6 17. ♘b3 ♘de5 18. ♕d8 ♖ad8±]



13. de5! d4 14. ♘e2 ♗d2 15. ♖d2 ♕g5 [15... c5!? 16. ♕b3 (16. ♕g3 ♘c6 17. f4) ♕g5 17. f4] **16. ♘d4!** [16. ♖g1? ♘e5!] **♕e5** [16... ♘e5 17. ♕f5! ♕e7 (17... ♕f5 18. ♘f5 g6 19. ♘d6) 18. f4±] **17. ♘f5 ♘f6 18. ♕g2? g6 19. ♕g5 ♖e8?** [19... ♘bd7! 20. ♕h6?? ♘e4!; 20. ♗g2±] **20. f3!** [20. ♕h6?? ♘e4; 20. f4? ♘e4] **♔h8 21. ♖g1 ♘g8** [21... ♘bd7 22. ♗c4 ♖f8 23. ♗a2+−] **22. ♘d6!? ♕g5 23. ♖g5 ♖e7 24. ♖e5! ♖c7** [24... ♖e5 25. ♘f7 ♔g7 26. ♘e5 ♔f6 27. ♖d8+−] **25. ♖e8! b5** [25... ♔g7 26. ♘f5!+−] **26. ♘f5!** **1 : 0**

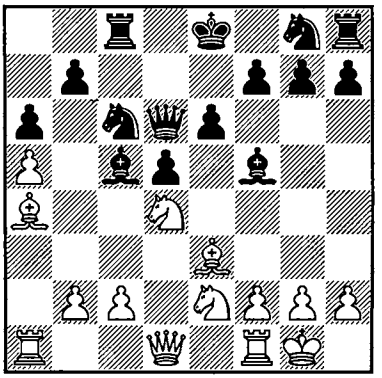
Motylev

48. !N B 12

MIL. PERUNOVIĆ 2617 – DREEV 2679

Yerevan 2014

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘d2 e6 5. ♘b3 c5 6. dc5 ♗c5 7. ♗b5 ♘c6 8. a4! N [8. ♘e2] **♗f8** [8... ♕b6 9. ♘c5 ♕c5 10. c3 a6 11. ♗e3 ♕e7 12. ♗c6 bc6 13. a5±] **9. a5 a6 10. ♗a4 ♕c7 11. ♘e2 ♕e5 12. ♘bd4 ♖c8** [12... ♘ge7 13. 0−0 *a)* 13... ♗g6 14. ♖e1 ♕c7 15. ♘f4 *a1)* 15... ♕d7 16. b4; *a2)* 15... ♖c8 16. ♘fe6! fe6 17. ♘e6 ♕d7 18. ♗g5 ♗e4 19. ♗e7 ♕e6 (19... ♗e7 20. ♖e4; 19... ♔e7 20. c4+−) 20. ♗f8 ♔f8 21. f3+−; *a3)* 15... 0-0-0 16. ♘fe6 fe6 17. ♘e6 ♕d7 18. ♗f4 ♘f5 19. ♘d8 ♕d8 (19... ♔d8 20. ♖e5 d4 21. c4) 20. c4±; *b)* 13... ♕c7 14. ♗f4 (14. b4!) *b1)* 14... ♕d7 15. ♖e1 *b11)* 15... ♗g4 16. ♕d2 ♗e2 17. ♖e2 ♘g6 18. ♗g3 *b111)* 18... ♖c8 19. ♘f5± f6 (19... h5 20. c4 h4 21. cd5 hg3 22. ♖d1+−) 20. ♖d1 ♔f7 21. c4; *b112)* 18... ♗e7 19. ♘c6 bc6 20. ♕c3±; *b12)* 15... ♗g6 16. ♕d2 (16. c4!? dc4 17. b3) ♘f5 17. ♘f5 ♗f5 18. ♘d4 ♗g6 19. ♘c6 (19. c4±) bc6 20. ♕d4±; *b2)* 14... e5 15. ♘f5 ♘f5 (15... ef4 16. ♘ed4) 16. ♕d5 ♗d6 17. ♕e4 0−0 (17... ♘fe7 18. ♗e3 0−0 19. ♗b6 ♕b8 20. ♖ad1±) 18. ♗d2±] **13. 0−0 ♗c5** [13... ♘ge7 14. ♖e1] **14. ♗e3 ♕d6**



15. b4! ♗d4 [15... ♗b4 16. ♗c6 bc6 17. ♘f5 ef5 18. ♕d4 ♘f6 (18... ♘e7 19. c3 c5 20. ♕f4 ♕f4 21. ♗f4±) 19. c3 ♗a3 (19... c5 20. ♕h4 ♗c3 21. ♘c3 0−0 22. ♗g5±) 20. ♘g3 0−0 21. ♘f5 ♕d7 (21... ♕e6 22. ♕f4 ♗e7 23. ♗d4±) 22. ♘g7! ♗e7 (22... ♔g7 23. ♗h6) 23. ♗h6 ♕g4 24. ♖ae1 ♕d4 25. cd4 ♗b4 26. ♘f5 (26. ♖b1) ♖fe8 (26... ♗e1 27. ♘e7 ♔h8 28. ♗f8 ♖f8 29. ♖e1±) 27. ♖e3 ♖e3 28. fe3±] **16. ♘d4 ♘ge7** [16... ♕b4 17. ♘f5 ef5 18. c4! ♕c4 (18... dc4 19. ♖b1 ♕e7 20. ♖e1+−) 19. ♕b1 ♘ge7 20. ♖c1 ♕e4 21. ♕b7+−; 16... ♗g6 17. b5+−] **17. ♘f5** [17. ♗c6 bc6 18. ♘f5 ♘f5 19. ♗c5 ♕c7 20. ♕e2 ♖a8 21. ♕h5⩲] **♘f5 18. ♗c5 ♕c7** [18... ♕d8 19. c4 *a)* 19... ♘fe7 20. cd5 ♘d5 21. ♖e1 ♘de7 22. ♕g4 (22. b5 ab5 23. ♗b5 ♕d1 24. ♖ed1 0−0 25. ♗c6 ♘c6 26. ♗f8 ♔f8 27. ♖dc1±) 0−0 23. ♖ad1 ♕e8 24. h4±; *b)* 19... d4 20. ♖e1±; *c)* 19... dc4 20. ♕g4 c3 (20... ♕h4? 21. ♕h4 ♘h4 22. b5 ab5 23. ♗b5 ♘f5 24. a6 ba6 25. ♖a6 ♘fe7 26. ♗e7 ♔e7 27. ♗c6+−; 20... ♕d3 21. ♖ad1 ♕c3 22. ♖fe1 ♕f6 23. ♗c6 ♖c6 24. ♕c4+−; 20... ♕f6 21. ♕c4 ♘fe7 22. b5 ab5 23. ♕b5) 21. ♖fe1 ♕f6 22. b5 ab5 23. ♗b5 ♘fe7 (23... h5 24. ♕c4+−) 24. ♗e7 ♔e7 (24... ♕e7 25.

♕g7 ♖f8 26. ♕c3) 25. ♗c6 bc6 (25... ♖c6 26. ♕b4 ♖d6 27. ♕b7 ♖d7 28. ♕b4+−) 26. ♕b4 ♔e8 27. a6 ♕e7 28. ♕c4; 20. ♕c1; 18... ♕d7 19. c4!↑] **19. c4! dc4 20. ♕g4 ♕e5** [20... h5 21. ♕c4 (21. ♕f5!? ef5 22. ♖fe1 ♔d8 23. ♖ad1 ♕d7 24. ♖d7 ♔d7 25. ♖e7 ♔d8 26. ♖f7+−) ♘fe7 22. ♕h4±] **21. ♖fe1 ♕f6 22. ♕c4 ♘fe7 23. b5 ab5 24. ♕b5 ♕f5 25. ♖ec1 0−0 26. ♕b7 ♘a5** [26... ♖b8 27. ♗c6 ♖b7 28. ♗b7+−] **27. ♕e7 1 : 0**

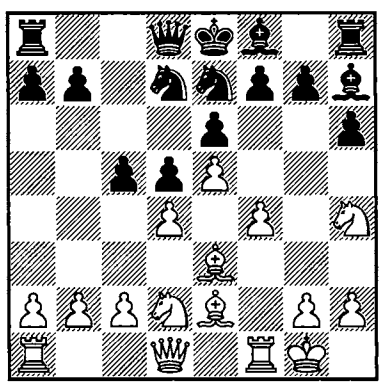
Mil. Perunović

49. B 12

A. ČOLOVIĆ 2493 – F. BERKES 2687

Skopje 2014

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♗e3 e6 5. ♘d2 ♘d7 6. ♘gf3 ♗g6 7. ♗e2 h6 [7... ♘e7 8. ♘h4 c5 — 92/69; 8... ♘f5∞; 7... ♘h6 8. ♗h6 (8. h4 ♘f5 9. h5 ♘e3 10. fe3 ♗f5 11. ♗d3 ♗d3 12. cd3 f6; 8. ♗g5 ♕b6) gh6 9. 0−0∞; 7... f6!?] **8. 0−0 ♘e7 9. ♘h4** [9. ♘e1 ♘f5 10. ♘d3 (10. ♗d3 c5 11. c3 ♕b6) ♘e3?! (10... c5 11. c3 ♗e7 12. ♘f4 ♗h7) 11. fe3 ♗e7 12. ♘f4 ♗h7 13. ♗d3±] **♗h7 10. f4** [10. ♘b3 ♘f5 11. ♘f5 ♗f5 12. ♗g4 ♗g4 13. ♕g4 h5∞; 10. ♖c1 ♘f5 11. ♘f5 ♗f5 12. c4 dc4 13. ♘c4 ♘b6∞] **c5 N** [10... ♘c8 11. ♘hf3 ♗e7 12. ♘e1 0−0 13. ♗d3↑ △ f5; 10... ♕b6!?]



11. c4! [11. ♗h5?! cd4 12. ♗d4 (12. f5 de3 13. fe6 ♘e5−+) ♘c6 13. ♗f2 ♗c5 14. f5 ♕h4 15. fe6 ♗f2 16. ♖f2 ♘de5−+; 11. f5?! ♘f5 12. ♘f5 ♗f5 13. ♖f5 ef5 14. e6 fe6 15. ♗h5 ♔e7∓; 11. c3 ♘c6 12. ♘hf3 ♕b6⇆] **dc4?!** [⌓ 11... cd4 12. ♗d4 ♘c6 (12... ♘b6!?) 13. ♗f2 ♗c5 (13... ♗e7 14. cd5 ed5 15. ♘hf3±; 13... dc4 14. ♘c4±) 14. cd5 ♗f2 (14... ed5 15. e6 ♗f2 16. ♖f2 — 14... ♗f2) 15. ♖f2 ed5 16. e6!? (16. ♘hf3 ♘c5∓) fe6 (16... ♘f6 17. ef7 ♔f7 18. ♗h5 g6 19. ♗e2↑) 17. ♗h5 ♔f8 18. ♘g6 ♗g6 19. ♗g6∞] **12. f5!↑ ♘f5** [12... cd4? 13. fe6+−; 12... ♘d5 13. ♗f2 (13. fe6!? ♘e3 14. ♕a4 ♘f1 15. ♖f1 ♗e7 16. ♖f7∞ cd4 17. ♘c4 d3 18. ♗h5 ♕c7 19. ♘d6 ♔d8 20. ♕d4 g6 21. ♘g6 ♗g6 22. ♗g6 ♕c1 23. ♖f1 d2 24. ♘b7 ♔c7 25. ♕d7 ♔b6 26. ♗h5↑) ♗e7 14. fe6±] **13. ♘f5 ♗f5 14. ♘c4 cd4 15. ♕d4!** [15. ♗d4 *a)* 15... ♘b8 16. ♕a4 ♘c6 (16... ♕d7 17. ♕d7 ♘d7 18. ♗f3↑) 17. ♖ad1 ♗e7 18. ♗c3 ♕c8 19. ♘d6 ♗d6 20. ed6 0−0∞; *b)* 15... ♗e7 16. ♘d6 ♗d6 17. ed6 0−0 18. ♗f3 ♕b8∞] **♗c5□** [15... ♗e7 16. ♖ad1+−] **16. ♘d6 ♔f8□** [16... ♔e7? 17. ♕c5! (17. ♕h4 g5 18. ♗c5! ♘c5 19. ♕c4+−) ♘c5 18. ♗c5+−; 16... ♗d6 17. ed6 0−0 18. ♗f3±] **17. ♕d2 ♗e3 18. ♕e3 ♕b6 19. ♕b6 ab6□** [19... ♘b6 20. ♖ac1!±] **20. ♘f5** [20. g4!? ♗g6 21. ♗d3! ♗d3 (21... ♔g8 22. ♗g6 fg6 23. ♘f7 ♖h7 24. ♖ad1±) 22. ♖f7 ♔g8 23. ♖d7 ♔h7 24. a3 (24. ♖b7 ♖hf8 25. ♖b6 ♖f4 26. h3 ♖af8⇆; 24. h3 ♖hf8 25. ♖e7 ♖a5 26. ♘e8 ♖e5 27. ♘g7 ♔g6 28. ♖e6 ♖e6 29. ♘e6±) ♖hf8 (24... ♖a5? 25. ♘b7) 25. ♖d1! (×e4; 25. ♖c1 ♖a4 26. h3 ♖af4 27. ♖cc7 ♖f1 28. ♔g2 ♖8f3=) ♗e2 26. ♖c1 ♗g4 (26... ♖a4 27. h3 ♖af4 28. ♖cc7 ♖f1 29. ♔g2 ♖8f3 30. ♖g7 ♔h8 31. ♘e4!+−) 27. ♖cc7 ♖g8 28. ♖b7± ♖a5 29. ♘c4 ♖c5 30. ♖dc7 ♔g6 31. ♖c5 bc5 32. ♖b5±] **ef5 21. ♖f5 g6 22. ♖f4 ♔g7** [22... ♘e5 23. ♖b4 ♖e8 (23... ♘d7 24. ♖d1 ♘e5 25. ♖d5 ♘c6 26. ♖b6±) 24. ♖b6 ♖e7±] **23. e6!** [23. ♖b4 ♖he8 24. ♗b5 ♖e7 25. ♗d7 ♖d7 26. ♖b6 ♖c8=; 23. ♗f3 ♘e5 24. ♗b7 ♖a7 25. ♗d5 ♖d8⇆] **fe6** [24. ♖d1 ♘f6 (24... ♘e5 25. ♖e4) 25. ♖d6 ♖he8 26. ♖b6 ♖e7 (△ ♖a2, ♘d5) 27. ♗c4 ♖a4 28. b4 ♘d5 29. ♗d5 ed5 30. ♖ff6 g5=; 24. ♖d4! ♘f6 (24... ♘e5 25. ♖d6 ♖he8 26. ♖b6 ♖e7 27. a4±) 25. ♖d6 ♖he8 26. ♖b6 ♖e7 27. ♗f3 ♘d5 (27... e5?! 28. ♖b7 ♖b7 29. ♗b7 ♖b8 30. ♗a6 ♖b2 31. a4±) 28. ♖b5 ♖d7 (28... ♖c8 29. ♖e1!) 29. a4 ♖c8 30. h3 (△ ♖a3-b3) ♖c2 31. ♖a3 ♔f6 32. ♖ab3±]

1/2 : 1/2

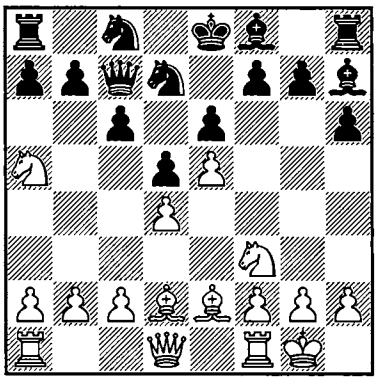
A. Čolović

50.* B 12

S. SHANKLAND 2602 – ERENBURG 2625

Las Vegas 2013

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 ♘d7 [5... ♘h6 6. 0–0 ♗e7 7. ♘bd2 0–0 8. c3 ♘d7 9. ♖e1 ♗g6 10. ♘f1 ♘f5 11. ♗d3 c5 12. ♘g3 ♘h4 13. ♘h4 N (13. ♗g6) ♗h4 14. ♗g6 fg6 15. ♗e3 cd4 16. cd4 ♕b6 17. ♕g4 ♗g3 18. hg3 ♖fe8 19. ♖ec1 ♘b8 20. ♕e2 ♕a6 21. ♕a6 ♘a6 22. ♖c3 ♖ac8= **V. Iordăchescu 2583 – Ba. Jobava 2716**, Yerevan 2014] **6. 0–0 h6 7. ♘bd2 ♘e7 8. ♘b3 ♗h7 9. ♗d2 ♘c8 10. ♘a5** [10. a4! – 104/(180)] **♕c7?!** [10... ♕b6! 11. c4 (11. b3 ♗e4; 11. b4?! ♗b4 12. ♖b1 ♕a5 13. ♗b4 ♕c7; 11. a3 ♗e4 12. b4 ♗f3 13. ♗f3 ♕d4 14. ♖e1 ♘e5 15. ♗h5 ♗d6 16. ♘b7) ♕b2 12. ♕b3 ♕b3 13. ab3∞]



11. b4 N ↑ [11. ♖c1] **♘cb6?! 12. ♘e1?!** [⩲ 12. ♗d3 ♗d3 13. cd3 a6 14. a4 ♘c8 15. ♘b3⩲] **♗e7 13. f4 0–0 14. ♖c1?!** [14. ♗d3! ♗d3 (14... ♗e4! 15. ♕e2 f5=) 15. cd3 f5 16. ♘c2 ♖ad8 17. g4↑] **♖ad8! 15. ♗d3 ♘c4! 16. ♗h7** [16. ♘c4 dc4 17. ♗c4 ♘b6] **♔h7 17. ♘c4 dc4 18. ♕e2 ♘b6** [18... b5 19. f5!? ef5 20. ♖f5 f6 21. ♕e4 ♔g8⩲] **19. c3 f5 20. ♘c2?!** [20. ef6] **♖a8 21. ♘e3 a5 22. ba5 ♖a5 23. ♖c2 ♖a4 24. ♖b1 ♘d5 25. ♘d5 ed5 26. g4 ♕c8 27. h3 b5 28. ♔h2 ♕e6 29. ♖g1 ♖fa8 30. ♗e1 ♖f8 31. ♗d2 ♖fa8 32. ♗e1 ♗f8 33. ♖b2 ♗a3** [33... b4 34. ♕c2 ♖a2 35. ♖a2 b3 36. ♖a8 bc2 37. ♗d2 ♕f7] **34. ♖c2 ♗f8 35. ♖b2 ♗a3 36. ♖c2 ♖4a7 37. ♕d1 ♖f7**

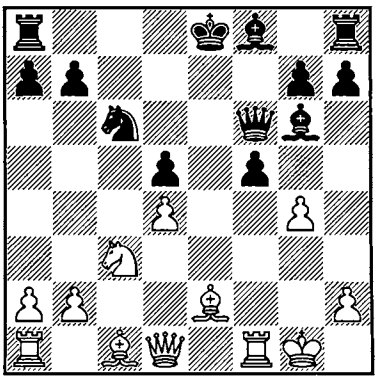
1/2 : 1/2 ***S. Shankland, Yermolinsky***

51.* B 12

SERGEY KARJAKIN 2772 – MAMEDYAROV 2760

Shamkir 2014

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 c5 6. c3 ♘c6 7. 0–0 cd4 8. ♘d4 ♘d4 9. cd4 ♘e7 10. ♘c3 ♘c6 [10... h6] **11. g4** [11. ♗e3 – 97/(63)] **♗g6 12. f4 f5** [12... ♕d7 13. f5 ef5 14. h4!↑] **13. ef6** [13. ♗d3 N ♖c8 14. gf5 ♗f5 15. ♗f5 ef5 16. ♗e3 ♗b4 17. ♘e2 0–0∞ **A. Kosteniuk 2527 – M. Guseva 2371**, Khanty-Mansiysk (rapid) 2014] **♕f6 14. f5 ef5**



15. ♗e3!? N [15. ♘d5 ♕d4 16. ♗e3 ♕d1 17. ♖ad1 0-0-0=] **♗d6 16. ♘d5 ♕h4 17. ♗f4 ♖d8!** [17... ♗f4 18. ♘f4 0–0□ 19. ♘e6 ♖f6 20. ♕e1!⩱] **18. ♗d6 ♖d6 19. ♘c7 ♔d8 20. ♘b5 fg4!** [20... ♖d7 21. d5 ♘e5! 22. gf5 ♗f7 23. ♘c3∞] **21. ♘d6 g3= 22. hg3 ♕g3 23. ♔h1 ♕h3 24. ♔g1 ♕g3 25. ♔h1 ♕h3 26. ♔g1 ♕g3** **1/2 : 1/2** ***Br. Tadić***

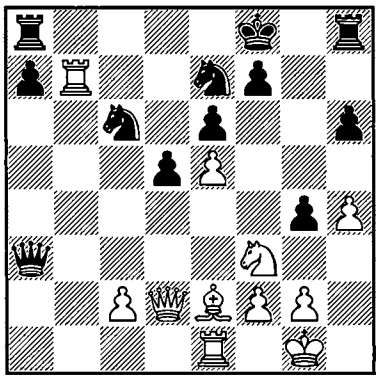
52. B 12

HI. NAKAMURA 2772 – MAMEDYAROV 2760

Shamkir 2014

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 c5 6. ♗e3 ♕b6 7. ♘c3 ♘c6 [7... ♕b2 *a)* 8. ♕b1 ♕b1 (8... ♕c3? 9. ♗d2+–) 9. ♖b1 c4 10. ♖b7⩱ – 110/68; *b)* 8. ♘b5 ♗c2 9. ♕c1 ♕c1 10. ♖c1 ♗g6 11. dc5⩱] **8. dc5!? ♗c5 9. ♗c5 ♕c5 10. ♘b5 ♔f8 11. ♘bd4** [11. c3 ♗e4=] **♘ge7** [11... ♕b4!? 12. ♕d2 ♕d2 (12... ♕b2? 13. 0–0⩱) 13. ♔d2 ♘ge7=]

12. 0–0 ♗e4 [12... ♗g4 13. ♖e1 h5∞] **13. ♖e1 ♕b4 N** [13... ♔g8!?∞; 13... h6∞ — 106/(37)] **14. a3 ♕b2!?** [14... ♕b6 15. ♕d2 h6!?∞; 15... ♔g8=; 15. b4±] **15. ♖b1! ♕a3 16. ♖b7 ♗f3** [16... ♕c3 17. ♘c6 ♕c6 18. ♕b1↑] **17. ♘f3** [17. ♗f3 ♕a6=] **h6** [17... ♖b8 18. ♖b8 (18. ♖c7? ♕a5 19. ♖d7 ♕c3!∓) ♘b8 19. c4 g6 20. cd5 ♘d5 21. ♗c4 ♕a5=; 17... g6!?=] **18. ♕d2 g5** [18... ♖b8 19. ♖b8 ♘b8 20. c4 g6=] **19. h4 g4?** [⌓ 19... ♕a4 20. hg5 (20. ♕e3 ♘f5 21. ♕c5 ♘ce7∞) hg5 21. g3 ♕e4=]



20. ♘d4! ♕a5 [20... g3 21. fg3 ♘d4 22. ♕d4 ♕g3 23. ♕b4!±] **21. c3 ♘d4 22. ♕d4 ♘f5?!** [22... ♖c8 23. ♕f4 (23. ♖c1 h5 24. ♕f4 ♖h7 25. ♕g5↑) ♕c3 24. ♖eb1 ♘f5 25. ♗g4 ♕d4 26. ♖1b4!±] **23. ♕d2 d4** [23... g3 24. ♗h5+–] **24. ♗g4 ♕c3 25. ♕e2! ♘h4** [25... ♘e7 26. ♗h5 (×f7) ♖h7 27. ♕e4 ♖c8 28. ♖d1+–; 25... d3 26. ♕e4 ♖c8 27. ♖eb1!+–] **26. ♗h5+– ♖h7 27. ♕e4 ♖c8** [27... ♖g7 28. ♖f7 ♖f7 29. ♕a8 ♔g7 30. ♖e4 ♖f4 31. ♕a7 ♔h8 32. ♕b8 ♔g7 33. ♕b7 ♔h8 34. ♗f7+–] **28. ♕h7 ♕e1 29. ♔h2 ♕e5 30. g3 ♖c7** [30... ♘f3 31. ♔g2!+–] **31. ♖b8 ♔e7 32. ♕f7 ♔d6 33. ♕f8** **1 : 0**

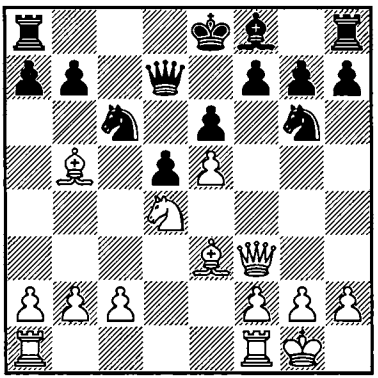
Petronijević

53. B 12

A. TEREKHOV – W. BACHMANN

corr. 2012

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 c5 6. ♗e3 cd4 [6... ♕b6!?] **7. ♘d4 ♘e7 8. ♘d2 ♘bc6 9. ♘2f3 ♗e4 10. 0–0 ♘g6 11. ♗b5 ♗f3 12. ♕f3!?** [12. ♘f3=] **♕d7?!** [12... ♕c8 13. c4 ♘ge5 14. ♕g3 ♘c4 15. ♘c6 bc6 16. ♗c4 dc4∞; 12... ♘ge5!? 13. ♕h5 (13. ♕g3 a6 14. f4 ab5 15. fe5 ♘d4 16. ♗d4 g6) ♕d7 14. ♖ae1±]



13. c4! [13. ♕h5 ♘ge5 14. ♖ae1 (14. f4 — 107/37) g6 15. ♕h3 ♗g7 16. ♗f4 ♘g4 17. ♘e6 fe6 18. ♕g4 0–0 19. c3 a6 20. ♗a4±] **♘ge5 14. ♕g3 ♘c4 15. ♘c6 ♘d6 N** [15... bc6 16. ♗c4 dc4 17. ♖fd1 ♕e7 18. ♖ac1 ♖d8 19. ♕f4±] **16. ♘a7 ♘b5 17. ♘b5 ♕b5 18. ♖ac1 ♖d8 19. ♗d4⩲ f6** [19... ♖g8?! 20. ♖fe1±] **20. ♖c7 ♖d7□ 21. ♖c8 ♔f7□ 22. ♕h3 ♕e2** [22... ♕a4 23. ♖e1 ♖e7 (23... e5?? 24. b3+–) 24. ♗b6!±] **23. ♕b3! g5 24. ♕a4 b5□ 25. ♕a8 ♔g7□ 26. ♗f6 ♔f6 27. ♖f8 ♖f8 28. ♕f8 ♖f7 29. ♕h6 ♔f5± 30. h3?!** [30. a3 ♖c7 31. h3 ♕d2 32. h4 d4±] **♕e4?** [30... ♕d2! 31. h4±] **31. g3 ♕e2** [31... b4 32. f4 ♕e3 33. ♔g2 ♕e4 34. ♖f3 gf4 35. ♕f4 ♕f4 36. ♖f4 ♔g6 37. ♖f7 ♔f7 38. g4+–] **32. f4! ♕e3 33. ♔g2 ♕e4 34. ♖f3 gf4 35. ♕f4 ♕f4 36. ♖f4 ♔g6 37. ♖f7 ♔f7 38. g4** **1 : 0**

A. Terekhov

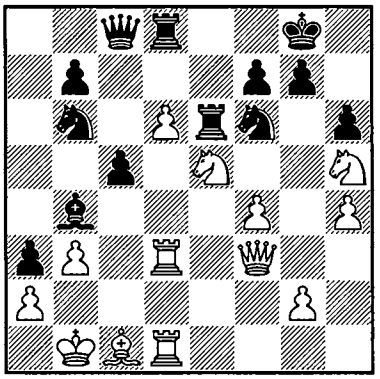
54. B 19

V. ANAND 2770 – ANDREIKIN 2709

Khanty-Mansiysk (ct) 2014

1. e4 c6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♗f5 5. ♘g3 ♗g6 6. h4 h6 7. ♘f3 e6!? [7... ♘f6 8. ♘e5 ♗h7 9. ♗d3 ♗d3 10. ♕d3 e6 11. ♗d2 ♘bd7 12. f4 ♗e7 13. 0-0-0 0–0 14. ♕f3 ♕c7 15. c4] **8. ♘e5 ♗h7 9. ♗d3 ♗d3 10. ♕d3 ♘d7 11. f4 ♗b4** [11... c5 12. ♗e3 ♘e5 (12... cd4 13. 0-0-0 ♘e5 14. fe5 ♘e7 15.

♗d4 ♕d5 16. ♘e4 ♘c6 17. c4 ♕d4 18. ♕d4 ♘d4 19. ♖d4 ♖c8±) 13. fe5 cd4 14. ♕b5 ♕d7 15. ♕d7 ♔d7 16. 0-0-0 ♔e8 17. ♗d4↑] **12. c3 ♗e7 13. ♗d2 ♘gf6 14. 0-0-0 0–0 15. ♕f3 ♕c7 16. c4 a5** [16... c5 17. d5 ♖ae8 (17... ed5? — 119/(41)) 18. ♖he1 ♗d6 19. ♗c3→] **17. ♔b1 ♖ad8 18. ♗c1 a4** [18... ♖fe8 — 80/(109)] **19. ♖he1 N ±** [19. ♘e2] **a3 20. b3 ♗b4 21. ♖e3 c5 22. d5 ed5 23. cd5 ♘b6 24. ♖ed3 ♕c8** [24... ♘c8 25. ♘f5 ♘d6 26. ♘d6 (26. g4!? ♘f5 27. gf5 ♕c8 28. ♕h3∞) ♕d6 27. g4→; 24... ♘bd5 25. ♖d5 ♘d5 26. ♖d5 ♖d5 27. ♕d5 ♖d8 28. ♕f3 f6 29. ♘c4±] **25. d6 ♖fe8 26. ♘h5 ♖e6** [26... ♕f5 27. g4 ♕h7 28. ♕b7]



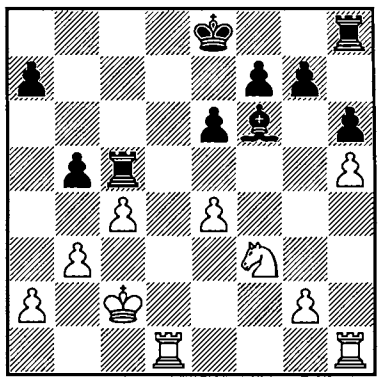
27. ♘f6 [⌓ 27. d7! ♕c7 (27... ♘bd7 28. ♘f6+–; 27... ♘fd7 28. ♕g3 g6 29. f5+–) 28. f5 ♖e5 29. ♘f6 gf6 30. ♗h6+–] **♖f6 28. d7 ♕c7 29. ♕g4 c4 30. ♖g3 g6 31. h5 cb3 32. ♖b3 ♘a4 33. hg6 fg6 34. ♖b4 ♘c3 35. ♔c2 b5 36. ♔b3** [36. ♖c4 bc4 37. ♔c3 ♕a5 38. ♔c4+– P. H. Nielsen] **♘a4 37. ♕f3! ♘c5 38. ♔c2 ♘a4 39. ♔b3** [39. ♖c4 bc4 40. ♗a3+–; 39. ♔d2 ♕d6 40. ♘d3+– P. H. Nielsen] **♘c5 40. ♔c2 ♘a4 41. ♔b3** [41. ♖c4] **1/2 : 1/2** ***S. Atalik***

55. B 19

O. KORNEEV 2631 – P. CARLSSON 2499

Warszawa 2013

1. e4 c6 2. d4 d5 3. ♘d2 de4 4. ♘e4 ♗f5 5. ♘g3 ♗g6 6. h4 h6 7. ♘f3 ♘d7 8. h5 ♗h7 9. ♗d3 ♗d3 10. ♕d3 e6 11. ♗d2 ♘gf6 12. 0-0-0 ♗e7 13. ♘e4 ♘e4 14. ♕e4 ♘f6 15. ♕e2 ♕d5 16. c4 ♕e4 17. ♕e4 ♘e4 18. ♗e3 ♘d6 19. ♘e5?! [19. b3! — 112/(88)] **♗f6! 20. b3 ♘f5! 21. ♔c2 N** [21. ♗f4? ♖d8∓; 21. ♘f3] **c5!?** [21... ♗e5 22. de5 ♘e3 23. fe3 ♖d8! 24. ♖d4 (24. ♖d6 c5 25. e4 ♖g8∞; 24. ♖d8 ♔d8 25. ♖d1 ♔e7 26. ♖d6 ♖g8!⇆) c5 25. ♖g4 0–0 26. ♖h3 ♔h7 27. ♖hg3 ♖g8=] **22. ♘f3** [22. g4 ♘d4 23. ♗d4 cd4 24. f4 ♖d8 25. ♖he1 ♔e7∞] **cd4 23. ♘d4** [23. ♗d4 ♘d4 24. ♘d4 ♖c8 25. ♘b5 ♔e7=; 24... a6=] **♘e3 24. fe3 ♖c8 25. e4** [25. ♘b5 ♔e7!∓] **♖c5 26. ♘f3 b5** [26... ♔e7! 27. ♖d3 ♖d8∞]



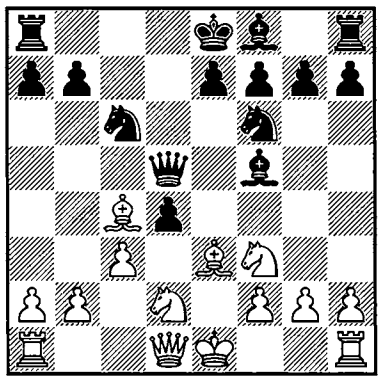
27. ♖d6! 0–0!? [27... a5 28. ♖a6 (28. ♖b6 bc4 29. ♖b8 ♗d8 30. ♖d1 cb3 31. ♔b3 ♔e7 32. a4 ♖e8 33. ♖b5!⩱) bc4 29. ♖a8 ♗d8 30. bc4! (30. ♖d1 cb3 31. ♔b3 ♔e7∓) ♖c4 31. ♔d3 ♖c7 32. ♖b1 ♖d7 33. ♔c4 0–0 34. ♖bb8⩱; 27... bc4 28. b4! ♖b5 29. a3 a5 30. ♖a6 0–0 31. ♖a5 ♖a5 32. ba5 ♖a8 33. e5 ♗d8 34. ♘d2∞] **28. ♖a6 ♖b8** [△ bc4] **29. a3! ♖b7** [29... bc4 30. b4!⩱] **30. g4 ♗e7** [30... ♔f8! 31. ♖d1 ♔e7=] **31. ♖d1 bc4 32. b4 ♖cc7 33. ♔c3 ♖b5 34. e5 f6!** [34... ♖b6!?] **35. ♖d4 fe5 36. ♖c4 ♖d7 37. ♖e6 a5??⊕** [37... ♔f7 38. ♖cc6 ♗f6 39. ♔c4 ♖bd5 40. a4±; 37... ♗f6! 38. ♘d2 (38. ♖e4 ♔f7 39. ♖c6 ♖b6) ♔f7 39. ♖cc6 a5! 40. ♘e4 ab4 41. ab4 ♗e7! 42. ♘d6 ♔e6 43. ♘b5 ♔d5 44. ♖c7 ♗b4! 45. ♔b4 ♖c7 46. ♘c7 ♔e4 47. ♘e6 ♔f3=] **38. ♘e5 ab4 39. ab4 ♖e5 40. ♖e5 ♗f6 41. ♖cc5+– g6 42. ♔c4 ♗e5 43. ♖e5 ♔f7 44. b5 ♖d1 45. b6 ♖c1 46. ♔b5 ♔f6 47. ♖c5 ♖b1 48. ♔c6 gh5 49. gh5 ♔e7 50. b7 ♔d8 51. ♖d5 ♔e7 52. ♖b5 1 : 0** ***P. Carlsson***

56.* B 22

A. DESHPANDE 2287 — A. MASTROVASILIS 2535

Dubai 2014

1. e4 c5 2. c3 d5 3. ed5 ♕d5 4. d4 ♘c6 5. ♘f3 ♗f5 6. ♗e3 [6. ♘a3?! cd4 7. ♘b5? (7. ♗c4 — 113/(44)) 0-0-0−+; 6. ♗e2] **♘f6 7. ♘bd2?!** [7. dc5 ♕d1 8. ♔d1 e5⩲; 7. ♗e2 cd4 8. cd4 ♗b1 9. ♖b1 e6=; 7. c4 ♕d8!? (7... ♕d7) 8. ♘c3 ♕a5 9. ♕b3 cd4 10. ♕b7 ♖c8 11. ♘d4 ♘d4 12. ♗d4 e5 13. ♗e3 ♗b4 14. ♗d2 0−0⩲; 7. ♘a3 cd4 8. ♗c4 (8. ♘b5 0-0-0 9. ♘fd4 ♘g4! 10. ♘c6 ♕d1 11. ♖d1 ♖d1 12. ♔d1 ♘e3 13. fe3 bc6∓) ♕a5 9. ♘d4 ♘d4 10. ♗d4 e5 11. ♗b5 ♗d7 12. ♗d7 ♘d7 13. ♘c4 ♕d5 14. ♕e2 f6 (14... ♗e7?! — 118/46) 15. f4∞] **cd4 8. ♗c4?!** [8. ♘d4 ♘d4 9. ♗d4 e5 10. ♗e3∞]



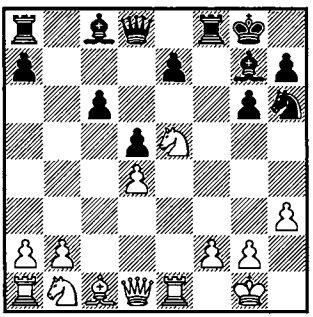
8... de3!! [8... ♕d6 9. ♘d4 ♘d4 10. ♗d4 e5 11. ♕e2±; 8... ♕d7 9. ♘d4 ♘d4 10. ♗d4±] **9. ♗d5 ed2 10. ♕d2 0-0-0 11. ♕f4 N** [11. c4 e6 12. ♕f4 ♗b4! 13. ♔e2 (13. ♔f1? ♗d3−+) ♗d6 14. ♕g5 h6 15. ♕g7 ♘h5 16. ♕f7 ♘f4−+; 11. ♗c6 N ♖d2 12. ♗b7 ♔b7 13. ♘d2 (13. ♔d2 e6∓ **Tiviakov 2652 — O. Ruiz Sánchez 2420**, Panama City 2013) e5∓] **♖d5 12. c4 g5!?** [12... ♖c5; 12... ♖a5] **13. ♕g5** [13. ♘g5 ♖e5−+] **♖a5 14. ♕e3** [14. 0−0 ♗d3∓] **♖g8 15. 0−0 ♗h3 16. g3** [16. ♘e1 ♖h5→; 16. ♘h4 ♗d7 17. ♘f3 ♖h5→] **♗f1 17. ♖f1∓ e6** [17... ♖a2? 18. b4⇆] **18. a3 ♖f5 19. b4 ♖g4** [19... a5!?] **20. b5?** [20. ♕c3 ♗d6 21. ♖e1 ♗c7∓] **♗c5−+ 21. ♕d3 ♘d4 22. ♘h4** [22. ♘d4 ♖d4−+] **♖e5** [22... ♖h4 23. gh4 ♘f3 24. ♔h1 ♘g4−+] **23. ♔g2 ♖ge4 24. a4 ♖e2 25. ♔h1** [25. ♘f3 ♖5e3 26. ♕e3 ♖e3 27. fe3 ♘f5!−+] **♘e4** [25... ♖a2] **26. ♔g1** [26. ♔g2 ♖d2 27. ♕b1 ♘c2−+] **♖d2 27. ♕b1 ♘g5 28. ♔g2 ♖ee2 29. a5 ♘df3 30. ♘f3 ♖f2 31. ♖f2 ♖f2 32. ♔h1 ♘f3**
0 : 1 *A. Mastrovasilis*

57.** B 31

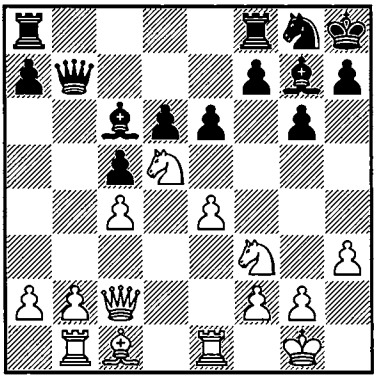
VL. AKOPIAN 2682 — KOTANJIAN 2531

Yerevan 2014

1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 g6 4. ♗c6 bc6 5. 0−0 ♗g7 6. ♖e1 ♘h6 7. c3 0−0 8. d4 ♕b6 [8... cd4 9. cd4 d5 10. e5 f6 11. h3 fe5 (11... ♘f7 — 83/(120)) 12. ♘e5



a) 12... ♘f5 N 13. b3! (13. ♘c6 ♕c7 14. ♘e5 ♗e5 15. de5 d4 16. ♘a3 ♗b7⩲) c5?! 14. dc5 d4 15. ♕d3 ♕d5 16. ♕c4 ♕c4 17. ♘c4 d3 18. ♗b2 ♘d4 (18... ♗b2? 19. ♘b2 ♘d4 20. ♘a3 ♘e2 21. ♔h2 ♗a6 22. ♘ac4 ♗c4 23. bc4± **Eric Hansen 2559 — Li Chao 2680**, Gibraltar 2014) 19. ♘ba3 ♘e2 20. ♖e2 de2 21. ♗g7 ♔g7 22. ♖e1±; *b)* 12... ♕b6 13. b3 ♘f7 14. ♘f3 N (14. f4) e5! 15. ♗a3 e4 16. ♗c5 ♕d8 17. ♘h2 (17. ♗f8 ♕f8 18. ♘h2 ♕b4∓) ♕g5 18. ♕c1 ♗h3! (18... ♖e8∓ **Sivuk 2519 — Frolyanov 2578**, Russia 2014) 19. ♕g5 ♘g5 20. gh3 (20. ♘c3 ♖f7 21. gh3 ♘h3 22. ♔g2 ♘f4 23. ♔g1 ♘d3∓) ♘h3 21. ♔g2 ♘f4 22. ♔g1 ♘d3∓] **9. ♘a3 N** [9. h3; 9. b3] **cd4 10. ♘d4 d6 11. ♘c4 ♕a6 12. ♘e3 c5 13. ♘f3** [13. ♘e2 e6 14. f3 ♗b7 15. ♘f4 ♖fe8∓] **♕b7** [⩲ 13... e6!? △ ♗b7, ♖ad8] **14. ♘d5 ♔h8 15. h3 ♘g8 16. c4 ♗d7** [16... ♘f6 17. ♘f6 ♗f6 18. e5 de5 19. ♗h6 ♖e8 20. ♘e5 ♔g8 21. ♕e2 ♗e6∞] **17. ♕c2 ♗c6 18. ♖b1 e6**



19. b4!? [19. ♘c3 f5⇆] **ed5 20. cd5 ♗b5 21. a4 ♗d7?** [21... cb4 22. ab5 ♕b5 23. ♗b2∞] **22. bc5 ♗a4** [22... ♕c7 23. c6 ♗c8 24. ♗f4↑] **23. ♖b7 ♗c2 24. ♘g5 ♘h6** [24... dc5 25. ♘f7 ♖f7 26. ♖f7 ♗c3 27. ♖e3±] **25. cd6 a5** [25... ♔g8 26. e5 ♘f5 27. d7 h6 28. ♘f7! ♖f7 29. ♗a3! ♖d8 30. e6 ♖ff8 31. e7+−] **26. e5 ♘f5 27. ♘f7 ♔g8 28. e6 a4 29. d7 ♗c3 30. e7 ♗e1 31. ef8♕** [31... ♖f8 32. ♗a3+−] **1 : 0** ***Br. Tadić***

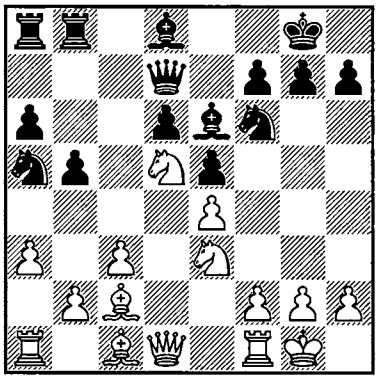
58.* B 32

SHIROV 2695 – ALEXEI FEDOROV 2569

Česko 2014

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 e5 5. ♘b5 d6 6. ♘1c3 a6 7. ♘a3 ♗e7 8. ♘c4 b5 9. ♘e3 ♘f6 10. ♗d3 [10. g3 0−0 (10... h5!? — 87/(117)) 11. ♗g2 b4 12. ♘cd5 ♘d5 13. ♘d5 ♗g5 14. ♗g5 ♕g5 15. a3 ♖b8 16. ab4 ♘b4 17. ♘e3 ♕d8 18. c3 (18. ♕d2 N ♘c6 19. c3 a5 20. 0−0 ♗e6 21. ♖fd1 ♗b3 22. ♖db1 ♘e7 23. ♗f3 ♕c7 24. ♗d1 ♗e6 25. ♖a3 ♖fd8= **Danin 2595 — Vy. Ikonnikov 2570**, Delft 2014; 18. 0−0 — 95/(90)) ♘c6 19. b4 ♘a7 20. 0−0 ♘b5 21. ♕d3 ♕c7 22. ♖fc1↑] **0−0 11. 0−0** [11. a4 b4 12. ♘cd5 ♘d5 13. ♘d5 ♗g5 14. 0−0 ♗c1 15. ♖c1 ♗e6 16. ♘e3 ♘d4! 17. ♗c4 ♗c4 18. ♘c4 ♖c8 19. ♕d3 ♕c7 20. ♘e3 ♕a5 21. ♘d5 ♔h8 22. f4 f5⇆ △ 23. ♘e7 fe4 24. ♕h3 ef4 25. ♘g6 ♔g8 26. ♘e7 ♔h8=] **♘b4!?** [11... ♘d4 12. a4 b4 13. ♘cd5 ♖b8 14. a5 ♘d5 15. ♘d5 ♗g5 16. f4±; 11... ♗e6 12. ♘cd5 ♕b8 13. c3 ♕b7 14. ♕f3±; 11... ♖b8 12. a4 (12. ♘cd5 — 86/(134)) b4 13. ♘cd5 ♘d5 14. ed5!? ♘a5 15. ♘f5 ♗f5 16. ♗f5 ♘b7!? 17. ♗e3 ♗g5 18. ♕h5 h6 19. h4! ♗e3 (19... ♗h4? 20. ♗h6±) 20. fe3 ♘c5 21. ♖f3 ♔h8 22. ♖af1 *a)* 22... b3 23. c3 ♕e7 (23... ♕e8? 24. ♗g6±; 23... ♘a4?! 24. ♗b1→) 24. ♖g3 ♖be8 25. ♖ff3!→; *b)* 22... e4 23. ♖g3 ♕f6 24. ♗e6 ♕b2 25. ♖f7 ♖f7 26. ♕f7 ♕f6∞] **12. ♗e2** [12. a4 ♗e6 (12... ♘d3 13. ♕d3 b4 14. ♘cd5 a5 15. ♖d1±) 13. ♗e2 d5 14. ed5 ♘bd5 15. ♘cd5 ♘d5 16. ♗f3 ♘e3 17. ♗e3 ♖c8 18. ab5 ab5 19. ♖a7 b4=] **♗e6** [12... ♗b7 13. a3 ♘c6 14. ♘f5 g6 15. ♘e7 ♕e7 16. ♗g5 ♘d4 17. f4±] **13. a3** [13. ♗f3 ♘c6 14. g3 ♘d4 15. ♗g2 ♖c8 16. ♘cd5 (16. a3 a5 17. ♗d2 ♕b6⇆) ♘d5 17. ed5 ♗d7 18. c3 ♘f5=] **♘c6 14. ♗d3** [14. ♘ed5 ♘d4 15. ♗d3 ♖b8 (15... h6 16. a4 ♖b8 17. ab5 ab5 18. ♗e3±; 15... ♘d5 16. ♘d5 ♗g5 17. ♗g5 ♕g5 18. c3 ♘c6 19. a4±) 16. ♗e3 ♖e8 (16... ♘c6 17. ♗e2 ♗d5 18. ed5 ♘a5 19. b3 ♕c7 20. ♘a2±; 16... ♘d5 17. ♘d5 ♘f5 18. ♗d2 ♗g5 19. ♘b4±) 17. a4 b4 (17... ba4 18. ♖a4 ♖b2 19. ♕a1±) 18. ♘e2 ♘e2 19. ♗e2 ♗d5 20. ed5 ♕a5⇆] **♕d7 N** [14... ♘d7!? *a)* 15. ♘cd5 ♗g5 16. a4 (16. ♘f5 ♗c1 17. ♖c1 ♗f5 18. ef5 ♘f6=) ♘c5 17. ab5 ab5 18. ♖a8 ♕a8 19. ♗b5 ♘e4 20. ♘f5 ♘d4! 21. ♘d4 ♗d5=; *b)* 15. a4 b4 (15... ba4 16. ♘a4 ♗g5 17. b3 a5 18. ♖e1 △ ♗a3) 16. ♘cd5 *b1)* 16... ♘c5 17. ♘f5 ♗f5 18. ef5 e4 19. ♗c4 ♗f6 20. ♖b1!? (△ ♗e3) ♘a4 21. c3 ♘b6 22. ♕e2∞; *b2)* 16... ♗g5 17. c3 (17. ♘f5 ♗c1 18. ♖c1 ♘c5=; 17. ♗d2 a5 18. ♘c4 ♘c5 19. ♗g5 ♕g5 20. ♘d6 ♖ad8∞) bc3 18. bc3 ♗d5 19. ed5 ♘e7 20. ♗a3 (20. ♕c2 g6⇆ △ ♘c5, f5) ♗e3 (20... ♕c7!? 21. ♘c4 ♘c5 22. ♗c2 ♖ad8 △ f5) 21. fe3 ♕c7 22. ♖b1 ♘c5 23. c4 f5∞] **15. ♘cd5 ♖fb8** [15... ♖ab8 16. a4±; 15... ♕b7 16. c3 ♖fc8 17. a4 ♘a5 (17... ♗d8 18. ♕e2±) 18. ♘e7 ♕e7 19. ♘f5 ♗f5 20. ef5 ♕b7 21. ab5 ab5 22. ♕e2 d5 (22... b4 23. ♗g5 bc3 24. bc3 ♖c3 25. ♕d2 ♖c5 26. ♗f6 gf6 27. ♖a4→) 23. ♗g5 (23. ♗b5 ♖cb8 24. ♗d3 e4 25. ♗c2 ♘c4∞) ♘e4 24. ♗e4 de4 25. f6±] **16. c3 ♗d8** [16... ♘a5 17. b3±] **17. ♗c2± ♘a5** [17... a5 18. ♕d3 a4 19. ♖d1 ♘a5 20. ♖b1!? (20. ♘f6 ♗f6 21. ♕d6 ♕d6 22. ♖d6 ♗g5∞) ♕b7 21. ♘b4 *a)* 21... ♘c4 22. ♘c4 ♗c4 23. ♕d6 ♗b6 (23... ♗c7 24. ♕c6±) 24. ♗g5 ♖e8 25. ♕c6±; *b)* 21... ♗c4

22. ♘c4 (22. ♕d6 ♗c7⇆) ♘c4 23. ♕f3 ♖c8 24. ♗d3±]



18. b3!? [18. ♕d3 ♗d5 19. ♘d5 ♘d5 20. ♕d5 ♘c4 21. ♖d1 ♗c7 22. b3 ♘b6 23. ♕d3 a5 24. a4 ba4 25. ba4 ♕c6 26. ♗b3±] **♕b7** [18... ♖c8 19. a4!? ♗d5 20. ed5 g6 21. ♗d2 ♕b7 22. ab5 ab5 23. ♕f3 ♖a6 24. ♖fb1! ♖ca8 25. ♕e2 ♗b6 26. ♗d3 ♗e3 27. fe3! ♖6a7 28. ♗b5 (28. c4 bc4 29. bc4 ♕c7 △ ♘d7) ♘d5 29. b4 ♘c6 30. ♖a7 ♖a7 31. ♕d3 ♘ce7 32. c4±] **19. a4 g6** [19... ♖c8 20. ab5 ab5 21. ♗a3 ♕c6 22. ♕d3 (22. ♗d6? ♗d5−+) g6 (22... ♘b7 23. b4±) 23. ♗b2±] **20. ab5 ab5 21. ♗a3 ♗d5** [21... ♕c6? 22. ♗d6! ♗d5 23. ♗b8+−; ⌓ 21... ♘e8 22. ♕e2 ♘c6 23. ♖fd1 ♘e7] **22. ♘d5 ♘d5 23. ♕d5 ♕d5** [23... ♗e7 24. ♕b7 ♖b7 25. ♖fd1 ♖ba7 26. ♗c1±] **24. ed5 ♘b7** [24... ♖b6!? 25. ♗b4 ♖ba6 26. g4 ♔g7 27. ♔g2 ♘b7 28. ♖a6 ♖a6 29. ♗d3 ♖a2 30. ♗b5 ♗b6±] **25. b4 f5 26. ♗d3± e4** [26... ♗c7 27. ♗b2 ♖a1 28. ♖a1 ♘d8 29. f3±] **27. ♗b5 ♘a5 28. ba5 ♖b5 29. ♗d6 ♖d5 30. ♗b4 ♔f7 31. a6 ♗b6 32. c4 ♖d4 33. ♖fc1 ♔e6 34. ♔f1 ♔d7 35. ♔e2 ♔c6 36. ♗c3! ♖d7 37. ♖a2 f4** [⌓ 37... ♗c5 38. ♖ca1 ♖da7 39. ♗d2 △ 39... ♗d4 40. ♗e3±] **38. c5! ♗d8 39. ♖a4 ♖e7** [39... ♖da7 40. ♖ca1 ♔b5 41. ♗e5 g5 42. ♖d4 ♖a6 (42... ♗c7 43. ♗c7 ♖c7 44. ♖e4 ♖a6 45. ♖a6 ♔a6 46. ♖e5 g4 47. f3+−) 43. ♖a6 ♔a6 44. ♗f6! ♗f6 45. ♖a4 ♔b7 46. c6 ♔c6 47. ♖a8 ♔d5 48. ♖a5 ♔e6 49. g4+−] **40. ♗f6 ♖e8 41. ♗d8 ♖ad8 42. a7 ♖a8** [42... e3 43. ♖f4 ♖d2 44. ♔f1 ef2 45. ♖f7+−] **43. ♖a6 ♔c7 44. g3+− g5 45. gf4 gf4 46. ♖b1 ♖e7 47. c6 ♔c8 48. ♖g1 ♔c7 49. h4 ♔d6 50. ♖d1 ♔c5 51. ♖c1 ♔b5 52. ♖a2** **1 : 0**

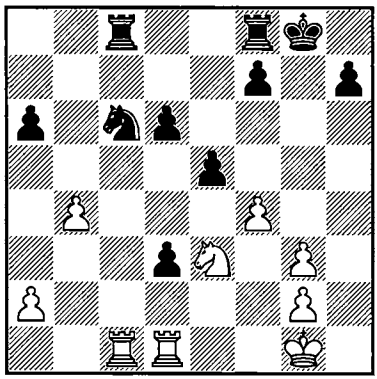
Va. Stoica

59.** B 32

SVIDLER 2758 – ANDREIKIN 2709

Khanty-Mansiysk (ct) 2014

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 e5 5. ♘b5 d6 6. c4 ♗e7 7. ♘1c3 a6 8. ♘a3 ♗e6 9. ♗e2 ♗g5 10. ♘c2 ♗c1 11. ♖c1 ♕g5 [11... ♘f6 12. 0−0 0−0 13. ♕d2 ♕b6 *a)* 14. ♖fd1 ♖ac8 (14... ♖fd8 — 50/(182)) 15. b3 ♖fd8 16. g3 N (16. ♕e3; 16. ♗f3) ♕c5 17. b4 ♕a7 18. a3 h6 19. ♔g2 b5!? 20. cb5 ab5 21. ♘b5 ♕a8 22. f3 d5 23. ed5 ♘d5 (23... ♗d5?! 24. ♕e3 e4 25. f4 ♘e7 26. ♕a7 ♘f5 27. ♕a8 ♗a8 28. ♖d8 ♖d8 29. ♖d1± **P. Jaracz 2502 — Shirov 2695**, Česko 2014) 24. ♗d3 ♘a7 25. ♘a7 ♕a7∞; *b)* 14. ♕d6!? N ♕b2 15. ♕d3 ♕b6 16. ♘d5 ♕d8 17. ♖fd1 ♘d7 18. ♕a3 ♕b8 19. c5 ♕a7± **A. Volokitin 2647 – Shirov 2702**, Russia 2014] **12. 0−0 ♖d8 13. b4 N** [13. ♘d5 ♘f6! 14. ♘c7 ♔e7 15. ♕d3 ♖c8 16. ♘d5 ♗d5 17. ed5 ♘b8 18. ♘e3 g6] **♘f6 14. ♕d3 0−0 15. ♖fd1 ♖c8 16. ♘d5 b5?!** [16... ♗d5 17. ed5 ♘e7 18. ♘e3±] **17. ♕g3! ♕g3** [17... ♘e4 18. ♕g5 ♘g5 19. ♘b6±] **18. ♘f6 gf6 19. hg3 bc4** [19... ♗c4!? 20. ♗c4 bc4 21. a3 (21. ♖d6 ♖fd8 22. ♖d8 ♖d8 23. ♘e3 ♘b4 24. a3 ♘c6 25. ♖c4 ♘d4±) ♖fd8 22. g4 ♔g7 23. f3±; 19... ♘a7 20. ♘a3] **20. f4 f5 21. ef5 ♗f5 22. ♘e3 ♗d3?** [22... ♗e4 23. ♖d6 ♘b4 24. ♖c4 ♖c4 25. ♗c4 ef4 26. gf4 a5±] **23. ♗d3 cd3**



24. ♘f5!+− e4 25. ♘d6 e3 26. ♘c8 [26. ♖d3? ♘b4 27. ♖c8 ♘d3 28. ♖f8 ♔f8 29. ♔f1 e2=] **d2 27. ♖c6 e2 28. ♖cc1 ed1♕** [28... dc1♕ 29. ♖c1 ♖d8 30. ♖e1+−] **29. ♖d1 ♖c8 30. ♖d2 ♖c3?** [30... ♖c1 31. ♔h2! ♖b1 32. ♖d6 ♖b4

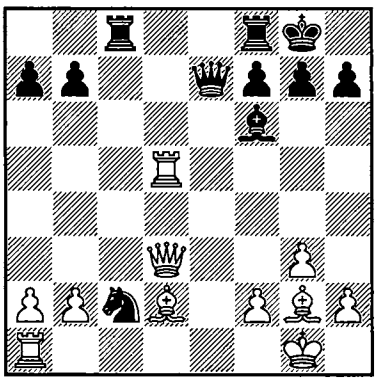
33. ♖a6+−] **31. ♖d5** [△ ♖a5; 31... ♖g3 32. ♖g5+−] **1 : 0** ***S. Atalik***

60.** B 40

DE. ANTIĆ 2462 — N. BOJKOVIĆ 2411

Vrnjačka Banja 2014

1. e4 c5 2. ♘f3 e6 3. g3 ♘c6 4. ♗g2 ♘f6 5. ♕e2 d6 6. 0−0 ♗e7 7. c3 ♗d7 [7... 0−0 8. ♖d1 e5 (8... ♗d7 — 106/(45)) 9. d4 cd4 (9... ♕c7 10. d5±; 9... ed4) 10. cd4± ♗g4 11. de5 ♘e5 12. h3 ♘f3 13. ♗f3 ♗h3 14. e5; 7... b6 8. e5 (8. ♖d1) ♘d5 9. c4 ♘c7 10. ed6 ♗d6 11. ♖d1 ♗b7 12. ♘c3 0−0 13. d4±; 7... e5 8. ♖d1 *a)* 8... ♗g4 9. h3 ♗h5 10. d3 (10. d4 ♗f3) 0−0 11. ♘a3 N (11. a4 ♘d7 12. ♘bd2 ♘a5; 11. g4) ♖b8 (11... ♖e8 12. ♘c4 ♗f8 13. ♘e3 ♗f3 14. ♕f3 g6 15. ♖e1 ♗g7 16. a4 ♕e7 17. h4 ♘a5 18. ♕d1± **B. Bok 2525 — T. Reiss 2375**, Deutschland 2014) 12. ♘c4 b5 13. ♘e3 b4 14. ♗d2; *b)* 8... ♕b6 9. ♘a3 0−0 N (9... ♗e6) 10. h3 ♖e8 11. ♘c4 ♕a6 12. d3 h6 13. ♘h2 ♗e6∞ **K. H. Grigoryan 2563 — Ka. Drozdowski 2449**, Budva 2013] **8. ♖d1 ♖c8 9. d4 N** [9. d3] **cd4 10. cd4 d5 11. ♘c3** [11. e5 ♘e4 12. ♘e1? ♘d4−+; 12. ♗e3] **de4 12. ♘e4** [12. ♘e5!?; 12. ♘g5!?] **0−0** [12... ♘d5 13. ♘e5 0−0±] **13. ♘f6 ♗f6 14. ♘e5± ♕e7 15. ♘d7 ♕d7 16. d5 ed5 17. ♖d5 ♘d4** [17... ♕e6 18. ♕e6 fe6 19. ♖d7± △ 19... ♗d4 20. ♗f4 e5 21. ♗e3 ♗e3 22. fe3±] **18. ♕d3** [18. ♕d1 ♕e6↑] **♕e7 19. ♗d2 ♘c2?** [19... ♖fd8 20. ♖e1 ♘e6 21. ♗e3 b6 22. b3 ♘c5 23. ♕e2±]



20. ♖d7? [20. ♗e4 g6 21. ♖d7± △ 21... ♖fd8?! 22. ♖e7 ♖d3 23. ♗d3 ♗e7 24. ♖c1 ♖d8 25. ♖c2 ♖d3 26. ♗e3±; 20. ♖d1! ♘b4 21. ♗b4 ♕b4 22. ♖b5 △ 22... ♕a4 23. ♖b7 ♕a2 24. ♗d5 ♕a4 25. b3 ♕g4 26. ♖a7±] **♖fd8∓ 21. ♖d8 ♕d8 22. ♕d8 ♖d8 23. ♖d1 ♗g5⊕** [23... ♗b2 24. ♖b1 ♖d2 25. ♖b2 b6∓] **24. ♗e4 ♖d2 25. ♖d2 ♗d2 1/2 : 1/2**

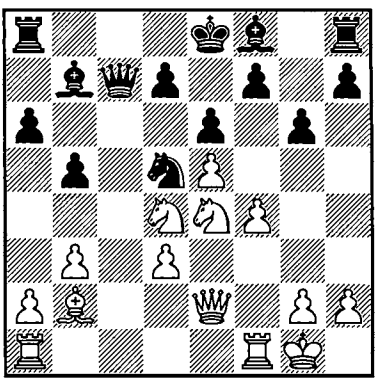
De. Antić

61. B 40

CH. SINGER 2344 — MO. NIKOLOV 2515

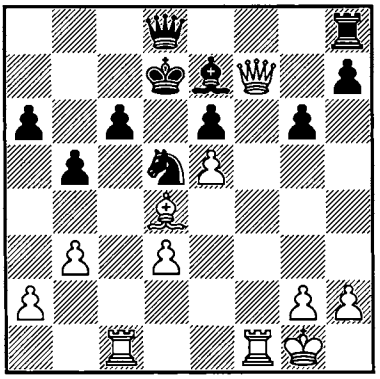
Bad Wörishofen 2014

1. e4 c5 2. ♘f3 e6 3. b3 b6 4. d4 cd4 5. ♘d4 a6 [5... ♗b7 6. ♘b5!? ♗e4 7. ♘1c3 ♘f6 8. ♗f4 ♗b4 9. ♗d6 ♗c3 10. ♘c3 a6!? (10... ♗c6 11. ♕d4 ♕c8 12. 0-0-0 ♘a6 13. ♖d3 ♕b7 14. ♖g3 0-0-0 15. ♗e7 ♖de8 16. ♖g7 ♘g8 17. ♗d6±) 11. ♗e2 ♘c6 (11... ♗g2 12. ♖g1 ♗b7 13. ♖g7±) 12. 0−0 ♗g6 13. ♗f3 ♘g8 14. ♖e1 ♘ge7 15. ♘d5!→] **6. ♗d3 ♗b7 7. 0−0 ♕c7** [7... d6 — 79/(130)] **8. ♕e2** [8. c4 ♗d6⇆] **♘c6 N** [8... ♗d6!? 9. f4 ♘c6 10. ♘c6 ♕c6 11. ♘d2!?±; 8... d6 9. c4 ♘f6 10. ♗b2 ♗e7 11. ♘c3 0−0 12. ♖ad1↑] **9. ♗b2 ♘e5 10. f4 ♘d3 11. cd3 ♘f6 12. ♘d2↑ b5** [12... ♗e7 13. ♖ac1 ♕d8 14. e5 ♘d5 15. ♘e4↑ △ 15... 0−0 16. f5→] **13. e5 ♘d5 14. ♘e4 g6** [⌓ 14... b4 15. ♔h1 ♘c3 16. ♖ac1 ♕b6 17. ♘c3 bc3 18. ♗c3 ♗c5⩲]



15. f5!→ ♕b6? [15... gf5□ 16. ♘f5! ef5 17. ♘d6 ♔d8 (17... ♔e7 18. ♕f2 ♔d8 19. ♘f7+−) 18. ♘f7 ♔e7 19. ♘h8 ♕b6 20. ♔h1 ♘e3 *a)* 21. ♖f2 ♘g2 22. ♖g2 ♗h6 23. ♖f1 ♖h8 24. ♖f5 ♖g8 25. ♖f3 (25. ♖ff2 ♖g2 26. ♖g2 ♕g6∓) ♗f3 26. ♕f3 ♖g2?! 27. ♔g2±; 26... ♖f8⩲; *b)* 21. ♖f3!? ♗h6 22.

♕f2 ♖h8 23. e6! ♗f3 (23... ♖g8 24. ♕h4 ♗g5 25. ♕h7+−) 24. gf3±] **16. fe6→ fe6 17. ♖ac1+− ♗c6 18. ♕f2!? ♗e7** [18... 0-0-0 19. ♘c6 ♕f2 20. ♖f2 dc6 21. ♖c6 ♔b8 22. ♖e6 ♗h6 23. ♗d4+−] **19. ♘d6 ♔d8** [19... ♗d6 20. ed6 0-0-0 21. ♘c6 ♕f2 22. ♖f2 dc6 23. ♗h8+−] **20. ♘c6 dc6 21. ♗d4 ♕c7 22. ♘f7 ♔d7 23. ♘h8 ♖h8 24. ♕f7 ♕d8**



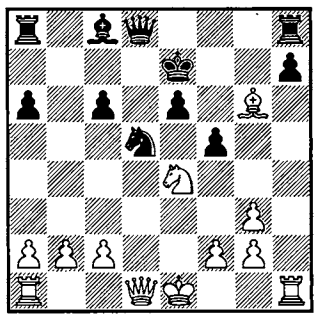
25. ♖f6! ♕g8 26. ♕g8 ♖g8 27. ♖f7 h5 28. ♗c5 ♔e8 29. ♖h7 ♗c5 30. ♖c5 ♘e7 31. ♖c2 ♖f8 32. ♖f2 1 : 0 ***Skembris***

62.* B 46

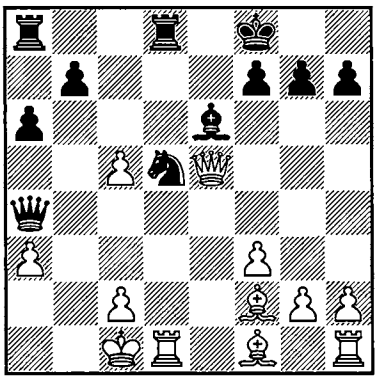
NABATY 2573 — SR. CVETKOVIĆ 2360

Srbija 2013

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 a6 6. ♗f4 ♕f6 [6... d6 7. ♗g3 ♘f6 8. ♗e2 ♗e7 9. ♘c6 bc6 10. e5 ♘d5 11. ed6 ♗d6 12. ♘e4 ♗g3 13. hg3 f5 14. ♗h5 g6 N (14... ♔f8; 14... ♔e7 — 60/(185)) 15. ♗g6 ♔e7



16. ♕d4! fe4 17. 0-0-0 ♗b7 18. ♗e4 ♔f7 19. ♗d5 (19. ♖d3±→) cd5 20. ♖h4±→ **S. Đurić 2442 — V. Podinić 2420**, Srbija 2013] **7. ♗e3 ♗b4 8. ♕d2 ♘d4 N** [8... ♘ge7 — 20/(389)] **9. ♗d4** [⌓ 9. ♕d4 ♕d4! (9... ♗c3 10. bc3 ♘e7 11. ♕f6 gf6 12. ♗d3±⊡) 10. ♗d4 f6] **e5! 10. ♗e3 ♕c6 11. 0-0-0 ♘f6 12. f3 d6 13. a3 ♗c3 14. bc3 ♔e7 15. c4 ♗e6** [15... b6!?∞] **16. c5! d5** [16... dc5 17. ♕c3 ♘d7 18. ♗c4 (18. ♖d7? ♔d7∓) ♗c4 19. ♕c4 ♖hd8 20. ♖d5⩱] **17. ed5 ♘d5 18. ♗f2 ♖hd8?!** [18... f6 19. c4 ♘f4 20. ♕d6 ♔f7 (20... ♕d6 21. cd6 ♔d7=) 21. ♕c6 bc6 22. ♖d6=] **19. ♕g5 ♔f8 20. ♕e5 ♕a4**



21. ♕b2! [21. ♗d3 ♕a3 22. ♕b2 ♕b2 23. ♔b2=] **♕f4 22. ♖d2** [22. ♔b1?? ♘c3] **♘e3?!** [22... ♖ac8 23. ♗d3±; 22... ♔g8±] **23. ♕b4 ♕f6??** [23... ♕b4 24. ab4 ♖d2 25. ♔d2 ♘f1 26. ♖f1±] **24. c6 ♔g8 25. cb7 ♕a1 26. ♕b1 ♕b1 27. ♔b1 ♘f1 28. ♖d8 ♖d8 29. ♗a7 1 : 0** ***Sr. Cvetković***

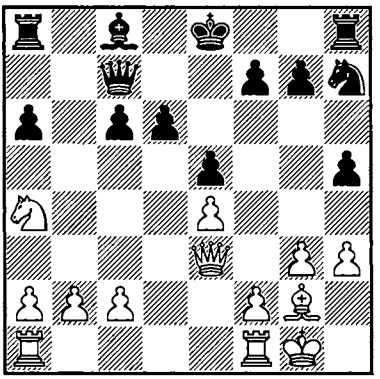
63.* B 47

D. JAKOVENKO 2726 — SVIDLER 2756

Russia 2014

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. g3 a6 7. ♗g2 ♘f6 8. 0−0 h5 [8... ♗c5 — 98/(118)] **9. h3** [9. ♘f3 d6 10. a4 N (10. ♗f4; 10. ♗g5) ♗e7 11. ♗g5 ♗d7 12. ♕d2 0−0 13. ♖fd1 ♖fd8 14. ♗f6?! ♗f6 15. ♕d6 ♕a5 16. ♕d2 (16. ♕a3 ♖ac8⩱) ♗e8 17. ♕e1 ♘e5 18. ♕e2 ♖ac8∓ 19. ♖d8 ♖d8 20. ♘d1? (20. ♖a3) ♗b5! 21. ♕e3 *a)* 21... ♘f3! 22. ♗f3 ♗d4 23. b4 ♕b4 (23... ♕b6) 24. c3 ♕a4−+; *b)* 21... ♕a4 22. ♖c1 ♘c4 (22... ♕b4∓) 23. b3 ♕a1! 24. ♖a1 (24. bc4 ♖d1) ♘e3 25. e5 ♘c2 26. ♖c1 ♗e7−+ **Liu**

Qingnan 2501 — Yu Yangyi 2664, China (ch) 2014] **♗c5 10. ♘c6 bc6 11. ♘a4 ♗a7 12. ♗f4 e5 13. ♗g5 d6 14. ♕d3 N** [14. ♕f3] **♘h7 15. ♗e3 ♗e3 16. ♕e3**



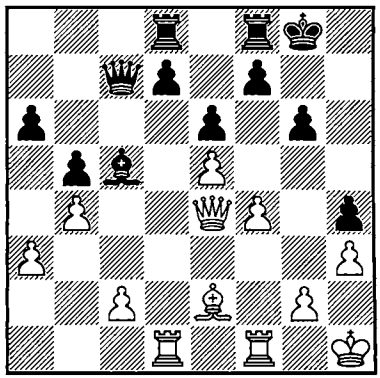
16... h4! 17. g4 ♘f8 18. ♖fd1 ♗e6 19. c4 [19. ♕d3 ♔e7 20. ♕d2 ♘g6 21. ♕g5 ♔f8=; 19. ♖d2 ♘g6 20. ♖ad1 ♖d8 21. ♘c5 (21. ♕a3 ♔e7 22. ♗f1 a5 23. c4 ♘f4 24. b3 f6∞) 0–0 22. ♘a6 (22. ♘e6 fe6 23. ♕g5 ♕f7 24. c4 d5! 25. ed5 ed5 26. cd5 cd5 27. ♗d5? ♖d5–+) ♕b7 23. ♘c5 ♕b2 24. ♘e6 fe6 25. ♕b3 ♕b3 26. ab3 d5=] **c5 20. f4 ef4 21. ♕f4 ♖d8 22. b3** [22. e5 ♘g6 23. ♕g5 (23. ed6?! ♕d7) 0–0 24. ed6 ♖d6 25. ♕c5 ♖d1 26. ♖d1 ♕c5 27. ♘c5 ♗c4=] **♘g6 23. ♕f2 0–0 24. ♖d2 ♗d7 25. ♘c3 ♗c6 26. ♖ad1 ♖fe8 27. ♖d3 ♖e6= 28. ♖e3 ♕e7 29. ♖de1 ♖e8 30. ♖f1 ♘e5 31. ♕d2 ♘d7 32. ♕e1 ♘e5 33. ♕d2 ♖f6 34. ♖ee1 ♖f1 35. ♖f1 ♕d8 36. ♕e3 ♖e6 37. ♖f2 ♕e7 38. ♕d2 ♘d7 39. ♕e3 ♖e5 40. ♕d3 ♖e6 41. ♕d2 ♘e5 42. ♕e3 ♘d7 43. ♕d2 ♘f8 44. ♕d3 ♘g6 45. ♕d2 ♖f6 46. ♖f5 ♖e6 47. ♖f1 ♘e5 1/2 : 1/2** *Čabrilo*

64. B 47

PÖTZ 2417 — P. HÁBA 2498

Österreich 2014

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e2 a6 7. 0–0 ♘f6 8. ♔h1 ♘d4 9. ♕d4 ♗c5 10. ♕d3 b5 11. ♗g5 ♗b7 12. a3 [12. f4 — 88/152] **h5! 13. ♗h4 ♘g4 14. ♗g3 ♘e5 15. ♗e5 ♕e5 16. ♖ad1 ♕c7 17. f4 h4 18. h3 ♖d8 19. e5 g6 N** [19... ♗e7] **20. ♘e4** [20. ♗f3 d5 21. ed6 (21. ♘e2!? ♖c8 22. c3∞) ♖d6 22. ♘b5 ab5 23. ♕b5 ♖c6 24. ♖d3 0–0 25. ♖c3 (25. ♗c6? ♗c6!) ♗d4 26. ♗c6 ♗c3 27. ♕b7 ♕b7 28. ♗b7 ♗b2 29. a4 ♖b8=] **♗e4 21. ♕e4 0–0** [21... ♕c6!?] **22. b4!?** [22. f5 ef5 23. ♖f5 *a)* 23... gf5? 24. ♕f5 d5 (24... ♕c6 25. ♖d6! ♗d6 26. ♗d3+–) 25. ♕g4 ♔h8 26. ♕h4 ♔g7 27. ♕g5 ♔h8 28. ♕h6 ♔g8 29. ♗d3 f6 30. ef6 ♖f7 31. ♕g5 ♔h8 32. ♖f1 ♖g8 33. ♕h5 ♖h7 34. ♗h7 ♕h7 35. ♕d5+–; *b)* 23... ♕c6 24. ♕g4 ♕e6 25. ♖df1 ♗e7∞; *c)* 23... d6 24. ♕h4 de5=]



22... d5 [22... ♗e7!? 23. c4 bc4 24. ♕c4 ♕c4 25. ♗c4 d5 26. ed6 ♖d6 27. ♖d6 ♗d6=] **23. ed6 ♗d6 24. c4 bc4 25. ♗c4 a5** [25... ♗e7!? 26. ♗a6 ♖d1 27. ♖d1 ♖d8 28. ♖f1 ♕c3∞] **26. ♗e6** [26. ba5 ♕a5 27. ♗e6 ♔g7!=] **fe6 27. ♕g6 ♔h8 28. ♕e6** [28. ♕h6 ♕h7 29. ♕e6 ♗c7 30. ♖d8 ♗d8 31. ba5 ♕f5=] **♗e7 29. ♕h6 ♔g8 30. ♕g6 ♔h8 31. ♕h6** [31. ♖c1 ♕d6∞; 31. ♕h5 ♔g7 32. ♖de1 ♗f6 33. ba5 ♖d3∞] **♔g8 32. ♕g6 ♔h8 33. ♕h6 1/2 : 1/2** *P. Hába*

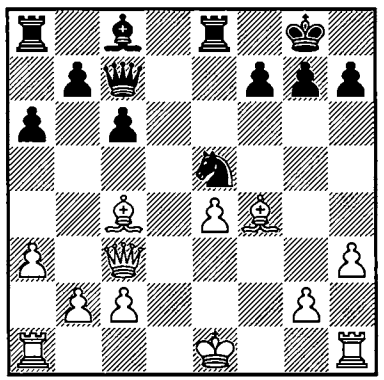
65.*** B 48

D. ŠOLAK 2610 — D. NAVARA 2700

Yerevan 2014

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 a6 7. ♕d2 ♘f6 8. f4 [8. 0-0-0 — 119/51] **♗b4 9. ♗d3 0–0?!** [9... b5 10. a3 *a)* 10... ♗c3 N 11. ♕c3 ♗b7 *a1)* 12. 0-0-0 0–0 13. ♖he1 ♘g4 14. ♘c6 ♗c6 15. e5 ♖fc8 16. ♕d2 (**Hevia Alejano 2520 — Alej. Ramirez 2595**, Villahermosa 2014)

♘e3 17. ♖e3 a5∞; *a2)* 12. ♘b3 0–0 13. ♘c5 d5! *a21)* 14. e5? d4! 15. ♗d4 (15. ♕b3 de3 16. ef6 ♕f4–+) ♘d5–+; *a22)* 14. b4?! ♖fd8 15. ♘b7 ♕b7 16. ed5 (16. e5? d4! 17. ♕b2 de3 18. ef6 ♘d4 19. 0–0 ♖ac8 20. ♖ae1 ♕b6∓ **N. Nestorović 2427 – Mil. Perunović 2631**, Srbija (ch) 2014) ed5!? (16... ♘d5 17. ♕d2 ♘e3 18. ♕e3 ♘e7∓) 17. ♗c5 d4 18. ♕d2 ♘d7∓; *a23)* 14. ed5 ♘d5 15. ♕d2 ♘e3 16. ♕e3 ♘e7∞; ⩲ 13. 0–0; *b)* 10... ♗e7 N 11. ♘c6 dc6 12. e5 ♘g4 13. ♗g1 ♗b7 14. ♕e2 ♘h6 15. 0-0-0 c5 16. ♗e4 0–0 17. ♗b7 ♕b7 18. ♘e4 ♖fc8∞ **D. Šolak 2635 – Jay. Ashwin 2454**, Dubai 2014; *c)* 10... ♗a5] **10. a3 N** [10. ♘c6] **♗c3 11. ♕c3± ♘g4** [11... e5 12. ♘c6 dc6 (12... bc6 13. fe5 ♘g4 14. ♗c5±; 12... ♕c6 13. fe5 ♕c3 14. bc3 ♘g4 15. ♗d4 ♖e8 16. 0–0 ♘e5 17. ♗e5 ♖e5 18. ♗c4±) 13. fe5 ♘g4 14. ♗d4 ♖e8 15. 0-0-0 ♘e5 16. ♗a6! ♖a6 17. ♗e5 ♕e7 18. ♕g3 (18. ♖he1±) g6 (18... f6 19. ♗d6±) 19. ♗d6 ♕e6 20. ♔b1±] **12. ♗d2 e5?!** [12... d6] **13. ♘c6 dc6 14. h3 ♘f6 15. fe5±** [15. ♕e5!? ♕e5 16. fe5 ♘d7 17. e6! fe6 18. 0-0-0±] **♘d7 16. ♗f4 ♖e8 17. ♗c4 ♘e5**



18. ♖f1! [18. 0–0? ♕b6 19. ♗e3 ♕c7 20. ♗e2 (20. ♗b3 ♗e6) ♗e6=] **♔h8 19. 0-0-0 f6 20. ♗e5 ♕e5** [20... ♖e5? 21. ♕e5!+–] **21. ♕e5 fe5 22. ♖f7 b5 23. ♖e7!+– ♖f8** [23... ♗g4 24. ♖e8 ♖e8 25. hg4 bc4 26. ♖d6+–] **24. ♗a2 c5 25. ♖f7** [25. ♗d5 ♖b8 26. ♖e5+–] **♖e8 26. ♖df1 g6 27. ♖f8 ♖f8 28. ♖f8 ♔g7 29. ♖g8 ♔f6 30. ♗d5 ♖b8 31. ♖e8 ♔g5 32. g3** [32. ♖e5 ♔f4 33. ♖e8+–] **h5 33. ♖e5 1 : 0** *G. Arsović*

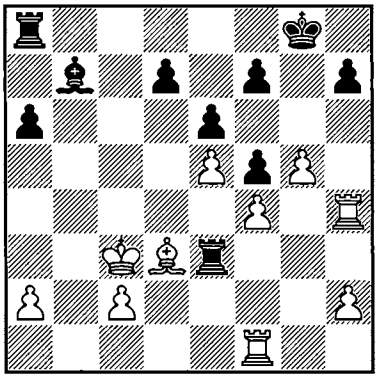
66. B 48

GOROKHOVSKY – A. TEREKHOV

corr. 2012

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 a6 7. ♕d2 ♘f6 8. 0-0-0 ♗e7 9. f3 0–0 10. g4 b5 11. g5 ♘h5 12. ♔b1 ♘e5 [12... ♗b7? 13. ♘c6 (13. ♗d3 – 118/(56)) ♗c6 (13... dc6 14. ♕d7 ♗d8 15. f4±) 14. ♗h3 b4 15. ♘e2 g6 16. ♗g4±; 12... ♖d8?! 13. ♕f2!? ♘d4 (13... ♖b8? 14. ♘c6 dc6 15. ♖d8 ♕d8 16. f4± △ ♗e2) 14. ♗d4 ♖b8 15. ♗a7 ♖b7 16. ♗e3 d5 17. ed5 ♘f4 (Palliser) 18. ♖d4 ♗g5 19. ♘e4 ♗e7 20. d6 ♖d6 21. ♘d6 ♗d6 22. ♕d2 ♘d5 23. ♗f2±; 12... ♘d4 13. ♕d4 g6 14. ♕d2 (14. ♗h3!?) ♖d8 (14... ♖b8!? △ b4, d5) 15. ♕f2 ♖b8 16. ♗d3 d5 17. ed5 b4 18. d6 ♖d6 19. ♘e4 ♖d7 20. ♖he1 ♗b7 21. ♗b6 ♕f4 22. h4∞] **13. f4** [13. ♖g1 – 114/56] **♘g4** [13... ♘c4?! 14. ♗c4 bc4? (14... ♕c4 15. f5→ Emms) 15. ♘f5! ef5 (15... ♗c5? 16. ♗c5 ♕c5 17. ♘g3 ♘g3 18. hg3+– △ ♕h2) 16. ♘d5 ♕d6 17. ♕e2!] **14. e5 ♗b7** [14... b4 15. ♘e4 ♗b7 16. ♗d3!? d6 (16... ♘e3) 17. ♕e2 ♘e3 18. ♘f6! ♘f6□ 19. ef6 ♖fe8 (19... ♗h1?? 20. ♕h5 h6 21. fg7+–) 20. ♕e3 ♗h1 (20... ♗f8 21. fg7 ♗g7 22. ♖hf1±) 21. ♕h3 g6 22. ♘e6 ♕b7 23. ♕h6 ♗f6 24. gf6 fe6 25. ♗g6 ♖f8 26. f7 ♖f7 27. ♗f7 ♕f7 28. ♖h1±] **15. ♖g1 b4!?** [15... ♘e3?! 16. ♕e3 *a)* 16... b4 17. ♘e4 ♗e4 18. ♕e4 g6 (18... d5? 19. ed6 ♗d6 20. f5 ef5 21. ♘f5±) 19. f5! ♗c5□ (19... ef5? 20. ♘f5 gf5 21. ♕f5+– (△ ♗d3) ♕b6 22. ♗d3 ♕g6 23. ♕g4 ♕g7 24. ♕h5) 20. f6 d5 21. ed6 ♗d6 22. ♗e2 ♘f4 23. ♗g4!→ (△ h4-h5; 23. h4?! ♗c5∞) ♗c5?! 24. ♖gf1! ♖ad8 25. ♕f4 ♕f4 26. ♖f4 e5 27. ♘b3 ef4 28. ♘c5 ♖d1 29. ♗d1±; *b)* 16... g6 17. ♗g2 ♗g2 18. ♖g2 ♖fd8 (18... d5) 19. ♘e4 d6 20. ♘f6 ♗f6 21. gf6±] **16. ♖g4 bc3 17. ♕c3** [17. bc3? ♗f3! 18. ♗e2 (18. ♘f3?? ♖ab8 19. ♔a1 ♗a3–+) ♖ab8 19. ♘b3□ ♗g4 20. ♗g4 g6 21. ♕d7 ♕c3∓] **♕c3 18. bc3 ♖fc8⩱ 19. ♔b2** [19. c4 *a)* 19... ♖ab8 *a1)* 20. ♔c1 ♗a3 (20... g6!?⩱) 21. ♔d2 ♗e4 22. ♗d3 ♗d3 23. ♔d3 ♖b4 24. c5 *a11)* 24... ♖b2? 25. ♘b3 ♖a2 26. ♖gg1! (26. f5) ♗b2 27. ♔e4±; *a12)* 24... g6 25. ♘b3 ♘g7 26. c3 ♖a4 27. ♖g2 ♘f5 28. ♗d4±; *a2)* 20. ♘b3 ♗c6 (20... ♗f3?! 21.

♖d7 ♗g4 22. ♖e7± *a21)* 21. ♗g2 ♗g2!? (21... ♗a4∞) 22. ♖g2 ♖c4 23. ♖d7 ♖e4 24. ♖e7 (24. ♗a7 ♗a3 25. ♖gd2 ♖f8 26. ♗c5 ♗c5 27. ♘c5 ♖b4 28. ♘b3 ♘f4=) ♖e3 25. ♖f2 ♖e4 26. f5 ♖e5 27. fe6 fe6=; *a22)* 21. ♔a1 g6 22. ♖g1 ♘g7⩒ △ ♘f5, ♗a3; *b)* 19... g6!? 20. ♔a1 (20. ♘b3 ♗f3 21. ♖d7 ♗g4 22. ♖e7) ♗b4 21. ♖h4 ♖ab8 22. ♗d2 ♗c5 23. ♘b3 ♗f3 24. ♖b1 ♗f2 25. ♖h3 ♗e4∞] **♗a3 N** [19... g6; 19... ♗c5!?] **20. ♔a3 ♖c3 21. ♔b2 ♖e3 22. ♖h4 g6 23. ♗d3 ♘g7 24. ♔c3 ♘f5 25. ♘f5 gf5±** [×h7, d7, a6] **26. ♖f1** [26. ♔d4 ♖f3 27. ♖f1 ♖f1 28. ♗f1 ♗e4 29. c3=]



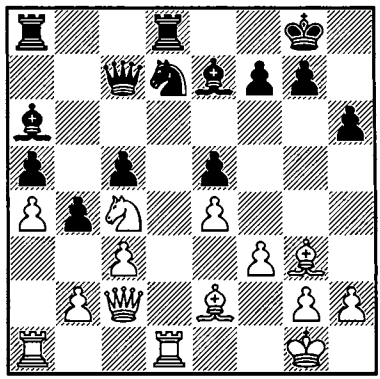
26... ♗e4! [26... ♖f3 27. ♖f3 ♗f3 28. ♔d4 ♔g7=] **27. ♔d2 ♖f3 28. ♗e4** [28. ♖f3 ♗f3 29. ♖h3 ♗c6 30. c4] **fe4 29. ♖f3 ef3 30. ♖h3 ♖c8 31. ♖f3** [♖ **6/e**; 31. ♔d3 ♖c5 32. ♖f3 ♖a5=]·**♖c4⩒ 32. h4 ♖a4 33. h5** [33. a3 ♔g7 34. h5 h6 35. ♔e2 hg5 36. fg5 ♖e4 37. ♖e3 ♖h4 38. h6 ♔g6=] **♔g7 34. ♖f1 ♖a2 35. ♔c3 ♖a4 36. ♔b3 ♖e4 37. c4 ♖e3 38. ♔b4 ♔f8 39. c5 ♔e7 40. ♔a5 ♖a3 41. ♔b6 ♖a4 42. ♖f3 ♖c4 43. h6 ♖a4 44. ♖f2** [44. ♖d3 ♖c4! (44... ♖f4?? 45. ♔c7+−) 45. ♖f3 ♖a4=]
1/2 : 1/2 *A. Terekhov*

67.* B 49

V. TOPALOV 2785 — SVIDLER 2758

Khanty-Mansiysk (ct) 2014

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 a6 7. ♗e2 b5 8. ♘c6 dc6?! [RR 8... ♕c6 9. e5 ♗b7 10. ♗f3 ♕c7 11. ♗b7 ♕b7 12. ♕d3 (12. 0−0 — 110/(91)) f5 13. 0-0-0 ♘e7 14. f4 ♖c8 15. ♖d2 g5 N (15... b4) 16. fg5 ♗g7 17. ♖hd1 ♖c7 18. ♔b1 (18. ♗f4 0−0 19. h4 ♘g6 20. g3 ♗e5∞ **D. Sengupta 2538 — Rodshtein 2682**, Basel 2014) ♗e5 19. ♗d4 ♗d4 20. ♕d4 0−0 21. ♕d6 ♖f7 22. ♘e2±] **9. a4 b4 10. ♘b1 ♘f6 11. ♘d2 c5 12. f3 N** [12. ♗f3 ♗b7 13. ♕e2 ♗e7=] **♗b7** [12... ♗d6? 13. ♘c4 ♗h2 14. ♖h2 ♕h2 15. ♗c5+−] **13. ♘c4 ♘d7** [13... ♖d8 14. ♕c1] **14. ♕c1 ♗e7 15. 0−0 0−0 16. ♗f4 e5 17. ♗g3± h6 18. c3** [18. a5!?] **a5 19. ♕c2 ♗a6 20. ♖fd1 ♖fd8**



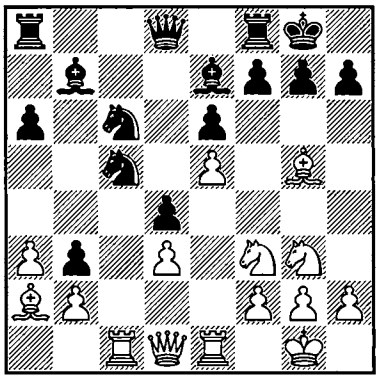
21. b3!? ♗g5 22. ♗f2 ♘f8 23. cb4 cb4 [23... ab4 24. h4 ♗e7 25. ♘e3±] **24. ♗b6 ♖d1 25. ♖d1 ♕b8 26. ♗f2± ♕c7?!** [26... ♗d8□ 27. ♖d5 ♘e6 28. g3 ♗c7] **27. ♖d5± ♖c8 28. h4** [28. ♖c5 ♕c5 29. ♗c5 ♖c5⩒] **♗e7 29. ♕d2 ♖d8?** [29... ♗c4 30. ♗c4 ♖d8±] **30. ♗b6 ♖d5 31. ♕d5 ♕b8 32. ♕a5 ♗c4 33. ♗c4 ♕d6 34. ♗f2!+− ♕d1 35. ♔h2** **1 : 0**
S. Atalik

68. B 50

ARONIAN 2830 — SERGEY KARJAKIN 2766

Khanty-Mansiysk (ct) 2014

1. e4 c5 2. ♘c3 d6 3. ♗c4!? a6 4. a3 e6 5. d3 ♘f6 6. ♗a2 ♘c6 7. ♘f3 ♗e7 8. 0−0 0−0 9. ♖e1 b5 10. ♘e2 ♗b7 11. ♘g3 d5 N [11... ♖c8] **12. e5 ♘d7 13. c3 d4 14. cd4 cd4** [14... ♘d4 15. ♘d4 cd4 16. ♕g4↑] **15. ♗f4 ♘c5 16. ♖c1 b4 17. ♗g5?! b3** [⌓ 17... ♗g5 18. ♘g5 ♕g5 19. ♖c5 ♕e7 20. ♘e4 (20. ♖c4 ba3 21. ba3 ♕a3) ba3 21. ba3 ♘a7 22. ♘d6 ♘b5∓]



18. ♗b1!? [18. ♗e7 ♘e7; 18. ♗b3 ♘b3 19. ♕b3 ♘a5 (19... ♗g5 20. ♘g5 ♕g5 21. ♕b7 ♘e5 22. ♕e4 ♘g6 23. ♕d4±) 20. ♕a4 ♗g5 21. ♘g5 ♗c6 22. ♖c6 ♘c6 23. ♘e6 fe6 24. ♕c6 ♕c8=] **h6 19. ♗e7 ♕e7 20. ♘e4 ♘e4 21. de4! ♖ab8 22. ♕b3?!** [22. ♘d4 ♘e5 (22... ♘d4 23. ♕d4±) 23. ♕b3 ♗e4? 24. ♕g3 ♗b1 25. ♕e5+−; 23... ♖fd8±] **♗a8 23. ♕c2 ♖b6 24. ♖cd1** [24. b4 ♖fb8] **♖fb8 25. ♖e2** [25. b4 a5 26. ♘d4 ab4 27. ♘c6 ♖c6 28. ♕b2 b3 29. ♖e3±] **♕b7!?** [25... ♖b2 26. ♕b2 ♖b2 27. ♖b2 ♕a3 28. ♖bd2∞] **26. ♖dd2 ♖b3 27. ♕d1** [27. ♘d4 ♘d4 28. ♖d4 ♖b2 29. ♕b2 ♕b2 30. ♖b2 ♖b2 31. ♖b4 ♖b4 32. ab4 ♔f8=] **♕c7 28. ♕c1?** [28. ♘d4 ♘d4 29. ♖d4 ♖b2 30. ♖b2 ♖b2 31. ♖d2 ♕b6→] **♖f3 29. gf3 ♕e5 30. ♖d3 ♕h5⩱ 31. ♕f4 ♘e5 32. ♖c2 ♖b5!∓ 33. h4** [33. ♖c8? ♔h7 34. ♖a8 ♘g6 35. ♕f7 ♕g5−+] **♗b7?!** [⩲ 33... ♗c6 34. ♖cd2 ♖c5−+] **34. ♖cd2 ♖b6 35. ♔f1 ♘d3** [35... a5 36. ♖d4 ♗a6 37. ♗d3 ♘d3 38. ♖4d3 ♖b3 39. ♕d6 ♗d3 40. ♖d3 ♕b5 41. ♔e2 ♖b2 42. ♔e3 ♕c4∓] **36. ♗d3 e5 37. ♕g3** [⩲ 37. ♕g4 ♕g4 38. fg4 ♗c8∓] **♖f6** [37... ♖g6 38. ♕h3 ♖f6∓] **38. ♗e2 ♖f4 39. ♖d4 ♖h4 40. ♖d8 ♔h7 41. ♔g2 ♖f4 42. ♖d1 g5 43. ♕h3 ♕g6 44. ♔f1 ♖h4** [44... ♕b6 45. ♕d7 g4 46. ♕d6! ♕d6 47. ♖d6 gf3 48. ♗a6 ♗e4 (48... ♗a6 49. ♖a6 ♖e4 50. ♖f6) 49. b4⩱] **45. ♕g3 ♕e6 46. ♔g2 ♖f4 47. ♖c1** [47. ♔f1? ♕b3] **♕d6 48. ♖d1 ♕f6** [48... ♕c5∓] **49. ♖c1 a5 50. b4 ab4 51. ab4 ♕d6 52. ♖h1□ ♔g7** [52... f5 53. ♖d1 ♕b4 54. ♔g1∓] **53. b5 ♗c8** [53... ♕d2 54. ♗d1 ♕b2 55. ♕h3 ♖f6 56. ♕d7 ♗e4 57. ♖e1] **54. ♕h2! ♕g6 55. ♕h5 ♕f6 56. ♕h2 ♔h7 57. ♕g3 ♗b7 58. ♖c1 ♕d6 59. ♖d1 ♕f6** [59... ♕c5] **60. ♖c1** [60. ♖d7 ♗c8 61. ♖d5] **♕d6 61. ♖h1 ♔g7 62. ♕h3 ♖h4 63. ♕g3 ♖f4 64. ♕h3 ♖f6** [64... ♕b6 65. ♕g3] **65. ♖d1 ♕c5 66. ♕g3?** [66. ♖d8!? ♖f4 67. ♕d7 ♗e4 68. ♕d6 ♕d6 69. ♖d6⩲] **♖f4 67. ♖h1 ♕c2!↑ 68. ♕h2 ♖f6 69. ♖e1 ♕d2 70. ♔f1 ♖f4?!** [70... ♗c8−+] **71. ♖d1 ♕c3 72. ♔g2 ♕b2 73. ♖h1?** [73. ♔f1 ♗c8−+] **♖h4 74. ♕g3 ♖h1 75. ♔h1 ♕e2 76. ♕e5 ♔h7 77. ♔g2** [77. ♕f5 ♔g8 78. ♔g2 ♕c4−+] **♕c4 78. ♕e7 ♗c8 79. b6 ♗a6 80. ♔h2 ♕b3 81. ♕a7 ♗f1 82. ♔g1 ♗h3 83. f4 gf4** [83... g4!?−+; 83... ♕d1 84. ♔h2 ♕h5−+] **84. ♕c7 ♕d1** [84... ♕e6 85. ♔h2 ♗f1 86. ♔g1 ♗a6 87. ♕f4 ♗b7−+] **85. ♔h2 ♕h5 86. ♕f4 ♗c8 87. ♔g2 ♕g5 88. ♔f3 ♕f4 89. ♔f4 ♔g6 90. ♔e5 h5 91. ♔d6 h4 92. ♔c7 ♗a6 93. ♔b8 h3 94. ♔a7 h2** **0 : 1**

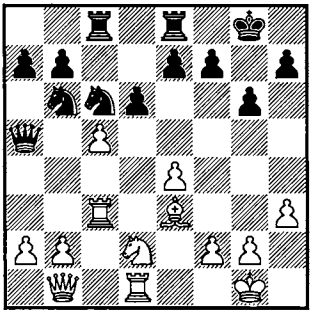
S. Atalik

69.* B 52

LAGNO 2543 — USHENINA 2501

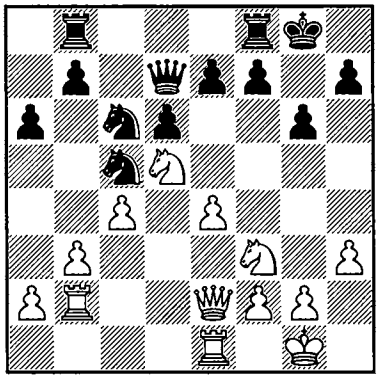
Khanty-Mansiysk 2014

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♗d7 4. ♗d7 ♕d7 5. 0−0 ♘f6 6. d4 cd4 [6... ♘e4 7. ♖e1 (7. dc5) ♘f6 8. ♗g5⩲] **7. ♕d4 ♘c6 8. ♕d3 g6 9. c4 ♗g7 10. ♘c3 0−0 11. h3 ♖ac8** [11... ♕d8 N 12. ♗e3 ♘d7 13. ♖ac1 ♕a5 14. ♕b1 ♖ac8 15. ♖fd1 ♖fe8 16. ♘d2 ♘b6 *a)* 17. ♘d5 ♕a6 (17... ♘d5 18. ed5 ♘e5 19. b4 ♕a4 20. c5±) 18. b3 (18. ♘b6 ab6 19. ♘f3 b5=) ♘d5 19. ed5 ♘d4=; *b)* 17. c5 ♗c3 18. ♖c3 (18. ♘b3 ♕a6 19. ♖c3 ♘a4 20. ♖cc1 dc5 21. ♘c5 ♘c5 22. ♖c5 ♖cd8 23. ♖cd5±)



18... ♘a4□ 19. ♖a3 dc5 20. b3 ♘c3 21. ♖a5 ♘b1 22. ♖c5 ♘d2 23. ♖d2 ♖ed8 (23... f6 24. ♖d7 b6 25. ♖c1 ♔f7 26. f4±) 24. ♖cd5 a6 25. ♖d7 ♖d7 26. ♖d7± **Shomoev 2587 — L. Domínguez Pérez 2757**, Russia 2014] **12.**

♖**b1 N** [12. ♗g5 — 110/96] ♕**e6 13. b3** [13. ♕e2 a6 14. b3 b5! 15. cb5 ab5 16. ♗g5 b4 17. ♗f6 ef6 (17... ♗f6 18. ♘d5 ♗g7 19. ♖bc1±) 18. ♘d5 f5∞] **a6** [13... b5?! *a)* 14. cb5 ♘b4 15. ♕e3 ♘c2 16. ♕d3 ♘b4=; *b)* 14. ♘d5 ♘d5 15. ed5 bc4 16. bc4 (16. ♕c4 ♕f5) ♘e5 17. ♘e5 ♕e5 18. ♗e3 (18. ♖b7 ♕d4=) ♖c7=; *c)* 14. ♘g5! bc4 (14... ♕d7 15. ♘b5) 15. ♘e6 cd3 16. ♘f8 ♔f8 17. ♖d1 ♘b4 18. ♗b2±] **14. ♗b2 ♘d7 15. ♖fe1 ♘c5 16. ♕e2± ♖b8 17. ♘d5 ♗b2 18. ♖b2 ♕d7?** [18... b5?! 19. b4 ♘d7 (19... ♘a4 20. ♖c2±) 20. cb5 ab5 21. ♖c1 ♘de5 22. ♘e5 ♘d4 (22... de5? 23. ♖c6; 22... ♘e5 23. ♖c7±) 23. ♕e3 de5 24. ♖c7±; 18... ♘d7 19. ♖d2 f6 20. ♘h2 ♖bc8 21. f4±]



19. e5! ♕d8 [19... de5?! 20. ♘e5 ♘e5 21. ♕e5 ♘e6 22. ♖d2 ♖be8 23. ♕c3 ♕c6 (23... ♕c8 24. ♘b6+−) 24. ♕b4+−; 19... ♖be8 20. b4 ♘e6 21. ed6 ♕d6 22. ♕d1±] **20. ♖d2 ♔g7** [20... f6 21. ef6 ef6 22. b4+−] **21. ♕e3 a5** [21... e6 22. ♘f6+−] **22. ed6 ed6 23. ♕c3+− f6 24. ♖de2** [24. ♘g5] ♔**g8** [24... ♘e5 25. ♘d4 ♔h8 26. f4 ♘ed3 27. ♖d1 ♘b4 28. ♘e6+−] **25. ♖e8!** **1 : 0**

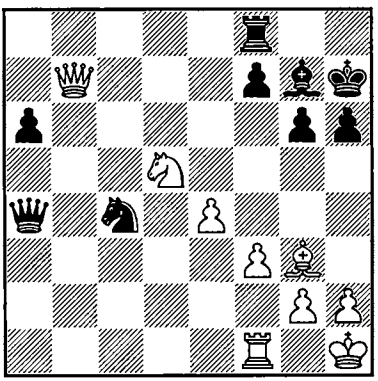
G. Arsović

70. B 52

A. GIRI 2749 – MART. KRÄMER 2546

Deutschland 2014

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♗d7 4. ♗d7 ♕d7 5. c4 ♘f6 6. ♘c3 g6 7. d4 cd4 8. ♘d4 ♗g7 9. f3 0−0 10. ♗e3 ♘c6 11. 0−0 a6 12. a4 ♖ac8 13. ♘de2 e6 14. ♔h1 ♕c7 15. ♖b1 [15. b3 — 90/171] ♖**fd8 16. ♗g5 N** [16. b3 d5! 17. cd5 ed5 18. ed5 ♕a5 19. ♗g5 h6 20. ♗f6 ♗f6 21. ♕d2 ♘b4=; 16. ♕d2] **h6 17. ♗h4 ♘b4 18. ♖c1** [18. b3?! d5! 19. cd5 ed5 20. ♗f6 ♗f6 21. ♘d5 ♘d5 22. ed5 ♕e5 23. ♘g3 ♖d5 24. ♕e1 ♕e1 25. ♖fe1 ♔g7∓] ♕**a5** [18... ♕c4? 19. ♘d5] **19. b3 ♕h5** [19... d5! 20. cd5 ed5 21. ♗f6 (21. e5 d4! 22. ♘e4 ♕e5 23. ♖c8 ♖c8 24. ♘f6 ♗f6 25. ♗f6 ♕f6 26. ♕d4 ♕d4 27. ♘d4 ♖d8 28. ♘e2 ♖d2∓) ♗f6 22. ♘d5 ♘d5 23. ♖c8 ♖c8 24. ♕d5 ♕d5 25. ed5 ♖c2 26. ♘g3 ♔f8 27. ♘e4 ♗e5 28. ♖d1 f5 29. ♘d2 b5∓] **20. ♗g3 ♕a5?! 21. ♗e1! ♕c5** [21... d5? 22. cd5 ed5 23. ♘a2!+−] **22. ♕d2 ♘c6 23. ♘d5! ed5** [23... b5? 24. cb5; 23... ♕a3 24. ♘b6 ♖b8 25. ♕d1 ♘d7 26. ♘d7 ♖d7 27. f4!] **24. cd5 ♕b6 25. dc6 bc6 26. b4 c5 27. ♕e3 ♕c6 28. ♕a3 ♘d7 29. ♘f4 ♖e8 30. ♕a2 ♘b6 31. bc5 ♕a4 32. ♕b1 ♘c4 33. cd6 ♘d6 34. ♖c8 ♖c8 35. ♘d5± ♔h7 36. ♗g3 ♘c4 37. ♕b7 ♖f8**



38. h4! ♕b5 [38... a5 39. h5 g5 40. ♕e7 ♕b3 41. ♘f6 ♔h8 42. ♘d7±] **39. ♖b1 ♕b7 40. ♖b7 ♗e5 41. ♗e5 ♘e5 42. ♖a7 h5 43. ♖a6±** [♖ 9/h] ♔**g7 44. ♖a7 ♖b8 45. ♘f4 ♘c6 46. ♖c7 ♘d8 47. ♖d7 ♔f8 48. ♔h2 ♔e8 49. ♖a7 ♔f8 50. ♔g3 ♖c8 51. ♘d5 ♔g7 52. ♘f4 ♔f6 53. ♖a6 ♔g7 54. ♖d6 ♘b7 55. ♖d7 ♘c5 56. ♖d6 ♖c7 57. ♔h3 ♖a7 58. ♔h2 ♖c7 59. ♔g3 ♖a7 60. ♖c6 ♘d7 61. ♘d3 ♖a3 62. ♖d6 ♘f8 63. ♘f4 ♖a7 64. ♖c6 ♖b7 65. ♔f2 ♖b2 66. ♔g3 ♖b7 67. ♖c8 ♖a7 68. ♖e8 ♖b7 69. ♖e5 ♖a7 70. ♔h3 ♔f6 71. ♖b5 ♔g7 72. ♖b8 ♖e7 73. ♖b6 ♖a7 74. ♔g3 ♘d7 75. ♖c6 ♘f8 76. ♖c8 ♖e7 77. ♘d5 ♖a7 78. ♘c7 ♘d7 79. ♘e8 ♔f8 80. ♘d6 ♔e7 81. ♘b5 ♖b7 82. ♘c3 ♘b6 83.**

♖c6 ♔f8 84. ♘b5 ♘d7 85. ♘d6 ♖a7 86. ♔f4 ♔g7 87. ♖c8 ♘f6 88. g3 ♖e7 89. ♖a8 ♖e6 90. ♖d8 ♖e7 91. e5+− ♘d5 92. ♔e4 ♘c3 93. ♔d3 ♖e5 [93... ♘a2 94. f4+−] 94. ♔c3 ♖e3 95. ♔d4 ♖f3 96. ♘e4 ♖f1 97. ♔e3 ♖f5 98. ♖d7 ♔f8 99. ♖d8 ♔g7 100. ♘d6 ♖e5 101. ♔f3 ♖e7 102. ♔f4 ♖e1 103. ♖d7 ♖f1 104. ♔e4 ♔f8 105. ♔e3 ♖f6 106. ♔e2 ♖e6 107. ♔f2 ♖f6 108. ♔g1 ♖f3 109. ♔g2⊙ ♖f6 110. ♘e4 ♖f5 111. ♖c7 ♔g8 112. ♘d6 ♖f6 113. ♖c8 ♔h7 114. ♖d8 **1 : 0**

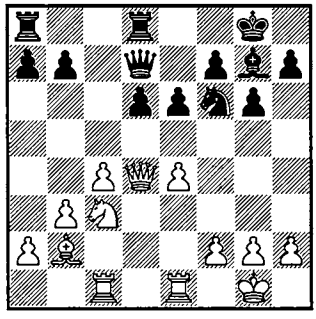
A. Ipatov

71.** B 52

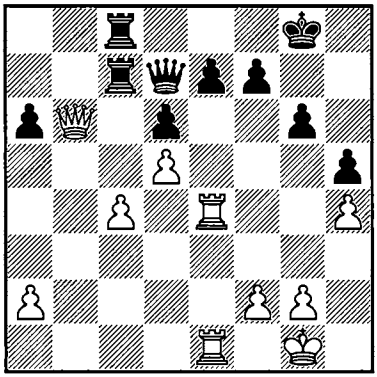
SERGEY KARJAKIN 2766 – MAMEDYAROV 2757

Khanty-Mansiysk (ct) 2014

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♗d7 4. ♗d7 ♕d7 5. c4 ♘f6 6. ♘c3 g6 7. d4 cd4 8. ♘d4 ♗g7 9. 0−0 0−0 10. b3 ♘c6 11. ♗b2 a6 [11... e6 12. ♖e1 (12. ♕d2 — 89/169) *a)* 12... ♘d4 13. ♕d4 ♘d5 N (13... ♖fd8) 14. ♕d2 ♘c3 15. ♗c3 ♗c3 16. ♕c3 b5 17. cb5 ♕b5 18. ♖ad1 ♖fc8 19. ♕f6 ♖c2 20. ♖d6 ♕b4= 21. ♖dd1 ♖a2 22. h4 h5 23. ♖e3 ♖d2 24. ♖d2 ♕d2 25. ♖f3 ♖f8 26. ♔h2 1/2 : 1/2 **Magem Badals 2546 — Ale. Cabrera 2523**, España 2014; *b)* 12... ♖fd8 13. ♖c1 ♘d4 N (13... d5) 14. ♕d4



14... d5! 15. e5 (15. cd5?! ♘d5∓; 15. ed5?! ♘d5 16. ♕e4 ♘c3 17. ♗c3 ♗c3 18. ♖c3 ♕d4∓) dc4! 16. ♕c4 ♖ac8 17. ♕e2 (17. ♕h4 ♘d5 18. ♖cd1 ♕e7=) ♘d5 18. ♘d5 ♖c1 19. ♖c1 ♕d5 20. g3 ♗f8 21. ♖c2 h6 22. h4 ♔g7 23. ♗c1 b6 24. ♖d2 ♕a8 25. ♖d8 ♕d8 26. ♗e3 ♕d5= **G. N. Gopal 2550 — Tari 2408**, Gibraltar 2014] **12. ♘d5 ♘d5 13. ed5 ♘d4 14. ♗d4 ♗d4 15. ♕d4 b5 16. ♖fe1 ♖fc8 17. h4 N** [17. ♖e4] **bc4 18. bc4 h5 19. ♖e4 ♖c7 20. ♖ae1 ♖ac8 21. ♕b6** [21. ♕b2 ♕a4 (21... a5!?) 22. c5 ♕b5 23. ♕b5 ab5 24. c6 e6 25. de6 ♖c6 26. ef7 ♔f7 27. ♖e7 ♔f8 28. ♖1e6 d5=]



21... a5 [21... ♖c4 22. ♖e7 (22. ♕a6?! ♖e4 23. ♖e4 ♕f5∓) ♕f5 23. ♕d6 (23. ♖e8 ♔g7 24. ♖c8 ♖c8 25. ♕d6 ♖c2 26. f3 ♖a2 27. ♖e8 ♔h7=) ♖c2 24. ♕b6 (24. ♖1e2 ♖e2 25. ♖e2 ♖c1 26. ♔h2 ♖c4=) ♖d2 *a)* 25. ♖7e5 ♕f4 26. g3 ♕f3 27. ♕e3 (27. ♖5e4 ♔h7) ♕e3 28. ♖1e3 ♖c5=; *b)* 25. d6 ♖c4 26. ♕b8 (26. d7 ♖d7) ♔g7 27. ♖f7 ♕f7 28. ♖e7 ♖d1 29. ♔h2 ♖h4=] **22. ♕a5 ♖c4 23. ♖e7 ♕f5 24. ♕d2 ♕f4= 25. ♕f4** [25. ♕b2 ♕d4=] **♖f4 26. g3 ♖f5 27. a4 ♖d5 28. ♖e8 ♖e8 29. ♖e8 ♔g7 30. ♖a8 ♖d3 31. a5 1/2 : 1/2**

G. Arsović

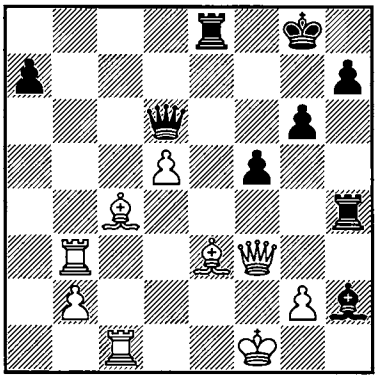
72. B 53

E. ROMANOV 2653 – GABUZYAN 2534

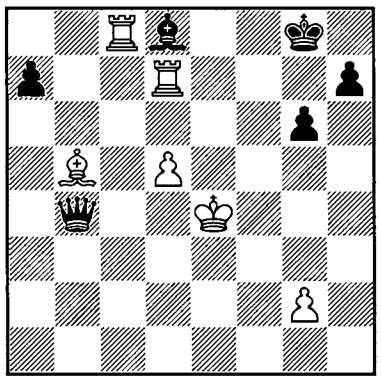
Minsk 2014

1. e4 c5 2. ♘f3 d6 3. d4 ♘f6 4. dc5 ♘e4 5. cd6 ♘d6 6. ♘c3 ♘c6 7. ♗e3 [7. ♗f4 — 32/252] **g6 8. ♘b5 ♗g7** [8... ♘b5? 9. ♕d8 ♘d8 10. ♗b5 ♗d7 11. ♗d7 ♔d7 12. 0-0-0 ♔e8 13. ♖d3±] **9. ♘d6 ed6 10. c3 0−0 11. ♗e2 ♖e8 N** [11... ♖b8] **12. 0−0 d5 13. ♕d2 ♗f5 14. ♖fe1?!** [14. ♖fd1 ♗e4 15. ♘g5 d4 16. cd4 (16. ♘e4 ♖e4 17. ♗f3 ♖e6 18. cd4 ♘d4=) ♗d5⩲ △ ♕b6, ♖ad8] **♕a5 15. ♖ad1** [15. a3 ♖ad8=] **♕a2 16. ♖a1 ♕b3 17. ♖ec1 d4 18. ♘d4 ♘d4 19. cd4 ♖ed8** [19... ♗e4!?; 19... a6!?] **20. ♖a5! ♗e4?!** [20... a6 21. ♖ac5 ♖ac8=] **21. ♗c4 ♕b6 22. ♖b5 ♕d6 23. d5**

♗e5 24. f3 ♗h2 25. ♔h1 ♖e8!? 26. fe4 ♖e4 27. ♕f2 ♗g3 28. ♕f3□ ♖ae8 [28... ♖e3 29. ♕e3 ♗f4 30. ♕c3 ♗c1 31. ♕c1 ♖e8 32. ♗f1±] 29. ♖b7□⊕ f5 30. ♖b3? ♖h4 31. ♔g1 ♗h2 32. ♔f1



32... ♖e3! [RR 32... f4! 33. g3 (33. ♗d4 ♗g3 34. ♔g1 ♗h2 35. ♔f1 ♗g3=; 33. ♗a7 ♗g3 34. ♔g1 ♗h2 35. ♔f1 ♗g3=) fe3! 34. gh4 ♖f8 35. ♖e3 ♖f3 36. ♖f3 ♔g7=] 33. ♕e3 ♖f4 34. ♔e2 ♖e4 35. ♕e4 fe4 36. ♖b7 ♗f4 37. ♖c3 ♗g5? [RR 37... a5 38. ♗b5 (38. g3 ♗e5 39. ♖e3 ♗g3 40. ♖e4 ♗e5 41. ♖a7 ♔h8 42. ♖a5 ♕b6=) ♕f8! 39. ♗d7 ♔g7 40. ♗f5 ♔h6 41. ♗e4 ♕f6=] 38. ♗b5 ♗d8 39. ♖c8 ♕f6 40. ♖d7 ♕b2 41. ♔e3 ♕a3 42. ♔e4 ♕b4



43. ♗c4? [43. ♔e3! ♕b3 44. ♗d3 ♕b6 45. ♔e4 ♕b4 46. ♔f3 ♕f8 47. ♔g4 h5 48. ♔h3+−] ♕e1 44. ♔f3 ♕c3 45. ♔e4 ♕e1 46. ♔d3 ♕g3 47. ♔d2 ♕f4 48. ♔c3 ♕c1 49. ♔b4 a5 50. ♔c5?? [50. ♔b3=] ♕e3 51. ♔d6 [51. ♔b5 ♕b6 52. ♔a4 ♕b4#] ♕f4 52. ♔c5 ♕f2 53. ♔d6 ♕f6 0 : 1

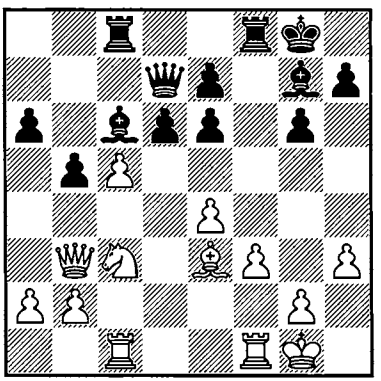
Gabuzyan

73.** B 53

EVGENY ALEKSEEV 2692 – Z. ANDRIASIAN 2600

Yerevan 2014

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♘c6 4. d4 cd4 5. ♕d4 ♗d7 6. ♕d3 g6 7. c4 ♗g7 8. ♘c3 ♘f6 9. h3 0−0 10. 0−0 a6 11. ♗c6 ♗c6 12. ♘d4 ♘d7 13. ♗e3 ♖c8 [13... ♘c5 — 112/116] 14. ♖ac1 ♘c5 15. ♕c2 ♘e6 [15... ♕a5 N 16. ♖fd1 ♖fe8 17. ♕d2 ♘a4 *a)* 18. ♘d5?! ♕d2 19. ♖d2 e6 20. ♘c6 ed5 21. ♘a5 ♗b2 22. ♖cc2 (**V. Malakhov 2701 — Bologan 2649**, Chişinău (rapid) 2014) ♖e4 23. ♖d5 ♖c7 (23... ♗e5!?) 24. ♖d6 ♗e5∓; *b)* 18. ♘c6 ♖c6 (18... bc6 19. ♘a4 ♕a4 20. b3 ♕a3 21. c5±) 19. ♘a4 ♕a4 20. b3 ♕a3 21. ♖c2 ♖ec8= △ b5] 16. ♘e6 [16. ♕d2 ♕a5 17. ♘e6 fe6 18. ♗d4 ♗d4 N (18... b5) 19. ♕d4 e5 (19... ♕c5 20. ♕c5 dc5 21. f3 g5 22. ♔f2 ♔f7 23. h4 ♖cd8 24. ♔e3 ♖g8 25. g4± **Chigaev 2520 — K. Alekseenko 2462**, Loo 2014) 20. ♕d2 b5=] fe6 17. ♕b3 ♕d7 N [17... ♕e8; 17... ♗c3] 18. f3 b5 19. c5 [19. cb5 ab5 20. ♖fd1 ♖b8 21. a3 b4! 22. ab4 ♖b7 23. ♕c4 ♖fb8 24. ♘a2 ♖a8 25. ♘c3 ♖ab8=]



19... a5! 20. a3 ♖b8 21. cd6 ed6 22. ♘e2 b4= 23. ♘d4 ♗a4 24. ♕e6 ♕e6 25. ♘e6 ♗b2 26. ♘f8 ♗c1 27. ♖c1 ♔f8 [27... b3 28. ♗d4 ♔f8 29. ♔f2=] 28. ab4 ab4 29. ♗d4 b3 30. ♗b2 ♔e7 31. ♔f2 ♗d7 32. ♔e3 ♖c8 33. ♖c8 ♗c8 34. h4 ♗e6 35. ♔d4 h5 36. ♔e3 ♗c4 37. ♔f4 ♗f1 38. g4 ♗e2 39. gh5 gh5 40. ♔e3 ♗c4 41. ♔f4 1/2 : 1/2

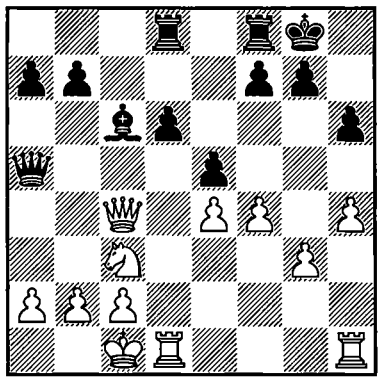
G. Arsović

74.* B 53

S. ZHIGALKO 2671 – SHOMOEV 2581

Yerevan 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♕d4 ♘f6 5. ♘c3 ♘c6 6. ♗b5 ♗d7 7. ♗c6 ♗c6 8. ♗g5 e6 9. ♕d3 ♗e7 10. 0-0-0 ♕a5 11. h4 [11. ♗d2 ♕a6 12. ♘d4 N (12. ♕a6 — 112/(117)) ♕d3 13. cd3 ♖c8 14. ♔b1 d5 (14... ♗d7) 15. f3 0–0 *a)* 16. ♗g5 h6 17. ♗h4 de4 (17... g5 18. ♘c6 ♖c6 19. ♗f2 a6=) 18. de4 ♗b4 19. ♘c6 ♖c6=; *b)* 16. e5 ♘d7 17. f4 ♘c5 18. ♗e3 f6 19. ef6 ♗f6 20. ♘c6 (20. g3?! ♗e8∓ **Kroeze 2405 — T. Burg 2490**, Nederland 2014) ♖c6 21. ♘e2 a6=**] h6 12. ♗f6 ♗f6 13. ♘d4 0–0 14. f4 ♖ad8 15. g3 N [**15. g4**] ♗d4 16. ♕d4 e5 17. ♕c4**



17... ♕c5! 18. ♕d3 [18. ♕c5 dc5 19. ♘d5 (19. fe5 ♖de8∓) ♗d5 20. ♖d5 ♖d5 21. ed5 ef4 22. gf4 ♖e8 23. ♖d1=**] f5 19. ♖hf1 ef4 [**19... fe4 20. ♘e4 ♕a5 21. ♘d6 (21. ♘c3 ef4 22. gf4 ♕f5=; 21. ♕b3 d5 22. fe5 ♖f1 23. ♖f1 ♖e8=) ♕a2 22. fe5 ♖f1 23. ♖f1 ♕a5 *a)* 24. ♕b3 ♔h7 (24... ♗d5? 25. ♕a3±) 25. ♕d3 ♔g8=; *b)* 24. g4 ♕e5=**] 20. ♖f4 [**20. gf4 fe4 21. ♘e4 ♕h5=**] fe4 21. ♘e4 ♕e5= 22. ♖f8 ♖f8 23. ♘d6 ♖f3 24. ♕c4?! [**24. ♕d4 ♕g3 25. ♘c8 ♖e3 26. ♘d6 ♖e5 27. ♕c4 ♔h7 28. b3=**] ♔h7 25. g4 [**25. ♕g4 ♖g3∓**] ♕e3∓ 26. ♖d2 ♖g3?! [**26... ♕e1 27. ♖d1 ♕h4∓; 26... ♖h3 27. ♕d3 ♕d3 28. ♖d3 ♖h4 29. ♖g3∓**] 27. c3 ♗f3 [**27... ♕e1 28. ♔c2 ♖g1 29. ♕d4 ♗a4 30. ♕a4 ♕c1 31. ♔b3 ♕d2 32. ♕e4=**] 28. ♕d3 ♕d3 29. ♖d3= ♖g1 30. ♔d2 ♗g4 31. ♖d4 [**31. ♘b7 ♖g2 32. ♔c1 ♖g1=**] b6 32. ♔e3 ♖g2 33. b4 ♗e6 34. a4 ♖g3 35. ♔d2 ♖g2 36. ♔e3 ♖g3 37. ♔d2 ♖g2 38. ♔e3** 1/2 : 1/2

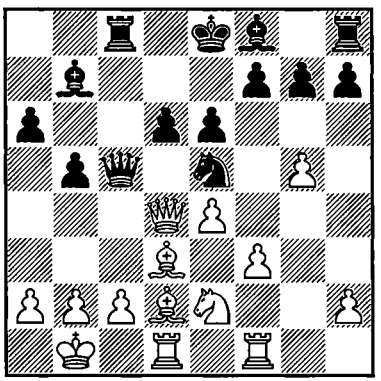
Z. Arsović

75. B 60

J. TIMMAN 2607 – IV. ŠARIĆ 2637

Wijk aan Zee II 2014

1. e4 c5 2. ♘f3 d6 3. ♘c3 ♘c6 4. d4 cd4 5. ♘d4 ♘f6 6. ♗g5 a6 7. ♕d2 ♘d4 8. ♕d4 ♕a5 9. ♗d2 [9. f4 — 73/(253)**] ♕c7 10. f3 N [**10. ♕c4; 10. ♗c4**] e6 11. 0-0-0 b5 12. g4 ♗b7 13. g5 ♘d7 14. ♔b1 ♖c8 15. ♗d3 ♘e5 16. ♖hf1 ♕c5 17. ♘e2?! [**17. ♕c5 dc5 18. ♗f4 ♘d3 19. ♖d3 ♗e7=**]**



17... h6!∓ 18. gh6 [18. h4 hg5 19. hg5 ♕d4 20. ♘d4 d5∓**] g6 19. f4 ♕d4 20. ♘d4 ♘d3 21. cd3 ♗h6 [**21... ♖h6!? △ 22. f5 ♖h3 23. fe6 ♖d3 24. ef7 ♔d7 25. ♗g5 ♗e4 26. ♔a1 ♖d1 27. ♖d1 ♗g7∓**] 22. ♗c3 ♖h7 23. ♖f2 ♗f8 24. ♘f3 ♗e7 25. a3 ♖h5 26. ♗b4 ♔d7 27. h4 ♗d8! [**27... ♗h4 28. ♘h4 ♖h4 29. e5∓**] 28. ♖g2 ♗h4 29. ♘h4 ♖h4 30. ♖f2 d5 31. ♗c3 [**31. f5 gf5 32. ef5 e5∓**] de4 32. de4 ♔e7 33. e5 ♗d5 34. ♖e1 ♖c4 35. ♗d2 ♔d7 36. ♖fe2 a5 37. b3 ♖d4 38. ♔c2 b4 [**38... ♖h3! 39. ♖e3 ♖h8∓**] 39. ab4 ab4 40. ♗e3 ♖e4 41. ♗d2 ♖d4 42. ♗e3 ♗e4 43. ♔b2 ♖d5 44. ♗d2 ♗f5?! [**44... ♖d3 45. ♗b4 (45. ♖e4 ♖d2 46. ♔b1 ♖f2∓) ♗d5∓**] 45. ♖a1 ♖d4 46. ♗e3 ♖d5 47. ♗d2 ♔c6 48. ♖a6 ♔b7 49. ♖a4 ♖d4 [**49... ♖b5 50. ♖f2=**] 50. ♗e3 ♖d1 51. ♖b4** 1/2 : 1/2

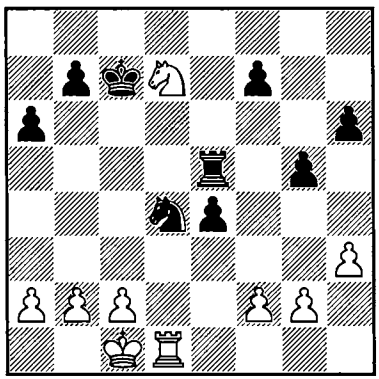
T. Paunović

76. B 66

I. SALGADO LÓPEZ 2605 — RIAZANTSEV 2689

Yerevan 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 e6 7. ♕d2 a6 8. 0-0-0 h6 9. ♗f4 d5!? [9... ♗d7 — 87/193**] 10. ed5 ed5 11. ♗e2 ♗e7 12. ♘b3 N [**12. ♗f3; 12. ♖he1**] ♗e6 13. ♗f3 ♕b6! 14. ♕e3 [**14. ♘d5 ♘d5 15. ♗d5 ♖d8 16. ♗c6 ♕c6 17. ♕e3 ♕g2 (17... 0−0!? △ 18. ♘d4 ♖d4 19. ♕d4 ♖c8∞→) 18. ♘d4 ♕h3∞**] ♕e3 15. ♗e3 0-0-0 16. ♗b6 ♖d6 17. ♖he1 ♖e8 18. h3 g5 19. ♗c5 [**19. g4!?**] ♖dd8 20. ♗b6 ♖d6 21. ♗c5 ♖dd8 22. ♗e7 ♖e7 23. ♘d4 ♖de8!= 24. ♖e3 ♔c7 25. ♘ce2 ♗d7 [**25... h5=**] 26. ♖e7 ♖e7 27. ♘g3 ♖e5 28. ♘h5 ♘e4 29. ♗e4 de4 30. ♘f6 ♘d4 31. ♘d7?? [**31. ♖d4 ♗c6=**]



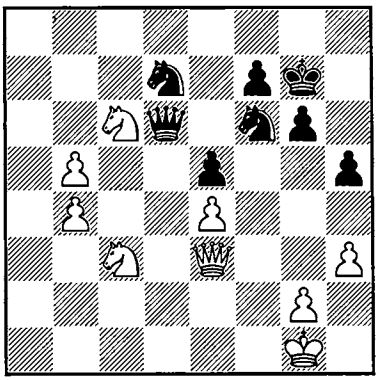
31... ♖d5! 0 : 1 *T. Paunović*

77. B 75

S. SHANKLAND 2634 — T. GAREEV 2653

USA (ch) 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 h5 8. ♕d2 a6 9. ♗e2 b5 10. a4 N [10. 0-0-0**] b4 11. ♘a2 a5 12. c3 bc3 13. ♘c3 0−0 14. 0−0 ♗b7 15. ♖fd1 [**15. ♘b3!?**] ♘a6 16. ♗b5± ♖c8?! [**16... ♘c5 17. ♕f2 ♕c7 (17... ♘fd7 18. ♘c6 ♗c6 19. ♗c6 ♖c8 20. ♗b5±**) 18. ♖ac1 ♖ac8 19. ♘de2!±] 17. ♘b3 ♖a8 18. ♘a2 ♘b8 19. ♖ac1 ♘bd7 20. ♘c3 ♘e5 21. ♕f2 [**21. ♘e2!?±**] ♕b8 22. h3 ♗a6 23. ♕e2 ♕b7 24. ♗d4 ♗h6?! [**24... ♗b5**] 25. ♖a1 ♗b5 26. ab5 a4 27. ♖a4 [**⌓ 27. ♘a4 ♘fd7 28. ♘c3±**] ♖a4 28. ♘a4 ♖a8 29. ♘c3 ♗f4 30. ♗e3?! [**30. ♗f2±**] ♗e3 31. ♕e3 ♘c4 32. ♕d4 [**32. ♕e2!?**] ♘b6 33. ♖a1 ♖a1 34. ♘a1 d5 35. ♘b3 de4 36. fe4 ♕c7 37. ♘a5 e5 38. ♕f2 ♔g7 39. ♘c6 ♘bd7 40. ♕d2 ♕b6 41. ♕f2 ♕c7 42. b4 ♕d6 43. ♕e3? [**43. ♕c2±**]



43... ♕e6!= [×b3, c4] 44. ♘a5 ♕d6 45. ♘c6 ♕e6 46. ♘a5 1/2 : 1/2

T. Paunović

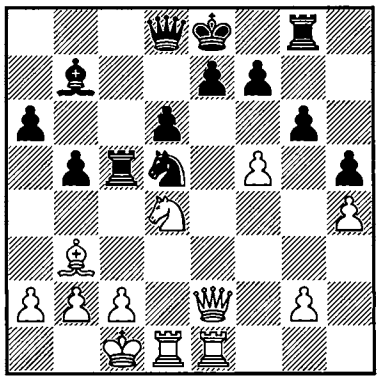
78.* B 75

A. CHANDRA 2370 — SORKIN 2375

New York 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 a6 7. f3 ♘bd7 8. ♕d2 h5 [8... ♗g7 — 108/223**] 9. ♗c4 [**9. 0-0-0 b5**] ♗g7 10. 0-0-0 b5 11. ♗b3 ♗b7 12. ♖he1 ♖c8 N [**12... 0−0 13. ♗h6 △ 13... ♖c8 14. ♕g5+−; 12... ♘b6; 12... ♘c5**] 13. ♗g5 [**RR 13. ♔b1 ♘e5 14. h3 ♘c4 15. ♗c4 ♖c4 16. e5 de5 17. ♘e6 ♕d2 18. ♘g7 ♔f8 19. ♘e6 fe6 20. ♗d2 e4 21. b3 ♖c8 22. ♘e4 ♘e4 23. fe4 h4 24. ♗b4 ♔e8 25. ♖d3 ♖f8 26. ♖f3 e5= **E. Berg 2549 — Ba. Jobava 2706**, Minsk 2014**] ♖c5!? [**13... 0−0 14. ♗h6; 13... ♘e5 14. ♘d5!; 13... ♘c5 14. e5!? de5 15. ♖e5**] 14. ♘d5 [**14. f4 ♕c8 (14... ♕c7 15. ♘d5 ♘d5 16. ed5+− △ f5; 14... 0−0 15. f5 ♘e5 16. ♗h6→**) 15. ♘d5 e6 16. f5! ed5 17. fg6 fg6 18. ed5 ♔f7 19. ♘e6→] ♘d5 15. ed5? [**15. ♗d5! ♕c8 16. f4**] ♘f6 16. ♕e2 [△ f4] ♗h6? [**16... ♗d5 17. ♗d5 ♖d5 (17... ♘d5 18. ♘b3+−**) 18. ♘c6+−; 16... ♘d5 17. ♘e6+−;**

16... ♕c7 17. f4 ♗d5 18. ♗d5 ♖d5 19. ♖d3 0–0=] **17. ♗h6 ♖h6 18. f4** [△ f5] **♖h8** [18... ♗d5 19. ♗d5 ♘d5 (19... ♖d5 20. ♘c6+–) 20. ♘b3 ♘f4 21. ♕d2 ♖c4 22. g3+–; 18... ♘d5 19. f5+–; 18... h4 19. f5 g5 20. ♖d3! △ g3] **19. h4** [19. f5 g5 20. ♖d3± △ ♖e3] **♘d5** [19... ♔f8 20. f5 ♖g8 21. ♕d2±] **20. f5 ♖g8** [20... gf5 21. ♘f5 e6 22. ♘g7 ♔d7 (22... ♔f8? 23. ♘e6 fe6 24. ♕e6+–) 23. ♘e6 fe6 24. ♕e6 ♔c7 25. ♗d5 ♗d5 26. ♖d5 ♖d5 27. ♕d5 ♕h4 28. ♖d1 ♕f6 29. ♔b1±]



21. ♘e6! fe6 22. ♕e6 ♘f6 [22... ♖f8 23. ♕g6 ♔d7 24. ♕e6 ♔c7 25. ♗d5 ♗d5 26. ♖d5 ♖f6 27. ♖c5 dc5 28. ♕e5 ♕d6 29. ♕e4+–; 22... ♖g7 23. ♗d5 ♗d5 24. ♖d5 ♖d5 25. ♕d5+–] **23. ♖d6** **1 : 0**

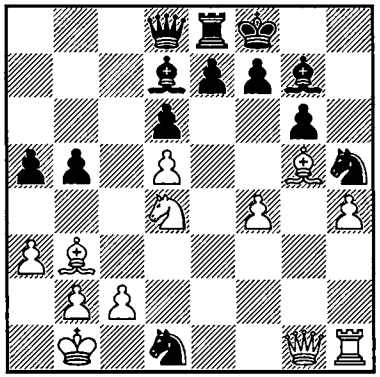
A. Chandra

79. B 78

NI. ĐUKIĆ 2551 – KANMAZALP 2416

Skopje 2014

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 g6 5. ♘c3 ♗g7 6. ♗e3 ♘f6 7. ♗c4 0–0 8. ♗b3 d6 9. f3 ♗d7 10. h4 h5 11. ♕d2 ♖c8 12. 0-0-0 ♘e5 13. ♗g5 ♖c5 14. ♔b1 b5 15. g4 a5 16. gh5 ♘h5 17. ♘d5 ♖e8 18. a3 ♘c4 19. ♕g2 ♔f8 [19... ♖d5 20. ed5 ♕b6 21. c3± — 62/(238)] **20. f4!? N** [20. ♖hg1 ♕b8∞; 20. ♘f5 — 69/(214)] **♖d5** [20... f6? 21. ♗h6! ♗h6 22. ♕g6 ♗g7 23. f5!+–] **21. ed5 ♘e3 22. ♕g1!?** [22. ♕f3 ♗d4 (22... ♘d1 23. f5! ♗d4 24. fg6 ♘f6 25. ♖d1↑) 23. ♖d4 ♘f5∞] **♘d1** [22... ♗d4 23. ♖d4 ♘f5 24. c3!?∞]



23. ♘e6!! [23. ♕d1? a4 24. ♗a2 ♕b6∓] **fe6** [23... ♗e6 24. de6 ♘c3 25. bc3 ♕c8 26. ♖h3!? (26. ef7 ♕c3 27. fe8♕ ♔e8 28. ♔c1 ♕a1 29. ♔d2 ♕c3 30. ♔c1 ♕a1=) ♕c5 27. ♕c5 dc5 28. ef7 ♖d8∞] **24. ♗h6!** [24. de6?? ♗c6 25. ♗h6 ♗e4!–+] **♔f7?!** [24... ♗h6? 25. ♕g6+–; 24... ♘e3!? 25. ♕g6 ed5 26. ♕h5 ♘f5 27. ♗g7 ♘g7 28. ♕d5 e6 29. ♕d6 ♕e7 30. ♕e5 a4 31. ♗a2 ♘f5∞] **25. de6 ♗e6 26. ♗e6 ♔e6 27. ♕g6 ♘f6?** [27... ♔d7 28. ♖d1 ♗h6 29. ♕h5 ♖h8 30. ♕b5 ♔e6!∞] **28. ♗g7 ♘f2 29. ♖e1 ♔d7 30. h5!** [30. ♕g5±] **♘2g4** [30... ♘2e4 31. ♖e4 ♘e4 32. ♕e4 ♕b6 33. ♕h1!+–] **31. h6 ♘h6** [31... b4 32. ab4 ab4 33. h7+–] **32. ♕h6 ♖g8** [32... ♔c6 33. f5±] **33. ♗f6 ef6 34. ♕h1! ♕a8 35. ♕h3** [35. ♕h7!? ♔c6 36. ♕e4 ♔c7 37. ♕e7 ♔c6 38. ♕f6+–] **♔c6 36. ♕c3 ♔d7 37. ♕f6** [37. ♕b3!?+–] **♕d5 38. ♖e7 ♔c8** [38... ♔c6 39. ♕c3 ♕c4 (39... ♕c5 40. ♕a5+–) 40. ♕f3 d5 41. ♕f2+–] **39. ♕c3 ♕c4** [39... ♕c5 40. ♕a5 ♖g1 41. ♖e1+–] **40. ♕a5?!** [40. ♕h3 ♔b8 41. ♕h1 d5 42. f5+–] **♖g1 41. ♖e1** [41... ♖e1 42. ♕e1 ♕f4 43. ♕e8+–; 41... ♖f1! 42. ♕d2 ♕f4 43. ♕f4 ♖f4 44. ♖e7+–]

1 : 0 ***Ni. Đukić***

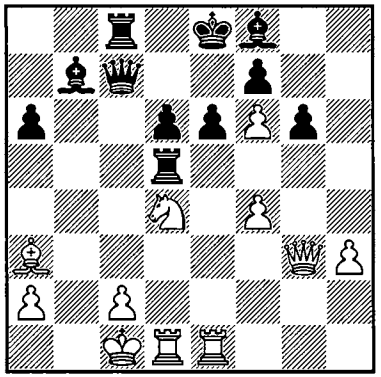
80. B 80

S. SHANKLAND 2602 – WANG CHEN 2502

Las Vegas 2013

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 a6 7. ♕f3 ♘f6 8. 0-0-0 d6 9. ♗e2 h5 N [9... ♗e7 — 19/408] **10. h3? ♘e5 11. ♕g3 h4!** [11... b5 12. f4 ♘c4 13. e5!? h4 14. ♕f2 de5 15. fe5] **12. ♕h2 b5!** [12... ♘c4? 13. ♗g5! ♗e7 14. ♗f6! ♗f6 (14...

gf6 15. ♘f5→) 15. ♗c4 ♕c4 16. ♕d6±] **13. f4** [13. a3 ♖b8] **♘c4 14. ♗c4 ♕c4 15. ♘b3 ♕c7 16. e5 b4!** [16... de5 17. fe5 b4 18. ♘a4 ♘d5 19. ♖d5!? ed5 20. ♘b6 ♗f5] **17. ef6** [17. ♘a4 ♘d5 18. ♖d5 ed5 19. ♘b6 ♖b8 20. ♘d5 ♕c6−+] **bc3 18. ♗d4 cb2 19. ♗b2 g6∓** [19... gf6∓] **20. ♗a3 ♗b7 21. ♖he1** [21. f5 ♖c8 22. ♖d2 gf5 23. ♗d6 ♗d6 24. ♕d6 ♕d6 25. ♖d6 ♗g2−+] **♖c8 22. ♘d4 ♖h5 23. g4 hg3 24. ♕g3 ♖d5**



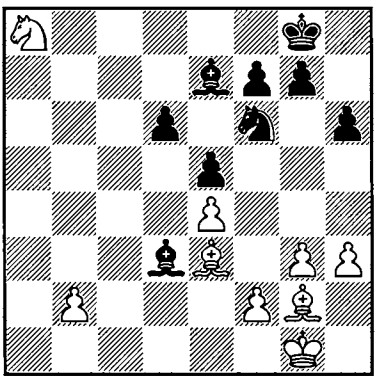
25. ♔b1! ♗c6 [25... ♖d4 26. ♖d4 ♕c2 27. ♔a1 ♖c3 28. ♖e2!!+−] **26. c4 ♕b6 27. ♕b3** [27. ♗b2 ♖b8! 28. ♕c3 ♖c5∓] **♕b3 28. ab3 ♖h5 29. ♖e3** [29. ♗d6 ♗d6 30. ♘e6 fe6 31. ♖e6 ♔f7 32. ♖dd6; 30... ♗b4!] **♗g2 30. ♖dd3 ♖h4 31. f5 ♗h6** [31... ♗e4 32. fe6 ♗d3 33. ♖d3 ♖f4 34. e7 ♗h6 35. ♗c1 ♖f1 36. ♘e2; 32. ♘e6!?] **32. ♖g3 ♗e4 33. fg6 fg6 34. ♗d6 ♔f7** [34... ♖d8! 35. c5 ♗f4 36. ♔a2 (36. ♘e6 ♗g3) ♗d6 37. ♘e6 ♗g3 38. ♖d8 ♔f7 39. ♘g5 ♔f6−+] **35. ♔b2 ♗d3 36. ♖d3 ♖e4 37. ♔c3 ♗f4** [37... ♖e3−+] **38. ♗f4 ♖f4 39. ♖e3 ♖e8 40. ♘c6 ♔f6 41. ♘b4 ♖a8** [41... a5?? 42. ♘d5] **42. ♘d3 ♖f5 43. b4 ♖c8 44. ♔b3** [44. ♘c5 a5 45. ♘e4 ♔e7! △ 46. b5 ♖b5!] **g5 45. ♘c5 ♖c6 46. ♘d7 ♔e7 47. ♘e5 ♖c7 48. ♔a4 ♔d6 49. c5 ♔d5 50. ♘g4 ♖c6** [50... ♖b7 51. ♖c3 ♖f4 52. ♘e3 ♔c6 53. ♘c4] **51. ♖d3** [51. ♔b3 ♔d4; 51... a5] **♔e4 52. ♖c3 ♖f4 53. ♔b3 ♔f5 54. ♘e3 ♔f6 55. ♘g4 ♔f5 56. ♘e3 ♔g6 57. ♘c4 ♖e4 58. ♘d6 ♖e1 59. ♔c4 ♖c7 60. ♖a3 ♖c1 61. ♔d4 ♖h7 62. ♘e4 ♖h4 63. ♖g3!** [63... ♖d1 64. ♔e5 ♖d5 (RR 64... ♔f7!) 65. ♔e6] **64. ♖g5 ♔f4 65. ♖g2 e5 66. ♔d5 ♖d1 67. ♖d2 ♖d2 68. ♘d2 ♖h3 69. ♘c4 ♖d3 70. ♔e6 ♖d4** [70... e4 71. c6 ♖c3 (71... ♖d4 72. ♘b6) 72. ♔d5 e3 73. c7 e2 74. c8♕ e1♕=] **71. ♘e5 ♖e4 72. c6 ♖e5 73. ♔d6 ♖h5 74. c7 ♖h8 75. ♔d7**
1/2 : 1/2 *S. Shankland, Yermolinsky*

81. B 80

G. GUSEINOV 2621 — MOTYLEV 2685

Shamkir II 2014

1. e4 c5 2. ♘c3 d6 3. ♘f3 ♘f6 4. d4 cd4 5. ♘d4 e6 6. g3 ♗e7 7. ♗g2 0−0 8. 0−0 ♘c6 9. ♗e3 ♗d7 10. a4 ♘a5!? N [10... a6 — 80/(214)] **11. ♕e2 a6 12. ♘b3 ♘b3 13. cb3 e5= 14. b4 h6 15. ♖fc1 b5 16. ab5 ab5 17. ♘b5** [17. ♕d3!?] **♖a1 18. ♖a1 ♕b8 19. ♘c3?!** [19. ♗f1] **♕b4= 20. ♖a7 ♖e8 21. h3** [21. ♕d2!?] **♗e6 22. ♕b5?!** [22. ♕d2] **♕b5 23. ♘b5 ♖b8 24. ♘c7 ♗c4 25. ♖a8 ♖a8 26. ♘a8 ♗d3**



27. b4 [27. f3 d5! 28. ed5 ♘d5 29. ♗f2 ♗d8∓ ×♘a8] **♘e4∓ 28. b5?!** [28. ♘c7] **d5 29. ♘c7 d4 30. ♗c1 ♗c5 31. ♗b2 f5−+ 32. g4 g6 33. gf5 gf5 34. f4?! ♗e2 35. ♗c1 d3 36. ♔h2 ef4 37. ♗e4 fe4 38. ♘d5 e3 39. ♘f4**
0 : 1 *T. Paunović*

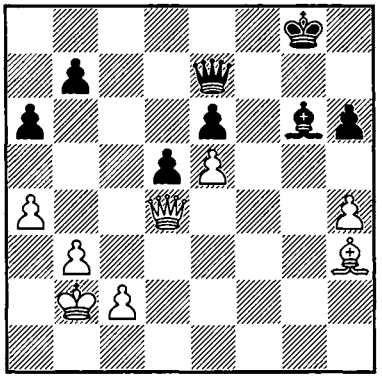
82.* B 81

V. ANAND 2770 — V. TOPALOV 2785

Khanty-Mansiysk (ct) 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. h3 e6 7. g4 ♘fd7 8. ♗g2 [8. ♗e3 b5 9. a3 ♗b7 10. g5 (10. ♕d2 ♘b6) *a)* 10... ♘b6 11. ♕g4 N (11. ♕h5) ♘8d7 12. 0-0-0 g6 13. h4 ♖c8 14. h5 ♘e5 15. ♕h3 ♖c3 16.

bc3 ♗e4 (**Shirov 2708 — M. Al-Sayed 2507**, Gibraltar 2013) 17. f4±; *b)* 10... ♗e7 11. h4 ♘c6 12. ♘c6 ♗c6 13. ♕d4 0—0 14. 0-0-0 ♖b8⇆] **♗e7 9. ♗e3 ♘c6 10. h4** [10. 0—0 0—0 11. f4 ♘d4 12. ♕d4 b5 13. a4 (13. ♕d2 — 108/69) ba4!∞; 10. ♕d2 0—0 11. 0-0-0 ♘d4 12. ♗d4 b5 13. f4 b4 14. ♘a4 ♖b8 15. b3 (15. ♔b1 — 110/(109)) e5⇆; 10. ♕e2 0—0 11. 0-0-0 ♘d4 12. ♗d4 b5 13. e5 d5 14. ♕e3 b4 (14... ♗b7 — 113/(75)) *a)* 15. ♘d5 ed5 16. ♗d5 ♖b8 17. e6 (17. ♗a7 ♖b5) fe6 18. ♗e6 ♔h8 19. f4 ♖f4 20. ♗d7 ♗d7 21. ♗g7 ♔g8! (21... ♔g7 22. ♕f4 ♗g5 23. ♖d7 ♔g6 24. ♖d8 ♗f4 25. ♖d2 ♖d8 26. ♖hh2□; 22... ♖b7∞) 22. ♖d7 ♕d7 23. ♕f4 ♕b7 24. ♖f1 ♔g7 25. ♕d4 ♔g8 26. ♕c4 ♔h8 27. ♕d4=; *b)* 15. ♘e2 a5 16. ♔b1 a4 17. ♘c1 ♕c7 18. f4 ♗a6 19. ♖d2∞] **♘de5 11. g5 ♗d7 N** [11... ♘c4] **12. ♘c6 ♗c6** [12... bc6 13. f4! (13. ♕e2 c5 14. f4 ♘c6 15. 0-0-0 ♕a5 16. e5 d5 17. ♘d5 ed5 18. ♗d5⩱; 13. b3 h5 14. gh6 gh6∞) ♘c4 14. ♗c1 ♕b6 15. ♕f3 (15. ♕e2 d5) d5 16. b3 ♘d6 17. ♗b2 ♘c4 18. ♘a4 ♕e3 19. ♕e3 ♘e3] **13. b3 f5 14. f4 ♘g4 15. ♕e2 ♘e3 16. ♕e3 fe4?!** [16... 0—0 17. 0-0-0 ♕a5 18. ♔b1 ♕c5] **17. 0-0-0 d5 18. ♘e4 ♗a3** [18... ♕a5 19. ♘d6? ♔f8; 19. ♘c3!] **19. ♔b1 ♕e7 20. ♘f2± ♗c5 21. ♕g3 ♗f2 22. ♕f2 0—0 23. ♕d4 ♖f5 24. ♖de1** [24. ♗h3 e5] **♖af8 25. ♖hf1** [25. ♗h3 ♖f4 26. ♖e6 ♖d4 27. ♖e7 ♖f2] **♕d6 26. ♖e5 ♖e5 27. fe5 ♖f1 28. ♗f1 ♕e7 29. a4 ♗e8 30. ♔b2** [30. ♗d3 ♗g6 31. ♗g6 hg6±; 30. ♕a7 ♗a4 31. ♗a6 ♗c6 32. ♗d3±] **♗g6 31. ♗h3 h6?** [31... ♗e4 32. ♕b6 ♔f7 33. ♗g4 g6±] **32. gh6 gh6**



33. ♕g4! ♔f7 34. h5 ♗e4 35. a5 ♗h7 36. c3!⊙ ♗e4 37. c4 [37. ♕f4 ♔g7 38. c4+—] **♗f5 38. ♕f4 dc4 39. ♗f5 ef5 40. ♕f5 ♔e8** [40... ♔g7 41. ♕g6] **41. ♕c8 ♔f7 42. ♕c4 ♔g7 43. ♕d5+— ♔f8 44. ♔c3 ♔e8 45. b4 ♕c7 46. ♔d4 ♕e7 47. ♕g8** [47. ♕d6 ♕h4 48. ♔c5 ♕f2 49. ♕d4] **♔d7 48. ♔d5 ♔c7** [48... ♕b4? 49. ♕e6] **49. ♕g6 ♕h4 50. ♕d6 ♔c8 51. ♔c5** [51. ♕f8 ♔c7 52. ♔c5] **♕f2 52. ♕d4 ♕f7 53. ♕c4! ♕g7 54. ♔b6 ♔b8 55. ♕c5 ♕f7 56. ♕d6 ♔c8 57. e6** [57... ♕f2 58. ♕c5; 57... ♕g7 58. e7] **1 : 0**

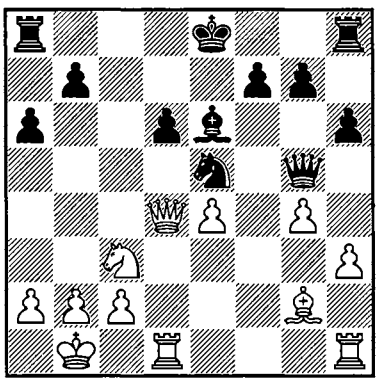
S. Atalik

83. B 81

V. ANAND 2770 — MAMEDYAROV 2757

Khanty-Mansiysk (ct) 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. h3 e6 7. g4 h6 8. ♗g2 [8. f4 b5 9. ♗g2 ♗b7] **♗e7** [8... ♘c6 9. ♗e3 ♘d7 10. ♕e2∞] **9. ♗e3 ♘c6 10. f4** [10. ♕e2 ♘d4 11. ♗d4 e5 12. ♗e3 ♗e6 13. 0-0-0 ♖c8 14. ♘d5 ♗d5 15. ed5 ♘d7 16. ♔b1 ♗h4 (16... 0—0 — 69/223) 17. ♗e4 0—0∞] **♘d7 11. ♕d2** [11. ♘f3 — 111/(99)] **♘d4 12. ♗d4 e5 13. fe5 N** [13. ♗f2 ef4 14. ♘d5 0—0 15. 0-0-0 ♘e5 16. ♗b6 ♕e8 17. ♘e7 (17. ♘c7? ♕c6 18. ♘a8 f3 19. ♗f1 ♗e6!→) ♕e7 18. ♕f4 ♗e6⇆] **♗h4 14. ♗f2 ♘e5 15. 0-0-0 ♗f2 16. ♕f2 ♗e6 17. ♕d4 ♕g5 18. ♔b1**



18... 0-0-0 [18... ♖d8?! 19. ♕a4±] **19. ♗f1 ♘c6 20. ♕f2 ♕c5 21. ♕g3 ♕e5 22. ♕f2 ♕c5 23. ♕g3 ♔b8 24. ♗e2 ♘e5 25. ♘d5 ♖c8 26. c3 f6± 27. ♖d4 ♖he8 28. ♖hd1 ♖cd8 29. ♗d3!?** [29. ♘b4 ♗c8] **♘c6 30. ♖c4 ♕a7** [31. ♗c2 ♗d5 32. ed5 ♘e5 33. ♖cd4±] **1/2 : 1/2**

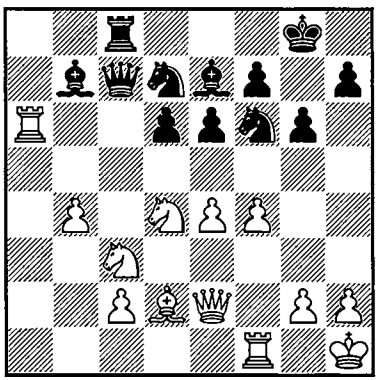
S. Atalik

84.* B 82

YAGUPOV 2393 – KVEINYS 2530

Bad Wörishofen 2014

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 a6 5. ♘c3 ♕c7 6. ♗d3 ♘f6 7. f4 d6 8. 0–0 ♘bd7 9. ♔h1 ♗e7 10. ♕e2 b5 11. ♗d2 ♗b7 12. b4 [12. a4 b4 13. ♘d1 ♕b6 14. a5 ♕c5 15. ♘b3 ♕c6 16. ♘f2 ♘c5 17. ♘d4 ♕c7 18. ♗b4 0–0 19. ♗c3 g6 20. ♘f3 d5⩲ 21. e5 ♘fe4; 13... d5!?∓] **0–0 13. a4 ba4 14. ♖a4** [14. ♘a4 d5⇆ △ 15. e5 ♘e4] **♖fc8 N** [14... ♘b6 — 72/234] **15. ♖aa1** [15. ♗a6 ♘b6 16. ♗b7 ♘a4 17. ♗a8 (17. ♘a4 ♕b7–+; 17. ♗c8 ♘c3 18. ♗c3 ♕c3 19. ♗b7 ♖b8–+) ♘c3⩲] **g6 16. ♗a6** [16. ♘a4 ♗f8 17. ♘b3 d5 18. e5 ♘e4 19. ♘a5 ♘d2 20. ♕d2 ♗c6⇆ **Mekhitarian 2548 – J. Terao 2148**, Mogi das Cruzes 2013] **♖a6!?** [16... ♗a6 17. ♖a6 ♖a6 18. ♕a6 ♕c4 19. ♖a1 ♗d8 (19... ♕a6 20. ♖a6 ♖c4 21. ♘c6±) 20. ♘db5 ♖c6⩲] **17. ♖a6**



17... e5!?⩲ 18. fe5?! [18. ♘f3 ♗a6 19. ♕a6 ef4⇆; 18. ♘b3! ♗a6 19. ♕a6 ef4 20. ♖f4 ♘b6 21. ♕f1 ♘bd7 — 36/228; 21... ♘c4⩲] **de5∓ 19. ♘b3** [19. ♖af6 ♘f6 20. ♘db5∓] **♗a6 20. ♕a6 ♗b4∓ 21. ♖f3?!** [21. ♖f6 ♗c3 (21... ♘f6 22. ♕f6± △ 22... ♗c3?? 23. ♗h6+–) 22. ♗h6 ♗b4 23. ♖f2 ♗e7 24. h3 ♕c6∓] **♕c4 22. ♕b7** [22. ♕c4 ♖c4–+] **♖c7 23. ♕a8 ♔g7 24. ♘a5 ♕c5 25. ♘b3 ♖a7!–+ 26. ♕d8 ♕c6 27. ♘d5 ♗d2 28. ♘f6 ♘f6 29. ♕d2 ♘e4–+ 30. ♕c1 ♖a2 31. c4 ♘f2 32. ♔g1 ♘h3! 33. ♔h1 ♘f4 34. ♘d2 ♕d7 35. ♘e4 ♕d4–+** [35... ♘g2–+ △ 36. ♘c3 ♕b7 37. ♘d5 ♘f4] **0 : 1**

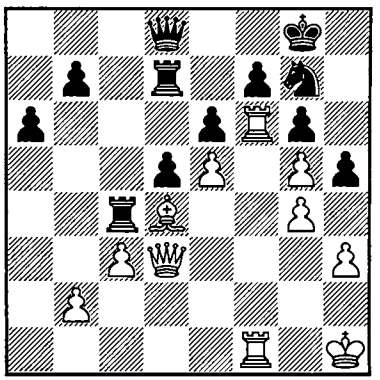
Skembris

85.* B 85

RUBLEVSKY 2688 – YURI YAKOVICH 2517

Russia 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e2 e6 7. f4 ♗e7 8. 0–0 0–0 9. ♔h1 ♕c7 10. a4 ♘c6 11. ♗e3 ♘d4 12. ♕d4 ♗d7 13. e5 ♘e8 14. ♗d3 ♗c6 15. ♗f2 ♖d8 16. ♕e3 g6 17. a5 ♘g7 18. ♕e2 ♕b8 19. ♗b6 ♖d7 20. ♗e4!? N [20. ♕e3; RR 20. ♖ad1 N ♗d8 21. ♘e4 ♗e4 22. ♗e4 ♗b6 23. ab6 ♕d8 24. ♖d6 ♖d6 25. ed6 ♕b6 26. ♖d1 ♖d8 27. d7 ♘h5 28. ♗f3 ♘f6 29. ♕e5 ♘d7 30. ♕d4 ♕c7 31. c3 a5∞ **D. Sengupta 2538 – Iv. Popov 2650**, Basel 2014] **♗e4 21. ♕e4 ♖c8 22. ♖ad1 ♖c6 23. ♕d3 ♕c8 24. ♘e4 d5?!** [24... ♖c2!? 25. b4 (25. ♘d6? ♗d6 26. ed6 ♘f5∓; 25. ed6?! ♕c6! △ 26. de7 ♖d3 27. ♖d3 f5!) d5 (25... ♕c6 26. ♗c5 ♖g2 27. ♔g2 dc5 28. ♕d7 ♕e4 29. ♔g1 ♘f5⩲) 26. ♘c5 ♖c5 27. ♗c5 (27. bc5 h5⩲) ♗c5 28. bc5 ♘f5 29. g4 ♘e7⩲] **25. c3± ♘e8 26. ♘g5 ♘g7 27. g4 h5 28. h3 ♗g5 29. fg5 ♖c4 30. ♗d4 ♕d8 31. ♖f6 ♕a5 32. ♖df1 ♕d8** [32... ♕b5 33. ♕f3 *a)* 33... ♖cc7 34. gh5 gh5 (34... ♘h5 35. ♖g6! fg6 36. ♕f8 ♔h7 37. ♕h6 ♔g8 38. ♖f8#) 35. g6+–; *b)* 33... hg4 34. hg4 ♕b2 (34... ♖cc7 35. ♖f2 ♕a5 36. ♕h3 ♕a1 37. ♖f1 ♕b2 38. ♖6f2 ♕b5 39. ♖h2 ♔f8 40. ♕h8 ♔e7 41. ♖hf2+–) 35. ♖f7 ♖f7 36. ♕f7 ♔h7 37. ♕f8 ♖a4 38. ♖f7 ♕b1 39. ♔h2 ♖a2 40. ♗f2 ♖f2 41. ♖f2±]



33. ♖1f4! a5 34. b3 ♖c6 35. gh5 ♘h5 36. ♖h4 ♕f8 [36... ♘f6 37. gf6 ♕f8 38. ♕d2 a4 39. ba4 ♖dc7 40. ♖h6 *a)* 40... ♖c3 41. ♗c3 ♖c3 42. ♖g6! (42. ♕g5 ♖c4=) fg6

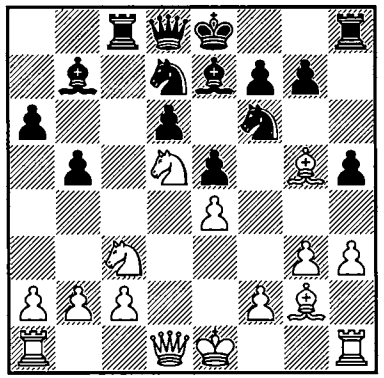
43. ♕c3±; *b)* RR 40... ♖c4! 41. ♕f4 ♖d4! 42. cd4 ♖c4 43. ♕h4 ♖c1 44. ♔g2 ♖c2 45. ♔f1 ♖c1 46. ♔e2 ♖c2 47. ♔d1 ♖c1! 48. ♔c1 ♕a3=] **37. ♖h5! gh5 38. g6 ♖cc7 39. ♕g3 ♕g7** [39... ♔h8 40. ♕g5 ♕g7 41. ♕h5 ♔g8 42. gf7 ♖f7 43. ♖g6+−] **40. gf7 ♖f7 41. ♖g6 ♖f5 42. ♔h2 b5 43. ♖g7 ♖g7 44. ♕d3 a4 45. ba4 ba4 46. ♕a6 ♖g6 47. ♕a4 ♖fg5 48. ♕e8 ♔g7 49. ♕e7 ♔g8 50. ♕d8** [50. ♗c5?! ♖g2 51. ♔h1 ♖2g3] **♔g7 51. ♕d7 ♔g8 52. ♕c8 ♔g7 53. ♕b7 ♔g8 54. ♕b2 ♔h7 55. ♕e2 ♖f5 56. ♗f2 ♖fg5 57. ♗h4 ♖f5 58. ♕e3 ♖g7 59. ♗f6 ♖g8** [59... ♖g6 60. ♕c5 ♖gf6 61. ef6 ♖f6 62. ♕e7 ♔g6 63. h4! ♔f5 64. ♕h7 ♔g4 65. ♕g7 ♔f5 66. ♕g5+−] **60. ♕c5 ♖f3 61. h4!+− ♖g4 62. ♕e7 ♔g6 63. ♕e8 1 : 0** ***Rublevsky***

86.* B 90

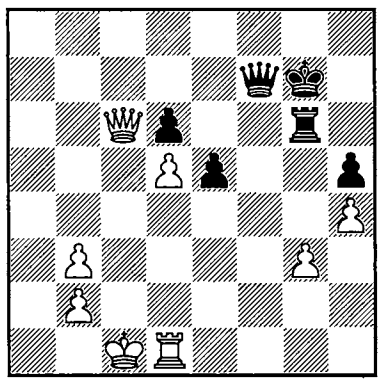
SERGEY KARJAKIN 2759 — B. GELFAND 2777

Wijk aan Zee 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. h3 e5 7. ♘de2 [RR 7. ♘b3 ♗e6 8. g4?! d5 9. g5 ♘e4 10. ♘e4 de4 11. ♕d8 ♔d8 12. ♗g2 ♘c6 N (12... ♗d5 13. ♗e3) 13. ♗e4 ♔c7 14. ♗d2 h6 15. h4 hg5 16. hg5 ♖h1 17. ♗h1 ♗e7 18. 0-0-0 ♖h8 19. ♗e3 ♖h4 20. ♗g2 b6∓ **Andreikin 2709 — Svidler 2758**, Khanty-Mansiysk (ct) 2014; 8. ♗e3 S. Atalik] **h5 8. g3 b5** [8... ♗e7 — 117/73] **9. ♗g5 N** [9. ♗g2] **♘bd7 10. ♘d5 ♗b7 11. ♘ec3 ♖c8 12. ♗g2 ♗e7**



13. ♘e7!! [13. ♗f6 ♘f6 (△ h4) 14. h4 ♖c4!?⇆ △ 15... ♖d4, 15... b4] **♕e7** [13... ♔e7!? 14. h4 (14. a3!? ♘c5 15. ♕d2 ♘e6 16. h4 ♖c4⇆; 14. 0−0 ♕c7 15. ♖c1 ♘b6 16. f4 ♕c5 17. ♔h1 ef4 18. ♗f6 gf6 19. ♖f4 ♖hg8 20. ♕f3 ♘d7∞) b4 15. ♘d5 ♗d5 16. ed5 ♕c7 17. ♖c1 ♕c4] **14. h4!?** [14. ♕e2 h4!? 15. ♗h4 ♖h4!? 16. gh4 b4 17. ♘a4 ♘f8 △ ♘e6-f4] **♘b6** [14... b4 15. ♘d5 ♗d5 16. ed5 ♕d8 17. a3! a5 18. ab4 ab4 19. ♖a6 ♘c5 20. ♖c6±] **15. ♕d3 ♕c7 16. ♗h3 ♖b8 17. ♗f6! gf6 18. 0-0-0** [18. a3!?] **b4 19. ♘d5** [19. ♘b1!? d5 20. ♘d2] **♘d5 20. ed5 ♗c8 21. f4 ♗h3 22. ♖h3 ♔f8?!** [22... a5!? 23. ♖h2 a4 24. ♖f1 ♖f8! (24... b3 25. a3±; 24... a3 25. fe5 fe5 26. ♖hf2 ab2 27. ♔b1±) 25. fe5 (25. ♕f5?! a3! 26. ♕f6? b3!! 27. ab3 a2) fe5 26. ♖hf2 ♕c5 27. ♔b1 a3!?⇆] **23. fe5 fe5 24. ♖h2 ♔g7 25. ♖f2 ♖h6** [25... a5 26. ♖df1 ♖b7 27. ♖f6+−] **26. ♕a6** [26. ♖df1 f6 27. ♖g2 (△ g4) ♖g6 (27... ♕d7 28. ♖f5) 28. g4! hg4 (28... ♖g4 29. ♕f3→) 29. h5 ♖g5 30. h6! ♔h8 31. ♖f6→] **b3 27. ab3 ♖b3 28. ♕c6** [28. ♖df1 f6 29. ♖f3] **♕a7 29. ♖f7 ♕f7 30. cb3 ♖g6**



31. b4! ♕f3 32. ♕c3! ♕f2 [32... ♕g3 33. ♕g3 ♖g3 34. ♔c2 ♖g4 35. ♔b3+−] **33. ♖d3 ♖f6 34. ♔b1 ♕g1 35. ♔a2 ♕a7 36. ♔b3 ♖f1 37. ♖f3 ♖a1 38. ♕e3! ♕e3** [38... ♕a4 39. ♔c3+−] **39. ♖e3 ♔g6 40. b5 ♖a8 41. ♔b4 ♖b8 42. ♖f3** [42. ♔a5+−] **e4 43. ♖f1 e3 44. ♔c4** [44. ♔a5+−] **♖c8 45. ♔d3** [45. ♔b4 ♖e8 (45... ♖b8 46. ♔a5) 46. b6 e2 47. ♖e1 ♔f5 48. ♔b5 ♔g4 49. ♔c6 ♔g3 50. b7 ♔f2 51. ♖e2 ♔e2 52. ♔d6+−] **♖c5 46. b4 ♖d5 47. ♔e3 ♖b5** [♖ 6/c] **48. ♖f4 d5 49. ♔d3 ♖b7 50. ♔c2 ♖b8 51. ♔c3 ♖b7 52. ♖f8 ♖c7 53. ♔b3 ♖d7 54. b5 d4 55. ♔c2 d3 56. ♔d2 ♖d5 57. ♖g8 ♔h6 58. ♖g5+− ♖d4 59. ♖c5 ♔g6 60. b6** [60... ♔h6 61. ♖b5; 60... ♖b4 61. ♖c6 ♔g7 62. ♔d3] **1 : 0**

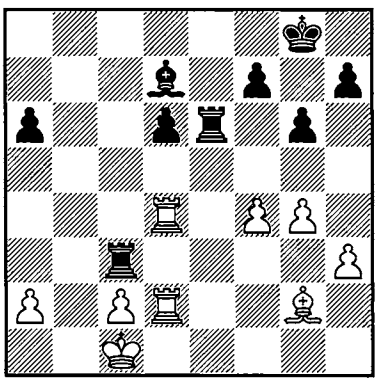
Mi. Marin

87. B 90

V. TOPALOV 2785 – MAMEDYAROV 2757

Khanty-Mansiysk (ct) 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. h3 g6 7. g4 ♗g7 8. ♗g2 0–0 9. ♗e3 [9. 0–0 ♘c6 *a)* 10. ♗e3 *a1)* 10... ♗d7 11. ♘de2 b5 12. f4 b4 13. ♘d5 ♘d5 14. ed5 ♘a7!? (14... ♘a5) 15. ♗d4 ♘b5 16. ♗g7 ♔g7 17. ♕d2⩲; *a2)* 10... ♘d7! 11. ♘de2 b5⇆; *b)* 10. ♘de2 *b1)* 10... ♘d7 11. f4 b5 12. ♘d5 e6 (12... ♗b7) 13. ♘e3 ♕c7∞; *b2)* 10... ♖b8 11. a4 b5 12. ab5 ab5 13. ♗e3 ♘d7⇆] **♘c6 10. ♕d2 ♗d7** [10... ♘d4 11. ♗d4 ♗e6 12. f4∞; 10... ♘d7 11. 0-0-0 ♘b6 12. b3 ♗d7 13. f4 ♖c8∞] **11. 0-0-0 ♖c8** [11... b5 12. f4 b4 (12... ♖c8 — 106/73) 13. ♘d5 ♘d5 14. ed5 ♘d4 15. ♗d4 ♗d4 16. ♕d4⩲] **12. f4** [12. ♘c6 — 106/(73)] **♘a5 13. b3 ♕c7 14. ♘de2 b5 15. ♘d5 N** [15. ♔b1] **♘d5 16. ed5 ♖fe8?!** [⌓ 16... e5 17. de6 ♗e6 18. ♔b1 ♖fe8 (18... ♘c4!? 19. bc4 ♕c4 20. ♘c1 a5) 19. ♗d4 (19. ♘d4 ♗d7) ♘c4 20. bc4 ♕c4 21. ♗g7 ♕a2 22. ♔c1 ♔g7 23. ♕d4 ♔g8 24. ♕b2 ♕b2 25. ♔b2 ♗g4 26. hg4 ♖e2 27. ♗d5 ♖ec2 28. ♔a3 a5 29. ♖h3 ♔g7⩱] **17. ♖hf1 e6 18. ♖f2 ♘c4!?** [18... b4 19. ♔b1⩲] **19. bc4 bc4** [19... ♕c4? 20. ♔b1 ♕a4 21. ♘d4 ♖c4 22. ♘b3] **20. ♗d4?** [20. ♕b4! ♖b8 21. ♕a3 *a)* 21... ♖b5 22. de6! (22. ♘c3? ♖a5) ♗b2 (22... ♗e6 23. ♗d4+−; 22... fe6 23. ♘c3 ♖a5 24. ♕d6+−) 23. ♕b2 ♖b2 24. ♔b2 fe6 25. ♗d4⩲; *b)* 21... ♗b2 22. ♕b2 ♖b2 23. ♔b2 c3 24. ♔a1⩲] **c3 21. ♕c3 ♕c3 22. ♘c3 ♗d4 23. ♖d4 ♖c3 24. de6 ♖e6** [24... ♗e6? 25. f5⩲] **25. ♖fd2**



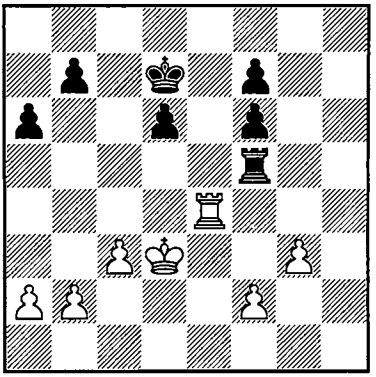
25... ♖g3! 26. ♖d6 ♖d6 27. ♖d6 ♗g4 28. hg4 ♖g2 29. g5 ♖f2 30. ♖d4 f6 31. a4 [31. ♔b2 fg5 32. fg5 ♖f5 33. ♖g4 h6 34. gh6 ♔h7 35. c4 ♔h6 36. ♔c3 g5 37. ♔d4 ♔g6 38. c5 ♔f6 39. ♖e4 ♖f4=; 31. c4 ♖a2 32. c5 ♖a5 33. ♖c4 ♖b5 34. c6 ♖b8 35. c7 ♖c8 36. gf6 ♔f7 37. ♖c6 h5=] **fg5 32. fg5 ♖f5** [33. ♖g4=] **1/2 : 1/2** *S. Atalik*

88.* B 90

SVIDLER 2758 – MAMEDYAROV 2757

Khanty-Mansiysk (ct) 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘g4 7. ♗g5 h6 8. ♗h4 g5 9. ♗g3 ♗g7 10. ♗e2 h5 11. h4!? ♘c6 12. ♘b3 gh4 13. ♗h4 ♗e6 [RR 13... b5 14. 0–0 N (14. a3; 14. ♕d2) ♗e6 15. ♕d2 ♘ge5 16. ♘d5 (16. a4 b4 17. ♘d5 ♘g6∞) ♘c4 17. ♗c4 bc4 18. ♘c1 ♗d5 19. ed5 ♘e5 20. ♘e2 ♕d7 21. f3 (21. f4?! ♘g6 22. ♗f2 ♕f5∓) ♘g6 22. ♗f2 ♗b2 (**Safarli 2656 — Wang Hao 2734**, Shamkir II 2014) 23. ♖ab1 ♗f6 24. ♗d4∞] **14. ♕d2 ♕b6 15. ♘d5 ♗d5 16. ed5 ♘d4** [16... ♘ce5 — 89/228] **17. ♘d4 ♕d4?! N** [17... ♗d4 18. 0–0 0-0-0∞] **18. ♕d4 ♗d4 19. c3 ♗f6 20. 0-0-0 ♔d7 21. ♗g4 hg4 22. ♗f6 ef6 23. ♖h8 ♖h8 24. ♖d4 ♖h5 25. ♖g4 ♖d5⩲** [♖ 7/g] **26. ♖f4 ♔e6 27. ♔c2 ♖g5 28. g3 ♖e5 29. ♔d3 ♖d5 30. ♖d4 ♖f5 31. ♖e4 ♔d7**



32. ♔e3 [32. ♖f4 ♖f4!? (32... ♖d5⩲) 33. gf4 d5 (33... f5? 34. ♔d4 ♔c6 35. b3 f6 36. c4+−) 34. ♔d4 ♔d6=] **♖e5 33. ♔d4 ♖h5 34. a4 b6 35. b3 ♖h1 36. ♔d3 ♖d1 37. ♔c2**

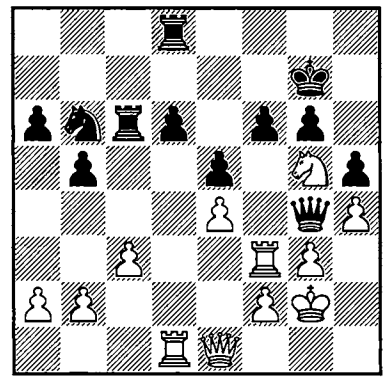
♖f1 38. ♖f4 ♔e6 39. ♔d3 [39. ♖b4 ♖f2 40. ♔d3 ♖f3 41. ♔d4 ♖g3 42. ♖b6 a5 43. ♖a6 ♖g5=] f5 40. ♔e2 [40. ♖b4 ♖f2 41. ♖b6 ♖f3 42. ♔d2 ♖g3 43. ♖a6 f4 44. b4 ♔d5 45. ♖a7 ♖g2 46. ♔e1 f5 47. b5 ♖b2 48. ♖f7 ♔e4=] ♖c1 41. ♔d2 ♖f1 42. ♔e2
1/2 : 1/2 *S. Atalik*

89.* B 90

JU. POLGÁR 2693 – M. EN. YILMAZ 2557

Yerevan 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘f3 ♘c6 8. ♗c4 ♗e6 9. ♗b3 ♗e7 10. 0–0 0–0 11. ♕d3 [11. ♕e2 — 102/(184)] ♖c8 12. ♗g5 ♘h5 N [12... ♘a5 13. ♖fd1 ♘b3 14. ab3 ♖c6 15. ♘d2 N (15. ♗f6) ♘h5 16. ♗e7 ♕e7 17. ♘f1 ♘f4 18. ♕d2 f5 *a)* 19. ♘d5?! ♗d5 20. ed5 ♖c7 *a1)* 21. c4?! ♕g5 *a11)* 22. f3 e4! 23. fe4 fe4 24. ♔h1 e3! 25. ♘e3 ♖e7∓ 26. g3 (26. g4 h5∓) ♘h3 27. ♖e1 ♖f3 28. ♕g2 ♘f2 29. ♔g1 ♖ee3–+ **B. Sočko 2654 — I. Bulmaga 2375**, Yerevan 2014; *a12)* 22. ♘e3 e4 23. ♔h1 ♖e7∓; *a2)* 21. ♔h1 ♕g5 22. g3 ♘h3 23. ♕g5 ♘g5 24. c3 f4∓; *b)* 19. ef5 ♖f5 20. ♘e3 ♖f8 21. ♘ed5 ♕g5∞] 13. ♗e7 ♕e7 14. ♖ad1 ♖fd8 15. ♕e3 ♘a5 16. ♘d5 ♗d5 17. ♗d5 ♘f4 18. c3 b5 19. g3 ♘d5 20. ♖d5 ♘c4 21. ♕e2 ♘b6 22. ♖d3 ♕e6 23. ♖fd1 ♖c6 24. ♔g2 g6?! [24... f6 25. a3 d5 26. ed5 ♖d5 27. ♖d5 ♘d5 28. ♘d2=; 26... ♘d5=] 25. h4 h5 26. ♘g5 ♕g4 [26... ♕a2?! 27. ♕f3 ♖d7 (27... ♕c4? 28. b3! ♕b3 29. ♖b1 ♕a2 30. ♖b2 ♕c4 31. ♖b4 ♕a2 32. ♖d2+–) 28. ♕f6 *a)* 28... ♘c8 29. ♖f3 ♖cc7 (29... ♕c4 30. b3! ♕b3 31. ♖d5+–) 30. c4! ♕c4 31. ♖c3 ♕a4 32. ♖c7 ♖c7 33. ♖c1+–; *b)* 28... ♘c4 29. ♖f3 *b1)* 29... ♘b2 30. ♖d5 ♖cc7 31. ♘f7! ♖f7 32. ♕g6 ♔f8 (32... ♖g7 33. ♕e8 ♔h7 34. ♕h5 ♔g8 35. ♖d6+–) 33. ♕d6 ♔g7 34. ♕e5+–; *b2)* 29... ♖cc7 30. ♔h2! *b21)* 30... ♘b2 31. ♖d5 ♘c4 32. ♘e6 fe6 33. ♕g6 ♖g7 34. ♕e6 ♖cf7 (34... ♔h7 35. ♖d6+–) 35. ♕e8 ♔h7 36. ♖f7+–; *b22)* 30... ♖e7 31. g4 hg4 32. h5 gh5 33. ♕h6+–; 26... ♕e7 27. f4↑] 27. ♕e1 ♔g7? [27... f6 28. f3 ♕c8 29. ♘h3 ♘a4 30. ♖3d2 ♕e6 31. f4↑] 28. ♖f3 f6 [28... ♖d7 *a)* 29. b3 f6 (29... ♖dc7 30. ♖f5+–) 30. ♖f6! ♔f6 31. f3+–; *b)* 29. ♖f5 ♖c4 30. ♖f6! (30. f3? ♖e4! 31. ♖f7 ♖f7 32. fe4 ♖f6±) ♕d1 31. ♖f7 ♖f7 32. ♕d1+–]



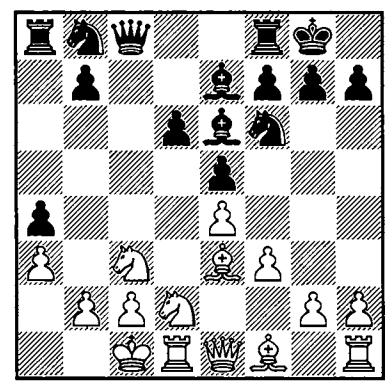
29. ♖f5!+– fg5 30. f3 ♕f5 31. ef5 gf5 32. ♕e3 f4 33. ♕e4 ♖cc8 1 : 0
G. Arsović

90.* !N B 90

I. BULMAGA 2375 – A. ČOLOVIĆ 2493

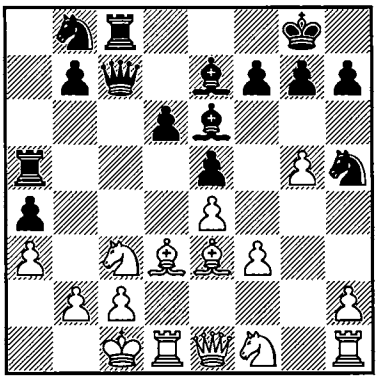
Skopje 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e7 8. f3 ♗e6 9. ♕d2 0–0 10. 0-0-0 a5 11. ♕e1 ♕c8 12. a3 a4 13. ♘d2



13... ♕c7! N [13... d5 — 111/106] 14. g4 [14. ♔b1 ♖c8 15. ♗d3 ♘bd7 16. g4 ♘c5 17. ♗e2 ♘cd7 18. ♗d3 ♘c5 19. ♗e2 1/2 : 1/2 **E. Matsuura 2501 — Delgado Ramírez 2583**, Registro 2013] ♖c8 [14... d5?! 15. g5 d4 16. gf6 de3 17. ♕e3 ♗f6 18. ♘d5±] 15. g5 ♘h5 [15... ♘fd7 16. ♔b1 ♘b6 17. f4↑] 16. ♗d3

[16. ♔b1 ♘d7 17. ♗d3 ♘f4 18. ♗f4 ef4 19. ♘d5 ♗d5 20. ed5 ♗g5∓] **♖a5!?** [16... ♘f4?! 17. ♗f4 ef4 *a)* 18. ♘d5 ♗d5 19. ed5 ♗g5 20. ♘e4 (20. h4 ♗f6) ♗e7∓; *b)* 18. h4! ♘d7 19. ♘d5 ♗d5 20. ed5 ♘e5 21. ♕e4 g6 22. c3±; 16... ♘d7 17. h4 (17. ♘d5 ♗d5 18. ed5 ♘b6 19. ♗b6 ♕b6 20. h4 ♘f4 21. ♕e4 g6 22. ♔b1 ♖c5∓) b5! 18. ♘b5 ♕b7∞] **17. ♘f1?!** [17. ♔b1 ♘d7 (17... ♘f4?! 18. ♗f4 ef4 19. h4 ♘d7 20. ♘d5 ♗d5 21. ed5 ♘e5 22. ♕e4 g6 23. c3 ♗f8 24. ♗e2 ♗g7 25. h5±) 18. h4 ♘b6 (18... b5 19. ♘f1 ♖aa8 (△ b4, ♖ab8) 20. ♘b5 ♕b7∞) 19. ♕f2 ♗d8 20. ♖he1 ♕c6∞]



17... ♘f4!∓ 18. ♗f4 ef4 19. ♘d5? [19. h4 ♘d7 20. ♘d5 (20. ♕d2? ♘e5 21. ♕f4 d5! 22. ♔b1 ♗a3!−+) ♗d5 21. ed5 ♘e5 22. ♗f5 (22. ♗e4 ♖b5∓ △ ♕b6, ♘c4→) ♖e8 23. c3 g6↑] **♗d5 20. ed5 ♗g5∓ 21. ♕e4 g6 22. h4 ♗f6 23. h5** [23. ♕f4 ♗e5! 24. ♕b4 (24. ♕d2 ♘a6 △ ♕b6; 24. ♕e4 ♘d7) ♘a6! 25. ♕d2 ♕b6−+] **♘d7** [23... ♗e5 24. ♘h2 ♘d7 25. hg6 hg6 26. ♘g4 f5!−+] **24. hg6 hg6 25. ♖h2** [25. ♕f4 ♖b5−+] **♕b6!** [25... ♘c5 26. ♕b4 ♘d3 (26... ♘a6 27. ♕f4! ♗e5 28. ♕e3 ♗h2 29. ♘h2 ♖c5 30. ♕d2 △ ♘g4) 27. ♖d3 ♕c5! 28. ♕c5 ♖cc5 29. ♖hd2 ♖ab5 30. c3 ♗e5∓] **26. c3** [26. ♕b4 ♕b4 27. ab4 ♖d5−+] **♘c5?** [26... ♖ac5 27. ♖c2 ♗c3! 28. bc3 ♖c3 29. ♖c3 (29. ♕b4 ♕b4 30. ab4 ♘e5−+) ♖c3 30. ♔d2 ♖a3−+; 26... ♕b3! 27. ♗c2 (27. ♕b4 ♕b4 28. ab4 ♖d5−+) ♕a2 28. ♗b1 ♕a1−+ △ ♘c5-b3, ♗c3] **27. ♕f4 ♗e5 28. ♕g4 ♘d3 29. ♖d3 ♖ac5 30. ♖e2?⊕** [30. ♖c2□ ♕b5 31. ♖d1 ♖c4 32. ♕h3 ♕c5∓] **♕b5!−+ 31. ♖ee3 ♖c4 32. ♕g2** [32. ♖e4 ♗c3!] **♗f4 33. ♘d2 ♗e3 34. ♖e3 ♖f4! 35. ♕g3 ♖f5 36. c4!?** [36. ♘e4 ♕d5 37. ♕d6 (37. ♘d6 ♖d8) ♔g7−+] **♖c4?!** [36... ♖d5 37. ♖c3 ♖g5−+; 36... ♕c5 37. ♖c3 (△ ♘e4) ♕d4 38. ♕d6 ♖e8!−+] **37. ♘c4 ♕c4 38. ♖c3?⊕** [38. ♔b1 ♖d5 39. ♕e1 ♔g7−+] **♕f1 39. ♔c2 ♖d5 40. ♖c8 ♔g7 0 : 1**

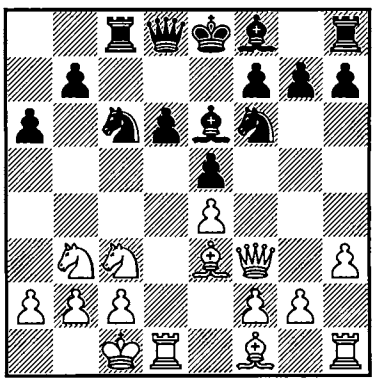
A. Čolović

91.** !N B 90

LÁZNIČKA 2681 — WOJTASZEK 2713

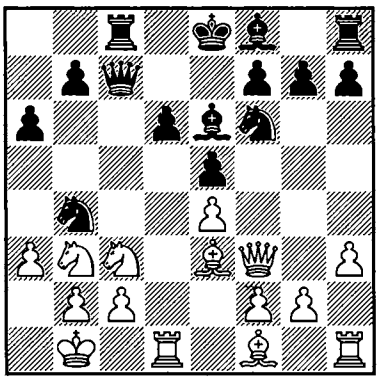
Yerevan 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. h3 ♘c6!? [8... ♗e7 — 117/75] **9. ♕f3** [9. ♘d5 N ♖c8 10. ♗g5 (10. ♗b6 ♕d7 11. ♘f6 gf6 12. c3 d5=) *a)* 10... ♗e7!? *a1)* 11. ♗f6 ♗f6 12. ♗e2 (12. ♘f6 ♕f6 13. ♕d6 ♕g6∓) ♗g5=; *a2)* 11. ♘e7 ♕e7 12. c3 (12. ♗f6 — 11. ♗f6) 0−0 13. ♕f3 ♖fd8=; *b)* 10... ♗d5 11. ed5 ♘b8 12. a4 ♗e7 13. ♗e3 ♕c7 14. ♖c1 ♘bd7 15. a5 ♘c5 16. ♘c5 dc5 17. ♖a1 0−0 18. c4 e4 19. ♕c2 ♗d6 20. g3 (**S. Fedorchuk 2647 — Sr. Narayanan 2436**, Kolkata 2014) ♘d7! *b1)* 21. ♗e2 f5 22. ♖a3 ♖ce8∞; *b2)* 21. g4 ♗f4 22. ♗g2 f5! 23. 0−0 (23. gf5? ♗e3 24. fe3 ♖f5∓) fg4 (23... ♗e3 24. fe3 g6=) 24. ♕e4 ♖ce8 25. ♗f4 ♕c8! 26. ♕d3 ♖f4∞; *b3)* 21. ♕e4 f5 22. ♕d3 f4 23. gf4 ♗f4∞] **♖c8** [9... d5 10. ed5 ♗d5 11. ♘d5 N (11. ♕g3) ♕d5 12. ♕d5 ♘d5 13. ♗d2 ♘db4 14. ♔d1 0-0-0 15. a3 ♘d5 16. c3 ♗d6= 17. ♔c2 ♗b8 18. ♗d3 ♗a7 19. ♖hf1 g6 20. ♖ae1 1/2 : 1/2 **Stukopin 2509 — Kovchan 2562**, Groningen 2013] **10. 0-0-0**



10... ♘b4! N [10... ♕c7] **11. ♔b1** [11. a3 *a)* 11... ♗b3!? 12. ab4 (12. cb3?! ♘a2∓) ♗e6

13. g4 ♗e7∞; *b)* 11... ♘a2 12. ♘a2 ♗b3 *b1)* 13. ♘b4 ♕c7 *b11)* 14. ♖d2 d5! 15. ed5 ♗b4 16. ab4 ♗d5 (16... ♗c2? 17. d6+−) 17. ♕g3 0−0∓; *b12)* 14. ♗d3 d5! 15. ♔b1 (15. ed5? ♗b4−+) ♗a4 (15... de4 16. ♗e4 ♗a4 17. ♖d2 ♗b4 18. ab4 ♘e4 19. ♕e4 0−0=) 16. ♘d5 ♘d5 17. ed5 ♗c2 18. ♗c2 ♕c2 19. ♔a1 (19. ♔a2?! ♗a3! 20. ♔a3 b5 21. b3 b4 22. ♔b4 ♖b8 23. ♗b6□ ♖b6 24. ♔a3 ♕c5 25. ♔b2 ♖f6∓) ♗a3 20. ♖d2 ♗b2 21. ♔a2 ♕a4 22. ♔b2 ♖c4 23. ♕f5! 0−0 (23... ♖b4 24. ♔c1 0−0 25. ♖c2 ♕a1 26. ♔d2 ♕h1 27. ♖c8 ♖b2 28. ♔c3 ♖b5 29. ♖f8 ♔f8 30. ♕c8 ♔e7 31. ♕c7=) 24. ♔b1 g6 25. ♕e5 ♖e8 26. ♕f6 ♕b5 27. ♖b2 ♕d5∓; *b2)* 13. ♘c3 *b21)* 13... ♗e6!? 14. ♘d5 (14. g4? ♖c3 15. bc3 d5∓) ♘d5 15. ed5 ♗d7∞; *b22)* 13... ♖c3! 14. bc3 ♗e6 (14... ♕a5 15. ♗g5 ♕a3 16. ♔d2 ♗e6 17. ♗f6 gf6 18. ♗d3⩲) 15. c4 ♗e7 16. ♗g5 0−0 17. c5 ♕c7 18. ♗f6 (18. cd6 ♗d6 19. ♗f6 gf6⩱) ♗f6 19. cd6 ♕c6 20. ♕d3 ♖c8⩱] **♕c7 12. a3** [12. g4 d5! 13. ed5 ♘bd5 14. ♘d5 *a)* 14... ♕c2? 15. ♔a1 ♘d5 16. ♖c1 ♘e3 17. ♖c2 ♘c2 18. ♔b1 ♘b4 (18... ♗d6 19. ♗e2 0−0 20. ♖d1⩲) 19. ♗g2⩲; *b)* 14... ♘d5 15. ♖d5 ♕c2 16. ♔a1 ♗a3! 17. ba3 ♕c3 18. ♔b1 ♕c2=]



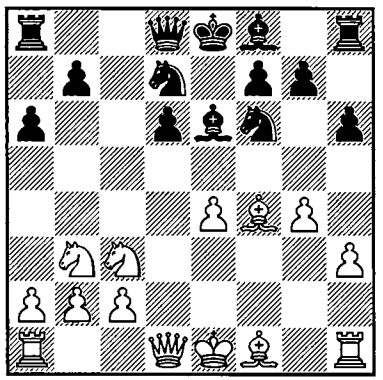
12... ♘c2! 13. ♔c2 ♕c6 14. ♘d2 d5 15. ed5 ♘d5 16. ♘db1 [16. ♖c1 ♕a4 17. ♔b1 ♘c3 18. ♖c3 ♖c3 19. bc3 ♗a3 20. ♗d3 *a)* 20... ♗b4 21. cb4 (21. ♕b7 ♗a2 22. ♔b2 ♕a3 23. ♔c2 ♕a4 24. ♔b2=) ♕b4 22. ♔c1 ♕a3 23. ♔d1 ♕d3 24. ♕b7 0−0 25. ♕b1 ♕d5 26. f3⩲; *b)* 20... ♕d7 21. ♕e2 0−0⩱] **♕a4 17. ♔d2** [17. ♔c1?! ♘c3 18. bc3 (18. ♘c3? ♗a3−+) ♗a3 19. ♔d2 e4∓] **♕b3 18. ♔e1** [18. ♘d5 ♗d5 19. ♕f5 ♕b2 20. ♔e1 ♗e6 21. ♕d3 ♗e7⩱] **♘e3 19. ♕e3 ♕b2 20. ♕e5 ♗c5 21. ♖d2=** [21. ♗e2?! 0−0 22. ♖d2 ♕a1∓] **♕c1 22. ♖d1 ♕b2 23. ♖d2 ♕c1 24. ♖d1 ♕b2 1/2 : 1/2** *G. Arsović*

92.* !N B 90

SUTOVSKY 2652 – OPARIN 2526

Yerevan 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. h3 ♘bd7 9. g4 h6 [9... ♖c8 — 116/82] **10. f4?! ef4 11. ♗f4**



11... ♘h5! N [11... ♘e5 12. ♕e2 ♗e7 N (12... ♖c8; 12... ♕c7) 13. 0-0-0 ♘fd7 *a)* 14. ♘d4!? *a1)* 14... 0−0 15. ♘f5 ♖c8 16. ♕e3⩲ (16. ♘d6? ♖c3 17. bc3 ♕a5−+) ♖e8 17. ♘d6; *a2)* 14... ♖c8 15. ♘f5 ♗f5 16. ef5 ♖c3! 17. bc3 ♕a5 18. ♔b1 ♘b6⩱; *b)* 14. ♔b1 ♖c8 15. ♘d5 ♗d5 16. ♖d5 0−0 17. ♖d1 ♖e8 18. ♖g1 ♘c4∞ **Šorgić 2244 – Nem. Živković 2290**, Vrnjačka Banja 2014] **12. ♗e3** [12. ♗h2 ♕h4 13. ♔d2 ♘g3∓] **♘g3 13. ♖h2 ♘f1 14. ♔f1 h5!∓ 15. g5** [15. ♘d4 ♗c4 16. ♔g1 hg4 17. ♕g4 ♘e5∓] **♗e7 16. ♘d4 ♗g5** [16... ♗c4 17. ♘ce2 0−0 18. ♖g2 ♘e5 19. b3 ♗e6∓] **17. ♕d2?** [17. ♘e6 fe6 18. ♕d6 ♕e7 19. ♕e7 ♗e7 20. ♗d4 (20. ♖g2 ♗f6) ♗f6 21. ♗f6 gf6 22. ♖d1 ♘e5∓] **♗e3 18. ♕e3 0−0∓ 19. ♔e2 ♘e5 20. ♖g1 ♖e8 21. ♖hg2 ♘g6** [21... g6 22. ♕h6 ♕f6 23. ♘e6 (23. ♕h5? ♗g4 24. ♖g4 ♘g4−+) ♖e6 24. ♕h5 ♘c4∓] **22. ♖g6?!** [22. ♖g5 ♗d7 23. ♖h5 ♖c8∓ △ ♖c5] **fg6 23. ♖g6 ♕d7∓ 24. ♕h6 ♗h3 25. ♘d5 ♖e4 26. ♔d3 ♖d4?!** [26... ♕f7! 27. ♔e4 (27. ♘f6 ♕f6 28. ♖f6 ♖d4 29. ♔d4 gh6−+; 27. ♖g7 ♕g7 28.

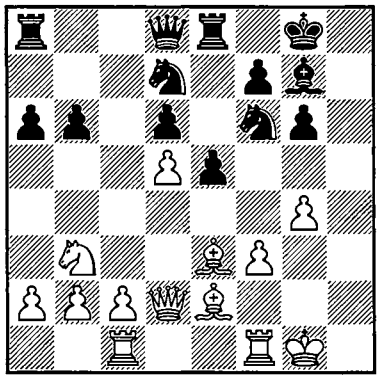
♘f6 ♔f7 29. ♕g7 ♔g7 30. ♘e4 ♖d8−+) ♖e8 28. ♔d3 (28. ♘e6 ♖e6−+) ♗f5 29. ♘f5 ♕f5 30. ♔c3 ♕e5 31. ♔b3 (31. ♔b4 ♕b2 32. ♔a4 ♖e4−+) ♕d5−+] **27. ♔d4 ♖f8 28. ♕e3** [28. ♕h5 ♗f5 29. ♖g3 g6−+] **b5 29. ♘e7 ♔h7−+ 30. ♔c3 ♗g4** [30... ♗f5 31. ♖g7 (31. ♖g5 ♕c7−+) ♔g7 32. ♕g5 ♔f7 33. ♘f5 ♕c6 34. ♔d2 ♕d5 35. ♔c1 ♕e5−+] **31. ♕g5 ♕c7 32. ♔b4 a5! 33. ♔a3** [33. ♔b5 ♖b8 34. ♔a4 ♕c4 35. ♔a3 ♕b4#] **♕c5 34. ♕c5 dc5 35. ♖g5 ♖f7 36. ♘c6 ♖f5**
0 : 1 *G. Arsović*

93.* B 90

F. CARUANA 2782 — B. GELFAND 2777

Wijk aan Zee 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. f3 e5 7. ♘b3 ♗e6 8. ♗e3 h5 9. ♘d5 ♗d5 10. ed5 ♘bd7 11. ♕d2 g6 12. ♗e2 [12. 0-0-0 — 102/190] **♗g7** [12... ♕c7 13. ♖c1 (13. c4 — 118/(78)) ♗g7 14. c4 b6 15. 0−0 0−0 16. h3 ♘h7 N (16... ♖fe8) 17. ♗d3 a5 18. ♘a1! ♘c5 19. ♘c2 f5 20. ♘a3 g5?! 21. ♘b5 ♕d7 22. ♗c2 f4 23. ♗c5 bc5 24. ♕d3 e4 (24... ♘f6 25. ♕g6 g4 26. ♗f5+− J. Bartholomew) 25. ♕e4 ♗e5 26. ♕g6 ♕g7 27. ♕g7 ♗g7 28. ♘d6 ♗b2 29. ♖b1 ♗d4 30. ♔h1+− **Iv. Šarić 2637 — J.-K. Duda 2553**, Wijk aan Zee II 2014] **13. 0−0 0−0 14. ♖ac1 b6 15. h3 ♖e8 16. g4 N** [16. c3] **hg4 17. hg4**



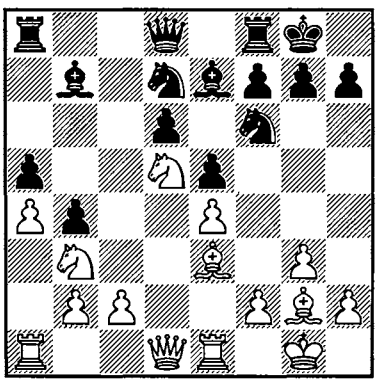
17... ♘h7?! [17... ♘c5! 18. ♖ce1 (18. ♘c5 bc5) ♕d7 19. c4 e4!∞] **18. g5 f5** [18... e4 19. f4! ♗b2 20. ♖b1 ♗g7 21. ♘d4⩲] **19. gf6 ♗f6?!** [19... ♘df6 20. ♖f2 (20. ♗d3?! e4! 21. fe4 ♘g4⩲) ♘h5 21. ♗d3 ♕f6 22. ♖g2 ♘f8±] **20. ♖f2** [20. ♗d3!? ♘df8 21. ♕g2 ♗g5 22. f4 ef4 23. ♗f4±] **♗g5 21. ♖g2 ♗e3 22. ♕e3 ♘df8 23. ♗d3± ♖a7 24. ♖f1** [24. ♘d2 ♘f6 25. ♗g6 ♘g6 26. ♖g6±; 24. ♗g6 ♘g6 25. ♖g6 ♖g7 26. ♕h6±] **♖f7 25. ♕h6 ♔h8 26. ♘d2 ♖f4 27. ♖g4 b5 28. ♘e4 ♘d7??** [28... ♖e7 29. ♖f4 ef4 30. ♕f4 ♖e5 31. ♔g2±] **29. ♖g6+− ♖g8 30. ♘g5**
1 : 0 *D. Pikula*

94. B 91

MAT. BARTEL 2662 — A. ZHIGALKO 2603

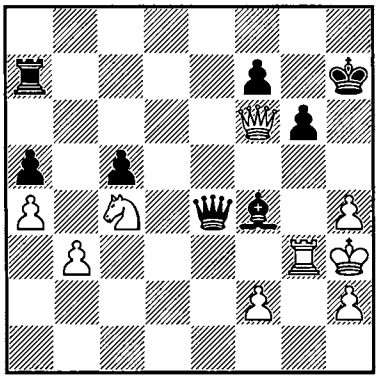
Yerevan 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. g3 e5 7. ♘b3 ♗e7 8. ♗g2 b5 9. ♗e3 N [9. 0−0 — 93/205] **♘bd7 10. a4 b4 11. ♘d5 a5** [⩲ 11... ♘d5 12. ♕d5 (12. ed5 a5) ♖b8 13. 0−0 0−0 14. a5 ♕c7∞] **12. 0−0 0−0** [12... ♘d5 13. ♕d5 ♖a6 14. ♖fc1 0−0 15. c3±] **13. ♖e1 ♗b7**



14. c4! bc3 [14... ♘d5 15. ed5 *a)* 15... f5 16. c5! f4 (16... dc5? 17. d6 ♗g2 18. de7 ♕e7 19. ♔g2+−) 17. gf4 ef4 18. ♗d4±; *b)* 15... ♗g5 16. ♗g5 ♕g5 17. ♖c1±] **15. ♘c3 ♕b8 16. ♕d3± ♖c8 17. ♘b5 ♗c6 18. ♗d2 ♘c5** [18... h6 19. ♖ac1 (19. ♗a5? ♘c5 20. ♘c5 ♖a5∓; 19. ♘a5 ♘c5 20. ♕e2 ♗e4 21. b4 ♗g2 22. ♔g2 ♘ce4∞) ♗f8 20. ♗h3±] **19. ♘c5 dc5 20. b3 ♖d8 21. ♕e2 ♘e4 22. ♗e4 ♗e4 23. ♕e4 ♖d2 24. ♖ad1 ♖d1** [24... ♖d8 25. ♖d8 ♕d8 26. ♕e5 ♗f8 27. ♕e4±] **25. ♖d1 ♕c8** [25... ♗f6 26. ♖d5 ♕b6 27. ♖e5 ♖f8 28. ♖d5±] **26. ♕e5 ♗f8 27. ♕d5** [27. ♘a3!? g6 28. ♘c4 ♕b7 29. ♖d3±] **♕g4 28. ♘d6 ♖a7 29. ♘c4± g6 30. ♖e1** [30. ♖d3±]

♕d4 31. ♕f3 ♕d8 32. ♖d1 ♕e7 33. ♕c6 h5 34. ♔f1 ♔h7 35. ♖e1 ♕d8 36. ♔g2 ♕d4 37. ♖e4 ♕d1 38. ♖e3 [38. ♖e8 ♔g7 39. ♘e5 ♕d6 40. ♕f3±] ♗h6 39. ♖f3 h4 40. gh4 ♕d4 41. ♕f6 ♕g4 42. ♖g3 ♕e4 43. ♔h3 [⩲ 43. ♕f3 ♕h4 44. ♘a5! ♖c7 (44... ♖a5? 45. ♕f7 ♔h8 46. ♕e8 ♔h7 47. ♕g6 ♔h8 48. ♕g8#) 45. ♘c4±] ♗f4 [43... ♕e2 44. ♕f3 ♕f1 45. ♖g2 ♗g7 46. h5±]



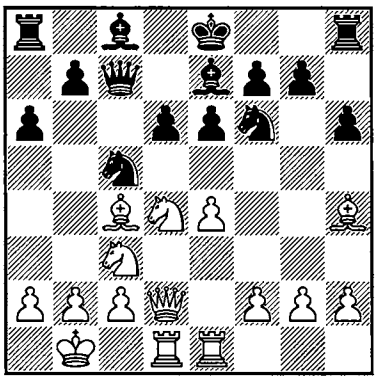
44. f3! [44. ♖c3? ♖d7 *a)* 45. f3? ♕e1 46. ♕f4 (46. ♖c2 ♕f1 47. ♔g4 ♗c7−+) ♕c3−+; *b)* 45. h5 gh5 46. f3 ♕b1 47. ♕f4 ♕f1 48. ♔g3 ♕g1 49. ♔h3 ♕f1=] ♕f5 45. ♕f5 gf5 46. ♖g2 ♖d7 47. ♘a5+− ♖d3 48. ♖c2 ♔g6 49. ♔g2 [49. ♖c5? ♖d2−+] ♗e3 50. ♘c4 ♖b3 51. a5 ♗f4 52. a6 ♗b8 53. ♖a2 ♖b4 54. ♘e5 ♔f6 55. ♘c6 ♖b6 56. ♘b8 ♖b8 57. a7 ♖a8 58. ♔f2 **1 : 0** *Sl. Martinović*

95.* B 94

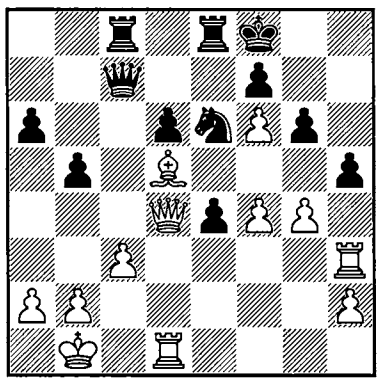
VL. KOVALEV 2548 – SUTOVSKY 2652

Yerevan 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 ♘bd7 7. ♗c4 ♕a5 8. ♕d2 h6 9. ♗h4 [9. ♗f6 — 7/428] **e6 10. 0-0-0 ♗e7 N** [10... b5] **11. ♔b1** [11. ♖he1 ♘e5 12. ♗b3 g5 13. ♗g3 ♗d7 14. f4 gf4 15. ♗f4 0-0-0 16. ♔b1 (16. ♗h6?! ♘fg4) ♔b8 17. h3 h5 18. ♘f3 ♗c6 19. ♘d5 ♕d2 20. ♖d2 ♘f3 21. gf3 ♗d5 22. ed5 e5∞ **Henseler 2075 – Gabuzyan 2537**, Yerevan 2014] ♘c5 [11... ♘e5 12. ♗b3 g5 13. ♗g3 ♗d7 14. f4 gf4 15. ♗f4± 0-0-0? 16. ♘d5+−] **12. ♖he1 ♕c7**



13. ♗g3!± e5?! [13... 0−0 14. e5 de5 15. ♗e5 ♕b6 16. h3 ♖d8 17. ♕f4↑] **14. ♘f5 ♗f5** [14... ♘ce4 15. ♘g7 ♔f8 16. ♘e4 ♔g7 (16... ♕c4 17. ♘d6 ♗d6 18. ♕d6 ♔g7 19. ♗e5±) 17. ♗b3±] **15. ef5 0−0 16. f4 e4** [16... ♘cd7 17. ♘d5 ♘d5 18. ♗d5±] **17. ♘d5 ♘d5 18. ♗d5± ♗f6 19. ♗f2 ♖ac8 20. ♗d4 ♗d4 21. ♕d4 ♖fe8 22. c3 b5** [22... ♕d7 23. g4±] **23. ♖e3 ♔f8 24. f6+− g6 25. ♖h3 h5 26. g4 ♘e6**



27. gh5! [27. ♕d2 ♕d8 28. f5+−] ♘f4 [27... ♘d4 28. hg6 ♔g8 29. g7+−] **28. hg6 ♘g6 29. ♕g1 1 : 0** *G. Arsović*

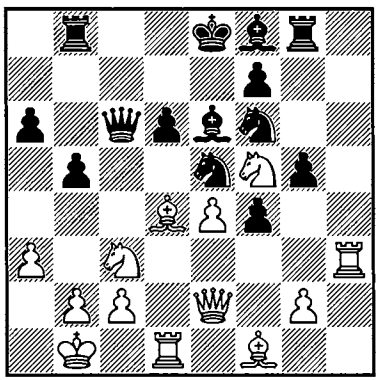
96. B 94

Š. ŠULSKIS 2559 – A. KOVALYOV 2606

Montréal 2013

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 ♘bd7 7. f4 ♕c7 8. ♕e2 e5 [8... g6 — 7/424] **9. ♘f5 h6 10. ♗h4?!** [10. ♗f6] **ef4 11. 0-0-0 g5 N** [⩲ 11... g6 *a)* 12.

♘d5 ♘d5 13. ed5 ♘e5 14. ♗f6 ♗f5 15. ♗h8 ♗g4 (15... ♖c8 16. ♖d2 ♗e7⩲) 16. ♕e1 ♗d1 17. ♕d1 0-0-0∓; *b)* 12. ♘d4; *c)* 12. e5!? de5 13. ♖d7 ♘d7 14. ♘d5 ♕c5 15. ♕c4 (15. ♕e5 ♘e5 16. ♘f6 ♔d8−+) ♕c4 16. ♗c4 ♗c5 (16... g5?! 17. ♗e1 ♗c5 18. ♘c7 ♔f8 19. ♘a8 b5 20. b4∞) 17. ♘c7 ♔f8∓] **12. ♗f2 ♘e5 13. h4 ♖g8** [13... g4 14. h5 g3 15. ♗d4 b5 16. ♕d2 b4 17. ♘a4 ♘e4 18. ♕f4→] **14. hg5 hg5 15. ♗d4 b5** [15... ♗e6!? 16. ♔b1 0-0-0] **16. a3 ♗e6 17. ♔b1 ♖b8 18. ♖h3 ♕c6?** [18... g4 19. ♖hd3!? ♗c4 20. ♕e1 (20. ♕d2?! ♗d3 21. cd3 f3 22. ♕f4 b4∓) ♗d3 21. ♖d3 △ 21... ♘d3 22. ♗d3⩲; 21... ♖g6]



19. ♗e5 de5 20. ♘d5→ ♘d7 [20... ♗f5 21. ef5 ♘d5 22. ♕e5+−] **21. ♖c3 ♗d5!** [21... ♗c5 22. b4+−] **22. ♖c6** [22. ♖d5!?→ (A. Kovalyov) ♕e6 23. ♖c7 ♘b6 (23... ♘f6 24. ♕d3 ♘d5 25. ed5 ♕f6 26. d6→) 24. ♕b5!! ab5 25. ♗b5 ♕d7! (25... ♘d7 26. ♗d7 ♔d8 27. ♖c8! ♖c8 28. ♗e6±) 26. ♖cd7 (26. ♗d7 ♔d8−+) ♘d7 27. ♗d7 ♔d8 *a)* 28. ♗b5?! ♔c7 29. ♖d7 (29. ♖e5 g4) ♔c8∓; *b)* 28. ♗e6 ♔e8 29. ♗d7 ♔d8=; 22. ed5! (×e5, c6) ♕f6 23. g4! fg3 (23... ♗c5 24. b4) 24. ♗h3 g4 25. ♗g4 g2 26. d6→ △ 26... ♗d6 27. ♘d6 ♕d6 28. ♗d7 ♕d7 29. ♕e5+−] **♗c6 23. ♕d3** [23. ♘d6 ♗d6 24. ♖d6 ♖g6 25. ♖g6 fg6±; 23. g3 ♘c5 24. gf4 gf4 25. ♗h3 ♘e4 26. ♘d6! ♗d6 27. ♖d6 f3 28. ♕e3±] **♖g6 24. ♗e2 ♖e6 25. ♕c3?!** [25. ♗g4 *a)* 25... ♘f6 26. ♘g7 ♗g7 27. ♗e6 fe6 28. ♕d6+−; *b)* 25... ♘c5 26. ♕h3 *b1)* 26... ♘e4 27. ♕h8 ♖f6 28. ♖e1 (28. ♘g7 ♔e7 29. ♘h5) ♖b6 29. ♘g7 ♔e7 30. ♘h5±; *b2)* 26... ♗e4 27. ♕h8→; *c)* 25... ♔d8! 26. ♕h3 ♔c7; RR 27. ♕h7 ♖f6 28. ♕h8 ♖e6 29. ♕g8±; 25. ♕h3 ♗e4 26. ♗h5 ♘c5 27. b4 ♖f6 28. ♗g4 ♘a4 (28... ♘e6 29. ♕c3±) 29. ♕h8 ♘c3 30. ♔a1 △ 30... ♖bb6? 31. ♕f8!! ♔f8 32. ♖d8#] **♖c8** [25... b4 26. ab4 ♖b4 27. ♘g7!+−] **26. ♗g4 ♔d8! 27. ♘g3⊕** [27. ♘e3 fe3 28. ♗e6 fe6 29. ♕e3 ♔c7 (29... ♗e7 30. ♕b6!↑) 30. ♕g5 ♗e4 31. ♕e3∞] **b4! 28. ♕b3** [28. ab4 ♗a4∓] **fg3 29. ♗e6 fe6 30. ♕e6 ♔c7** [30... ba3 31. ♕e5 ab2 32. ♕g5 ♗e7 33. ♕g3±] **31. ab4 ♖b8⇆ 32. ♖f1?!⊕** [32. ♕g6 ♖b4 33. ♕g5 ♗e4 34. ♕g3 ♖c4 35. ♖d2; 32. ♖d7!? ♗d7 33. ♕e5 ♗d6 34. ♕g5± △ 34... ♖b4 35. e5] **♗b4 33. ♖f7 ♗d6 34. ♖g7 ♖b4 35. ♖g5** [35. c3?! ♖e4 36. ♖g6 ♖e1 37. ♔a2 ♖d1∓] **♖e4 36. ♖g3 ♖d4 37. b3** [37. c3 ♗d5] **e4 38. ♖c3⊕** [38. ♖g7 ♗c5∞] **♘c5 39. ♕f6 ♖d5 40. b4! ♗e5 41. ♕e7 ♘d7 42. ♖c6 ♔c6 43. ♕e6 ♖d6 44. ♕c4 ♔b6 45. ♕e4= ♖d4 46. ♕e3 ♔c7 47. c3 ♖d6** [47... ♖c4 48. ♕a7 ♔d8 49. ♕a6 ♖c3=] **48. ♕a7 ♔d8** [48... ♔c8 49. ♕a8 ♔c7=] **49. ♕a8 ♔e7** [49... ♔c7=] **50. ♔c2± ♖b6 51. g4 ♔d6 52. ♕e4 ♘f6 53. ♕d3 ♔c7 54. g5 ♘d7 55. ♕e4** [55. g6 ♗g7!=] **♖c6 56. c4 ♖b6 57. ♕e1?⊕** [57. ♔b3?? ♘c5; 57. c5 ♖c6 58. ♔d2 △ 58... a5 59. ba5 ♖c5 60. a6±] **♖d6 58. c5 ♖d4 59. ♕e2** [59. g6 ♖g4] **♖b4 60. ♕a6 ♖b2 61. ♔d1 ♘c5∓ [♕ 6/f2] 62. ♕a7 ♔d6 63. g6 ♗c3! 64. ♕a3!** [64. g7 ♖d2 65. ♔e1 ♖a2 66. ♔f1 ♖a7 67. g8♕∓] **♗e5** [64... ♖d2 65. ♔e1] **65. ♕f3 ♘e6 66. ♕a3= ♔d5 67. ♕f3 ♔d6 68. ♕a3 ♘c5 69. ♕f3 ♖b7 70. ♕f8 ♖e7 71. ♕b8 ♔e6 72. ♕g8 ♔d6 73. ♕b8 ♔d5 74. ♕a8 ♖b7 75. ♔e2 ♔e4 76. ♔f2 ♔d4 77. ♔f3 ♖g7 78. ♕c6 ♖d7 79. ♔g4 ♗g7 80. ♕b6 ♔d5 81. ♔f5 ♖d6 82. ♕a5 ♖f6 83. ♔g5 ♖a6 84. ♕d8 ♔e4 85. ♕c8 ♘e6 86. ♔g4 ♖d6 87. ♕c2 ♔d5 88. ♕b3 ♔c6 89. ♕a4 ♔b6 90. ♕b4 ♔c7 91. ♕a5 ♔d7 92. ♔f5 [⌓ 92. ♕a7] ♘d4 93. ♔g5 ♔e6 94. ♕e1 ♗e5 95. ♕e4** [95. g7 ♔f7∓] **♖d7 96. ♕g4 ♔d6 97. ♕d1 ♔e7 98. ♕a4 ♗f6 99. ♔g4 ♗g7 100. ♕a3 ♔f6 101. ♕a6 ♘e6 102. ♕f1 ♔e7 103. ♕f7 ♔d6 104. ♕f3 ♖c7 105. ♕a3 ♖c5 106. ♕a6 ♔e5 107. ♕a1 ♔d5 108. ♕a8 ♔e5 109. ♕a1 ♔e4 110. ♕h1 ♔d4 111. ♕d1 ♔c4 112. ♕a4 ♔d5 113. ♕a8 ♔d6 114. ♕a6 ♔e7 115. ♕a7 ♔f6 116. ♕f7 ♔e5 117. ♕f5 ♔d6 118. ♕b1 ♖g5 119. ♔f3 ♔e5**

1/2 : 1/2 ***Š. Šulskis, Bieliauskas***

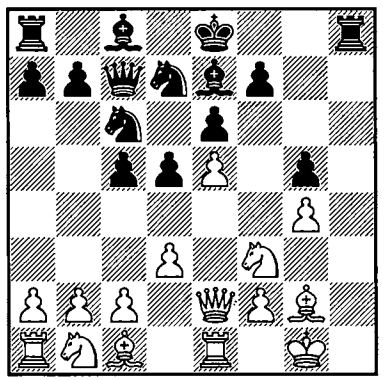
C

97. !N C 00

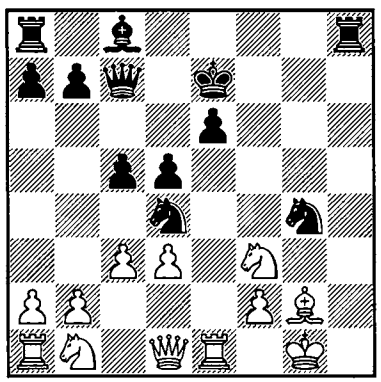
DU. POPOVIĆ 2568 — BENKOVIĆ 2428

Srbija 2013

1. e4 c5 2. ♘f3 e6 3. g3 ♘c6 4. ♗g2 ♘f6 5. ♕e2 d5 6. d3 ♗e7 7. e5 ♘d7 8. 0–0 [8. h4 — 70/261; 8. c4 0–0 9. 0–0 ♖e8 10. ♖e1 ♘f8 11. h4 a6 12. a4 b6 13. ♘c3 ♘b4; 13... ♗b7=] **g5! 9. h3** [9. c4 dc4 (9... d4!?) 10. dc4 g4 11. ♘fd2 ♘de5 12. ♖d1 (12. ♗c6 ♘c6 13. ♕g4 h5∓) h5 13. ♘b3 ♕b6 14. ♘c3∞] **h5 10. g4** [10. ♖e1 g4 11. hg4 hg4 12. ♘h2 ♘de5 13. ♘g4 ♘g4 14. ♕g4 e5; 14... ♗d7=] **hg4 11. hg4 ♕c7 12. ♖e1**



12... f6! N ∓ [12... b6] **13. ef6 ♘f6 14. ♗g5** [14. ♘g5? ♘d4 15. ♕d1 ♕h2 16. ♔f1 ♕h4! 17. ♘f3 ♘f3 18. ♕f3 ♘g4 19. ♕g3 ♖f8–+; 14. c4? ♘g4 15. cd5 (15. ♗g5?? ♗g5 16. ♘g5 ♖h1! 17. ♗h1 ♕h2 18. ♔f1 ♕h1#) ♘d4 16. ♕d1 ♖f8! 17. ♘bd2 ♘f2 18. ♔f2 g4–+; 14. ♘c3 a6 (14... ♘g4 15. ♘b5 ♕b8 16. c4∞) 15. ♗g5 ♘g4 16. ♗e7 ♘e7 17. ♘e5 ♘e5 18. ♕e5 ♕e5 19. ♖e5 ♗d7 20. ♖ae1 ♔f7∓] **♘g4 15. ♗e7 ♘d4 16. ♕d1?** [16. ♕d2 ♘f3 17. ♗f3 ♖g8 (17... ♕h2 18. ♔f1 ♕h3 19. ♔e2 ♘h2 20. ♕e3 ♘f3 21. ♕f3 ♕f3 22. ♔f3 ♔e7∓) 18. ♗g4 ♖g4 19. ♔f1 ♕e7∓] **♔e7 17. c3** [17. ♘c3 ♔d8 18. ♕d2 ♘f3 19. ♗f3 ♕h2 20. ♔f1 ♕h4–+; 17. ♘bd2 ♗d7 18. c3 ♖ag8 △ 19. cd4 ♘f2! 20. ♔f2 (20. ♕e2 ♕g3 21. ♕f2 ♖h1 22. ♔h1 ♕f2–+) ♕g3 21. ♔e3 (21. ♔e2 ♕g2 22. ♔e3 e5!–+) cd4 22. ♔d4 ♖g4 23. ♔c3 ♕c7 24. ♘c4 dc4 25. ♗f1 cd3 26. ♔d2 (26. ♔d3 ♗b5 27. ♔e3 ♕f4 28. ♔f2 ♖h2 29. ♗g2 ♖hg2#) ♕f4 27. ♖e3 ♕b4 28. ♔d3 (28. ♔c1 ♖c8 29. ♔b1 ♖c2–+) ♕b2–+]



17... ♘f2!–+ 18. ♔f2 ♘f3 19. ♗f3 [19. ♕f3 ♖f8–+; 19. ♔f3 ♕h2 20. ♖g1 e5–+] **♕h2 20. ♔e3 ♕h6 21. ♔e2 ♕h2 22. ♔e3 e5! 23. ♖e2 ♕f4 24. ♔f2 ♗g4 25. ♘d2 ♖h2**
0 : 1 *Benković*

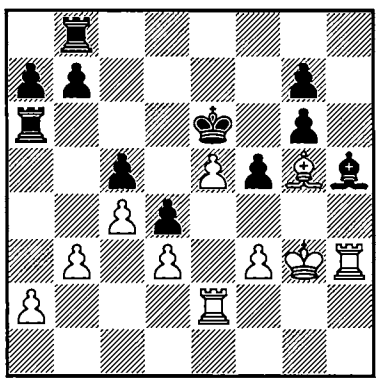
98.* C 00

SVIDLER 2758 — SERGEY KARJAKIN 2766

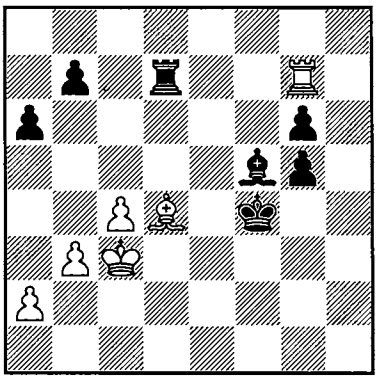
Khanty-Mansiysk (ct) 2014

1. ♘f3 ♘f6 2. g3 d5 3. ♗g2 e6 4. 0–0 ♗e7 5. d3 c5 6. e4 ♘c6 7. ♕e2 0–0 8. e5 ♘d7 9. c4

d4 [9... b5!? 10. cb5 ♘a5 11. ♘c3 a6 12. ba6 ♗a6 13. ♗f4 ♘c6⩲] **10. h4 ♔h8 11. ♗f4 f5** [11... f6 — 63/227] **12. ♘g5 ♗g5 13. hg5 ♕c7 N** [13... a5] **14. g6 hg6 15. ♘d2 ♔g8 16. ♘f3 ♖e8 17. ♘g5 ♘f8 18. g4 ♘d8 19. ♔h2** [RR 19. b4 cb4 20. a3 (20. ♖fb1?! ♗d7 21. gf5 ef5 22. ♗d5 ♘de6 23. ♖b4 ♗c6∓ **Zvjaginsev 2649 — Liu Guanchu 2358**, China 2014) ba3 21. ♗c1 ♗d7 22. ♗a3⩲] **♗d7** [19... ♘f7 20. ♘f7 ♔f7 21. ♔g3 ♕d8 22. gf5 gf5 23. ♖h1→] **20. gf5** [20. ♔g3!?] **ef5 21. ♗d5 ♘de6 22. ♖g1** [22. ♕f3!? ♗c6 23. ♖g1] **♗c6 23. ♕f3 ♖ad8 24. ♖ae1 ♕d7 25. ♗e6?!** [25. ♘e6 ♘e6 26. ♖g6 ♗d5 27. cd5 ♕d5 28. ♕h5 ♖d7 (28... ♘f4?! 29. ♖g7 ♔g7 30. ♖g1 ♘g2 31. ♖g2 ♕g2 32. ♔g2 c4 33. ♔f1!?) 29. ♖h6 ♕g2 30. ♔g2 ♘f4 31. ♔g3 ♘h5 32. ♖h5 g6 33. ♖h6 ♖e6=] **♘e6 26. ♕g3 ♖c8 27. ♘h3 ♕f7 28. ♕h4 ♗f3 29. ♗d2 ♗g4 30. ♖g3 ♕e7 31. ♕e7 ♖e7 32. ♘g5 ♘g5 33. ♗g5 ♖e6∓ 34. f3 ♗h5 35. b3 ♔f7 36. ♖h3 ♖ce8 37. ♗f4 ♖a6** [37... g5? 38. ♖h5 gf4 39. ♖f5 ♔g6 40. ♖f4 ♖e5 41. ♖ee4=] **38. ♖e2 ♔e6 39. ♔g3 ♖b8 40. ♗g5?** [⌓ 40. ♔h4∓]



40... f4! 41. ♗f4 ♖f8 42. ♖f2 ♖f5 43. ♗c1 ♖e5 44. ♖h1 ♔f7 45. ♗f4 ♖f5 46. ♗b8 ♖e6! 47. ♖h4 [47. ♗a7 ♖e3−+] **♖e3 48. ♖f4 a6 49. ♗d6** [49. ♗a7!? ♔e6 50. b4⇆] **♖f4** [49... ♔e6 50. ♗f8] **50. ♔f4 ♔f6 51. ♗c5 g5 52. ♔g3 ♖d3** [♖ 9/j] **53. ♔g2 ♗e8 54. ♔f1 ♗h5 55. ♔e2 ♖e3 56. ♔d2 ♔e5 57. ♖g2?!** [57. ♖e2 ♖e2 58. ♔e2 g4 (58... ♗g6 59. ♗f8) 59. fg4 ♗g4 60. ♔d2 ♗f5 61. ♗e7! ♗b1 62. ♔c1 ♗a2 63. ♔b2 *a)* 63... ♗b3 64. ♔b3 *a1)* 64... b5 *a11)* 65. c5 ♔d5 66. ♔c2 a5 67. ♔d3 b4 68. c6 ♔c6 69. ♔c4!! (69. ♔d4 ♔b5 70. ♔d3 a4 71. ♔c2 ♔c4 72. ♔b2 a3 73. ♔a2 b3 74. ♔a3 ♔c3−+) d3 70. ♗g5!=; *a12)* 65. cb5 ab5 66. ♗g5 ♔e4 67. ♔b4=; *a2)* 64... ♔e4 65. c5=; *b)* 63... d3 64. ♗g5 ♔d4 65. ♗d2=] **♔f4 58. ♗d4 ♖e7 59. ♖e2 ♖d7 60. ♔c3 ♗f3 61. ♖e8?** [61. ♗e5 ♔f5 62. ♖e3 g4 63. ♗g3∓] **♗e4! 62. ♖f8 ♗f5 63. ♖g8** [63. ♖e8 g4] **g6** [63... g4 64. ♖g7 ♖g7 65. ♗g7 ♔e3 66. ♗d4 ♔e2 67. a4 g3 68. b4 g2 69. b5=] **64. ♖g7**



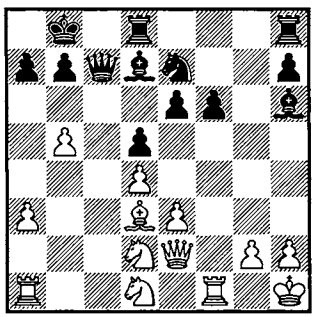
64... ♖d4! [64... g4 65. ♖d7 ♗d7 66. ♔d2 ♔f3 67. ♔e1 ♗f5 68. ♔f1 ♗b1 69. a4! (69. a3? ♗a2 70. b4 ♗c4 71. ♔g1 b5 72. ♗b6 ♗d5 73. ♗c7 g3 74. ♗d8 ♔e2 75. ♗c7 g2 76. ♗d8 ♔d3 77. ♗c7 ♔c2 78. ♗b6 ♔b3 79. ♔h2 ♔a3 80. ♗a5 g5−+) ♗c2 (69... ♗a2 70. b4 ♗c4 71. ♔g1 g3 72. a5=) 70. b4 ♗a4 71. ♔g1 g3 72. ♗e5 g2 73. ♗d4 ♗c6 74. ♗c5 ♗e4 75. ♗d4 ♗d3 76. c5 ♗e4 77. ♗f2=; 64... ♖g7 65. ♗g7 g4 66. b4 (66. ♔d2 ♗b1 67. a4 ♗a2 68. a5 ♗b3 69. ♔e2 ♗c4 70. ♔f2 g3 71. ♔g1 b5 72. ab6 ♗d5−+) ♔f3 67. ♔d2 g3 68. ♔e1 g2 69. ♗d4 ♗e6 70. a4=] **65. ♔d4** [♖ 2/j] **b6!**−+ [65... g4? 66. ♖b7 g3 67. ♖e7 g2 68. ♖e1 ♔f3 69. b4 ♔f2 70. ♖c1 g1♕ 71. ♖g1 ♔g1 72. b5 ab5 73. cb5 g5 74. b6 ♗c8 75. ♔e5 ♔f2 76. b7 ♗b7 77. ♔f5=] **66. ♔c3** [66. ♖e7 g4−+] **♔e3** [66... g4? 67. ♔d2 ♔f3 68. ♔e1 ♗d3 69. ♖f7=] **67. ♖b7** [67. ♖e7 ♗e4−+] **g4 68. ♖b6 g3 69. ♖d6 g2 70. ♖d1 g5 71. b4** [71. c5 g4 72. c6 ♔f2−+] **♔f2 72. a4 g1♕ 73. ♖g1 ♔g1 74. b5 ab5 75. ab5 g4 76. c5 g3 77. c6 g2 78. b6 ♔f2 79. b7 g1♕ 80. b8♕ ♕c1 81. ♔d4 ♕e3 82. ♔c4** [82. ♔d5 ♗e6−+] **♗e6 0 : 1** ***S. Atalik***

99.* C 02

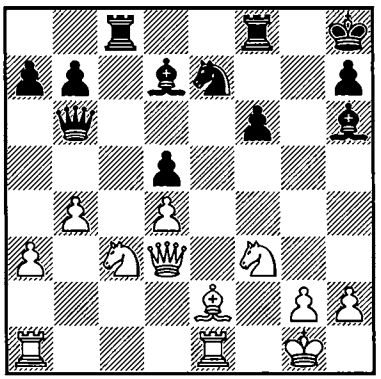
E. SEVILLANO 2486 – S. SHANKLAND 2602

Las Vegas 2013

1. e4 e6 2. d4 d5 3. e5 c5 4. c3 ♘c6 5. ♘f3 ♕b6 6. a3 ♘h6 7. b4 cd4 8. cd4 ♘f5 9. ♗e3 f6 10. ef6 gf6 11. ♘c3?! [11. ♗d3 ♘e3 (11... ♘ce7 — 103/(189)) 12. fe3 ♗h6 13. ♕e2; RR 13... ♗d7 14. 0–0 0-0-0 15. ♘c3 ♘e7 16. b5 ♔b8 17. ♔h1?! N (17. ♘a4) ♕a5 (17... ♕d6!?) 18. ♘d1 ♕c7 19. ♘d2



19... e5! (19... f5 20. ♘b3 ♘g8 21. ♘c5 ♘f6 22. ♘f2 ♗c8∞ **Prathamesh 2392 – D. Sengupta 2570**, Kolkata 2013) *a)* 20. ♕h5 ♗g5 21. de5 (21. h4 h6!∓) ♗e8 22. ♕g4 h5 23. ♕b4 fe5∓; *b)* 20. ♖f6 ♗g5 21. b6 (21. ♖f1 e4 22. ♗b1 ♖df8∓) ab6 22. ♖f1 e4 23. ♗b5 ♗e6∓] **♘e3 12. fe3 ♗h6 13. ♕d3 0–0 14. ♗e2 ♘e7 15. e4 N** [15. 0–0] **♗d7 16. 0–0 ♖ac8 17. ed5 ed5 18. ♖fe1 ♔h8** [18... ♗f5? 19. ♘d5]



19. ♗f1? [19. ♘h4 *a)* 19... ♗g5 *a1)* 20. ♗f3? ♕d6! 21. ♖e7 ♕e7 22. ♘d5 ♕e6!–+; 21. g3; *a2)* 20. ♗h5! ♕d6 21. ♘f3=; *b)* 19... ♖f7 20. ♗h5 ♖g7 21. ♖e7?! ♖c3! 22. ♕c3 ♖e7∓] **♗f5 20. ♕b5** [20. ♘d5? ♕d8!–+] **♖c3 21. ♕b6 ab6 22. ♖e7 ♗e3 23. ♔h1 ♖fc8 24. ♖e1 ♗e4 25. ♗b5 ♖a3** [25... ♗f2? 26. ♖f1 ♖f3 27. ♖e4!; 25... ♖c1 26. ♖e8 ♖e8 27. ♖c1 ♗c1 28. ♗e8 ♗a3 29. b5∓] **26. ♗d7** [26. ♖b7? ♗f2 27. ♖f1 ♖f3–+; 26. h4 ♖c1∓] **♖c1 27. ♖c1 ♗c1 28. h4 ♗f4** [28... ♖a1 29. ♔h2 ♗f4 30. ♔h3 h5 31. g3 ♗d6 32. ♖e8 ♔g7–+] **29. ♔g1 ♗g3 30. ♗b5 ♖a1 31. ♗f1 ♖d1 32. h5 ♗d3 33. ♘e1 ♗f1** [33... ♗e1 34. ♖e8 ♔g7 35. ♗d3 ♗c3–+] **34. ♔f1** [34. h6 ♗b5] **♖e1 35. ♖e1 ♗e1 36. ♔e1 ♔g7 37. ♔f2 ♔h6** **0 : 1**

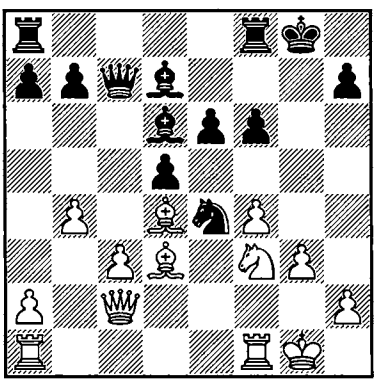
S. Shankland, Yermolinsky

100. C 05

D. ŠOLAK 2610 – MAT. BARTEL 2662

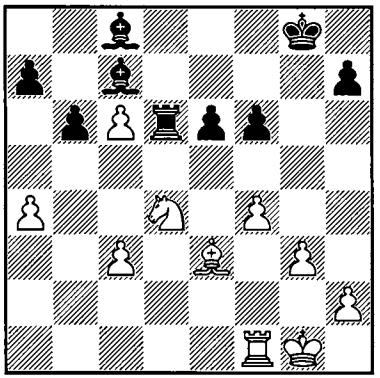
Yerevan 2014

1. e4 e6 2. d4 d5 3. ♘d2 ♘f6 4. e5 ♘fd7 5. c3 c5 6. f4 ♘c6 7. ♘df3 ♕a5 8. ♗e3 [8. a3 ♘d4! 9. ♘d4 cd4 10. b4 ♕c7=; 8. ♘e2; 8. dc5] **♕b6** [8... b5 — 72/(276)] **9. ♕d2 ♗e7 10. ♗d3 cd4 11. ♘d4 ♘d4** [11... ♘c5] **12. ♗d4 ♘c5 13. ♗e2 N** [13. ♗b1 ♕a6=] **♗d7 14. ♘f3** [14. b4 ♘e4 15. ♗b6 ♘d2 16. ♔d2 ab6 17. ♘f3=] **0–0** [14... ♗b5? 15. b4+–] **15. ♕c2** [15. 0–0 ♗b5 16. b4 ♘e4 17. ♗b6 ♘d2 18. ♗b5 ♘f3 19. ♖f3 ab6; 15. b4 ♘e4 16. ♗b6 ♘d2=] **♕c7** [15... a5 16. ♘g5 g6 (16... ♗g5 17. fg5±) 17. h4±] **16. 0–0** [16. ♘g5?! ♗g5 17. fg5 ♘e4 18. h4 f6∓] **f5 17. ef6 gf6 18. b4 ♘e4 19. ♗d3 ♗d6 20. g3** [20. ♗e4 de4 21. ♕e4 ♗f4=]



20... ♗c6? [20... e5 21. ♕b3 ed4 (21... ♔g7 22. fe5 fe5 23. ♗e4 de4 24. ♘g5! ed4 25.

♖f7 ♔g6 26. ♖af1 ♗h3 27. ♖1f6 ♔g5 28. ♕d5 ♗e5 29. ♕e4! ♗g3 30. ♖c7 ♗c7 31. ♖f8 ♖f8 32. ♕e7 ♖f6 33. ♕g7 ♖g6 34. ♕c7 dc3 35. ♕c3 ♔f4 36. ♔f2 ♖g2 37. ♔e1+−) 22. ♕d5 ♔h8 23. ♕e4 ♗h3 24. ♘d4 ♖ae8 25. ♕d5 ♗f1 26. ♔f1 ♕c3 27. ♖d1 ♖e1 28. ♖e1 ♕d3 29. ♔g2 ♗b4±; 20... a5! 21. ♗e4 (21. a3 ab4 22. ab4 ♖a1 23. ♖a1 e5) de4 22. ♕e4 ab4 23. cb4 ♗b4?! 24. ♗f6±; 23... ♕c6!∞] **21. b5 ♗d7 22. ♗e4 de4 23. ♕e4 ♖ae8 24. a4 b6 25. ♖ad1 ♗c8 26. ♕c6 ♕c6** [26... ♗b7 27. ♗b6!±] **27. bc6 ♗c7 28. ♗e3 ♖d8?** [28... e5 29. fe5 fe5 30. ♘g5±] **29. ♖d8 ♖d8 30. ♘d4 ♖d6** [30... a6 31. f5! ef5 (31... e5 32. ♘e6 ♗e6 33. fe6 ♔g7 34. ♗g5!+−) 32. ♖b1±]



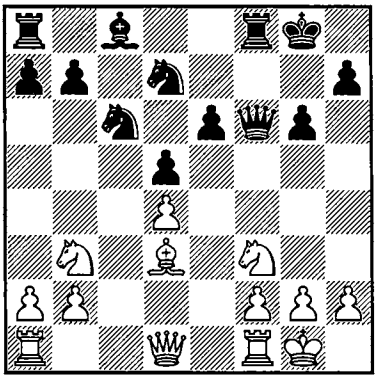
31. f5! [31. ♘b5 ♖c6 32. ♘a7 ♖c3 33. ♘c8 ♖e3 34. ♖c1 ♗d8 35. ♖d1 ♗c7 36. ♖d7 ♖c3±] **e5** [31... ♗a6 32. fe6 ♗f1 33. ♔f1 ♖d8 34. ♘b5 ♖c8 35. ♘a7 ♖a8 36. ♘b5 ♖c8 37. e7 ♔f7 38. ♗b6+−] **32. ♘b5 ♖c6 33. ♘a7 ♖c3 34. ♘c8 ♗d8** [34... ♖e3 35. ♘e7 ♔f7 36. ♘d5+−] **35. ♖c1!** [35. ♗b6 ♖c8 36. a5+−] **♖e3 36. ♖d1** [36... ♗c7 37. ♘e7 ♔f8 38. ♘d5+−] **1 : 0** ***D. Šolak***

101. !N C 06

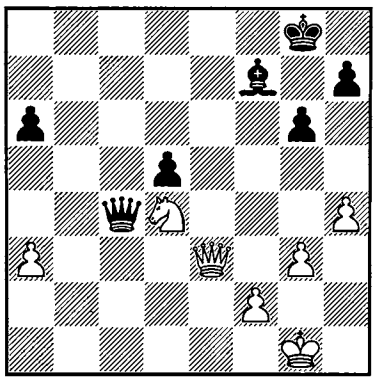
P. CARLSSON 2520 – PER. FRANSSON 2245

Halmstad 2013

1. e4 e6 2. d4 d5 3. ♘d2 ♘f6 4. e5 ♘fd7 5. ♗d3 c5 6. c3 ♘c6 7. ♘gf3 cd4 8. cd4 g6?! [8... a5 — 107/239] **9. 0−0** [9. h4!? ♕b6 10. ♘b3 a5 11. a4 ♗b4 12. ♔f1 h6 (12... h5 13. ♗g5±) 13. ♔g1±] **♗g7 10. ♘b3 0−0 11. ♗g5 f6** [11... ♕b6 12. ♖c1 a5 13. a4! *a)* 13... f6 14. ef6 ♘f6 15. ♘c5 ♕b2 16. ♖b1 ♕a2 17. ♖e1 (△ ♖e2) ♘e4 18. ♖e2 ♕a3 19. ♗c1 ♕c3 20. ♗b2 ♕b4 21. ♗a1 ♕a3 22. ♗e4 de4 23. ♘g5+−; *b)* 13... ♕b4 14. ♗b5±] **12. ef6 ♗f6** [12... ♘f6! 13. ♗b5!? (13. ♖e1 ♕d6 14. ♖c1±) ♕d6 14. ♗c6 ♕c6 15. ♘e5 ♕d6 16. ♖c1 ♘e4 17. ♗e3 ♗d7 18. f3 ♘f6 19. ♘c5 b6 20. ♘cd3±] **13. ♗f6 ♕f6**



14. ♗b5! N [14. ♗e2] **e5!** [14... ♘db8 15. ♖e1 a6 16. ♗c6 ♘c6 17. ♖c1±] **15. ♗c6** [15. de5!? ♘de5 16. ♘e5 *a)* 16... ♘e5 17. ♕d5 ♗e6 18. ♕e4 (18. ♕b7? ♖ab8 19. ♕a6 ♘f3!! 20. gf3 ♖b6 21. ♕a4 ♕g5 22. ♔h1 ♖b5↑) a6 19. ♗e2 ♗b3 20. ab3 ♘c6±; *b)* 16... ♕e5 17. ♖e1 ♕d6 (17... ♕g5 18. ♕c1 ♕f5 19. ♕d2±) 18. ♖c1 ♗e6 19. ♗c6 bc6 20. ♕d4±] **bc6 16. de5 ♘e5 17. ♘e5 ♕e5 18. ♕d2 ♖b8 19. ♖ac1 ♕f6 20. ♘d4± ♖b6 21. b3 ♗d7 22. ♖fe1 ♖e8 23. ♖e8 ♗e8 24. g3 ♖b7 25. ♖e1** [25. b4!?±] **♖e7 26. ♖e7 ♕e7 27. b4 c5 28. bc5 ♕c5 29. ♕e3 ♗f7 30. h4! ♕c4 31. a3 a6**



32. h5! gh5! 33. ♘f5! ♕e4 [33... ♕g4 34. ♘h6+−; 33... ♕c6 34. ♘e7+−; 33... ♕c7! 34. ♕d4 ♗g6 35. ♕d5 ♔f8 36. ♔g2±] **34. ♕g5**

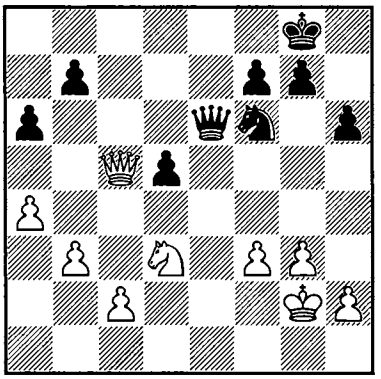
♗**g6** [34... ♔f8 35. ♕g7 ♔e8 36. ♘d6+−] **35. ♕d8! ♕e8** [35... ♗e8 36. ♕f6+−] **36. ♕d5 ♗f7??⊕** [36... ♔f8 37. ♕c5 ♔g8 38. ♘e7 ♔g7 39. ♕d4 ♔f7 40. ♘g6 hg6 41. ♕a7 ♕e7 42. ♕a6±] **37. ♕d4** [37... ♕f8 38. ♕f6! ♗g6 39. ♘e7+−] **1 : 0** ***P. Carlsson***

102. C 08

P. CARLSSON 2521 – BRYNELL 2489

Sverige 2013

1. e4 e6 2. d4 d5 3. ♘d2 c5 4. ed5 ed5 5. ♗b5 ♗d7 6. ♗d7 ♘d7 7. ♘e2 ♘gf6 8. 0−0 ♗e7 9. dc5 ♘c5 10. ♘d4 ♕d7 11. ♘2b3 ♘ce4 12. f3 ♘d6 13. ♘c5 ♕c8 14. ♘d3 0−0 15. b3 ♘f5!? [15... ♗d8 — 95/197] **16. ♘f5 ♕f5 17. ♗e3** [17. ♖e1!? ♖fe8 18. ♗b2 ♘d7 19. ♕d2 ♗f6 20. ♗f6 ♘f6 21. ♖e8 ♖e8 22. ♖e1 ♕c8 23. ♖e8 ♕e8 24. ♕c3!±] **♖fe8 18. ♕d2 a6 19. ♖ae1 ♗f8 N** [19... ♖ac8] **20. ♖e2 ♖ac8 21. ♖fe1 ♗d6 22. a4 h6 23. ♗f4** [23. ♗d4 ♖e2 24. ♖e2 ♘d7!=; 23. a5!?] **♖e2 24. ♖e2 ♗f4 25. ♕f4** [25. ♘f4 d4!=] **♕d7?!** [25... ♕f4! 26. ♘f4 g5 27. ♘d3 d4!= ×e3, c2] **26. ♕d4 ♕c7 27. g3 ♕d7 28. ♔g2 ♖e8 29. ♖e8 ♕e8 30. ♔f2** [30. ♕e5 ♕c6 31. c3±] **♕e6 31. ♕b4** [31. a5 ♕h3! 32. ♔g1 ♕e6∞] **♕h3 32. ♔g1 ♕f5 33. ♔g2 ♕c8 34. ♕c5 ♕e6**



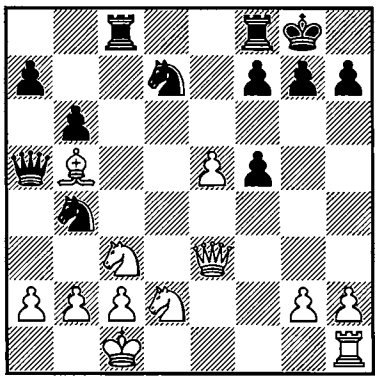
35. a5 [35. ♕c7! ♕e2 36. ♘f2 g5! *a)* 37. ♕b7 g4 38. ♕c8 ♔g7 39. f4 ♕d2 40. ♔f1 ♕c1 (40... h5 41. ♕a6 ♕c1 42. ♔g2 ♕c2 43. ♕d3 ♕a2 44. ♕d4! ♕b3 45. a5 ♕b5 46. ♕a1 ♕a6 47. h3) 41. ♔e2 ♕g1 42. ♕c3 ♕g2 43. b4 ♔g6 44. f5 ♔f5 45. b5 ab5 46. ab5 ♘e4 47. ♕d4 ♔e6 48. b6 ♕f3 49. ♔f1 ♘f2 50. ♕f2 ♕d1 51. ♔g2 ♔d7!=; *b)* 37. h3! ♔g7 38. ♕b7 ♕c2 39. ♕a6 ♕b3 40. ♕b5±] **g5 36. g4** [36. h3 ♕e2 37. ♘f2 ♕e5!=] **♕e2 37. ♘f2 ♕d2 38. c3?** [38. ♕c8 ♔g7 39. ♕b7 ♕a5=] **♔g7?!** [38... ♘d7! 39. ♕d4 (39. ♕c8? ♘f8 40. ♕b7 ♘g6−+) ♕d4 40. cd4 ♘b8!∓ ×d4, a5] **39. ♕d4 ♕d4 40. cd4 ♘d7 41. ♘d3 1/2 : 1/2** ***P. Carlsson***

103. C 11

B. BOK 2520 – HOVHANISIAN 2505

Belgique 2014

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 ♗e7 8. ♕d2 0−0 9. dc5 ♗c5 10. ♗c5 ♘c5 11. 0-0-0 ♕a5 12. ♕e3 N [12. h4 — 116/95] **♗d7 13. f5!? ef5** [13... ♘e4? 14. ♘e4 de4 15. f6!+−; 13... ♕b6 14. ♕g5 (14. ♔b1?! ♘a4! 15. ♕b6 ♘c3 16. bc3 ab6∓) h6 15. ♕g3 f6 16. ef6 ♖f6 17. fe6 ♗e6 18. ♖d5 ♘b4 (18... ♖af8 19. a3 ♘e7 20. ♖d2±) 19. ♖d6 ♕a5 20. ♖e6! ♘e6 21. ♗c4 ♔h8 22. a3 ♘c6 23. ♘d5 ♖f5 24. ♘e3 ♖f6 25. ♘g4±; 13... ♘a4 14. f6 ♕b6 15. ♕b6 ♘b6 16. ♗b5 a6 17. ♗c6 ♗c6 18. fg7 ♔g7 19. ♖he1±] **14. ♖d5 b6 15. ♗b5 ♖ac8?!** [15... ♘e5! 16. ♖e5 ♗b5 *a)* 17. ♘b5 ♕b5 18. ♘d4 ♕a4 19. ♘f5 ♕a2 20. ♕g5 g6 21. ♘e7 (21. ♕f6? ♘b3−+) ♔g7 22. ♘f5 ♔g8=; *b)* 17. ♘d4 ♗d7 18. ♔b1 ♖ae8 19. ♘f5 ♖e5 20. ♕e5 ♗f5 21. ♕f5 ♕b4 22. ♖d1 ♕h4=] **16. ♘d2! ♘b4 17. ♖d7 ♘d7**



18. a4! f4 19. ♕h3 ♘e5 20. ♘b3 ♘bd3 [20... ♖c3 21. bc3 ♘bd3 22. ♗d3 ♘d3 23. ♕d3±] **21. ♗d3** [21. ♔b1 ♕b4 (21... ♘f2 22. ♕h4±)

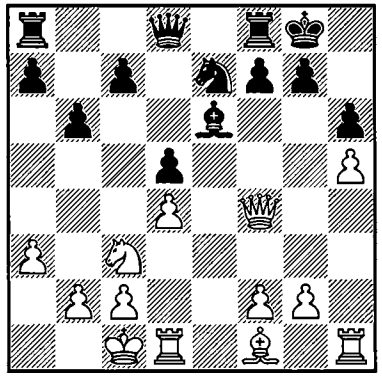
22. ♗d3 ♘d3 23. ♕d3±] **♘d3 22. ♕d3 ♕g5 23. ♕f3± ♖fe8 24. ♔b1 h6** [24... ♖e3 25. ♕f2±] **25. ♖f1 ♖c4 26. g3 ♖e3** [26... ♕f5 27. ♘c1 g5 28. ♕d1±] **27. ♕b7 ♕e7 28. ♕e7 ♖e7 29. gf4± ♖e3 30. ♖f2 ♖h3 31. ♘d2?!** [31. ♘c1 ♖c5 32. ♖e2 ♔f8 (32... ♖ch5 33. ♖e8 ♔h7 34. ♖e7±) 33. ♘e4±] **♖d4 32. ♔c1 f5** [32... g6 33. ♘b3 ♖c4 34. a5±] **33. ♘e2?!** [33. ♘b3 ♖c4 34. a5 g6 35. ♘d2±] **♖a4 34. b3 ♖a1 35. ♔b2± ♖h1** [35... ♖e1 36. ♘d4 g6 37. ♘4f3 ♖e7 38. ♘c4±] **36. ♘f3 ♔f7 37. ♘g3 ♖1h2 38. ♖h2 ♖g3 39. ♘d4 ♔f6 40. ♖h5+− g6 41. ♖h6 ♖e3** [41... ♖g4 42. ♘e2 ♖g2 43. ♘c1] **42. ♖h2 ♖e4 43. ♘e2 g5 44. fg5 ♔g5 45. ♔c3 a5 46. ♔d3 a4 47. ♖g2 ♔h4 48. ♘d4 ♔h3 49. ♖g8 ab3 50. cb3 ♖e5 51. ♖g5** **1 : 0** *G. Arsović*

104. C 15

PONKRATOV 2611 — B. SOĆKO 2663

Moscow (open) 2014

1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. ♘ge2 de4 5. a3 ♗e7 6. ♘e4 ♘f6 7. ♕d3 ♘c6 8. ♗f4 0−0 9. 0-0-0 b6 10. ♘2c3 ♘d5 11. ♘d5 ed5 12. ♘c3 ♗e6 [12... ♗f6 13. ♕g3 (13. ♕f3 — 25/252) ♗h4 14. ♕f3 ♗e6 15. ♗a6±] **13. h4 ♗d6 N** [13... ♗f6 14. ♘b5 ♖c8 15. ♕g3 ♕d7 16. ♔b1 (16. ♘c7?! ♘d4 17. c3 ♕c6; 17... ♘f5∓) ♗f5 17. ♗g5±] **14. ♕g3 ♗f4 15. ♕f4± ♘e7 16. h5 h6**



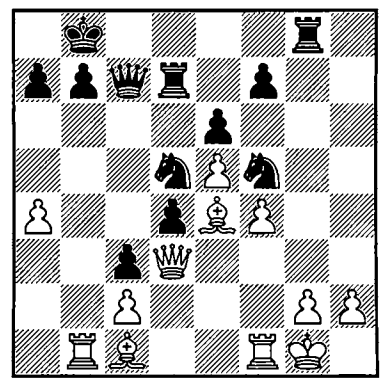
17. g4! c5 18. ♖g1 ♕b8 19. ♕d2 [19. ♕b8!? ♖ab8 20. f4 *a)* 20... f6?! 21. ♖e1 ♔f7 22. ♘b5+−; *b)* 20... f5 21. g5 hg5 22. fg5 (22. ♖g5 ♔f7±) cd4 23. ♘b5±; *c)* 20... c4 21. ♖e1 ♖b7 22. f5 ♗c8 23. ♗g2±] **♕h2 20. ♖g2 ♕h4** [20... ♕h1?! 21. g5 ♕h5 22. gh6 g6 23. ♕f4±] **21. ♗d3 ♔h8** [21... c4 22. ♗e2 ♖ad8 23. ♖dg1±] **22. ♖dg1!± ♖g8** [22... ♕f6 23. dc5 bc5 24. f4±] **23. f4 ♕f6 24. g5+− hg5** [24... ♕d4 25. ♘b5 ♕a4 26. gh6+−] **25. fg5 ♕d4 26. ♘b5 ♕e5 27. ♖e2 ♕b8 28. g6 ♖e8 29. gf7 ♗f7 30. ♕g5** **1 : 0** *G. Arsović*

105.* C 19

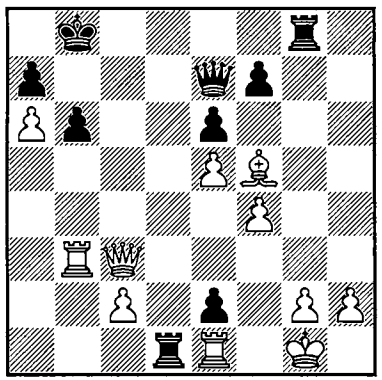
Z. ALMÁSI 2693 — W. SO 2731

La Habana 2014

1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 c5 5. a3 ♗c3 6. bc3 ♘e7 7. ♕g4 ♕c7 8. ♕g7 ♖g8 9. ♕h7 cd4 10. ♘e2 ♘bc6 11. f4 dc3 12. ♕d3 d4 13. ♘g3 [13. ♘d4 ♘d4 14. ♕d4 ♗d7 15. a4 ♘f5 16. ♕f2 ♕c6 17. ♖g1 ♕e4 18. ♕e2 ♕d5 (18... ♕b4 — 43/(376)) 19. ♔f2 N (19. ♕c4) ♗c6 20. ♕c4? (20. a5 a6 21. g3 0-0-0∞) ♕d8!−+ 21. ♕c5 (21. g3 ♕b6) ♕h4 22. g3 ♕h2 23. ♔e1 ♖d8 24. ♗e3 ♘d4! 0 : 1 **A. Gabrielian 2560 — M. Lugovskoy 2397**, Yerevan 2014] **♗d7 14. ♗e2 0-0-0** [14... ♘f5 — 57/298] **15. 0−0 ♘f5 16. ♘e4 N** [16. ♘f5] **♘ce7 17. ♘f6** [⌓ 17. ♗h5 ♘g6 (17... ♖g7!?) 18. ♖b1 (18. g4 ♗c6) ♗c6 19. g3 ♔b8∞] **♖g6 18. ♘d7** [18. g4 ♗c6 19. ♔f2 (19. ♖b1 ♘d5 20. ♘d5 ♗d5∓) ♖h6! 20. gf5 (20. ♘h5 ♖h5 21. gh5 ♘d5 22. ♗g4 ♘de3∓) ♖h2 21. ♔e1 ♘f5 22. ♖b1 a6∓ △ ♗b5] **♖d7 19. ♗f3 ♘d5 20. ♖b1 ♔b8 21. ♗e4 ♖g8 22. a4** [22. ♗f5 ef5 23. ♖d1 (23. ♕f5? ♘e3 24. ♗e3 ♕c6! 25. ♕h3 de3∓; 23. ♕d4 ♘f6 24. ♕e3 ♘e4 25. ♖b4 f6! 26. ef6 ♕c6∓) ♕c6 24. g3 ♘c7 25. ♖b4 (25. ♕f5 ♘e6∓) ♖gd8∓]



22... ♕c6! [22... ♘fe3 23. ♗e3 de3 24. ♕b5 ♔a8 25. g3±] **23. a5 ♕a4 24. a6 b6 25. ♖b3** [25. ♗f5 ef5 26. ♖b3 ♘c7 *a)* 27. ♕f5?! d3! 28. cd3 ♘e6 29. ♖a3 ♕d4 30. ♔h1 ♘c5∓; *b)* 27. g3 ♖gd8 (27... ♕a6 28. ♖c3 ♕d3 29. ♖d3 a5∞) 28. ♗a3 (28. ♕f5? d3∓) ♕a6 29. ♕a6 ♘a6 30. ♗d6 ♖d6! 31. ed6 ♖d6∓; *c)* 27. ♗a3 ♕a6 28. ♕f5 ♕b7 29. g3 (29. ♖f2 ♘d5∓) ♘d5 30. ♕h7 ♖c8∓] **♘de3 26. ♖a3** [26. ♗e3?! de3 27. ♖a3 ♖d3 28. ♖a4 ♖d2 29. ♖e1 ♖c8 30. ♗d3 (30. ♖a2 b5∓) ♖d8!∓] **♕b4 27. ♖b3 ♕a4 28. ♖a3 ♕b4 29. ♖b3 ♕e7∓ 30. ♗e3** [30. ♕b5 ♖c7 31. ♗a3 ♕d7 32. ♕d7 ♖d7∓] **de3!** [30... ♘e3 31. ♖fb1 *a)* 31... ♕h4? 32. ♖b6 ab6 33. a7 ♖a7 (33... ♔a7 34. ♕b5+−) 34. ♕d4 ♕d8 35. ♖b6 ♔c8 36. ♕c5 ♖c7 (36... ♕c7 37. ♖c6+−) 37. ♗b7 ♔b8 (37... ♔d7 38. ♖d6) 38. ♗c6 ♔c8 39. ♖b8 ♔b8 40. ♕b6 ♔c8 41. ♕a6 ♔b8 42. ♕a8#; *b)* 31... ♕d8; *c)* 31... ♕c5 32. ♖b4 ♖h8∞] **31. ♕c3 e2 32. ♖e1 ♖d1 33. ♗f5□**



33... ♖c8! [33... ef5? 34. ♖b1 ♖c8 35. ♕f3 ♖b1 36. ♖b1 ♖c2 37. h3±] **34. ♕g3?** [34. ♕e3 ♖e1 35. ♔f2 ♕d8! (35... ♖d1 36. ♔e2 ♖cd8 37. ♗d3 ♖a1∞) 36. ♗d3 ♖h1 37. ♗e2 (37. ♔e2 ♖h2∓) ♖h2 38. ♔g1 ♖h8∓] **♕c5 35. ♔h1 ef5 36. ♖b1 ♕d5−+ 37. h3 ♖d8 38. ♔h2 ♕e4 39. ♕h4 ♖8d7** [39... ♕c2 40. ♖b5 (40. ♖a1 ♕c3 41. ♕e7 ♖8d7 42. ♕f8 ♔c7−+) ♔c7 41. e6 ♕d2 (41... fe6? 42. ♖e5) 42. ef7 (42. ♖e2 ♕e2 43. ♕e7 ♔c6−+) ♖e1 43. ♕e7 ♕d7−+] **40. ♖b3 ♖e1 41. ♕h8 ♔c7 42. ♖c3 ♕c6 43. ♖c6 ♔c6 44. ♕c8 ♖c7 45. ♕a8** [45. ♕f5 ♖h1−+] **♔c5 46. ♕b8 ♖c6 47. ♕a7 ♖d1 48. ♕e7 ♔b5** **0 : 1**

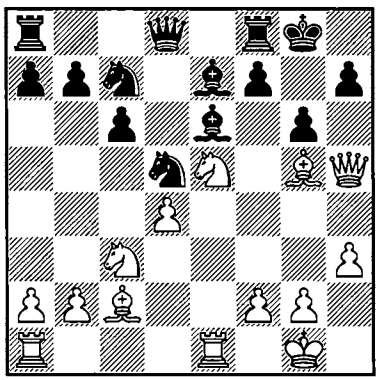
G. Arsović

106.* !N C 42

ŠORGIĆ 2251 – P. S. STOJKOVIĆ 2210

Beograd 2013

1. e4 e5 2. ♘f3 ♘f6 3. ♘e5 d6 4. ♘f3 ♘e4 5. d4 [5. ♘c3 ♘c3 6. dc3 ♗e7 7. ♗f4 0−0 8. ♕d2 ♘d7 9. 0-0-0 ♘c5 10. ♗e3 ♖e8 11. ♗c4 ♗e6 12. ♗e6 ♘e6 13. h4 ♕d7 14. ♕d5 (14. ♕d3 — 103/196) ♕a4 15. ♘g5 *a)* 15... ♗g5 N 16. hg5 *a1)* 16... a6 17. ♔b1 △ 17... ♕b5 18. ♕b5 ab5 19. ♖d5 ♘c5 (19... ♖a5 20. ♗d2±) 20. ♗c5 dc5 21. ♖c5 c6 22. c4 b4 23. ♖d1 ♖e2 24. ♖f5 ♖ae8 25. b3±; *a2)* 16... ♕c6 17. ♕c6 bc6 18. ♖h4 c5 (18... a5!? 19. c4 c5 20. ♖dh1 ♘f8 21. a4 ♖e6 22. ♔d2 ♖ae8 23. ♔d3 f6 24. gf6 ♖f6 25. ♖e4 ♖e4 26. ♔e4 ♘d7 27. f4 ♖e6 28. ♔f3 ♘b8± △ ♘c6 Va. Stoica) 19. b4!± **Ni. Đukić 2542 – Posedaru 2357**, Plovdiv 2014; *b)* 15... ♕c6; *c)* 15... ♗f6!? 16. ♔b1 ♕c6 17. ♕d3 ♘f8 18. f3 a5 19. ♘e4 ♘d7 20. ♘f6 ♘f6 21. ♗d4 ♖e6 22. h5 h6 23. g4 ♘h7 (23... ♖ae8 24. g5↑) 24. f4 ♖ae8 25. ♖hg1 ♕e4 △ 26. ♕g3 ♕e2 (26... c5!? 27. f5 ♖6e7 28. ♗f2 ♘g5 29. ♕d6 ♘f3 30. ♖g3 c4∞ △ ♕e2) 27. c4!? a4 28. b3 (28. ♕c3? c5! 29. ♗g7 ♖e3−+) a3 29. ♕c3 ♕h2⇆] **d5 6. ♗d3 ♗e7 7. 0−0 0−0 8. c4 ♘f6 9. ♘c3 c6 10. h3 dc4 11. ♗c4 ♘bd7 12. ♖e1 ♘b6 13. ♗b3 ♘bd5 14. ♘e5 ♗e6** [14... ♖e8 — 34/464] **15. ♗g5 ♘c7 16. ♗c2 ♘fd5 17. ♕h5! N** [17. ♗e7] **g6?** [17... h6? 18. ♗h6 gh6 19. ♕h6 f5 20. ♘d5 cd5 21. ♖e3+−; 17... f5 18. ♗e7 ♕e7 19. ♘d3±]



18. ♘g6! fg6 19. ♗g6 ♖f7 [19... hg6 20. ♕g6 ♔h8 21. ♘d5 ♗g5 (21... cd5? 22. ♖e5!+−) 22. ♕h5 ♔g7 23. ♘c7 ♗f7 24. ♕g4 ♔h7

25. ♘a8 ♗h6 26. ♕g3 ♕a8 27. ♖e7+−] **20. ♖e6 hg6 21. ♖g6 ♖g7 22. ♖g7** [22. ♖h6 ♖g5 23. ♖h8 ♔g7 24. ♖h7 ♔f8 25. ♕f7#] **♔g7 23. ♗h6 ♔h7 24. ♗d2 ♔g7 25. ♗h6 ♔h7 26. ♗f4 ♔g7 27. ♕h6 ♔f7 28. ♕h7 ♔f8** [28... ♔e6 29. ♖e1 ♔d7 30. ♕f5+−] **29. ♗h6 ♔e8 30. ♖e1 ♘f6** [⌓ 30... ♔d7 31. ♕f5 ♔e8 32. h4+−] **31. ♕g6 ♔d7 32. ♕f5 1 : 0**

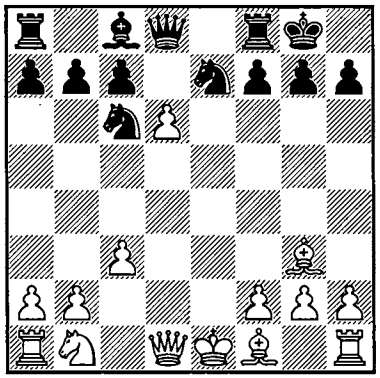
Šorgić

107.* C 45

M. CARLSEN 2881 — MILOS 2583

Caxias do Sul (rapid) 2014

1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♗b4 5. c3 ♗e7 [5... ♗c5] **6. ♗f4** [6. ♗c4 — 86/324] **♘f6 7. e5** [7. ♘c6 bc6 8. ♗d3∞; 7. ♘d2!?] **♘d5 8. ♗g3 0−0 9. ♘f5 N** [9. ♘c6; 9. ♗e2 N d6 10. ed6 ♗d6 11. ♘c6 bc6 12. 0−0 ♖b8 13. ♕c2 ♕f6 14. ♗d3 h5 15. ♘d2 h4 16. ♗d6 cd6 17. g3∞ **Ch. Sochacki 2436 — A. Demuth 2488**, Nancy 2014] **d6!?** [9... ♘b6 10. ♗d3 d6! 11. ed6 ♗f5 12. ♗f5 ♗d6 13. 0−0 (13. ♗d6? ♖e8) ♗g3 14. hg3 ♕f6∓] **10. ♘e7 ♘de7 11. ed6**



11... ♘f5! 12. ♗e2 [12. dc7 ♖e8 13. ♗e2 ♕e7∓] **♖e8 13. 0−0 ♘g3 14. hg3 ♕d6 15. ♕d6 cd6 16. ♖e1 d5! 17. ♘d2 d4 18. ♗f3 ♗d7 19. c4!** [19. ♗c6?! ♗c6 20. cd4 ♖e1 21. ♖e1 ♖d8 22. ♘f3 ♔f8∓] **♘e5 20. ♖ad1** [20. ♗d5!? ♗c6 21. ♖e4 ♘d3 22. ♖d4 ♘b2] **♗c6 21. ♗c6 ♘c6 22. ♖e8 ♖e8 23. ♔f1 f5 24. ♘f3 ♔f7 25. a3 a5 26. b4! ab4 27. ab4 ♘b4 28. ♖b1 ♘c6 29. ♖b7 ♖e7 30. ♖b5** [30. ♖b6! ♘e5 31. ♘e5 ♖e5 32. ♖d6 ♖e4 33. f3 ♖e3 34. ♖d4±] **♔f6 31. ♖d5 ♖e4= 32. c5 g6 33. ♔g1 ♔e7 34. ♔h2 ♔f6 35. ♔h3 h6 36. ♔h2 ♘e5 37. ♖d6 ♔f7 38. ♘e5 ♖e5 39. ♖d4 ♖c5 40. g4 fg4 41. ♖g4 1/2 : 1/2**

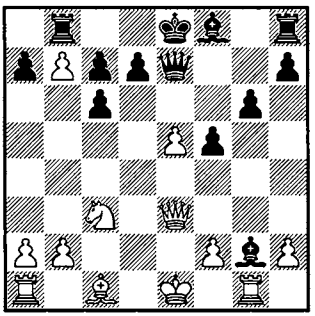
R. Leitão

108. C 45

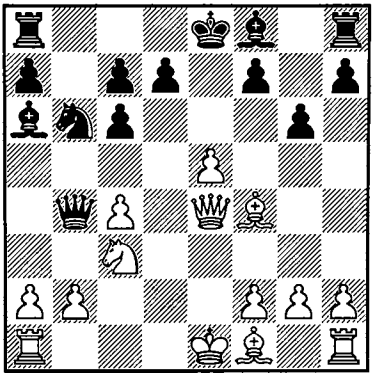
NEPOMNIACHTCHI 2732 — SVIDLER 2756

Russia 2014

1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♘f6 5. ♘c6 bc6 6. e5 ♕e7 7. ♕e2 ♘d5 8. c4 ♘b6 9. ♘c3 ♗a6 10. ♕e4 g6!? [10... ♕e6 — 97/210] **11. ♗f4** [11. c5 ♗f1 12. cb6 f5 13. b7 ♖b8 14. ♕e3 ♗g2 15. ♖g1

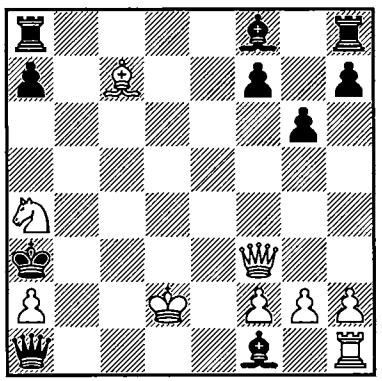


15... f4!! 16. ♕a7 (16. ♕f4 ♗d5) ♕e5 17. ♔d2 ♖b7 18. ♕b7 ♕d4 19. ♔c2 ♗e4 20. ♘e4 (20. ♔b3 ♕d3−+) ♕e4 *a)* 21. ♔b3?? ♕d3 22. ♔a4 ♕c4 23. b4 (23. ♔a5 ♔f7) ♕c2 24. ♔a5 ♕f5 25. ♔a4 ♗g7−+; *b)* 21. ♔d1 ♕f3 22. ♔c2 ♕e4=] **♕b4 N** [11... ♗g7]



12. e6! [12. 0-0-0 ♖b8] **♕b2!** [12... fe6 13. ♗e5 ♖g8 14. c5± ♕e4 15. ♘e4 ♗f1 16. ♘f6 ♔f7 17. ♖f1 ♗c5 (17... ♘c4 18. ♘d7 ♖d8 19. 0-0-0 ♖d7 20. ♖d7 ♔e8 21. ♖c7 ♘e5 22. ♖a7 ♗c5 23. ♖h7±) 18. ♘g8 ♖g8 19.

♗c7±] **13. ed7 ♔d7 14. ♕d4 ♘d5!** [14... ♗d6 15. ♖b1 ♖he8 16. ♗e3 ♕a3 17. c5 ♗f1 18. ♔f1 (18. ♖f1?? ♕c5) ♖e3 19. ♕e3 ♕c5±] **15. cd5 ♕a1 16. ♔d2 ♗f1! 17. dc6 ♔c6 18. ♕d5 ♔b6 19. ♘a4** [19. ♗e3 c5 20. ♖f1 ♕f1 21. ♕a8 ♕f2! 22. ♔d1! ♕f1 23. ♔d2 ♕f2=; 19. ♔c2 ♖b8! (19... ♖c8? 20. ♘a4 ♔a6 21. ♕c6 ♔a5 22. ♘b2) 20. ♗e3 *a)* 20... c5 21. ♕b3 ♔c7 (21... ♔a6 22. ♕a4) 22. ♕f7=; *b)* 20... ♔a6 21. ♕c6 ♖b6 22. ♗b6 cb6 23. ♕a4 ♔b7 24. ♕d7=] **♔a6 20. ♕c6 ♔a5 21. ♗c7 ♔b4 22. ♕e4** [22. ♕b7 ♔c4 23. ♕b3 ♔d4 24. ♕e3 ♔c4 25. ♕b3 ♔d4 26. ♖f1 ♕f1 27. ♕c3 ♔d5 28. ♕f3 *a)* 28... ♔c4 29. ♕e4 ♔b5 30. ♕d5 ♔a4 31. ♕b3#; *b)* 28... ♔d4 29. ♕g4! ♔d5 30. ♕d7 ♔c4 31. ♕f7 ♔d4 32. ♕d7 ♔c4 33. ♕e6 ♔b5 (33... ♔d4 34. ♗e5 ♔e4 35. ♘c3#) 34. ♕d5 ♗c5 35. ♕c5 ♔a4 36. ♕a5#; *c)* 28... ♔e6! 29. ♕c6 ♔e7 30. ♕d6 ♔e8 31. ♕c6 ♔e7 32. ♗d6 ♔d8=] **♔a3 23. ♕f3**



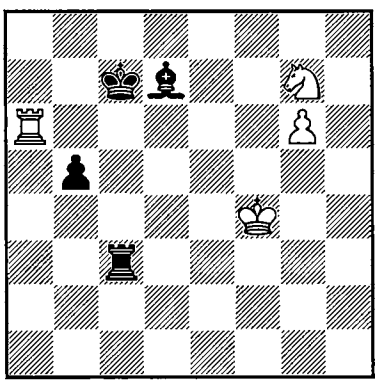
23... ♔a2!= 24. ♘c3 ♔a3 [24... ♔b3? 25. ♕d5+− ♔b4 26. ♕b7 ♔c4 (26... ♔a3 27. ♔c2 ♗d3 28. ♔d3 ♕h1 29. ♔c2+−) 27. ♕b5+−] **25. ♘a2** [25. ♘d5 ♔a2 26. ♘c3 ♔a3=] **♔a4** [25... ♔a2?? 26. ♕d5 ♔a3 27. ♕a5+−] **26. ♕c6 ♔a3 27. ♕f3 ♔a4 28. ♕c6 ♔a3 29. ♕f3 1/2 : 1/2** *Iv. Sokolov*

109.** C 45

D. NAVARA 2700 – MELKUMYAN 2613

Yerevan 2014

1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♗c5 5. ♘b3 [5. ♘c6 ♕f6 6. ♕f3 bc6 7. ♘c3 d6 8. ♕g3 ♕g6 9. ♗d2 (9. ♗d3 — 115/100) ♖b8 10. ♗d3 ♗d4 11. ♘a4 N (11. ♘e2) ♘e7 12. c3 ♕g3 13. hg3 ♗f6 14. f3 ♘g6 15. 0-0-0 h5?! 16. ♗e2 ♔e7 17. f4 ♗g4 18. ♗f3 ♔d7 19. ♗e3 ♗e7 20. ♘c5± **I. Khairullin 2657 — Harutyunian 2422**, Yerevan 2014] **♗b6 6. ♘c3 ♘f6 7. ♕f3!?** [7. ♗g5 — 117/93] **0—0 N** [7... d6 8. ♗g5 h6?! N (8... ♗e6) 9. ♗f6 ♕f6 10. ♕f6 gf6 11. ♘d5 f5 12. a4! ♔d8 13. a5 ♗d4 14. ♘d4 ♘d4 15. 0-0-0 ♘c6 16. ef5 ♗f5 17. a6 ba6 18. ♗a6± **Hou Yifan 2629 — Ding Liren 2717**, China (ch) 2014] **8. ♗g5 ♘e5** [8... ♘d4!? 9. ♘d4 ♗d4 10. 0-0-0 ♗c3 11. bc3 (11. ♕c3? ♘e4 12. ♗d8 ♘c3∓) h6 12. ♗f6 ♕f6 13. ♕f6 gf6=] **9. ♕e2 h6 10. ♗f6 ♕f6 11. ♘d5 ♕h4 12. g3 ♕g4?!** [12... ♕d8 13. f4 ♘c6 14. 0-0-0 d6±] **13. f4! ♕e2 14. ♗e2 ♘g6 15. a4!↑ c6 16. ♘b6 ab6 17. ♔f2 ♘e7 18. ♗f3 ♖d8 19. ♖hd1 d5 20. ed5 cd5 21. a5** [21. c3±] **ba5 22. ♖a5 ♖a5 23. ♘a5 ♗f5 24. ♖d2 b6 25. ♘b3 ♔f8 26. ♘d4 ♗d7 27. ♖d3 ♖c8 28. g4** [28. ♖b3 ♘f5!] **♗a4 29. c3 ♗d7 30. ♔g3 ♖a8 31. ♖d2 ♖a2 32. f5 h5 33. h3** [⌓ 33. f6! gf6 34. gh5 ♔g7 35. ♔f4±] **hg4 34. hg4 f6 35. ♘e2 g6 36. ♗d5 ♘d5 37. ♖d5 ♖b2 38. ♘d4 ♗e8 39. ♖d6 gf5 40. ♖f6 ♔e7 41. g5!** [41. ♖f5 b5±] **b5** [41... ♗d7 42. ♘f5 ♗f5 43. ♖f5 ♖b1 44. ♔g4 ♖g1 45. ♔h5 ♖g3 46. ♔h6! ♖c3 47. g6 ♖h3 48. ♔g7+−] **42. ♖b6 ♖b1 43. ♘f5 ♔d7 44. ♔f4 ♔c7 45. ♖a6 ♖c1 46. ♘g7 ♗d7 47. g6 ♖c3**



48. ♘e6? [⌓ 48. ♘f5 ♖c1! (48... ♗f5? 49. ♔f5 ♖g3 50. g7!+−) 49. g7 ♖f1 50. ♔e3 ♖g1 51. ♖a7 ♔d8 52. ♔e4 ♖g5! 53. ♖a8 ♔c7 (53... ♗c8? 54. ♔f4! ♖f5 55. ♔g4+−) 54. g8♕ ♗f5 55. ♔e5 ♖g8 56. ♖g8 ♗d7=]

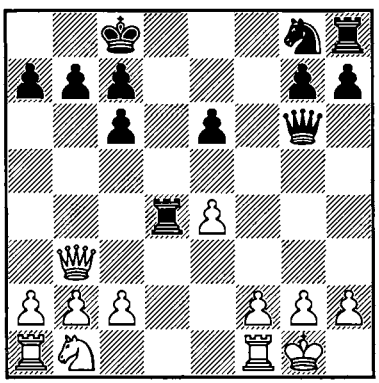
♗e6 **49.** ♖e6 ♖c1! **50.** ♖e5 [50. ♔f5 ♖f1 51. ♔e5 (51. ♔g5 b4 52. ♖e3 ♔c6=) ♔d7 52. ♖b6 ♔e7! (52... ♔e8? 53. ♖b8 ♔e7 54. g7+−) 53. ♖b8 ♖e1 54. ♔f5 ♖g1! 55. ♖b5 ♔f8=] ♔d6 **51.** ♖b5 ♔e7 **52.** ♖f5 ♖g1 **53.** ♖g5 ♖f1 **54.** ♔e4 ♔f8 **55.** ♖f5
1/2 : 1/2 ***Br. Tadić***

110. C 45

N. TOROSYAN 2216 — SVETUSHKIN 2582

Yerevan 2014

1. e4 e5 2. ♘f3 ♘c6 **3. d4 ed4 4.** ♘d4 ♗c5 **5.** ♘c6 ♕f6 **6.** ♕f3 dc6 **7.** ♗c4 ♕g6 [7... ♕f3 8. gf3 ♘f6 9. ♖g1±; 7... ♘e7 8. ♕f6 gf6 9. ♗f4 ♗b6 10. ♘c3 ♘g6 11. ♗g3 h5 12. h4 ♘e5 13. ♗e2 ♗e6 14. ♘a4± — 106/85] **8. 0−0** ♗e6!? **N 9.** ♗e6 fe6 **10.** ♕b3 **0-0-0 11.** ♗e3 ♗d4? [11... ♗e3 12. ♕e3 ♔b8∞] **12.** ♗d4 ♖d4



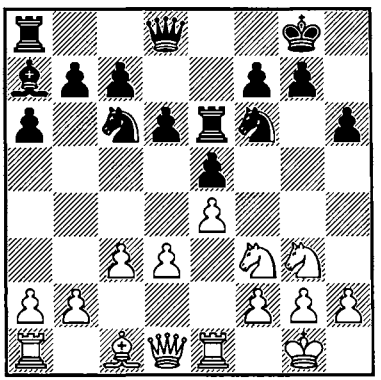
13. ♕a3! **a6** [13... ♔b8? 14. ♕f8+−] **14.** ♕c5 ♖d6 **15. e5** [⌓ 15. ♕a7!] ♕f5 [⌓ 15... b6 16. ♕c4 ♖d8 17. ♕a6 ♔b8±] **16.** ♕a7 ♕e5 **17.** ♘c3 **g6 18.** ♖ad1 ♘e7 **19. f4** ♕g7 **20.** ♘e4! [20... ♖d5 21. ♘c5!+−] **1 : 0**
Br. Tadić

111.* C 54

M. CARLSEN 2881 — MEKHITARIAN 2562

Caxias do Sul (open-rapid) 2014

1. e4 e5 2. ♘f3 ♘c6 **3.** ♗c4 ♗c5 **4. c3** ♘f6 **5. d3 d6 6. 0−0 a6 7.** ♗b3 **h6 8.** ♘bd2 **0−0 9.** ♖e1 ♗a7 **10.** ♘f1 ♗e6 **11.** ♘g3 ♖e8 [11... ♕d7 — 44/385] **12.** ♗e6 ♖e6



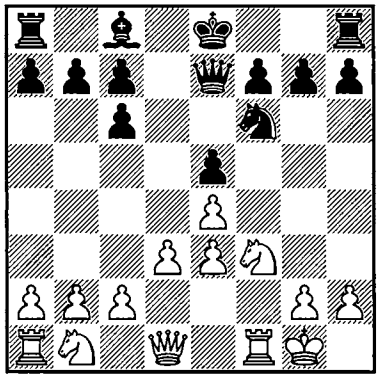
13. ♗e3 **N** [13. d4 d5 14. ♘e5 ♘e5 15. de5 ♘e4 16. ♘e4 de4 17. ♗f4 ♕d3 N (17... ♕d1) 18. ♕a4 g5 (18... ♕b5 19. ♕b5 ab5 20. h4 e3 21. ♗e3 ♖e5 22. ♗a7 ♖e1 23. ♖e1 ♖a7 24. ♖e8 ♔h7 25. a3± **T. Radjabov 2713 — Sergey Karjakin 2772**, Shamkir 2014) 19. ♖ad1 ♕b5 20. ♕b5 ab5 21. ♗g3 ♗b6 22. a3=] ♗e3 **14.** ♖e3 **d5 15.** ♕b3 ♖b8 **16. h3** ♕d7 **17.** ♖ae1 **de4 18. de4** ♘a5 [18... g6=] **19.** ♕c2 ♖d8 **20. b3 g6 21.** ♖3e2 ♘c6 **22.** ♘f1 ♘h5?! [22... ♔g7 23. ♖d2 (23. ♘e3?! ♕d3) ♖d6 24. ♖ed1 ♕e6=] **23.** ♘e3 ♘f4 **24.** ♖d2 ♖d6 **25.** ♖ed1 ♕e6 **26. b4!** ♔g7 **27. a4** ♖d2 **28.** ♘d2 [28. ♖d2!?] **h5 29.** ♘f3 ♖d6?! [29... ♖d1 30. ♕d1 f6! 31. h4 ♕e8 32. g3 ♘e6=] **30. h4!** ♕d7? [30... ♖d1 31. ♕d1 ♕e8 32. g3 (32. b5 ab5 33. ab5 ♘a7 34. c4 f6) ♘e6±] **31.** ♖d6 ♕d6 **32. g3** ♘e6 **33.** ♘c4 ♕d8 **34.** ♘ce5 ♘e5 **35.** ♘e5 **c5 36. b5 ab5 37. ab5** ♘c7 **38. b6** ♘e6 **39.** ♘c4 ♕d7 **40.** ♕e2 ♕b5 **41.** ♔g2 ♕c6 **42.** ♕d3 ♕b5 **43.** ♕d5 ♕b3 **44.** ♘d6 ♕b6 **45.** ♘b7 ♕b2 **46.** ♘c5 **1 : 0** ***R. Leitão***

112. C 65

ANDREIKIN 2709 — V. ANAND 2770

Khanty-Mansiysk (ct) 2014

1. e4 e5 2. ♘f3 ♘c6 **3.** ♗b5 ♘f6 **4. d3** ♗c5 **5.** ♗c6 **dc6 6.** ♗e3 ♗e3 [6... ♗d6 7. h3 c5 8. ♘bd2 0−0 9. 0−0 ♖e8 10. ♘c4 ♘d7 11. ♘fd2 ♘f8=] **7. fe3** ♕e7 [7... ♗g4!? 8. h3 ♗f3 9. ♕f3 ♘d7 10. ♕g3 ♕f6 11. ♘d2 ♕g6 12. ♕h4 ♕f6±] **8. 0−0**



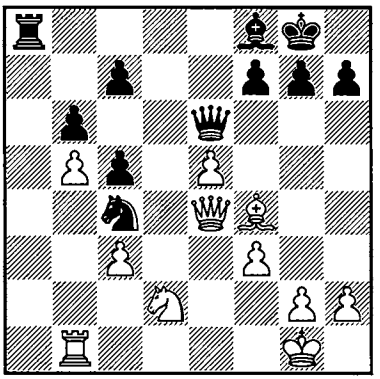
8... 0–0 N [8... ♘g4!? 9. ♕d2 f6= — 101/(231)] **9. ♕e1!? ♘e8 10. ♕c3 f6 11. b4 ♘d6 12. a4 ♗d7 13. ♘bd2 b6 14. a5 ♔h8 15. ♖a2 ♖ab8 16. ab6 ab6 17. ♕a1 ♘b7 18. ♕c3 c5 19. bc5 ♘c5 20. ♖a7** [20. d4?! ed4 21. ed4 ♘e4 22. ♘e4 ♕e4 23. ♕c7 ♕e3 24. ♔h1 ♗g4↑] **♖fc8 21. ♖fa1 b5 22. d4!? ed4 23. ed4** [23. ♕b4!? ♕d6 24. ♕d4 ♗c6 25. ♕d6 cd6 26. ♘d4 ♗e4 27. ♘e4 ♘e4=] **♘e4 24. ♘e4 ♕e4 25. ♖c7 ♗f5** [25... h6!? △ 26. ♖aa7 ♗g4!↑] **26. ♖aa7 h6 27. ♕d2 ♖c7 28. ♖c7 ♗g4∓ 29. ♖c3 b4 30. ♖e3 ♕d5 31. h3 ♗f5 32. ♖b3 ♕c4 33. ♖b2 ♗e4 34. ♔f2 ♗f3 35. ♔f3 ♖b5** [35... ♕f1 36. ♔g3 ♖e8 (△ ♖e2) 37. c4! ♖e4 38. ♔h2 b3 39. ♕c3 ♕f4 40. ♕g3=] **36. ♕d3! ♕d3 37. cd3 ♔g8 38. d5 ♔f7 39. ♔e4 ♔e7 40. ♔d4 ♔d6 41. ♔c4 ♖c5 42. ♔d4 ♖d5** [43. ♔c4 ♖c5 44. ♔b4=] **1/2 : 1/2** *S. Atalik*

113.** C 65

SERGEY KARJAKIN 2766 — ARONIAN 2830

Khanty-Mansiysk (ct) 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. c3 [5. 0–0 ♘d4 6. ♘d4 ♗d4 7. c3 ♗b6 8. ♘a3 (8. ♘d2 c6 9. ♗a4 0–0=) c6 9. ♗a4 0–0 10. ♗g5 h6 N (10... d5 11. ed5! cd5 12. ♗b3↑; 10... d6 11. ♘c4 ♗c7 12. ♗b3±) 11. ♗h4 g5 (11... d6 12. ♘c4 ♗c7 13. ♗b3±; 11... d5 12. ed5! cd5 13. ♗b3 g5 14. ♗g3 ♖e8 15. ♖e1± **V. Topalov 2785 — Andreikin 2709**, Khanty-Mansiysk (ct) 2014) 12. ♗g3 d6 13. ♘c4 ♗g4 14. ♕d2 ♘h5 15. d4 ♗e6 16. ♘e3 ♘f4 17. ♗b3 ed4 (17... ♕f6 18. d5 ♗d7 19. dc6 bc6 20. ♘c4 ♗c7 21. ♘d6± **Cs. Balogh 2632 — Buhmann 2582**, Deutschland 2014) 18. cd4 d5∞] **0–0 6. 0–0 ♖e8 7. ♘bd2 a6 8. ♗c6** [8. ♗a4 — 112/183] **dc6 9. ♘c4 ♘d7 10. b4 ♗d6 11. ♕b3 N** [11. ♗g5 f6 12. ♗e3 ♘f8 13. ♘fd2 ♗e6 14. ♘b3 ♕d7 15. ♕e2 ♘g6 16. ♖fd1 ♗f8=] **♘f8** [11... h6!?] **12. ♗g5 ♕d7 13. ♗e3 ♘g6 14. ♘fd2 ♗f8 15. d4 ♕e7!?** [15... ♕g4!? 16. ♘e5 (16. de5?! b5 17. ♘a5 ♘h4 18. g3 ♘f3 19. ♘f3 ♕f3 20. ♕d1 ♕e4 21. ♗d4 ♗h3 22. f3 ♕d5↑) ♘e5 17. de5 ♖e5 18. f3 ♕h4∞] **16. de5 ♗e6!? 17. ♕c2 ♗c4 18. ♘c4 ♘e5 19. ♘d2 a5 20. a3 ab4 21. ab4 ♕e6 22. f3 ♘c4 23. ♗f4 c5 24. b5 ♘d6 25. ♖a8 ♖a8 26. ♖b1 b6** [26... ♖a2!? 27. ♕d3 c4 28. ♕d4 b6∓] **27. e5 ♘c4 28. ♕e4**



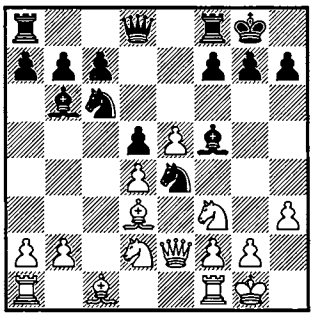
28... ♖a4! 29. ♖c1 h6 [29... ♘b2!? 30. c4 ♕d7 31. ♖b1 ♘d3∓] **30. h4?!** [30. ♗g3 ♘b2 31. ♕c2 ♖a3 32. ♕b2 ♖a2 33. ♕b3 ♖d2 34. ♕e6 fe6 35. c4=] **♘b2! 31. c4 ♕d7 32. ♖b1 ♖a2 33. ♗e3** [33. ♘b3 ♘d3 34. ♗g3 (34. ♖d1? ♖g2! 35. ♔g2 ♘f4 36. ♕f4 ♕d1–+) ♘b4∓] **♘a4! 34. ♖b3?** [34. ♖e1 ♘c3 35. ♕g4 ♕d3 (35... ♕g4 36. fg4 ♗e7∓) 36. ♘e4 ♘e4 37. ♕e4 ♕e4 38. fe4 ♗e7∓] **♖d2 35. ♗d2 ♕d2 36. ♖d3 ♕c1 37. ♔h2 ♘b2! 38. ♖d8 ♕c4 39. ♕a8 ♕h4 40. ♔g1 ♕e1 41. ♔h2 ♕e5 42. g3** [42. ♔g1? ♕e1 43. ♔h2 ♕e7! 44. ♖e8 ♕d6 45. g3 c4–+] **♕e2 43. ♔h3 ♘d3 44. ♖f8 ♔h7 45. ♖e8?** [⌓ 45. ♖h8 ♔g6 46. ♕c6 ♔g5 47. ♕d5 ♔f6 48. ♕c6 ♕e6 49. ♕e6 ♔e6 50. ♔g2 c4∓] **♘f2 46. ♔h4 ♕b5 47. g4 ♕c4!–+ 48. ♕c8** [48. ♖h8 ♔g6 49. ♕c6 ♕e6 50. ♕e6 fe6 51. ♖c8 ♘d3 52. ♖c7 b5–+] **♕f4 49. ♕f5 ♕f5 50. gf5 c4 51. ♖e7 c5 52. ♖f7 c3 53. f6 ♔g6**
0 : 1 *Br. Tadić*

114.**** !N C 65

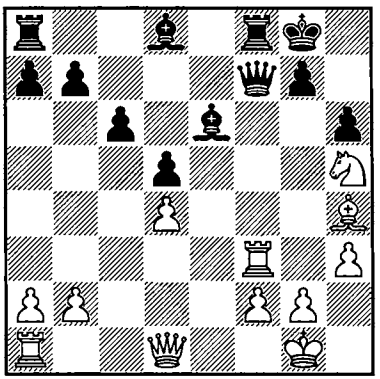
SVIDLER 2758 — V. ANAND 2770

Khanty-Mansiysk (ct) 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. c3 0—0 6. 0—0 d6 7. ♘bd2 ♘e7 8. ♖e1 [8. d4 ed4 9. cd4 ♗b6 10. h3 d5 11. e5 ♘e4 12. ♗d3 ♗f5 13. ♕e2 ♘c6



a) 14. ♘b3 N f6 15. ♗e3 ♕d7 16. ♖ac1∞ **Svidler 2758 — E. L'Ami 2648**, Warszawa 2013; *b)* 14. ♘e4 N de4 15. ♗e4 ♘d4 16. ♘d4 ♗e4 17. ♕e4 ♕d4 18. ♕b7 ♕e5= **A. Areshchenko 2709 — Kramnik 2784**, Tromsø (m/2) 2013; *c)* 14. ♖d1 ♗d4 N (14... ♘f2? 15. ♔f2 ♘d4 16. ♘d4 ♗d4 17. ♔f1 ♗d3 18. ♕d3 f6 19. e6±; 14... ♘d4 15. ♘d4 ♗d4 16. ♗e4 de4 17. ♘b3 c5 18. ♗e3 ♕e7 19. ♘d4 cd4 20. ♗d4=) 15. ♘e4 de4 16. ♗e4 ♗e4 17. ♘d4 ♕d5 18. ♘c6 ♕c6= **Andreikin 2709 — Sergey Karjakin 2766**, Khanty-Mansiysk (ct) 2014] **c6 9. ♗a4 ♗b6 10. d4 ♘g6 11. h3?!** [⌓ 11. ♗c2 ♗c7 12. ♘f1] **ed4! N** [RR 11... ♗e6 N 12. ♗c2 ♕c7 13. ♘f1 h6 14. ♘g3 ♖ad8 15. ♗e3 ♖fe8 16. ♕c1 ♔h7 17. a4 a5 18. ♘f5 ♘g8 19. h4± **T. Kosintseva 2496 — Zhao Xue 2552**, Khanty-Mansiysk 2014; 11... h6 — 114/107; 11... ♖e8 — 114/108] **12. cd4 d5 13. e5** [13. ed5 ♘d5 14. ♘c4 ♗c7 15. ♗b3∞] **♘h5 14. ♘f1 ♘hf4 15. ♗c2 f6 16. ♘g3 fe5 17. ♗g6□** [17. de5? ♘g2! 18. ♔g2 ♖f3 19. ♔f3 ♕f8—+; 18... ♘h4; 17. ♘e5? ♕f6∓] **♘g6 18. ♗g5!?** [18. de5? ♘h4—+; 18. ♘e5 ♘e5 19. ♖e5 ♕f6 20. ♗e3 ♗c7 21. ♖g5 g6∓ ×♖g5] **♕c7 19. ♘e5** [19. de5? ♘e5 20. ♖e5 (20. ♘e5? ♗f2 21. ♔h2 ♗e1 22. ♕e1 ♗h3!∓) ♖f3 21. ♖e7 ♗f2 (21... ♕g3?! 22. ♕f3 ♕f3 23. gf3 ♗h3 24. ♖ae1!) 22. ♔h1 ♕g3 23. ♕f3 ♕f3 24. gf3 h6 25. ♗d2 ♗h4 26. ♖e8 ♔f7 27. ♖h8 c5∓] **♘e5 20. ♖e5 h6?** [20... ♖f2! 21. ♖e8 ♖f8 22. ♖f8 ♔f8 23. ♔h2! ♔g8 24. ♕d2 ♗e6 25. ♗f4 ♕d7 26. ♗e5 ♖f8 27. ♖f1∓] **21. ♗h4 ♕f7** [21... g5? 22. ♗g5+—] **22. ♘h5 ♗e6** [22... g5 23. ♗g5 ♕f2 24. ♔h1 hg5 25. ♖g5 ♔f7 26. ♖g7 ♔e8 27. ♕d3⩱; 22... ♕g6 23. g4! ♗d7 24. ♗g3 ♖f7 25. f4⇆] **23. ♖e3! ♗d8 24. ♖f3**



24... ♕f3! [24... ♗f5 25. ♗d8 ♖ad8 26. ♘g3 (26. g4? ♕g6) ♕d7 27. ♕d2±] **25. gf3 ♗h4⩱ 26. ♔g2 ♖f7 27. ♖c1 ♖af8 28. ♖c3 ♗g5 29. ♘g3 ♖e7 30. b4 a6 31. a4 ♗d7 32. ♕b3 ♔h8 33. b5 cb5 34. ab5 ♗b5 35. ♕d5 ♖d7 36. ♕e4** [RR 36. ♕e6 ♖d4 37. ♘f5 ♗d7 38. ♕e5 ♗f6 39. ♕c5 ♖c8 40. ♕c8 ♗c8 41. ♘d4 ♗h3 42. ♔h3 ♗d4∓] **♗c6 37. ♖c6 bc6 38. ♕c6 ♖d4** [39. ♕a6 ♖df4=]

1/2 : 1/2 *S. Atalik*

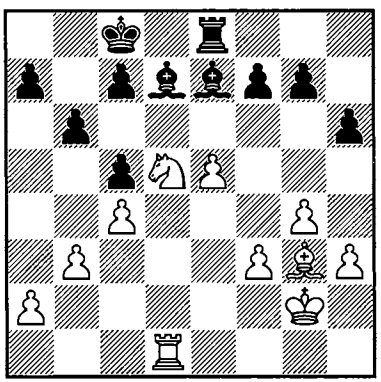
115.** C 67

F. CARUANA 2783 — M. CARLSEN 2881

Shamkir 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0—0 ♘e4 5. d4 ♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. h3 h6 10. ♖d1 ♔e8 11. ♘c3 ♗d7 [11... ♘e7 — 113/122] **12. ♗f4 ♖d8 13. ♘e4!? N** [13. e6 N ♗e6 14. ♗c7 ♖d1 15. ♖d1 ♗e7 16. g4 ♘h4 17. ♘d4 ♗d7 18. ♖e1 ♔f8= **F. Caruana 2779 — R. Ponomariov 2756**, Paris 2013; 13. g4 ♘e7 14. ♘d4 N (14. ♔h2) ♘g6 15. ♗g3 h5 16. f3 ♗c5 17. ♘e4 ♗d4 18. ♖d4 hg4 19. hg4 ♔e7 20. ♔f2 b6 21. ♖a4 ♖a8 22. e6 fe6 23. ♘g5 e5 24. ♖e1 ♔f6 25. ♘e4 ♔f7 26. ♘g5 ♔f6= **L. Domínguez Pérez 2757 — Fressinet**

2708, Paris 2013] ♗e7 **14. g4** ♘h4 **15.** ♘h4 ♗h4 **16.** ♔g2 ♗e6 [16... ♔e7!? 17. ♗g3 ♗g3 18. ♔g3 b6 19. f4 c5 20. f5 ♗c6 21. ♘c3 ♖d1 22. ♖d1 g6 23. ♖f1 gf5 24. ♖f5 ♖d8=; 16... b6!? 17. ♗g3 ♗g3 18. ♔g3 c5=] **17. f3** [17. ♗g3!? ♗e7 18. f3 h5 19. b3 ♗d5 20. ♘c3 b6 21. ♘e2±] **b6** [17... ♔e7!?] **18. b3 c5** [18... ♔e7 *a)* 19. ♗g3 ♗g3 20. ♘g3 f6 21. ♘h5 (21. ef6 ♔f6 22. ♘e4 ♔f7=) ♔f7 22. ef6 g6=; *b)* 19. c4 a5 20. a4 c5=] **19. c4 ♖d7** [19... ♔e7 20. ♘c3 (20. ♗g3 ♗g3 21. ♔g3 ♖d4=) ♖d4 21. ♗e3 ♖d1 22. ♖d1 ♖d8 23. ♘d5 ♔f8=] **20. ♗g3!** [△ f4-f5] ♗e7 [20... ♗g3!? 21. ♔g3 ♔e7 22. ♘c3 ♖hd8 23. ♖d7 ♖d7 24. ♖d1 ♖d4 (24... ♖d1 25. ♘d1±) 25. ♖d4 cd4 26. ♘b5 c5 27. ♘a7 ♗d7 28. f4=] **21. ♖d7** [21. f4 ♖d4=; 21. ♘c3 h5 22. ♘d5 ♗d8=] ♗**d7** [21... ♔d7 22. ♖d1 ♔c6 23. ♘c3 (23. f4 g6 24. ♘c3 h5 25. ♘d5 ♗d8 26. ♘e3 ♗d7=) h5 24. ♘d5 (24. ♔f2 ♗d8 25. ♘d5 ♗c8=) ♗d8 25. ♘f4 hg4 26. hg4 ♗d7 27. ♘h5 g6 28. ♘f4 a6=] **22. ♘c3** ♔**d8?** [22... c6?! 23. ♘e4 h5 24. ♖d1 ♗e6 (24... ♖g8 25. ♔f2±) 25. ♗f4 f6 26. ef6 gf6 27. ♘d6±; 22... h5!? 23. ♖d1 (23. ♘d5 ♗d8 24. ♖d1 hg4 25. hg4 ♗c8=) ♗d8 24. ♗f4 ♗c6 25. ♘d5 hg4 26. hg4 ♗d7=] **23.** ♘**d5**± [23. ♖d1!?] ♖**e8?!** [23... ♗c6 24. ♖d1 ♗d5 25. cd5 h5 26. f4±] **24.** ♖**d1** ♔**c8?** [24... c6 25. ♘e7 ♖e7 26. f4 ♔e8 27. ♗h4 g5 28. fg5 hg5 29. ♗g5 ♖e5 30. ♗d2!±]



25. ♘**c7!** ♖**d8** [25... ♔c7 26. e6 ♔c6 27. ♖d7 ♗d8 28. ♖d6 ♔c7 29. ef7+−] **26.** ♘**d5**+− ♖**e8** [26... ♗f8 27. f4 b5 28. f5+−] **27.** ♗**e1?!** [△ ♗c3; ⌓ 27. h4 ♗e6 28. h5+−] ♗**d8 28.** ♗**c3 g6** [28... h5 29. ♔g3 hg4 30. hg4 ♖h8 31. f4 b5 32. f5+−] **29.** ♔**g3 b5?!** [⌓ 29... ♗e6±] **30. cb5** ♗**b5 31.** ♘**e3!** [△ ♘c4] ♖**e6** [31... ♗c7 32. ♖d5 ♗c6 33. ♖c5 ♔b7 34. ♗d4+−] **32. f4** ♖**a6 33.** ♖**d2 h5** [33... ♗c7 34. f5 gf5 35. gf5 ♗c6 36. ♔h4+−] **34. gh5! gh5 35.** ♘**f5** ♖**g6** [35... h4 36. ♔f3 (36. ♔h2 ♗d7 37. ♘d6 ♔c7 38. ♘f7+−) ♗c7 37. ♘e7 ♔b7 38. ♔g4+−] **36.** ♔**h2** ♗**c6 37.** ♘**d6**+− ♔**b8 38. f5!** [38. ♘f7? ♗h4 39. ♘g5 (39. f5? ♖g7=) ♗g5 40. fg5 ♖g5 41. e6 ♖g6 42. ♖e2 ♗e8±] ♖**g8 39. f6!** [39. ♘f7? ♗h4 40. ♘h6 ♖g3! (40... ♖g5 41. ♖d8 ♔c7 42. ♖g8+−) 41. f6 ♖f3 42. f7 ♖f1 43. ♖g2 ♔b7 44. e6 ♗d5 45. f8♕ ♖f8 46. e7 ♗e7 47. ♖g7 ♔c6 48. ♖e7 ♖f2 49. ♔g1 ♖g2 50. ♔f1 ♖a2 51. ♘f5 ♗b3 52. ♗e5±] ♗**b6 40.** ♘**c4?** [⌓ 40. ♘f7 c4 41. h4! ♗e3 42. ♖d8 ♖d8 43. ♘d8+−] ♖**e8?!** [⌓ 40... ♗c7 41. ♗a5! h4 (41... ♗a5 42. ♘a5 ♔c7 43. ♘c4 ♗d7 44. ♘d6 ♗e6 45. ♘e4+−) 42. ♗c7 ♔c7 43. ♘d6 ♖f8 44. ♖c2 ♔b6 45. ♖c4 ♗d7 46. ♖h4 a5 47. ♔g3+−] **41.** ♘**d6** ♖**g8** [41... ♖f8 42. ♘f7! (42. e6 fe6 43. ♔g3 ♗d8 44. f7 ♗c7 45. ♗e5+−) ♖f7 43. e6 ♗c7 44. ♔g1 ♖f8 45. f7! ♗e8 46. ♖f2 ♗f7 47. ef7+−] **42.** ♘**f7 c4!? 43. h4!** [43. ♗d4?? c3−+] ♖**g4 44. e6** ♗**e3** [44... ♖h4 45. ♔g3 ♖h1 46. ♘e5 (46. ♗e5 ♔a8 47. bc4+−) ♖g1 47. ♔h3+−] **45.** ♗**e5!** ♔**a8** [45... ♔b7 46. ♘d8 ♔b6 47. ♖d6+−] **46.** ♖**d8** ♔**b7 47.** ♗**g3** [47. e7?? ♗g1 48. ♔h3 ♗g2#; 47. ♖d1 ♖h4 48. ♔g3 ♖g4 49. ♔h3 ♔b6 50. ♘d8 ♗g2 51. ♔h2 ♗f3 52. e7+−] **c3** [47... ♗f4 48. ♗f4 ♖f4 49. ♘e5+−] **48.** ♖**b8** [48. ♘d6 ♔b6 49. ♖b8 ♔a5 50. f7 c2 51. f8♕ c1♕ 52. ♕f5 ♕c5 53. ♖b5 ♗b5 54. ♘b7 ♔b6 55. ♘c5 ♗c5 56. ♕e5+−] ♔**a6 49.** ♖**c8** ♗**d5 50.** ♖**c3** ♗**d4 51.** ♖**d3** ♖**e4** [51... ♗e6 52. ♘g5 ♗f6 53. ♖d6+−] **52.** ♖**d2** [52. ♘g5?! ♖e2 53. ♗f2 ♖f2 54. ♔g3 ♖g2 55. ♔f4 ♖f2 56. ♘f3 ♖f3 57. ♖f3 ♗f6 58. ♖g3 ♔b5 59. ♔f5 ♗h4 60. ♖h3 ♗e7 61. ♔e5+−; 52. ♖d4 ♖d4 53. ♘g5+−] ♖**e6 53.** ♘**g5** **1 : 0**

Petronijević

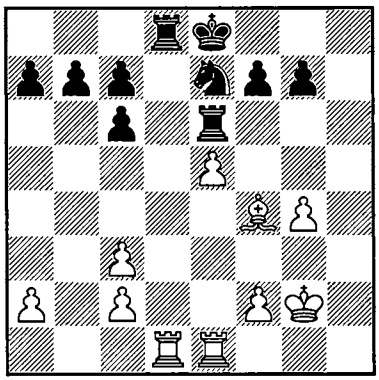
116.** C 67

V. ANAND 2770 – SERGEY KARJAKIN 2766

Khanty-Mansiysk (ct) 2014

1. e4 e5 2. ♘**f3** ♘**c6 3.** ♗**b5** ♘**f6 4. 0–0** ♘**e4 5. d4** ♘**d6 6.** ♗**c6 dc6 7. de5** ♘**f5 8.** ♕**d8**

♔**d8 9. h3** ♔**e8** [9... ♗d7 10. ♖d1 ♔c8 11. a4!? a5 12. g4 ♘e7 13. ♖a3∞ S. Atalik] **10. ♘c3 h5 11. ♗f4 ♗e7 12. ♖ad1 ♗e6 13. ♘g5 ♖h6 14. ♖fe1 ♗b4** [14... h4 *a)* 15. ♘e6 N ♖e6 16. ♘e4 b6 17. ♘g5 ♖g6 18. ♘f3 ♖d8 19. ♔f1 c5 20. e6 ♖e6 21. ♗c7 ♖d1 22. ♖d1 b5 23. ♗f4 ♖e4 24. ♗b8 a6 25. b3 1/2 : 1/2 **Solodovnichenko 2586 — Ki. Georgiev 2648**, Padova 2013; *b)* 15. ♘ce4; *c)* 15. ♖e4 N ♖d8 16. ♖d8 ♗d8 17. ♖a4 a6 18. ♘ce4 ♗c8 19. ♘f3 ♖h8 20. ♗g5 ♗g5 21. ♘eg5 ♔e7 22. ♖f4 c5 *c1)* 23. ♔h2 b6 24. g4?! hg3 25. fg3 ♘h6 26. ♖e4 ♗b7 27. ♖e2 ♘g4! (27... a5 28. ♘h4 ♖d8 29. g4 ♗a6 30. ♖f2∞ **Motylev 2685 — E. Bacrot 2722**, Shamkir II 2014) 28. ♔g2 ♖h5! 29. h4 ♖h8 30. ♔h3 ♗c8 31. ♔g2 ♖d8∓; *c2)* 23. ♔f1 b6 24. ♔e2=; 14... ♖d8 — 112/(191)] **15. g4 hg4 16. hg4 ♘e7 17. ♘e6 ♖e6 18. ♔g2 ♗c3 19. bc3 ♖d8**



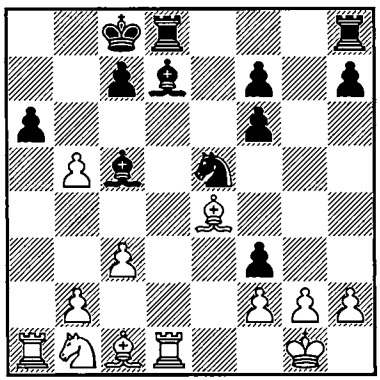
20. ♖d8 N [20. ♖b1] ♔**d8 21. ♖h1 ♘d5** [21... ♘g6 22. ♗g5 ♔e8 23. f4 c5 24. ♖b1! b6 (24... ♖b6 25. ♖b6 ab6 26. c4±) 25. ♔f3±] **22. ♗g3 g5** [22... ♘c3 23. ♖h7 ♖g6 24. f4!↑] **23. c4 ♘c3 24. ♔f3** [24. ♖h7! ♔e8 (24... ♘e2 25. ♖f7 ♘g3 26. ♔g3 ♖e5 27. ♖f5 ♖e4 28. ♖g5 ♖c4 29. ♖e5±) 25. ♖h8 ♔d7 (25... ♔e7 26. f4! gf4? 27. ♗h4+−) 26. ♖f8 ♖e7 (26... ♔e7 27. ♖b8±) 27. f4 gf4 28. ♗f4 c5 29. ♔f3 ♘a2 30. ♗g5 ♖e5 31. ♖f7 ♔e8 32. ♖g7↑] ♖**g6 25. a3** [⌓ 25. ♖h8 ♔d7 26. ♖f8 ♖g7 27. e6! *a)* 27... fe6 28. ♗e5 ♖h7 29. ♗f6 (29. ♗c3? ♖h3) c5 30. ♗g5±; *b)* 27... ♔e6 28. ♖e8 ♔d7 29. ♖b8 b5 30. ♖b7 ♖g6 31. ♖c7 ♔e8 32. ♖a7±] ♘**a4 26. ♔e4 ♘c5 27. ♔f5 ♘e6 28. ♖h8 ♔d7 29. c3 ♘g7 30. ♔e4 ♘e6 31. f3 c5 32. ♗f2 a6 33. ♗e3 b6 1/2 : 1/2** *Br. Tadić*

117. C 78

SVIDLER 2758 — V. TOPALOV 2785

Khanty-Mansiysk (ct) 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗c5 [5... b5 6. ♗b3 ♗c5 7. a4!] **6. c3 b5 7. ♗c2** [7. ♗b3 d6 8. a4 ♗g4⇆; 7. d4 ba4 8. dc5 ♘e4 9. ♘e5 ♘e5 10. ♕d5 ♘c5 (10... ♗b7 — 78/(348)) 11. ♕a8 0−0 12. ♗e3 ♘cd3∓∓] **d5 8. d4** [8. ed5 ♕d5 9. d4 ed4 10. ♖e1 ♔f8!? 11. ♗g5 ♗g4 12. ♗f6 ♗f3 13. ♗b3 ♕e4 14. ♗d4 ♘d4 15. ♖e4 ♗d1 16. ♗d1 ♘e6=] **de4 9. de5** [9. ♘e5 ♘e5 10. de5 ♕d1 11. ♖d1 ♘g4 12. ♗e4 ♘f2 13. ♗c6 ♔e7 14. ♗g5 f6 15. ef6 gf6 16. ♖e1 ♔d6 17. ♗a8 fg5=; 9. dc5 ♕d1 10. ♗d1 ef3 11. ♗f3 e4 12. ♗e2 ♗g4=] ♕**d1 10. ♖d1 ef3!** [10... ♗f2 11. ♔f1 ef3 12. ef6 ♗h4 13. fg7 fg2 14. ♔g2 ♖g8 15. ♗h6± — 81/(280); 10... ♘g4 11. ♗e4 ♗f2 12. ♔f1 ♗b7 13. h3 ♘e3 14. ♗e3 ♗e3 15. a4±] **11. ef6 gf6 12. ♗e4 ♗d7 13. a4** [13. ♗f3] **0-0-0 14. ab5 ♘e5!** [14... ab5 15. b4 ♗b6 16. ♘d2 fg2 17. c4↑]



15. ♗f4 N [15. ba6 ♗c6 16. ♗f5 ♔b8 17. ♖d8 ♖d8 18. ♘d2 fg2∓; 15. ♖a6 ♗c6! 16. ♗f5 ♔b8↑] ♗**b5 16. ♘a3 ♖d1?!** [⌓ 16... ♗e2] **17. ♖d1 ♗e2** [⌓ 17... ♗a3 18. ba3 fg2∞] **18. ♖d5 ♖g8** [⌓ 18... ♗a3 19. ba3 fg2 20. ♗e5 fe5 21. ♖e5±] **19. g3 ♗a3 20. ba3** [RR 20. ♗h7!? c6 21. ♖d2 ♖d8 22. ♗f5 ♔c7 23. ♗e5 fe5 24. ♖d8 ♔d8 25. ba3±] ♘**g6 21. ♗e3 ♖e8 22. ♗f5 ♔b7 23. ♖d4 ♖e5 24. g4**

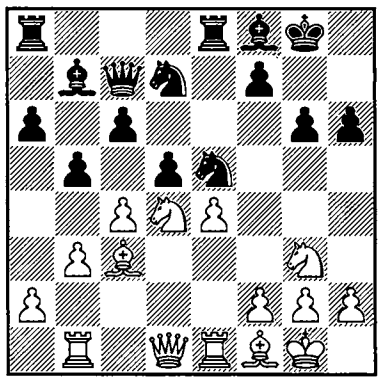
a5 [24... h5 25. h3 (25. ♗e4 ♔c8 26. ♗f5 ♔b7 27. ♗f4 ♖c5=) hg4 26. hg4 ♘e7 27. ♗c2 f5=] **25. h3 h5 26. ♗e4 ♔a6?!** [26... ♔c8 27. ♗f5 (27. gh5 ♖h5 28. ♖d5 ♘e5 29. ♖a5 ♔d7) ♔b7 28. ♖d8 hg4 29. ♗c8 ♔c6 30. ♗d4 gh3 31. ♗e5 fe5⩲] **27. gh5 ♖h5 28. ♖d8** [28. ♖d7 ♖e5 29. ♗c6 ♘e7 30. ♖c7 ♘c6 31. ♖c6 ♔b5 32. ♖f6 ♔a4⇆] **♘e5 29. a4 c6 30. ♖b8 ♘c4 31. ♗d4 c5 32. ♗f6 ♘b6 33. ♗d8 ♘d5 34. ♖a8 ♔b7 35. ♖a5 ♖e5 36. ♖c5 ♖e4 37. ♖d5 ♖a4 38. ♖f5 ♔c8 39. ♗g5 ♖c4 40. ♗d2 ♖c7** [⌓ 40... ♖h4 41. ♔h2 ♗f1 42. ♖f3 ♖h5 43. ♖f7 ♖h3 44. ♔g1 ♗e2 45. f4 ♗c4±] **41. h4 ♔d8 42. ♗g5 ♔e8 43. ♖d5 f5 44. h5 ♖c4 45. ♖d4! ♖c3?** [45... ♖c8 46. h6+−; 45... ♖d4 46. cd4 ♗c4 47. ♔h2 ♗d5 48. ♔g3 ♔f7 49. ♔f4+−] **46. h6 ♖c8 47. h7 ♔f7 48. ♗d8!** [48... ♔g7 49. ♖d7 ♔h8 50. ♗f6#] **1 : 0** ***S. Atalik***

118. C 78

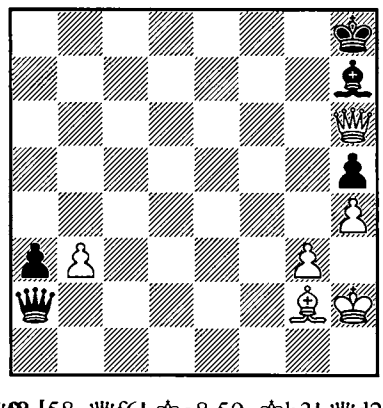
VALLEJO PONS 2700 – BRUZÓN BATISTA 2682

La Habana 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 d6 5. 0−0 ♗e7 6. c3 0−0 7. ♖e1 a6 8. ♗a4 ♖e8 9. ♘bd2 ♗f8 10. ♘f1 h6 11. ♘g3 b5 12. ♗b3 ♗b7 13. d4 ♘a5 14. ♗c2 ♘c4 15. b3 [15. a4 — 61/328] **♘b6 16. ♗b2 g6 N** [16... ♘fd7] **17. ♗d3 ♘fd7 18. ♖b1 c6 19. ♗f1 ♕c7 20. c4 ed4 21. ♗d4 ♘e5 22. ♗c3 ♘bd7 23. ♘d4 d5?** [⌓ 23... c5 24. ♘c2 h5∞]



24. f4! c5 25. cd5 cd4 26. ♗d4 h5 27. fe5 ♘e5 28. ♖c1 ♕d8 29. ♘h1 ♗h6 30. ♖c2 ♗g7 31. ♘f2 f5?! [31... ♕d7±] **32. ♕a1?** [32. ef5! ♘f3 (32... ♕d5 33. ♖c7 ♖ad8 34. ♖g7 ♔g7 35. ♗e5 ♖e5 36. ♖e5+−; 32... gf5 33. ♖ce2+−) 33. ♕f3 ♖e1 34. ♗g7 ♕d5 (34... ♔g7 35. ♕c3+−) 35. ♖c7+−] **fe4 33. ♖e4 ♕g5 34. ♖c3 ♗d5 35. ♖g3 ♕f5 36. ♖e2 ♖e7 37. ♘d3 ♖ae8?** [37... ♖f8! 38. ♖f2 (38. ♘e5 ♗e5 39. ♗e5 ♖ef7! 40. h4 ♕f1 41. ♕f1 ♖f1 42. ♔h2 ♔f7=) ♕e4 39. ♘c5 ♕h4 40. ♖f8 ♔f8 41. ♗e5 ♗e5 42. ♘d7 ♖d7 43. ♕e5±] **38. ♘e5** [38. ♖f2! ♕e4 (38... ♕e6 39. ♘e5 ♗e5 40. ♗e5 ♕e5 41. ♕e5 ♖e5 42. ♖g6 ♔h8 43. ♖a6+−) 39. ♖f4 ♕d3 40. ♗d3 ♘d3 41. ♖d3 ♖e1 42. ♖f1 ♖a1 43. ♗a1+−] **♗e5 39. ♗e5 ♖e5 40. ♖e5 ♖e5 41. ♖g6 ♕g6 42. ♕e5 ♕b6 43. ♔h1 ♗f7 44. ♕g3 ♔f8 45. h4 ♕d4 46. ♕e1 ♕b2 47. ♕e2 ♕d4 48. g3 ♕c3 49. ♔h2 ♕a1 50. ♗g2 a5 51. ♕d2 a4 52. ♕h6 ♔g8 53. ♕g5 ♔h8 54. ♕b5 a3 55. ♕c5 ♕a2 56. ♕f8 ♗g8 57. ♕h6 ♗h7**



58. ♕f8 [58. ♕f6! ♔g8 59. ♔h3! ♕d2 (59... ♕b3 60. ♕e5) 60. ♕e6 ♔g7 61. ♗d5 ♗d3 62. ♕e7 ♔h6 63. ♕f8 ♔g6 64. ♗f7 ♔f5 65. ♗c4 ♔e4 (65... ♔e5 66. ♕c5! ♔e4 67. ♕a3) 66. ♕a3 ♗c4 67. ♕e7! ♔f5 68. bc4+−] **♗g8 59. ♕h6 ♗h7 60. ♕f8** [60. ♕f6!+− — 58. ♕f6] **1/2 : 1/2** ***Br. Tadić***

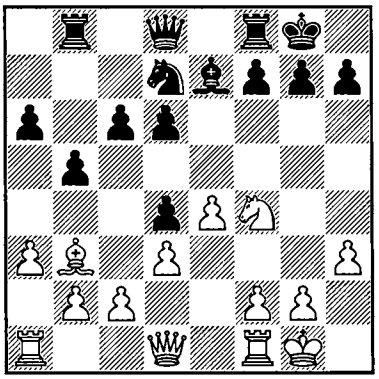
119.* C 84

BRUZÓN BATISTA 2682 – Z. ALMÁSI 2693

La Habana 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗e7 6. d3 b5 7. ♗b3 0−0 8. ♘c3 d6

9. a3 ♗g4 [9... ♗e6 — 118/(101)] **10. ♗e3 ♘d4 11. ♗d4 ed4 12. ♘d5 ♘d7 13. h3 ♗f3 14. ♕f3 c6 15. ♘f4 ♖b8 N** [15... g6] **16. ♕d1**



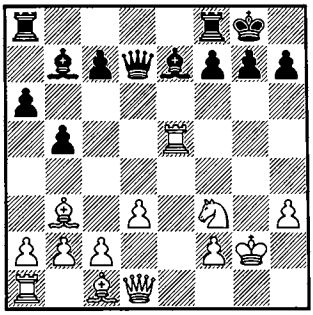
16... ♘c5 [16... a5!? 17. ♘e2 ♗f6 18. a4 ♘c5 19. ♘c1 ♕c7 20. ab5 ♖b5 21. ♖a3 ♖fb8 22. ♗a2 a4 23. b3 ab3 24. ♘b3 ♘e6 25. g3 d5↑ **Motylev 2687 — Morozevich 2719**, Poikovsky 2014; 21. ♗c4∞] **17. ♗a2 a5 18. g3 a4 19. h4 b4 20. ♗c4 b3 21. ♖c1 ♗f6** [21... bc2 22. ♖c2 ♕d7∞] **22. cb3 ab3 23. ♖e1 ♖e8 24. ♔g2 ♗e5 25. ♘h3 ♗f6 26. ♕h5 g6 27. ♗f7! ♔g7** [27... ♔f7 28. ♕h7 ♗g7 29. ♘g5 ♕g5 30. hg5 ♖h8 31. ♕h8 ♖h8 32. ♖ed1∞] **28. ♕f3 ♔f7** [28... ♖f8 29. ♖c5! dc5 30. ♗c4⩲] **29. e5 ♘d3 30. ♘g5** [30. e6 ♔g7 31. ♕d3 c5∞] **♔g8 31. ♕d3 ♗g5 32. hg5 de5 33. ♖c6 ♕d5 34. ♕e4 ♕e4 35. ♖e4 d3** [35... ♖ec8 36. ♖c8 ♖c8 37. ♖e5 ♖c2=] **36. ♖c1** [36. ♔f3 ♖ec8 37. ♖c8 ♖c8=] **♖ed8 37. ♔f3 ♖bc8 38. ♖c8 ♖c8 39. ♔e3 ♖c2 40. ♔d3 ♖b2 41. ♖e5 ♖a2 42. ♖b5**
1/2 : 1/2 ***Br. Tadić***

120. C 88

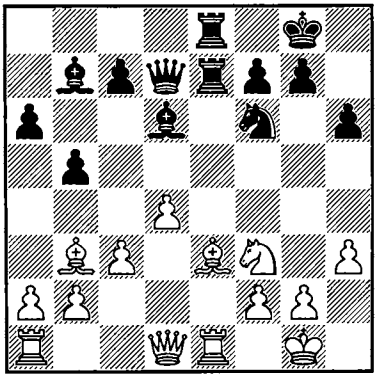
V. ANAND 2770 — ARONIAN 2830

Khanty-Mansiysk (ct) 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0—0 ♗e7 6. ♖e1 b5 7. ♗b3 0—0 8. h3 ♗b7 9. d3 d5 10. ed5 ♘d5 11. ♘bd2 ♕d7 N [11... ♘f4 — 107/(103)] **12. ♘e5 ♘e5 13. ♖e5 ♘f6?!** [⩲ 13... ♘f4 14. ♘f3 (14. ♘e4 ♘g6) ♘g2! 15. ♔g2



15... a5!! 16. c3 (16. a4 ♖a6 17. ♗f4 ♖f6 18. ♖b5 ♗c6∓) ♖a6 17. d4 (17. ♕e2 ♖g6 18. ♔h2 ♗d6 19. ♘h4 a4 20. ♘g6 hg6 21. ♗f4 ab3 22. ab3 f6 23. ♖e4 ♗f4 24. ♖f4 ♕d6—+) ♖g6 18. ♔h2 ♖f6! 19. ♘e1 (19. ♖e7 ♕e7 20. ♕e1 ♕d6 21. ♘e5 a4 22. ♗c2 ♖e6—+) ♖f2 20. ♔g1 ♖f6 21. ♕d3 ♗d6→ P. H. Nielsen, Čmilytė] **14. ♖e1! ♖ae8 15. ♘f3 ♗d6** [15... ♗c5 16. ♗e3±] **16. ♗e3 ♖e7** [16... c5 17. c4 ♗b8 18. cb5 ab5 19. a4; 16... ♘d5 17. a4 (17. ♗d2 c5∞) ♘e3 18. ♖e3 ♖e3 19. fe3 c5⩲; 16... ♕f5!?] **17. d4 ♖fe8 18. c3 h6** [18... ♘d5 19. ♗d2±]



19. ♘e5! ♗e5 20. de5 ♖e5 21. ♕d7 ♘d7 22. ♖ed1! ♘f6? [22... ♘c5 23. ♗c5 (23. ♗c2 ♘a4) ♖c5 24. ♖d7 ♖e2±] **23. c4! c6** [23... ♗e4 24. ♖ac1 c6 25. a4↑; 23... bc4 24. ♗c4 ♘d5 25. ♗d4 ♖g5 26. g3±] **24. ♖ac1** [24. a4!↑] **♖5e7 25. a4 bc4 26. ♗c4 ♘d5 27. ♗c5 ♖e4 28. f3! ♖4e5 29. ♔f2 ♗c8** [29... ♘c3 30. ♖c3 ♖c5 31. ♗f7 ♔f7 32. ♖c5+—; 29... ♘f4 30. ♖d7+—] **30. ♗f1! ♖5e6 31. ♖d3 ♘f4 32. ♖b3 ♖d8 33. ♗e3 ♘d5 34. ♗d2 ♘f6 35. ♗a5 ♖de8** [35... ♖d4 36. ♖b8] **36. ♖b6 ♖e5 37. ♗c3 ♘d5 38. ♗e5 ♘b6 39. ♗d4 ♘a4** [39... ♘d5 40. ♖c6; 39... c5 40.

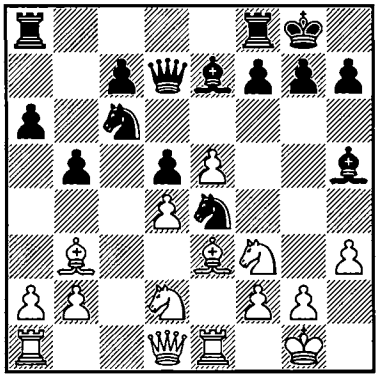
♖c5] **40. ♖c6 ♖d8 41. ♖c4!+− ♗d7 42. b3 ♗b5 43. ♖b4 ♘b2 44. ♗b5 ab5 45. ♔e3** [45. ♔e2 ♘c4!] **♖e8** [45... ♘d1 46. ♔e2] **46. ♔d2 ♖d8 47. ♔c3** [47... ♘d1 48. ♔c2+−] **1 : 0** ***Br. Tadić***

121. C 91

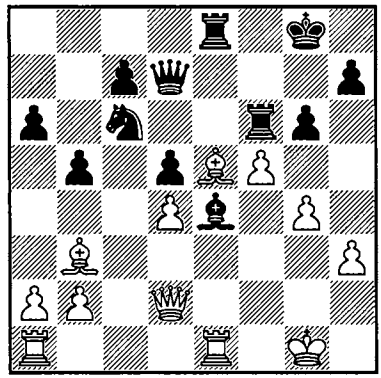
SUTOVSKY 2642 – IV. ŠARIĆ 2666

Poikovsky 2014

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0−0 9. d4 ♗g4 10. ♗e3 ed4 11. cd4 d5 12. e5 ♘e4 13. h3 ♗h5 14. ♘bd2 ♕d7 [14... ♘d2 — 118/105]



15. g4!? N [15. a3] **♗g6 16. ♘e4 ♗e4** [16... de4!? 17. d5 (17. e6 fe6 18. ♘e5 ♘e5 19. de5 ♕c8∞) ♘b4 18. ♘d4 ♘d3 19. ♘c6 ♘b2 20. ♕c2 ♘d3 21. ♖ed1⩲] **17. ♘d2 ♗b4?!** [17... ♗d3 18. ♘f1 ♗g6 (18... ♗f1 19. ♖f1 ♘a5 20. ♗c2 ♘c4 21. ♗c1⩱) 19. f4 f5 20. ♕f3 ♖ad8 21. ♘g3 ♗h4 22. ♗f2⩱] **18. f4** [18. ♘e4! de4 19. ♖e2 ♖ad8 20. ♖c1 ♘d4 21. ♕d4 ♕d4 22. ♗d4 ♖d4 23. ♖c7±] **♗d2 19. ♕d2 f5 20. ef6 ♖f6 21. f5 ♖e8 22. ♗f4?!** [22. ♖ac1 g6 23. ♗g5 ♖f7 24. ♖c5↑] **g6 23. ♗e5**



23... ♖e5! 24. de5 ♘e5 25. ♖e3 [25. ♗d5! ♔g7! 26. ♖e3 ♘c4 (26... ♘f3? 27. ♖f3 ♗f3 28. g5! ♖f5 29. ♕c3+−) 27. ♕c3 ♘e3 28. ♗e4 ♘d1! 29. ♕e5 ♕d6=] **♕d6 26. ♖f1 ♔g7 27. ♖g3 ♘c4 28. ♕f4?** [28. ♕f2 ♘d2!↑] **♕f4 29. ♖f4 ♘b2∓ 30. ♖f2 ♘c4 31. fg6 hg6 32. g5 ♖d6 33. ♖e2 c5 34. h4 ♖d7 35. ♔f1 ♖f7 36. ♔e1 ♖f4 37. ♗c4 bc4 38. ♖a3 d4 39. ♖a5** [39. ♖a6 c3 40. ♖e6 c2 41. ♔d2 ♖f1 42. ♖e7 ♔f8 43. ♖e8 ♔f7 44. ♖e7 ♔e7 45. ♖e4 ♔d6 46. ♔c2 ♔d5−+] **d3 40. ♖e3 c3 41. ♖c5 d2 42. ♔e2 ♗f3 43. ♖f3 ♖f3 44. ♖c7 ♔f8 0 : 1** ***Br. Tadić***

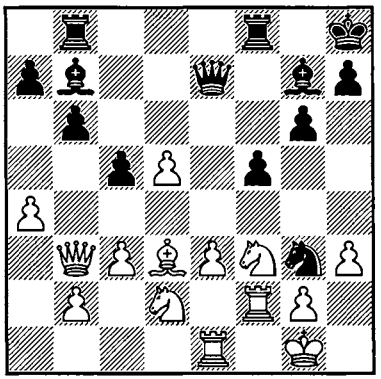
D

122. D 02

A. KOROBOV 2698 — EDOUARD 2670

Dubai 2014

1. d4 d5 2. ♗f4 ♘f6 3. ♘f3 g6 4. e3 ♗g7 5. h3 [5. ♗d3 — 35/(459)] **0—0 6. ♘bd2 c5 7. c3 b6 8. a4 ♘c6 9. ♗e2 ♘d7!? 10. ♕b3 N** [10. 0—0] **e5?!** [10... c4 11. ♕a3 e5 12. de5 ♘de5=] **11. ♕d5** [11. ♗g5 ♕c7∞ △ 12. ♕d5 h6! 13. ♗h4 ed4 14. cd4 cd4 15. ed4 ♖e8→] **ef4 12. ♕c6 fe3 13. fe3 ♖b8 14. 0—0 ♘f6 15. ♖ae1** [15. ♘c4 ♗e6⇆] **♕e7** [15... a6 16. ♘c4 (16. a5 ♘d5! 17. dc5 ♗b7 18. ♕d6 ♕d6 19. cd6 ♘e3 20. ♖f2 ♘f5⇆) ♗d7 17. ♕d6 ♗a4 18. ♕d8 ♖fd8 19. ♘ce5±] **16. ♗d3 ♗b7 17. ♕b5 ♘h5** [17... ♘d5!?] **18. ♕b3 ♔h8 19. d5 ♘g3 20. ♖f2 f5**



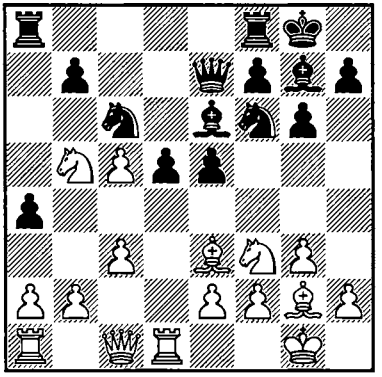
21. e4! fe4 22. ♘e4 ♘e4 23. ♖e4 [23. ♗e4 ♕d6] **♕f7 24. ♗c4± ♖bd8 25. ♖fe2?!** [25. ♖e6 ♕f5 26. ♖e7 ♗d5 27. ♗d5 ♖d5 28. ♖a7 ♗e5⇆; 25. ♖d2 ♗c8 26. ♕d1 ♗f5 27. ♖e1 △ 27... ♗h3 28. ♘g5 ♕f4 29. ♘h3 ♕c4 30. d6±] **♗d5 26. ♗d5 ♖d5 27. ♖e7 ♕f5 28. ♖a7 ♕d3?** [28... ♖d3 29. ♖ee7 ♖f3 30. gf3 ♕f3 31. ♖f7 ♕g3 32. ♔f1 ♕h3 33. ♔g1 ♕g3=] **29. ♕c2 c4 30. ♖ae7?!** [30. ♕d3 cd3 31. ♖ee7 ♗f6 32. ♖ad7 ♖d7 33. ♖d7 ♖a8 34. ♖d3 ♖a4±] **♖f3 31. gf3 ♕f3?!** [31... ♗f8 32. ♕d3 cd3 33. ♖e8 de2 34. ♖f8 ♔g7 35. ♖e8 ♖d2 36. ♔f2 e1♕ 37. ♔e1 ♖b2 38. ♖e2 ♖b1 39. ♔d2 ♔f7±] **32. ♕e4??⊕** [32. ♖d2!±] **♖g5** **0 : 1** ***T. Paunović***

123. D 02

M. CARLSEN 2881 — F. CARUANA 2783

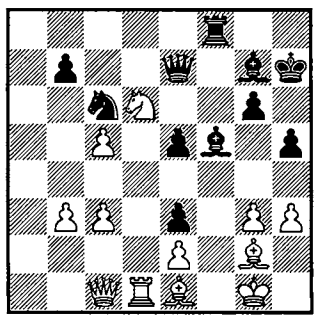
Shamkir 2014

1. d4 ♘f6 2. ♘f3 g6 3. g3 ♗g7 4. ♗g2 c5 5. c3 d5 6. dc5! [6. 0—0 — 33/487] **0—0 7. 0—0 a5** [7... ♘a6 8. b4 ♘e4 9. ♕b3; 7... ♘e4 8. ♗e3 ♘a6 9. ♕c1 ♘ac5 10. ♖d1±] **8. ♗e3 N** [8. ♘a3; 8. ♘d4; 8. c4] **♘c6** [8... ♘g4 9. ♗d4 e5 10. h3 ed4 11. hg4 dc3 12. ♘c3 ♗g4 (12... d4 13. ♘b5 ♘c6 14. g5±) 13. ♘d5 ♘d7∞] **9. ♘a3 a4?!** [9... ♘g4 10. ♕c1 e5 11. ♖d1±] **10. ♕c1 e5 11. ♖d1 ♕e7 12. ♘b5± ♗e6**



13. ♘g5! ♗g4 14. ♘d6! h6 [14... ♗e2 15. ♖d5! ♘d5 (15... h6 16. ♖d2±) 16. ♗d5 ♘d8 17. ♕c2 ♗a6 (17... ♗g4 18. ♕e4 ♗e6 19. ♘e6 ♘e6 20. ♘b7±) 18. ♕a4 h6 19. ♕h4!? △ 19... hg5 20. ♗g5 ♕d7 21. ♘e4! ♕d5

(RR 21... ♗e2□) 22. ♘f6 ♗f6 23. ♗f6+−] **15. ♘f3 ♔h7 16. h3 ♗e6 17. b4 ab3 18. ab3 ♖a1 19. ♕a1 ♘e4** [19... d4!? 20. cd4 ♘d5 *a)* 21. de5? ♘e3 22. fe3 ♘e5!? 23. ♘e5 ♕g5; 22... ♗b3⇆; *b)* 21. ♗c1 ed4 22. ♗b2 ♘c3∞; *c)* 21. ♘e5 ♘e5 (21... ♘e3 22. ♘c6! bc6 23. fe3 ♗b3 24. ♖d3±) 22. ♗d5 ♗d5 23. de5 ♗e5 △ 24. ♗d4 ♗d6 25. cd6 ♕e4! (25... ♕e2 26. ♗h8!! ♖h8 27. ♖d5+−) 26. f3 ♕e2⇆] **20. ♘d2 f5?** [20... ♘d6 21. cd6 ♕d6 *a)* 22. ♘c4 ♕d8 (22... ♕e7 23. ♗d5 ♗h3) 23. ♗c5 (23. ♗b6 ♕c8) ♖g8 24. ♗d5 ♗d5 25. e4 ♘d4!⇆; *b)* 22. ♘e4 ♕c7 23. ♘c5±; 20... ♘c3!? 21. ♕c3 d4 22. ♕d3 *a)* 22... ♘b4!? 23. ♕b5 (23. ♕e4 ♗d5) ♘d5 24. ♗d4 (24. ♗d5?! ♗d5 25. ♘f3 ♗c6∞; 24. ♘b1 ♘c7 25. ♕b7 de3) ed4 25. ♕b7 ♕b7 26. ♘b7 ♖b8 27. c6±; *b)* 22... de3 23. ♕e3 ♘d4 24. ♘2c4 (24. ♗b7 ♖b8; 24. ♘b7 ♗h3) ♗c4 25. bc4± △ 25... b6?? 26. ♖d4+−] **21. ♘2e4 de4** [21... fe4 22. b4 d4 23. ♗d2 e3 24. fe3±] **22. ♕b1 f4 23. ♗d2 e3 24. ♗e1! ♗f5 25. ♕c1** [25. ♘f5 gf5 26. ♖d6 (26. fe3 ♕c5) e4 27. gf4 ♖g8 28. fe3 ♗e5!⇆ (RR 28... ♗f8!) RR 29. fe5 ♕g5 30. ♗g3 ♕g3 31. ♕f1±] **h5 26. fe3 fg3** [26... fe3



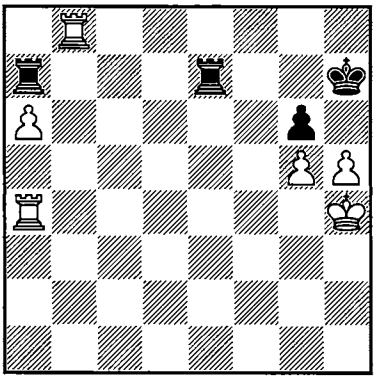
27. ♘f5! (27. ♕e3? ♗c2; 27... ♗h6) gf5 28. ♕e3 e4 (28... ♗h6 29. ♕f3 ♕c5 30. ♗f2±) 29. ♖d6 ♘e5 30. c4 ♘f7 31. ♖d5 ♗h6 32. ♕d4±; 26... ♗h6 27. ef4 ef4 28. ♗d2 ♕e2 (28... ♕e5 29. gf4 ♕c5 30. ♗e3±) 29. ♖e1 ♕d3 30. ♗f4 ♗f4 31. ♕f4 ♕c3 32. ♕e3±] **27. ♗g3 ♕g5** [27... ♗h6 28. h4!? ♗g4 29. ♕d2±] **28. e4!** [28. ♘f5 gf5 29. ♗h2 ♖f7 △ ♗f8, ♖g7, △ ♗h6, ♖g7] **♕g3 29. ♖d3!** [29. ef5 ♗h6 30. fg6 ♔g7 31. ♘f5! (RR 31. ♘e4!) ♖f5 32. ♖d7 ♘e7! 33. ♖e7 ♔f6 34. ♕h6 ♔e7 35. g7 ♖g5 36. ♕d6 ♔f7 37. ♕f8 ♔e6=] **♕h4 30. ef5 gf5 31. e4!± fe4 32. ♗e4 ♔h8 33. ♕e3 ♖f4 34. ♗g2 ♕e7 35. ♕e2 ♕h4 36. b4 e4 37. ♘e4 ♘e5 38. ♖d5+− ♔g8 39. b5 ♖f5 40. c6 bc6 41. bc6 ♕e7** [41... ♘f3 42. ♗f3 ♖d5 43. ♕c4 (43. c7) ♕e1 44. ♔g2] **42. ♘d6 ♖g5** [42... ♕a7 43. ♔h1 ♖f2 44. ♕e1 (44. ♕h5? ♖g2; 44. ♕d1 ♘c6 45. ♖h5) ♖a2 45. ♖e5 ♖a1 46. ♗d5 ♔h7 47. ♖h5 ♔g6 48. ♗f7 ♕f7 49. ♖g5! ♔h7 50. ♕a1 ♕f3 51. ♖g2] **43. ♘b5! ♕e6 44. ♖d8 ♔h7 45. ♕e4 ♖g6 46. c7 ♕a6** [46... ♘f3 47. ♕f3 ♕e1 48. ♕f1] **47. c8♕ ♕a1 48. ♔f2** [48. ♔h2?? ♘f3 49. ♕f3 ♗e5−+] **♕b2 49. ♔e1** [49... ♕b5 50. ♕cf5] **1 : 0** *Š. Šulskis*

124. D 11

SERGEY KARJAKIN 2766 – KRAMNIK 2787

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. ♘f3 d5 3. ♗f4 c6 4. e3 ♗g4 [4... ♕b6 — 35/(459)] **5. c4 ♘bd7 6. ♘c3 e6 7. ♕b3 dc4? N** [7... ♗f3 8. gf3 ♕b6 9. c5 ♕b3 10. ab3 a6 11. b4 ♖c8 12. ♗g3 ♘h5=] **8. ♕b7 ♗f3 9. gf3 ♘d5 10. ♗g3 ♘5b6 11. ♕c6 ♗b4 12. ♕b5 ♕e7 13. a3 ♗c3 14. bc3 0−0 15. ♗c4 ♘c4 16. ♕c4 ♖ac8 17. ♕d3 ♘b6 18. 0−0± ♖c4 19. ♖fb1 ♖fc8 20. ♖b3 h5 21. e4** [21. h4±] **♕g5** [21... h4 22. ♗f4] **22. h4 ♕a5 23. ♖c1 ♕a4 24. ♕b1 ♘d7 25. ♔g2 ♘f8 26. ♕b2 ♕e8 27. ♖b7** [27. ♖b5 f6 28. ♖b7+−] **a6 28. ♕b6** [28. d5 ed5 29. ed5+−] **♘g6 29. ♕a6 ♕d8 30. ♕b5+− e5!?** [30... ♘h4 31. ♗h4 ♕h4 32. ♖h1] **31. ♖h1 ♖c3 32. de5 ♘f8 33. ♕d5** [33. e6 ♘e6 34. ♕h5] **♕e8 34. ♖a1 ♘e6 35. ♕d7 ♕f8 36. ♕e7** [36. ♕d6 ♕e8 37. ♖e7 ♕c6 (37... ♕a4 38. ♖e6 fe6 39. ♕e6) 38. ♕c6 ♖8c6] **♕e7 37. ♖e7 ♘d4 38. a4** [38. f4 ♘e2 39. ♗h2] **♘f3 39. e6 fe6 40. ♖e6 ♘d4 41. ♖e5 ♘e2 42. ♖h5 ♘g3 43. fg3 ♖e3 44. a5 ♖e4 45. a6 ♖e7 46. ♖b5 ♔h7** [46... ♖a8 47. ♖b7] **47. ♔h3** [47. ♖b7 ♖c2 48. ♔h3 ♖b7 49. ab7 ♖b2 50. ♖a7 ♔g6 51. g4 ♖b3 52. ♔g2 ♔f6 53. h5⊙] **♖a8 48. ♖b6 ♖aa7 49. ♖a5 ♖e3 50. h5 ♖d3 51. ♔h4** [51. ♖b7!? ♖b7 52. ab7 ♖b3 53. ♖a7 ♔h6 54. ♔h4 ♖b5 55. g4 ♖b4 56. ♔g3] **♖d4 52. g4 ♖e4 53. ♔g5** [53. h6!?] **♖f7 54. ♖g6** [54. a7?? ♖ff4] **♖a7 55. ♔h4 ♖b4 56. ♖c6 ♖e4 57. ♖b6 ♖e1 58. ♖a4 ♖e3 59. g5 ♖ee7 60. ♖b8 g6**



61. ♖b6! [61. h6?? ♖a6! 62. ♖a6 ♖e4 63. ♔g3 ♖g4 64. ♔f3 ♖f4 65. ♔e3 ♖e4 66. ♔d3 ♖d4 67. ♔c3 ♖c4 68. ♔b3 ♖c3 69. ♔a4 ♖a3 70. ♔b5 ♖b3 71. ♔c5 ♖c3=] **gh5 62. ♖ab4! ♖e1 63. ♖b7 ♔g6 64. ♖4b6** **1 : 0**

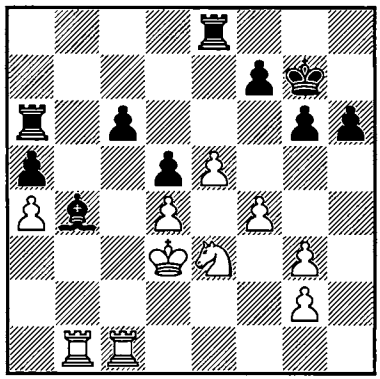
S. Atalik

125. D 11

AGHASARYAN 2503 – SERGEY VOLKOV 2610

Yerevan 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♕c2 g6 5. ♗f4 dc4 6. ♕c4 ♗e6 7. ♕c2 [⌓ 7. ♕c1 — 51/(380)] **♗f5 8. ♕b3 ♕b6= 9. ♘bd2 ♘bd7 10. e3** [10. a3 ♗g7] **♕b3 11. ♘b3 ♘d5 12. ♗g3 ♘b4 13. ♔d2 ♘f6 14. a3** [14. ♘c5∞ b6 15. ♘a6 ♘e4 16. ♔d1 ♘d5] **♘e4 15. ♔d1** [15. ♔e2 ♘d5] **♘d5 N** [15... ♘g3] **16. ♘fd2** [16. ♘bd2 ♘g3 17. hg3 ♘b6] **♗g4 17. ♔e1** [17. ♗e2∓ ♘dc3 18. bc3 ♘c3 19. ♔e1 ♘e2 20. ♗e5 f6 21. h3 ♗c8 22. ♗f6 ef6 23. ♔e2 b6] **♘g3 18. hg3 ♗g7** [18... ♘b6!?∞ (△ ♘a4) 19. ♘c5 e5] **19. ♘c4** [19. ♗e2= ♗e2 20. ♔e2 e5 21. de5 ♗e5 22. ♘c4] **b6** [△ c5] **20. ♖c1** [20. ♘e5 ♗e5 21. de5 c5; 21... 0–0] **♗e6?!** [20... c5 21. dc5 b5 22. ♘cd2 ♗b2 23. ♗b5; ⌓ 20... 0–0∓ 21. ♘e5 ♗e5 22. de5 c5] **21. ♘cd2 ♗d7 22. e4 ♘f6** [⌓ 22... ♘c7 △ 23... ♘b5, 23... ♘e6 ×d4] **23. f4** [△ e5 ×♗g7] **a5?!** [23... 0–0 △ ♖fd8 ×d4] **24. e5!** [×♗g7] **♘d5 25. ♘f3 0–0 26. ♗d3** [△ ♘bd2-e4] **♖fd8 27. ♔e2 ♗e8 28. ♖hd1** [28. ♘bd2 △ ♘c4, ♗e4] **h6 29. ♘bd2 ♗f8** [△ e6, c5] **30. ♘c4 e6** [30... f5 31. ♘e3] **31. ♘fd2 b5** [31... c5= 32. dc5 ♗c5 33. ♘e4 ♗e7 34. ♘cd6] **32. ♘e3 b4 33. ♘ec4** [33. a4∞ c5 34. dc5 ♗a4 35. ♖h1] **ba3 34. ba3 ♘c7** [34... c5= 35. dc5 ♗c5 36. ♘e4] **35. ♘e4** [35. ♔e3 ♘b5 36. ♘e4 ♔g7] **♘b5?!** [35... ♖d4∞ 36. ♘cd6 ♘d5 37. ♗c2 ♖d1 38. ♗d1] **36. ♘f6 ♔h8?** [36... ♔g7] **37. ♘e8 ♖e8 38. ♗e4 ♖a6 39. a4 ♘c7 40. ♘e3±** [40. ♗d3± ♖a7 41. ♘e3] **♘d5 41. ♗d5! ed5** [41... cd5± 42. ♖c7 ♔g7 43. ♖b1 ♗b4 44. g4 △ f5] **42. ♖b1** [42. ♖c2 ♖b8 (42... ♖b6 43. ♖dc1 ♖b4 44. ♖c6) 43. ♖dc1 ♖b4] **♗b4 43. ♔d3** [43. ♘g4] **♔g7 44. ♖dc1**



44... f6?!± [44... ♖b6!∞ (△ 45... ♖eb8, 46... ♗c5, 46... ♗a3) 45. f5 (45. g4 ♖eb8 46. f5 ♗a3) ♖eb8 46. f6 ♔g8 47. ♖b3 ♔f8 48. ♘c2 ♔e8 49. ♘b4 ab4 50. ♖cb1 ♔d7] **45. ef6 ♔f6 46. ♘g4 ♔e6?!±** [46... ♔g7± 47. ♘e5 ♖e6 48. g4 ♖f6 49. g3] **47. ♘h6 g5** [47... c5 48. dc5 ♖c8 49. ♘g4] **48. fg5+– ♖e7 49. ♖f1! ♖g7 50. ♖f6 ♔d7 51. g6 ♗e7 52. ♖b7 ♔c8 53. ♖e7 ♖e7 54. ♖f7** [54. ♘f5 ♖d7 55. g7] **♖e8 55. g7 c5 56. ♖f8 c4 57. ♔c3 ♖ae6 58. ♖e8 ♖e8 59. g8♕** **1 : 0**

Aghasaryan

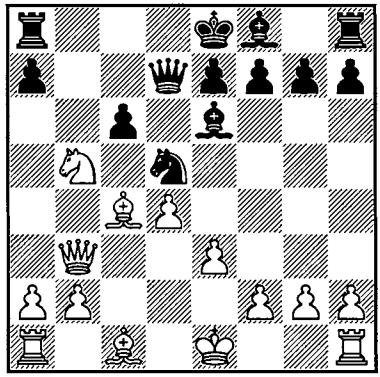
126. !N D 12

R. LEITÃO 2645 – J. CUBAS 2465

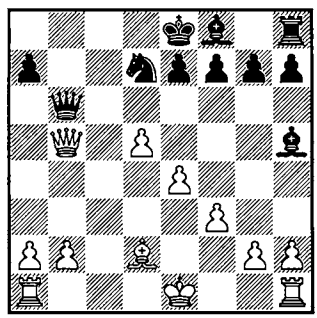
Contaud 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 ♗g4 5. ♕b3 ♕c7?! 6. ♘e5 ♗e6?! [6... e6 — 106/(110)] **7. ♘c3 ♘bd7 8. ♘d7 ♕d7 9. cd5 ♘d5 10. ♗c4! N** [10. e4 ♘c3 11. ♕c3 f5! 12. f3 ♗f7±] **b5!?** [10... g6 11. e4 ♘c3 12. ♗e6

♕e6 13. ♕e6 fe6 14. bc3±] **11. ♘b5!** [11. ♗d5 ♗d5 12. ♘d5 cd5]



11... ♖b8? [11... ♘e3! 12. ♗e3 (12. ♗e6 ♘g2 13. ♔f1 fe6∞; 12. fe3 ♗c4 13. ♘c7 ♕c7 14. ♕c4 e6 15. e4±) ♗c4 13. ♘c7! ♕c7 14. ♕c4 e6 15. ♖c1 ♖c8 16. 0–0 ♗d6 17. g3 0–0 18. ♖c2±] **12. e4 ♘f6 13. ♕g3!+–** [13. d5 cd5 14. ed5 ♗d5 15. ♗d5 ♘d5 16. ♕d5 ♕b5 17. ♕b5 ♖b5=] **♖b5 14. ♗b5 cb5 15. d5 ♗g4 16. f3 ♗h5 17. ♕b8 ♕d8 18. ♕b5 ♘d7 19. ♗e3** [19. ♗d2! ♕b6



20. ♖c1!] **g5 20. e5 e6 21. de6 fe6** **1 : 0**

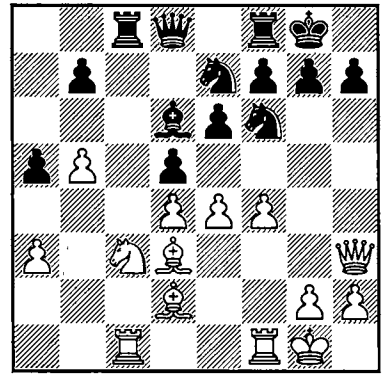
R. Leitão

127. D 12

R. LEITÃO 2645 – M. CARLSEN 2881

Caxias do Sul (rapid) 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 ♗g4 5. cd5 ♗f3 6. ♕f3 cd5 7. ♘c3 e6 8. ♗d3 ♘c6 9. 0–0 ♗b4 [9... ♗d6; 9... ♗e7 – 16/538] **10. ♗d2 0–0 11. ♖ac1 N** [11. a3 ♗a5 12. ♕g3 g6 13. b4 ♗c7 14. f4] **♖c8 12. a3 ♗a5 13. b4 ♗c7 14. ♕h3 ♗d6 15. f4?** [15. ♘a4 ♘e7 (15... b6?! 16. ♗a6 ♖c7 17. ♘c3±) 16. ♘c5 b6 17. ♘b7 ♕d7 18. ♘d6 ♕d6 19. f3 ♖c1 20. ♖c1 ♖c8=; 15. e4! ♘d4! (15... de4 16. ♘e4 ♘e4 17. ♗e4 g6 18. ♗e3±) 16. ed5 h6 17. de6 ♘e6 18. ♖fd1±] **a5! 16. b5 ♘e7** [16... ♗a3 17. bc6 ♗c1 18. ♖c1 ♖c6 19. ♖b1∞] **17. e4??** [17. ♖a1]



17... ♖c3! [17... ♗a3 18. e5 ♘e4–+] **18. ♖c3 de4 19. ♗c4 ♗a3! 20. ♖a3 ♕d4 21. ♕e3 ♕c4 22. ♖c1 ♕b5 23. ♖a5 ♕d7 24. ♖ac5 ♘f5 25. ♕c3 e3 26. ♗e3 ♘d5**

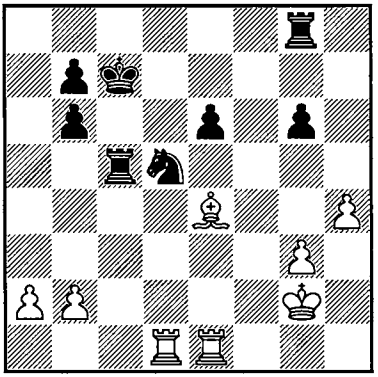
0 : 1 *R. Leitão*

128. D 12

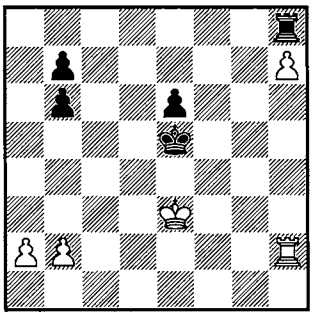
MCHEDLISHVILI 2630 – S. B. HANSEN 2567

Deutschland 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 ♗f5 5. ♘c3 e6 6. ♘h4 ♗e4 7. f3 ♗g6 8. ♕b3 ♕b6 9. ♘g6 hg6 10. ♗d2 ♘bd7 11. ♔f2 [11. c5 ♕c7 (11... ♕b3?! 12. ab3 a6 13. b4 0-0-0 14. ♗d3±) 12. g3 b6!=; 11. ♕c2 – 99/259] **♗e7 12. g3 g5 13. ♗e2 ♖d8 N** [13... dc4] **14. ♖ad1 g6 15. ♕c2 ♖c8** [15... 0–0 16. h4!→] **16. ♔g2 c5?! 17. dc5 ♕c5** [17... ♘c5 18. cd5 ed5 19. ♗e1 ♘e6 20. ♗f2± ×d5] **18. cd5 ed5 19. ♕b3 ♘b6 20. ♘a4 ♕d6** [20... ♘a4? 21. ♕a4 ♔f8 22. ♖c1+–] **21. ♘b6 ab6** [21... ♕b6 22. ♕b6 ab6 23. ♗c3±] **22. e4! ♕e6** [22... de4 23. ♗g5±] **23. h3 de4 24. ♕e6 fe6 25. ♖c1 ♔f7 26. ♗g5 ♘d5 27. ♗e7 ef3 28. ♗f3 ♔e7** [×b7, e6, g6] **29. h4! ♖c5 30. ♖he1 ♔d6 31. ♗e4 ♖g8 32. ♖cd1 ♔c7**



33. ♖d2! ♘f6 34. ♗c2 ♖d8 35. ♖f2 ♘g4 36. ♖fe2?! [36. ♖f7 ♔c8 37. ♖e2 ♘e3 38. ♖e3 ♖c2 39. ♔h3 ♖b2 40. ♖e6+−] **♘e3 37. ♖e3 ♖c2 38. ♖1e2 ♖dd2 39. ♖c3 ♖c3 40. ♖d2** [×♔c7] **♖c1 41. g4 ♖e1 42. ♔g3 ♖g1 43. ♖g2 ♖h1 44. ♖h2 ♖g1 45. ♔f3 ♖f1 46. ♔e3** [△ h5] **♖e1** [46... ♔d6 47. h5 gh5 48. gh5 ♔e5 49. h6 ♖f8 50. h7 ♖h8



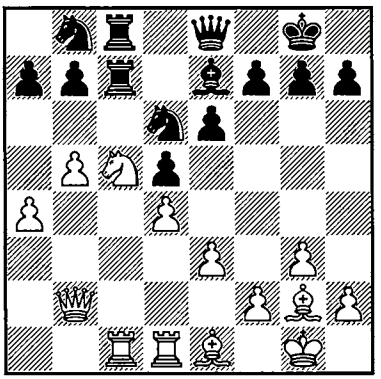
51. a4! ♔f5 52. b3 ♔e5 53. ♖h5 ♔f6 54. ♔e4 ♔g6 55. ♖h2 ♖h7 56. ♖h7 ♔h7 57. ♔e5 ♔g6 58. ♔e6+−] **47. ♔f2 ♖b1 48. h5 gh5 49. gh5 1 : 0** ***A. Ipatov***

129.* D 13

SVIDLER 2758 — ARONIAN 2830

Khanty-Mansiysk (ct) 2014

1. ♘f3 d5 2. g3 ♗g4 3. ♗g2 e6 4. c4 c6 5. cd5 ♗f3 [5... ed5 6. 0−0 ♘f6 7. d3 ♘bd7 8. ♕c2!?] **6. ♗f3 cd5 7. 0−0 ♘f6 8. ♘c3 ♘c6 9. d4 ♗e7 10. e3 0−0 11. ♗d2 ♕d7!?** [11... ♖c8 *a)* 12. ♕e2 ♘a5 (12... ♘d7 — 117/(116)) 13. ♖fd1 N (13. ♖fc1) ♘c4 14. ♗e1 ♘d6 15. ♗g2 ♘fe4 16. ♘e4 ♘e4 17. f3 ♘f6 18. ♕b5 ♕c7 19. ♗a5 ♕b8 20. ♕b3 ♖c6 21. ♗f1 a6 22. ♖ac1 ♖c1 23. ♖c1 ♖c8 24. ♖c3± **Shimanov 2637 — Rail Makhmutov 2414**, Russia 2014; *b)* 12. ♖c1 ♘d7±; 11... ♕b8 — 117/116] **12. ♖c1 N** [12. ♕e2] **♖fc8 13. ♗g2 ♘e8 14. ♕e2 ♘d6 15. ♖fd1 ♗d8 16. ♗e1** [16. e4?! ♘d4 17. ♕d3 ♗b6 18. ed5 e5⇆] **♘e7 17. b3 ♖c6 18. ♘a4 ♖ac8 19. ♘c5 ♕e8 20. ♕b2 ♖6c7 21. a4 ♘c6 22. b4 ♘b8 23. b5 ♗e7?** [23... ♘d7!=]



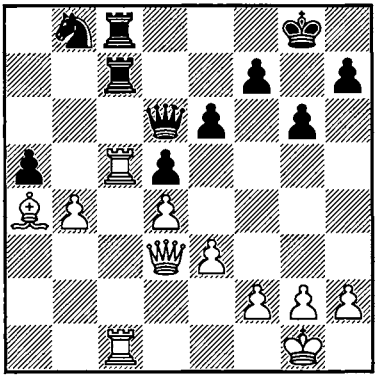
24. ♕b1? [24. e4! de4 (24... b6 25. ed5 bc5 26. dc5 ♖c5 27. ♖c5 ♖c5 28. de6 fe6 29. ♗b4±) 25. ♘e4 ♘e4 26. ♗e4±] **♘d7 25. ♘d3 ♖c1 26. ♖c1 ♖c1 27. ♕c1 ♘b6= 28. ♕d1 ♕c8 29. ♗f1 ♗f8 30. ♘e5 ♘bc4 31. ♘c4 ♘c4 32. ♕c2 ♘d6 33. ♕c8 ♘c8**
1/2 : 1/2 ***S. Atalik***

130. D 14

A. GOGANOV 2581 — GABUZYAN 2538

Yerevan 2014

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. cd5 cd5 5. ♗f4 ♘c6 6. e3 ♗f5 7. ♕b3 ♘a5 8. ♕a4 ♗d7 9. ♕c2 ♖c8 10. ♘f3 [10. ♗d3] **e6** [10... g6 — 4/648] **11. ♗d3 b5?!** [11... ♗e7 12. 0−0 0−0 13. ♘e5] **12. a3 ♗e7 13. ♘e5 ♘c4 14. ♕e2 0−0 15. 0−0 ♕b6? N** [15... ♗e8; 15... a6] **16. ♘d7 ♘d7 17. b3 ♘a3 18. ♘b5 ♘b5 19. ♗b5 ♘b8□ 20. ♕d3?!** [20. ♖fc1 ♕b7 21. ♗a4 ♖c1 22. ♖c1] **♗b4?!** [20... ♘c6 21. ♖fc1 ♘b4 22. ♕e2 a5] **21. ♖fc1 a6 22. ♗a4 ♗d6 23. ♗d6?! ♕d6 24. ♖c3 ♖c7 25. ♖ac1 ♖fc8 26. b4 g6?** [26... ♖c3 27. ♖c3 ♖c3 28. ♕c3 g6 29. ♕c8 ♔g7] **27. ♖c5 a5**



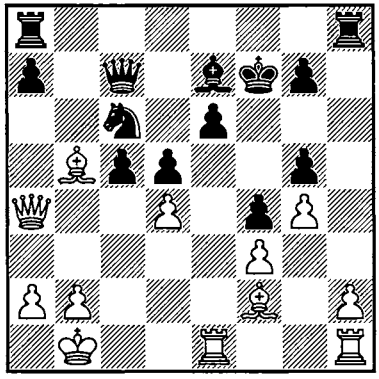
28. ♕b5! ♖c5 29. dc5?? [29. bc5+−**] ab4 30. g3 ♕a6 31. ♕b4 ♘c6 32. ♕b5?! [**32. ♗c6 ♕c6 33. ♕d4=**] ♕b5 33. ♗b5 [♖ 9/i] ♔f8 34. f4 ♔e7 35. ♔f2 ♘d8 36. ♗a4? [**36. ♗a6 ♖c6 (36... ♖a8?? 37. c6±) 37. ♗b5] ♘b7 37. c6 ♘d6∓ 38. ♖b1 ♖a8 39. ♖b4 ♔d8 40. ♔e2 ♘e4 41. ♗c2 ♖a2! 42. ♔d3 ♘c5 43. ♔c3 ♔c7 44. g4 f6 45. h4 ♖a3 46. ♔d2 e5 47. fe5 fe5 48. h5 e4! 49. ♖b1 ♔c6 50. ♖f1 gh5 51. gh5 ♘d7 52. ♗d1 ♖d3 53. ♔e2 ♘e5 54. ♖f6 ♔c5 55. ♖h6 ♘f3 56. ♗a4 ♖d2 57. ♔f1 d4! 58. ed4 ♔d4 59. ♖d6 ♔e3 60. ♖d2 ♔d2 61. ♗c6 ♘g5 62. ♔g2 e3 63. ♗b5 e2 64. ♗e2 ♔e2 65. ♔g3 ♔e3 66. ♔g4 ♘e6 67. ♔f5 ♘f8** 0 : 1 *Gabuzyan*

131. D 15

MAMEDYAROV 2760 – HI. NAKAMURA 2772

Shamkir 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. g3 ♗f5 5. ♘c3 e6 6. ♘h4 ♗e4 7. f3 ♗g6 8. ♕b3 ♕b6 9. ♘g6 hg6 10. c5 ♕c7 11. e4 ♗e7 N [11... de4; 11... ♘h5**] 12. ♗f4 ♕c8 13. ed5?! [**13. ♗g2 ♘bd7 14. 0−0 0−0 15. e5 ♘e8 16. ♕c2 b6 17. b4 a5 18. a3±**] ♘d5! [**13... ed5 14. ♗g2 (14. ♔f2!?) ♘bd7 15. 0−0 ♘f8 16. ♕c2±**] 14. ♘d5 cd5 [**14... ed5? 15. h4 ♘d7 16. ♗h3±**] 15. 0-0-0 ♘c6 16. ♔b1 g5 17. ♗e3 f5!? [**17... 0−0 18. h4 gh4 19. gh4 b6∞**] 18. g4 [**18. ♗b5 ♔f7∞**] f4 19. ♗f2 ♔f7∞ 20. ♖e1?! [**20. ♗b5**] b6!∓ 21. ♕a4 [⌓ 21. ♕c2] bc5 22. ♗a6?! [**22. ♗b5 ♖b8 23. ♗c6 (23. b3 ♖b5! 24. ♕b5 c4∓→) ♖b4 24. ♗d7 ♖a4 25. ♗c8 ♖c8 26. dc5 ♖c4 27. ♖c1 ♖c1 28. ♖c1 e5∓**] ♕c7 23. ♗b5



23... ♖ab8! [23... ♘d4 24. ♗d4 cd4∓**] 24. ♖e6 [**24. ♗c6 ♖b4 25. ♕a6 (25. ♕c2 ♕c6−+) ♖b6 26. ♕e2 ♕c6 27. dc5 ♖b4−+] ♔e6 [⌓ 24... ♖b5 25. ♖e7 ♘e7 26. ♕b5 c4∓**] 25. ♗c6 ♖hd8 [**25... ♖b4? 26. ♖e1 ♔f6 27. ♕c2! g6 28. dc5 ♕c6 29. ♕c3 ♔f7 30. ♕b4!±**] 26. dc5 ♗f6 27. ♗d4 ♔f7 [**27... ♗d4 28. ♕d4 ♕e5 (28... ♕c6?! 29. ♕g7 ♕c5 30. ♖e1 ♔d6 31. ♕f6 ♔d7 32. ♕g7 ♔d6=) 29. ♕d2 ♔f7 30. ♖d1∓**] 28. ♖d1? [**28. ♗f6 gf6 29. h4 gh4 30. ♖h4 ♖b2 31. ♔b2 ♕e5 32. ♔a3! ♕c3 33. ♕b3 ♕c5 34. ♔b2 ♕f2 35. ♔a3 ♕h4 36. ♗d5 ♔g7 37. ♕b7 ♔h8∓**] ♔f8 29. a3 ♗d4 30. ♖d4 ♕e5 31. ♖d2?! ♕e1! 32. ♖d1 ♕e2 33. b4 ♕f3−+ 34. ♔b2 ♕g4 35. ♕c2 ♕e6 36. ♗a4 ♔g8 37. ♗b3 ♔h8 38. c6 ♖d6 39. ♖c1 f3 40. ♕c5 ♕f6 41. ♔a2 f2 42. c7 ♖c8 43. ♖f1 d4 44. h4 ♕f3 45. ♗c4 [**45. ♗d1 ♕d5**] ♖c6 46. ♕d4 ♖6c7 47. ♖f2 ♖c4** 0 : 1 *T. Paunović*

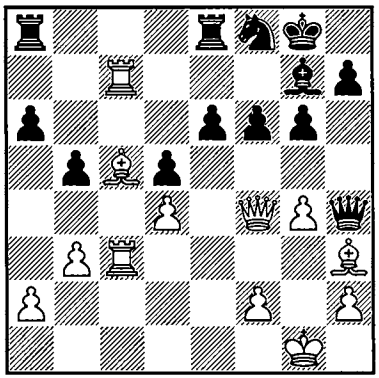
132. D 15

KRAMNIK 2787 – ANDREIKIN 2709

Khanty-Mansiysk (ct) 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. g3 b5 [5... dc4 6. a4 e6 7. ♗g2 c5 8. 0−0 ♘c6 *a)* 9. ♘e5 ♘a5 (9... ♗d7 10. ♘d7 ♕d7 11. d5 ed5 12. ♘d5 ♘d5 13. ♕d5 ♕d5 14. ♗d5 ♖d8 15. ♗c4±) 10. dc5 ♕d1 11. ♖d1 ♗c5 12. ♗f4 0−0 13. ♖ac1 ♖a7 14. ♘e4 ♘e4 15. ♗e4 b5 16. ♘c6 ♘c6 17. ♗c6=; *b)* 9. dc5 ♕d1 10. ♘d1 (10. ♖d1 — 68/338) ♗c5 11. ♗e3 *b1)* 11... ♗b4 12. ♖c1 ♘a5 13. ♗d2 (13. ♘e5 ♘d5 14. ♘c4 ♘b3) ♘d5 (13... ♘b3 14. ♗b4 ♘c1 15. ♘c3 ♘d5 16. ♘d5 ♘e2 17. ♔h1 ed5 18. ♖e1±; 13... ♗d2 14. ♘d2 ♗d7**

15. ♘c4 ♘c4 16. ♖c4 b5 17. ♖c5±) 14. ♘e3 ♗d2 15. ♘d2 ♘e3 16. fe3±; *b2)* 11... ♗e7 12. ♘d2 ♘a5 13. ♗b6 ♗b4 14. ♗a5 ♗a5 15. ♘c4 ♗c7 16. ♘de3±] **6. b3** [6. c5 — 68/341] **♗f5 7. ♗g2 ♘e4** [7... e6 8. 0—0 h6 9. ♘e5 ♗b4 10. ♗b2] **8. ♘e4 N** [8. ♗b2 ♘c3 9. ♗c3 ♗e4 10. ♕d2 e6; 10... a5] **♗e4 9. 0—0 ♘d7 10. ♗a3 g6 11. cd5 cd5 12. ♕d2 ♗g7 13. ♖ac1 0—0 14. ♗h3 ♗f3 15. ef3 ♖e8 16. ♖c6 e6 17. ♖fc1 ♕f6 18. ♖c7 ♘f8** [RR 18... ♖ad8!? 19. ♗b2 ♕f3 20. ♖a7 ♘f6 21. ♖cc7 ♘e4 22. ♕c2 ♖f8 23. ♗g2 ♕f5∞] **19. ♗c5 ♕f3 20. ♖c3⩲ ♕h5** [⌓ 20... ♕f6 21. ♔g2 ♕d8 22. ♗b6 ♘d7 23. ♗a5 ♘f8] **21. g4 ♕h4 22. ♕f4 f6** [RR 22... f5!? 23. ♕g3 ♕g3 24. hg3 fg4 25. ♗g4 e5=]



23. ♗e7! ♕g5 [23... h5!? 24. ♗d6 hg4 25. ♗e5 ♘h7 26. ♗g4∞] **24. ♕g3** [24. ♕e3!?] **♕d2 25. g5?** [25. ♗b4? ♕d4 26. ♖g7 ♔g7 27. ♖c7 ♔g8—+; 25. ♕e3! ♕e3 26. fe3⩲] **♕g5 26. ♕g5 fg5 27. ♗g5 ♗d4 28. ♖3c6 a5 29. ♗h6 b4 30. ♔g2 a4 31. ba4 ♖a4 32. ♗f8 ♖f8** [33. ♗e6 ♔h8 34. ♖c8 ♖a8 35. ♖a8 ♖a8 36. ♗d5 ♖f8 37. ♖c2=] **1/2 : 1/2**

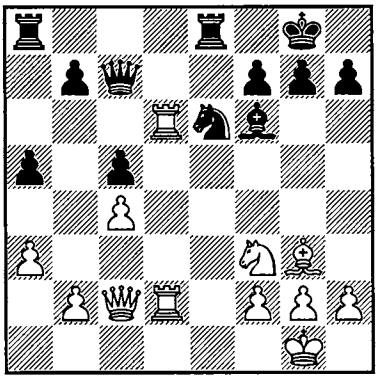
S. Atalik

133. D 15

ARONIAN 2830 — V. TOPALOV 2785

Khanty-Mansiysk (ct) 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. e3 ♗f5 6. ♗d3 [6. ♘e5 ♘bd7 7. ♕b3 ♕c7 8. cd5 ♘e5 9. de5 ♘d5 10. ♘d5 cd5 11. ♗d2 e6=] **♗d3 7. ♕d3 e6 8. 0—0 ♗b4** [8... ♘bd7 9. e4 de4 10. ♘e4 ♘e4 11. ♕e4 ♗e7 12. ♗f4 0—0 13. ♖fd1 ♕a5±] **9. ♗d2 0—0** [9... ♗c3 — 119/123] **10. ♖fd1** [10. ♘d5 ♘d5 11. cd5 ♗d2 12. ♘d2 ed5 13. b4 ♕d6 14. a4 ♘d7±] **a5 11. a3 ♗e7 12. e4 de4 13. ♘e4 ♘e4 14. ♕e4 ♘d7 15. ♗f4 N** [15. a4] **♖e8 16. ♕c2 ♕b6 17. ♖d3 c5!? 18. d5 ♗f6 19. ♖ad1 ed5 20. ♖d5 ♘f8 21. ♖1d2!?** [21. ♗e5 ♗e5 22. ♘e5 ♘e6 23. ♖d6 (23. ♘f3 ♖e7=) ♕c7 24. ♕f5 ♖ad8 25. ♖d7 ♖e7 26. ♖d8 ♘d8=] **♘e6 22. ♖d6?!** [22. ♗e3∞ ×d4] **♕c7! 23. ♗g3** [23. ♖e6 ♕f4 24. ♖e8 ♖e8↑]



23... ♘d4! 24. ♕d1 [24. ♖6d4? ♕e7] **♕e7 25. h3 ♖ad8 26. ♖d8 ♖d8 27. ♘d4 cd4!?** [27... ♗d4∓] **28. a4 h5∓ 29. b3 h4 30. ♗f4 g5?!** [30... ♖e8 31. ♔f1 ♕a3 32. ♖e2 ♖e2 33. ♔e2=] **31. ♖e2! ♕c5 32. ♗d2 ♕f5!** [32... d3 33. ♖e4 ♕f5 34. ♕g4 ♕g4 35. hg4 ♔h7 36. ♔f1 b6 37. ♔e1 ♔g6 38. ♔d1 ♗d4⥱] **33. ♖e1 b6 34. ♕f3** [34. ♕h5? ♕c2 35. ♗g5 ♕f5∓; 34. ♕g4 ♕g4 35. hg4 ♔g7 36. ♔f1 d3 37. ♖e4 ♔g6 38. ♔e1=] **♕f3 35. gf3** [♖ 9/k] **♔g7 36. ♔f1 ♔g6 37. ♖e4** [37. f4?! d3] **♔f5 38. ♔e2 d3 39. ♔d1 ♗d4** [39... ♖d7 40. ♗e3 ♗d8 41. ♔d2 f6 42. ♗d4 ♗c7 43. ♗e3 (43. ♔d3? ♗e5) ♗d8=] **40. ♖g4 f6 41. f4** [41. ♗e3 ♗c5 42. ♔d2 ♗b4 43. ♔d1 ♗c5=] **gf4 42. ♖f4 ♔e5 43. f3** [43. ♖h4 ♗f2 44. ♗c3 ♔f5 45. ♖h5 ♔e4 46. ♗f6 ♖f8 47. ♖e5 ♔f4 48. ♗e7 ♖e8 49. ♖e6 ♔f5 50. ♖f6 ♔e4 51. ♖f7 ♗e3⩲] **♗f2! 44. ♖g4 ♔f5 45. ♖f4 ♔e5** **1/2 : 1/2**

S. Atalik

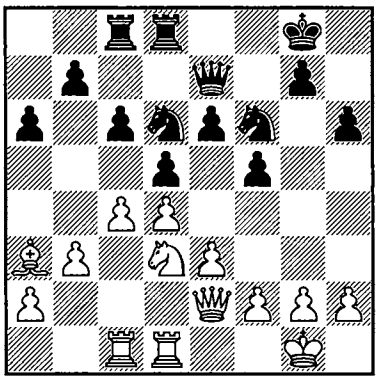
134. D 15

M. CARLSEN 2881 — HI. NAKAMURA 2772

Shamkir 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 ♗f5 5. ♘c3 a6 6. ♗e2 h6 7. ♗d3 N [7. cd5 —

114/(136)] ♗d3 8. ♕d3 e6 9. 0–0 ♗b4 [9... ♗e7] 10. ♗d2 0–0 11. ♖fd1 [11. ♘d5 ♘d5 12. cd5 ♗d2 13. ♘d2 cd5 14. ♘b3 ♘c6=] ♗c3 12. ♗c3 ♘bd7 13. b3 ♕e7 14. ♖ac1 ♖ac8 15. ♕e2 ♘e4 16. ♗b2 ♖fd8 17. ♘e1 ♘d6 [17... dc4 18. ♖c4±; 17... a5!?; 17... ♕g5!?] 18. ♗a3 f5?! [18... a5!?] 19. ♘d3 ♘f6



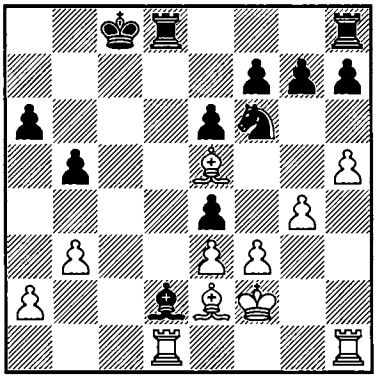
20. ♗b4! ♕c7 21. ♕f3 [21. f3±] dc4 22. bc4± ♘f7 23. a4 a5 24. ♗e1 b6 25. ♕g3 ♕g3 26. hg3 ♖a8 27. f3 ♖db8 28. ♖c2 b5 29. ♘c5 bc4 30. ♖c4 ♘d5 31. ♗d2 e5 32. e4 [32. ♘e6!?] fe4 33. ♘e4 ♘b6? [33... ♖b6 34. ♖dc1±; 33... ed4 34. ♖d4 (34. ♖c6 ♘e3 35. ♖dc1 ♖b2 36. ♖6c5 ♖a2 37. ♗e3 de3 38. ♘c3 ♖a3⇆) ♖b2 35. ♖c1±] 34. ♖c6± ♘d8 [⌓ 34... ♘a4 35. ♖a1±] 35. ♖g6 ♘c4 36. de5 ♔h7 37. ♖g4 ♘e5 38. ♖h4 ♘df7 39. ♗c3 ♖b3 40. ♖d5! ♖e8 41. ♖f4!+– [41. ♗a5?! ♖f3!; 41. ♖a5 ♘g6 42. ♖g4 ♖e4 43. ♖e4 ♖c3 44. ♖a7±] ♖e7 42. ♗a5 ♘g6 43. ♖ff5 ♘fe5 44. ♖d1 ♘c4 45. ♖c1 ♘a5 46. ♖a5 ♖a3 47. ♖cc5 ♖a2 48. ♔h2 ♖d7 49. ♖a6 ♘e7 50. g4 ♖b7 51. ♖b5 ♖c7 52. ♘c5 ♖c6 53. ♖c6 ♘c6 54. ♖b7 ♘d4 55. ♔h3 ♔g8 56. ♖b4 ♘e2 57. g5! ♘g1 58. ♔g3 ♘e2 59. ♔g4 hg5 60. ♔g5 ♘g1 61. ♖g4
1 : 0 *T. Paunović*

135. D 15

WOJTASZEK 2711 – JIRKA 2453

Česko 2013

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. e3 b5 6. b3 ♗g4 7. ♗e2 ♘bd7 8. h3 ♗h5 9. g4 ♗g6 10. ♘e5 ♘e5 11. de5 ♘d7 [11... ♘e4 – 106/114] 12. cd5 e6 13. h4 N [13. de6; 13. dc6] ♗b4 14. ♗b2 cd5 15. h5 ♗e4 16. f3 ♕c7? [16... ♕a5] 17. ♕d2 [17. ♖c1!?] ♕e5 18. ♔f2 ♘f6? 19. ♘e4! ♗d2 20. ♗e5 de4 21. ♖ad1 0-0-0?! [21... ♗b4 22. h6 ♖g8 (22... ♗f8? 23. g5+–; 22... ♘d5? 23. hg7 ♖g8 24. ♖h7 f6 25. ♖d5 ed5 26. ♗f6 ♔f7 27. g5+–) 23. hg7 ♘d7 24. ♗b2+–]



22. h6! ♖hg8 23. hg7 ♘d7 24. ♗b2 ef3 25. ♗f3 ♗b4 26. ♖h7 f6 27. ♗c6 ♗e7 28. ♗d7 ♖d7 29. ♖h8 [29... ♖d1 30. ♖g8 ♔d7 31. ♖a8+–] **1 : 0** *Kars. Müller*

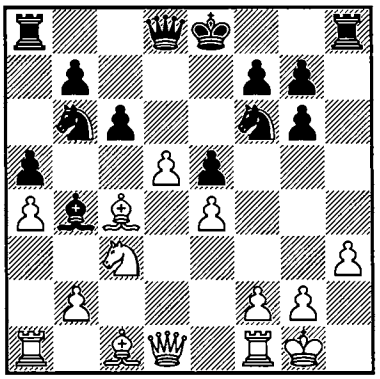
136.* D 18

A. IPATOV 2635 – BULSKI 2542

Deutschland 2013

1. c4 c6 2. ♘f3 d5 3. d4 ♘f6 4. ♘c3 dc4 5. a4 ♗f5 6. e3 e6 7. ♗c4 ♗b4 8. 0–0 ♘bd7 9. ♘h4 ♗g6 [9... 0–0 10. h3 ♗g6 11. ♘g6 hg6 12. ♕b3 ♕b6 13. ♖d1 a5 (13... ♖ad8 – 81/315) 14. ♗d2 e5 15. d5 N ± **A. Ipatov 2630 – S. Brunello 2615**, Warszawa 2013; 15. ♘a2] 10. ♘g6 hg6 11. h3 a5 12. e4 e5 N [12... ♗c3 13. bc3 ♘e4 14. ♖e1 (14. ♕f3 – 43/(467)) *a)* 14... ♘d6? 15. ♗e6!±; *b)* 14... ♘c3 15. ♕c2 ♘d5 16. ♗d5 cd5 17. ♖e6! *b1)* 17... fe6 18. ♕g6 ♔f8 19. ♕e6 (19. ♗a3? ♔g8 20. ♕e6 ♔h7 21. ♕f5=) ♘c5 20. ♗a3 ♖c8 21. ♗c5 ♖c5 22. dc5+–; *b2)* 17... ♔f8 18. ♖d6±; *c)* 14... ♕h4 15. ♕f3 ♘df6 16. ♗f1 0–0 17. ♖b1∞ ×♕h4, ♘e4; *d)* 14... ♘df6 15. ♗a3 ♕d7! (15... ♘c3 16. ♗e6! ♘d1 17. ♗c8 ♕e7 18. ♖e7 ♔d8 19. ♗b7+–) 16.

♕d3 ♘d6 17. ♖ab1 ♘d5 18. ♗d6 ♕d6 19. ♖b7 0–0=] **13. d5 ♘b6** [13... 0–0 14. dc6 bc6 15. ♕c2±]



14. ♗d3! [14. ♗a2 cd5 15. ed5 0–0 16. ♗e3 ♗c3 17. ♗b6 ♕b6 18. bc3 ♘e4⇆ ×♗a2, c5, d6] **cd5** [14... 0–0 15. dc6 bc6 16. ♕c2] **15. ♗b5 ♔f8 16. ed5 ♘fd5?!** [16... ♘bd5 *a)* 17. ♕b3 (△ ♖d1) ♘c3 18. bc3 ♗c5 19. ♗a3 ♕e7 20. ♗c5 ♕c5 21. ♖ad1 ♖h4∓; *b)* 17. ♘d5 ♕d5 18. ♕c2 (18. ♕d5 ♘d5 19. ♖d1 ♘f6 20. ♗e3 ♔e7 21. ♖ac1 ♖ac8∓) ♕e6 19. ♗e3 ♖c8 20. ♕e2 ♔g8 21. ♖ac1 ♔h7 22. ♗c4⩲] **17. ♘d5 ♘d5** [17... ♕d5 18. ♗e3! ♕e6 (18... ♕d1 19. ♖fd1+– ×♘b6) 19. ♖c1 ♔g8 20. ♖c7→] **18. ♕f3 e4** [18... ♘f6 19. ♕b7 ♖b8 20. ♕f3 e4 21. ♕e2 ♕c7 (△ ♕e5, ♗d6 ×h2) 22. ♖d1 ♕e5 23. ♗e3 ♗d6 24. g3 ♕e6 25. h4 ♗e5 26. ♗g5±] **19. ♕e4 ♖h4 20. ♕f3 ♗c5 21. ♖d1 ♖d4 22. ♖d4 ♗d4 23. ♗d2 ♘f6** [23... ♕f6 24. ♕d5 ♕f2 25. ♔h1 ♕d2 26. ♖f1 ♔g8 27. ♕f7 ♔h7 28. ♕b7±] **24. ♖d1 ♕b6 25. b4! ab4 26. ♗b4 ♔g8 27. g3** [△ ♔g2; 27. g4!?] **♖d8 28. ♔g2 ♖d5 29. g4 g5 30. ♖c1** [△ ♖c8] **♕d8** [30... ♖d8 31. ♗e7 ♖b8 32. ♕f5±] **31. ♖e1** [△ ♗e7] **♕b8** [31... ♗c5 32. ♗c5 ♖c5 33. ♕b7±] **32. ♖e7** [△ ♗c4] **♕c8 33. ♕b3** [33. ♗e8!+–] **♕c1 34. ♗c4 ♕f4 35. ♕f3!** [35. ♗d5?? ♕f2 36. ♔h1 ♕g1#] **♕f3 36. ♔f3 ♖d7 37. ♗f7 ♔h7 38. ♔e2 b6 39. f3?! ♗g1?!** [39... ♖d8] **40. ♖d7 ♘d7 41. ♗d2+– ♘c5 42. ♗e8 ♘e6 43. ♗e3 ♘f4** [43... ♗h2 44. ♗b6] **44. ♔d2 ♗e3 45. ♔e3 ♔g8 46. ♔e4 ♔f8 47. ♗b5 ♔f7** [47... ♘h3 48. ♔d5 ♔e7 49. ♔c6] **48. h4! ♔f6 49. hg5 ♔g5 50. ♔e5** **1 : 0**

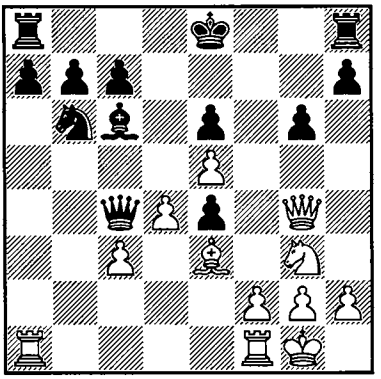
A. Ipatov

137.** !N D 20

KRAMNIK 2787 – SERGEY KARJAKIN 2766

Khanty-Mansiysk (ct) 2014

1. d4 d5 2. c4 dc4 3. e4 ♘f6 4. e5 ♘d5 5. ♗c4 ♘b6 6. ♗d3 ♘c6 7. ♗e3 ♘b4 8. ♗e4 f5 9. a3! N [9. ef6 — 115/(134)] **fe4** [9... ♘4d5 10. ♗d3 ♘e3 11. fe3 e6= **Janczarski 2335 – Mi. Bartel 2273**, Warszawa 2013; 10. ♗f3±] **10. ab4 e6** [RR 10... ♗f5 11. ♘c3 e6 12. b5 ♘c4 13. ♕b3?! ♘e3 14. fe3 ♕g5 15. ♘ge2 ♕e3 16. b6 ♗e7 17. ♖f1 0–0 (17... ♗g4!?) 18. ♖f5 ♖f5 19. ♕e6 ♖f7 20. bc7 ♗g5 21. c8♕ ♖c8 22. ♕c8 ♖f8 23. ♕c4 ♔h8 24. ♘b1∞ **K. Jakubowski 2527 – S. Azarov 2603**, Česko 2014] **11. ♘c3 ♗b4 12. ♕h5! g6 13. ♕g4** [13. ♕h6!? ♗f8 14. ♕h3 ♗e7 15. ♘ge2±] **♗c3 14. bc3 ♕d5 15. ♘e2± ♗d7 16. 0–0 ♕c4 17. ♘g3 ♗c6**



18. ♖a5! 0-0-0 19. ♖c5! [19. ♖a7 ♘a4] **♕b3 20. c4?!** [20. ♖c6! bc6 21. ♘e4±] **♔b8** [20... ♗d7?! 21. ♘e4 ♘c4 22. ♘d6 ♘d6 23. ed6 c6 24. ♖a1+–; 20... ♖he8!? 21. d5 ♘c4! 22. ♖c4 ♗b5! (22... ♕c4 23. dc6 ♕c6 24. ♖c1±) 23. ♖cc1 ♗f1 24. ♖f1 ♕d5 25. ♖c1↑] **21. ♕e6 ♖de8 22. ♕h3 ♘c4 23. ♖c6 bc6?** [23... ♘e3! 24. ♘e4 ♕d5! 25. ♕e3! (25. ♖c5 ♕e4 26. ♕e3 ♕e3 27. fe3 ♖hf8=; 26. fe3) ♕c6 26. ♖c1 ♕b6 27. ♘c5⩲] **24. ♘e4± ♘b6 25. ♘c5 ♕d5 26. ♖c1 ♔a8 27. ♘a6! ♔b7 28. ♘b4 ♕f7 29. ♕g4** [29. ♗h6!+– △ ♕a3] **♘d5 30. ♘c6 ♖e6! 31. ♘a5 ♔a8** [31... ♔b8!] **32. ♕e4 ♖b6 33. g4!?** [33. ♖c5! c6 (33... ♖d8 34. ♘c6 ♖e8 35. h3 ♕e6 36. ♘a7+–) 34. ♘c6 ♖c8 35. h3 ♖bc6 36. ♖d5+–] **h5?** [33... ♕e6! 34. ♖c5 (34. ♖c7 ♔b8 35. ♖c5

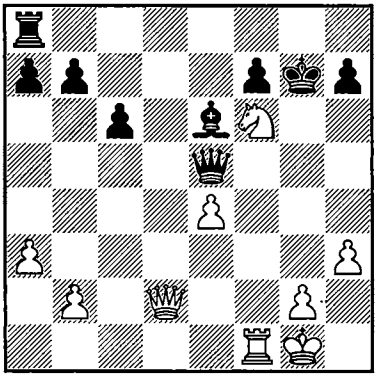
♘f6! 36. ♕f3 ♕g4 37. ♕g4 ♘g4 38. ♗f4±) c6 35. ♘c6 ♘f6! 36. ♕f3 ♕g4 37. ♕g4 ♘g4 38. d5±] **34. ♖c5 ♖d8 35. ♘c6+− ♖c6 36. ♖c6 hg4 37. ♖f6 ♕h7 38. ♗g5 ♕g8 39. ♖g6 1 : 0** *R. Leitão*

138. D 20

AB. GUPTA 2630 – EDOUARD 2670

Dubai 2014

1. d4 d5 2. c4 dc4 3. e4 e5 4. ♘f3 ♗b4 5. ♘c3 ed4 6. ♘d4 ♘d7 [6... ♘e7 — 104/97] **7. ♗c4 ♘gf6 8. 0−0 0−0 9. ♗g5!? ♘e5 N** [9... c6; 9... ♘b6] **10. ♗e2 c6 11. a3 ♗e7?!** [11... ♗c3 12. bc3 c5 (12... h6 13. ♗f6 ♕f6 14. f4 ♘g6 15. e5 ♕e7 16. ♗c4±) 13. f4 ♘eg4 14. ♗g4 ♗g4 15. ♗f6 ♕f6 16. ♕g4 cd4 17. e5 ♕b6 18. ♖ab1 ♕c5 19. cd4 ♕d4 20. ♔h1 b6=; 11... ♗a5 12. b4 ♗b6 13. ♘f5 h6! 14. ♗h4 ♗f5 15. ef5 ♕d4 16. ♕d4 ♗d4 17. ♖ac1 g5 18. fg6 fg6=] **12. h3 ♕c7 13. ♗e3 ♖d8 14. ♕e1! ♘g6 15. f4! ♗c5** [⁄g1-a7, ×f4] **16. ♖d1 ♗d4** [16... ♘f4? 17. ♖f4 ♗d4 18. ♖d4 ♖d4 19. ♖f6+−] **17. ♗d4** [17. ♖d4!?] **♘f4 18. ♗f6 ♘e2 19. ♘e2 ♖d1 20. ♕d1 gf6 21. ♘f4± ♔h8?!** [21... ♕d7 22. ♕f3±] **22. ♘h5 ♗e6 23. ♘f6 ♕e5 24. ♕d2 ♔g7**



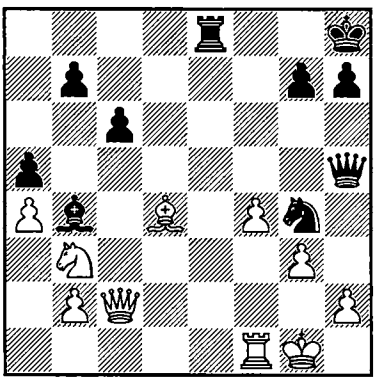
25. ♖f3?! [25. ♘d7! ♗d7□ (25... ♖d8? 26. ♖f5+−) 26. ♕d7 ♖f8 27. ♕b7 a5 28. ♕c6 ♕b2±] **c5 26. ♔h1 c4?** [26... h6±] **27. a4?** [27. ♘h5±; 27. ♘d7±] **b6 28. ♖f4 ♖c8 29. ♕f2 h6 30. ♘d7 ♕d6 31. ♕g3 ♔h8 32. ♕c3 ♔g8 33. ♕g3 ♔h8 34. ♕c3 ♔g8 35. ♘f6 ♔f8 36. ♖f3?!** [36. e5! ♕d3 37. ♕b4 ♖c5 38. ♔h2! (38. ♘e4? ♗d5∓) ♕e3 39. ♖e4 ♕f2 40. a5 b5 41. ♕c3±] **♖d8∞ 37. ♖g3 ♕c5 38. ♔h2 ♖d3 39. ♖g8 ♔e7 40. e5 ♗d7 41. ♕e1 ♔e6** [41... ♗a4 42. ♘d5 ♖d5 43. ♕h4 ♔d7 44. ♕g4 ♔e7=] **42. ♘g4?** [42. ♘d7 ♖d7 43. ♕g3=] **h5−+ 43. ♖h8 hg4 44. ♖h6 f6! 45. ef6 ♖e3 46. f7 ♔f7 47. ♕f1 ♗f5 48. hg4 ♕e5 0 : 1** *T. Paunović*

139. D 23

MAMEDYAROV 2757 – V. ANAND 2770

Khanty-Mansiysk (ct) 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♕c2 dc4 5. ♕c4 ♗g4 6. ♘bd2 ♘bd7 7. g3 e6 8. ♗g2 ♗e7 9. ♘e5 ♗h5 10. ♘d7 ♘d7 11. 0−0 0−0 12. ♘b3 a5 13. a4 ♗b4 [13... e5 — 102/293] **14. e4 e5 N** [14... ♕e7] **15. ♗e3 ed4 16. ♗d4 ♔h8!?** [△ f6, ♗f7, ♕e7] **17. e5?!** [17. f4 f6 18. ♕c2 ♕e7=] **♖e8! 18. f4 f6 19. ef6 ♘f6∓ 20. ♗f3 ♗f3 21. ♖f3 ♖e4!?** [21... c5 22. ♗c3 ♗c3 23. bc3 b6 24. ♖d3 ♕e7∓] **22. ♖e3?!** [22. ♕d3 ♕e8 (22... ♖e6!?) 23. ♖e3 ♖e3 24. ♕e3 ♕h5 25. ♗f6 gf6∓] **♖e3 23. ♗e3 ♕e8 24. ♗b6?!** [24. ♗d4 ♖d8 25. ♖c1 c5!∓] **♕h5! 25. ♗d4 ♖e8 26. ♖f1?!** [26. ♕d3 ♘g4 27. h4 ♕d5 28. ♖d1 ♖d8−+] **♘g4 27. ♕c2** [27. h4 ♘e3 28. ♗e3 ♖e3−+]



27... c5!−+ 28. ♘c5 [28. ♗c3 ♘e3; 28. ♗e5 c4 29. ♘d4 ♗c5] **♖c8 29. ♖d1 ♗c5** [29... b6] **30. ♗c5 h6 31. ♔h1** [31... ♘e3; 31... ♘f2 32. ♕f2 ♕d1 33. ♔g2 ♕d5] **0 : 1** *T. Paunović*

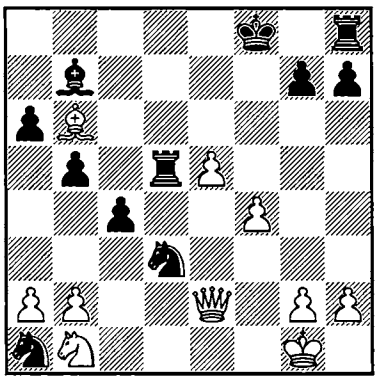
140. D 28

VITIUGOV 2737 – IVANCHUK 2739

Gibraltar 2014

1. d4 d5 2. c4 dc4 3. ♘f3 ♘f6 4. e3 e6 5. ♗c4 c5 6. 0−0 ♘c6 7. ♕e2 a6 8. ♖d1 b5 9. ♗b3

c4 10. ♗c2 ♘b4 11. e4 [11. ♘c3 — 43/(480)] **♗b7 12. d5 ♘c2 13. de6?! N** [13. ♕c2] **♘a1** [13... ♕c7! 14. ef7 ♕f7 15. ♕c2 ♗c5 16. ♘c3 0—0∓→] **14. ♖d8 ♖d8 15. ef7 ♔f7 16. ♘g5 ♔g8 17. e5 ♘e4 18. ♘e6 ♖e8 19. ♘f8 ♔f8 20. f3** [20. ♘c3!?] **♘c5 21. ♗e3?!** [21. b3!] **♘d3 22. ♗d4 ♖d8 23. ♗b6 ♖d5?!** [23... ♘f4! 24. ♕f1 (24. ♕e3!? ♖d1 25. ♔f2 ♘d3 26. ♔g3 h5! 27. ♕d4 ♖h6 28. ♕d8 ♔f7∓) ♖e8∓] **24. f4**



24... ♔f7?? [24... ♘f4! 25. ♕f3 ♔e8! 26. ♘c3 ♖f8 27. ♘d5 ♗d5∞] **25. ♘c3** [25. ♕h5 g6 (25... ♔e7 26. ♕g5 ♔f7 27. ♕f5 ♔e7 28. ♘c3+—) 26. ♕h4+— ×f6, h7] **h5** [25... ♖dd8 26. ♗d8 ♖d8 27. f5+—] **26. e6 ♔e7 27. ♘d5** [27. ♕e4+—] **♗d5 28. f5+—** [△ ♗d4] **♔d6 29. ♗d4 ♖g8 30. ♕h5 ♘c2 31. ♗b6 ♔c6 32. ♕f7 ♖c8 33. ♕d7 ♔b6 34. ♕c8 ♘d4 35. h3** [⌓ 35. ♕d8] **♘f5 36. e7 ♘e7 37. ♕d8 ♔c6 38. ♕e7 ♘b2 39. ♕g7 ♘a4 40. h4 c3 41. h5 c2 42. ♕g6 1 : 0**

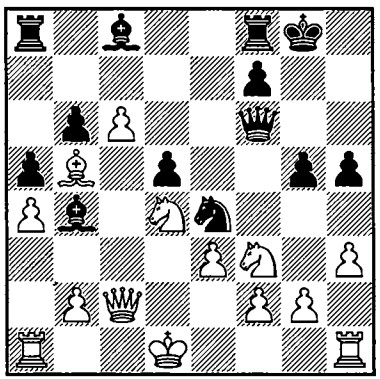
T. Paunović

141. D 30

ANDREIKIN 2709 — V. TOPALOV 2785

Khanty-Mansiysk (ct) 2014

1. ♘f3 d5 2. d4 ♘f6 3. c4 e6 4. ♗g5 h6 5. ♗f6 ♕f6 6. ♘bd2 ♗e7 7. ♕c2 N [7. g3 — 108/(247)] **0—0 8. e3 c5! 9. dc5 ♘d7** [9... ♗d7!?] **10. cd5 ed5** [10... ♘c5!?] **11. ♘b3 a5 12. a4?!** [12. ♗b5!? a4 13. ♘bd4 ♘c5 14. 0—0 ♗g4 15. h3 ♗h5↑] **b6! 13. c6** [13. cb6?! ♗b4 14. ♘bd2 ♘c5∓ △ ♗f5] **♗b4 14. ♔d1 ♘c5∓ 15. ♘bd4 ♘e4?!** [15... ♗g4 16. ♗b5 ♘e6! 17. ♔c1 ♗c5!∓] **16. ♗b5 g5?!** [16... ♗f5!? 17. ♘f5 ♕f5 18. ♔c1↑; 16... ♗g4!? 17. ♔c1 ♗h5 18. ♗d3 ♖ac8] **17. h3± h5** [⌓ 17... ♗c5 18. ♔c1 ♖a7 19. ♔b1±↑]



18. ♔c1! ♗c5 [18... g4? 19. hg4 hg4 20. ♔b1! △ 20... gf3 21. gf3 ♘g5 22. ♔a2! ♕g6 23. ♗d3 f5 24. ♖ag1+—] **19. ♔b1± ♖e8 20. ♔a2 ♖a7 21. ♖ad1 ♔f8** [21... ♖c7 22. ♖hf1 ♗b4 23. ♔a1! ♘c5 24. ♘g1 h4 25. ♘ge2±] **22. ♖hf1 ♔g7 23. ♔a1 ♗f8?!** [23... ♖c7; 23... ♖d8] **24. ♘e2! ♖d8** [24... ♗h3 25. gh3 ♕f3 26. ♖d5+—; 24... ♕e6 25. h4 f6 26. hg5 fg5 27. ♘c3 g4 28. ♘d5 gf3 29. gf3+—] **25. h4!+— g4 26. ♘f4 ♔g8 27. ♘d5 1 : 0**

T. Paunović

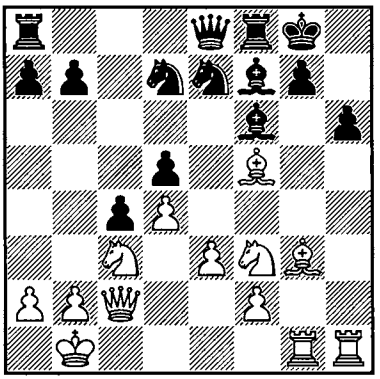
142.* !N D 31

TOMASHEVSKY 2711 — AGHASARYAN 2503

Yerevan 2014

1. d4 d5 2. c4 e6 3. ♘c3 ♗e7 4. cd5 ed5 5. ♗f4 c6 6. e3 ♗f5 7. g4 ♗e6 8. h4 ♘d7 9. g5 h6 10. g6 fg6?! [10... ♘gf6!∞ 11. gf7 (11. ♗d3) ♗f7 12. ♗d3 ♘h5 — 113/(153); 12... 0—0] **11. ♗d3 ♗f7** [11... ♘gf6?! 12. ♗g6 ♗f7 13. ♗f7 ♔f7 14. ♘f3±; 11... ♘f8 *a)* 12. ♘f3 ♗g4 (12... ♗f5 — 113/(153)) 13. ♖g1 ♕d7∞; *b)* 12. ♕c2! ♗f6 13. ♘ge2 ♘e7 14. 0-0-0± (△ e4) — 113/(153)] **12. ♕c2! N ±** [12. ♘f3∞ ♗f6 (12... ♘gf6) 13. ♕c2 ♘e7 14. 0-0-0 0—0 15. ♘e5 c5] **g5?!** [12... ♘gf6± 13. ♗g6 0—0 14. ♘ge2 **A. Savina 2389 — Batsiashvili 2408**, Russia 2014; 14. 0-0-0] **13. hg5 ♗g5 14. ♗g3!** [14. ♗g5?!∞ ♕g5 15. ♘ge2 ♕f6 16. 0-0-0 0-0-0] **♘e7 15. ♘f3 ♗f6 16. 0-0-0 c5 17. ♔b1?!** [17. ♘b5! *a)* 17... 0—0 18. ♖dg1 *a1)* 18... ♔h8 19. ♗c7

♕c8 20. ♗f4 ♘g8 (20... cd4 21. ♗h6 ♕c2 22. ♗c2 ♔g8 23. ♗h7 ♔h8 24. ♗f5+−) 21. ♘d6+−; *a2)* 18... ♕b6 19. ♖h6+−; *a3)* 18... cd4 19. ♗c7 ♕c8 (19... ♖c8 20. ♖h6+−) 20. ♖h6+−; *b)* 17... ♔f8 18. ♘d6 (18. dc5±) c4 19. ♗f5±] **c4** [⌓ 17... a6± 18. ♘e5 ♗e5 19. de5 ♕b6] **18. ♗f5 0−0?** [18... ♖c8; ⌓ 18... ♘f5± 19. ♕f5 ♘f8 20. ♕c2 △ ♘e5, e4] **19. ♖dg1** [△ ♖h6, △ ♗f4-h6] **♕e8**



20. ♗f4!+− [20. ♗d6?!± ♘f5 21. ♕f5 ♕e6] **♘f5 21. ♕f5 ♗e6 22. ♕c2 ♗g5 23. ♖g5 hg5 24. ♕h7 ♔f7 25. ♘g5 ♔f6 26. e4** [26. ♖h6! gh6 27. ♘ce4 de4 28. ♘e4#] **1 : 0**

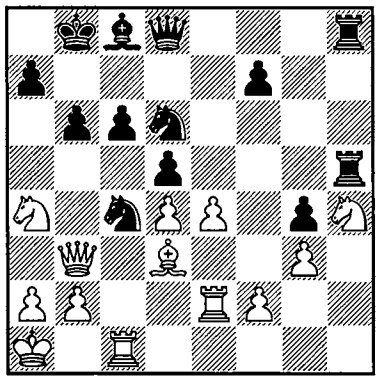
Aghasaryan

143. D 36

ARONIAN 2787 – KRAMNIK 2830

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 d5 4. cd5 ed5 5. ♗g5 c6 6. ♕c2 [6. e3 *a)* 6... ♗e7 7. ♗d3 ♘bd7 8. ♘ge2 h6 (8... ♘h5 9. ♗e7 ♕e7 10. g4!?) 9. ♗h4 ♘h5 10. ♗e7 ♕e7∞; *b)* 6... ♗f5 7. ♕f3 ♗g6 8. ♗f6 ♕f6 9. ♕f6 gf6±] **♗e7 7. e3 ♘bd7 8. h3 ♘h5 9. ♗e7 ♕e7 10. ♘f3 ♘b6 11. 0-0-0 ♘f6** [11... g6 12. ♗d3 ♘g7 13. g4 ♗e6 (13... ♗d7 14. ♔b1 0-0-0 15. ♘a4 ♘a4 16. ♕a4 ♔b8 17. ♖c1→) 14. ♔b1 0-0-0 15. ♘a4 ♘a4 16. ♕a4 ♔b8 17. ♖c1 ♘e8 (17... h5 18. ♘e5 hg4 19. hg4; 17... ♖d6 — 56/446) 18. ♖c3 ♘d6 19. ♖a3 (19. ♖hc1 ♘c4!?) ♘c8 20. ♖c1 f6⇆] **12. ♗d3 ♗e6 13. ♔b1 0-0-0 14. ♔a1** [14. ♘d2 ♔b8 15. ♘b3 ♘fd7 (15... ♘e8 16. ♘c5 ♘d6 17. ♔a1∞) 16. f3∞] **♔b8 15. ♖c1 ♘e8 16. ♘a4 ♘d6** [16... ♘a4 17. ♕a4 ♘d6 18. ♖c3 ♘c4!?] **17. ♘c5 g6 18. h4 N** [18. g4 h5 19. ♘e5 ♘dc4 20. ♗c4 ♘c4 (20... dc4 — 102/(312)) 21. ♘c4 dc4 22. ♘e6 ♕e6 23. g5 ♖d5 24. ♕c4 h4 25. ♖cg1 ♕e7=] **♗c8 19. h5 g5 20. ♗h7 g4 21. ♘h4** [21. ♘g1 ♕g5 22. ♗d3 ♖h5 23. ♘e2±] **♕f6** [21... g3 22. fg3 ♘bc4 23. ♘f3 ♘e3 24. ♕d3 ♘g4 25. ♖ce1 ♕f8 26. ♕b3 ♖h7 27. ♘a6 ♔a8 28. ♘c7 ♔b8=] **22. g3 ♘bc4 23. ♗d3 ♖h5 24. ♖he1 ♖e8 25. ♖e2 ♖eh8 26. ♕b3 ♕d8 27. e4 b6 28. ♘a4?** [28. ed5 cd5 29. ♖d1 (29. ♘a4?! ♕f6) ♕f6 30. ♗b1=]



28... ♗a6? [28... ♘b5∓] **29. ♘c5 ♗c8 30. ♘a4? ♗a6? 31. ♘c5 ♗c8** **1/2 : 1/2**

S. Atalik

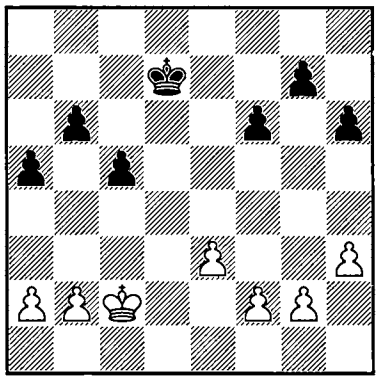
144. D 36

B. GELFAND 2777 – P. HARIKRISHNA 2706

Wijk aan Zee 2014

1. c4 e6 2. ♘c3 d5 3. d4 ♘f6 4. cd5 ed5 5. ♗g5 c6 6. ♕c2 ♗e7 7. e3 ♘bd7 8. ♗d3 h6 9. ♗h4 ♘h5 [9... 0−0 10. ♘ge2] **10. ♗e7 ♕e7 11. 0-0-0 ♘b6 12. h3** [12. ♘f3 ♗g4] **♗e6** [12... g6 — 108/(249)] **13. ♘f3 0-0-0 14. ♔b1 ♔b8 15. ♖c1** [15. ♘e5] **♘f6** [15... ♖c8 16. ♘a4 ♘a4 17. ♕a4 ♘f6 18. ♖c3! (18. ♖c5) ♘e4 19. ♖a3 a6!? (19... b6 20. ♗e4 de4 21. ♘e5 ♗d5 22. ♖c1±) 20. ♗a6! ba6 21. ♕a6 ♘d6 (21... ♔c7 22. ♘e5 ♔d6 23. ♖c1 ♕c7 24. ♔a1 (△ ♖b3) f6 25. ♖b3 fe5 26. ♖b7±) 22. ♖b3 ♘b5 23. a4 ♗f5 24. ♔a2 (24. ♔c1 ♕a7 25. ♕a7 ♔a7 26. ab5 cb5 27. ♖c3 ♔b6 △ b4) ♗c2 (24... ♕a7 25. ab5+−)

25. ab5 ♗b3 26. ♔b3 ♕a7 27. ♕a7 ♔a7 28. ♖a1 ♔b6 29. bc6 f6 30. ♘e1 ♖c6 31. ♘d3±] **16. ♘a4** [16. ♘d2 ♘e8 17. ♘b3 ♘d6 18. ♘c5 ♕f6 19. ♖he1 h5 20. a4] **♘e4!? N** [16... ♘a4 17. ♕a4 ♘d7] **17. ♗e4 de4 18. ♘e5** [18. ♘d2 ♘a4 19. ♕a4 ♖d5 20. ♔a1 ♖b5 21. ♕c2 (21. ♘e4 ♗b3!? 22. ab3 ♕e4 23. ♖hg1 ♕f5 (△ 24... ♖a5, 24... ♕f2) 24. d5□ ♕d5∓) f5 22. ♘c4 ♗c4 (22... ♖d8 23. ♘e5 ♖a5↑) 23. ♕c4 ♖d8∓ △ ♖dd5] **♘a4 19. ♕a4 ♖d5 20. ♖c3 ♖b5 21. ♖a3 a5** [21... a6!? 22. ♕a6 f6 (22... ♕b4) 23. ♘g6 (23. ♕a8? ♔c7 24. ♕h8 ♕a3−+) ♕b4 24. ♕a7 ♔c7 25. b3 ♗c4 26. ♘f4 ♗d3 27. ♘d3 ed3∞; 21... ♕b4 22. ♕b4 ♖b4 23. ♖c3] **22. ♖c3 ♖d8 23. ♖hc1 ♕b4** [23... f6 24. ♘c6 (24. ♖c6 ♖dd5 25. ♖e6 ♕e6 26. ♘c4; 24. ♘g6 ♕b4 25. ♕c2 ♗f7 26. ♘f4 g5 27. ♘e2∞) bc6 25. ♖c6=] **24. ♕c2 ♗d5 25. ♕e2 f6 26. ♘c4** [26. ♘g6 ♗f7 27. ♘f4 g5↑] **♗c4** [26... ♕e7!?] **27. ♖c4 ♕e7 28. ♖c5 ♖c5 29. ♖c5 ♕c7?!** [29... ♖d5! 30. ♖d5 cd5 31. ♕b5 ♕d6! 32. ♕a5 ♕h2 33. ♕d5 ♕g1 34. ♔c2 ♕f2 35. ♔b3 ♕e3 36. ♔b4=] **30. ♕g4↑ b6?!** [30... ♖e8 31. ♕g3 (31. d5? ♖e5) ♕g3 (31... a4 32. ♕c7 ♔c7 33. ♖a5 △ 33... b5? 34. ♖a7+−) 32. fg3 a4 33. ♔c2 △ ♔c3-b4] **31. ♖c4 ♖e8 32. d5! c5 33. ♖e4 ♖d8 34. ♕h5 ♕d7 35. ♖e6 ♕d5 36. ♕d5 ♖d5 37. ♔c2!** [37. ♖b6 ♔a7 38. ♖b5 ♔a6 39. a4 ♖d2] **♔c7** [37... ♖g5 38. g4 ♔c7 39. f4 ♖d5 40. ♖e7 ♖d7 41. ♖d7 ♔d7 42. a4+−; 37... b5 38. ♖b6 ♔a7 39. ♖b5 ♔a6 40. a4+−] **38. ♖e7 ♖d7 39. ♖d7 ♔d7**



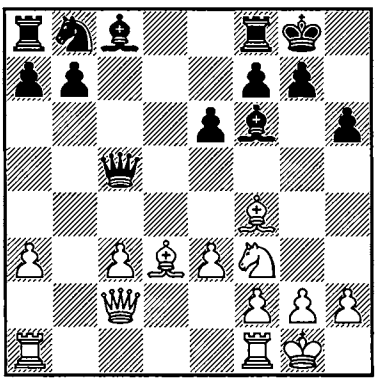
40. a4!+− ♔c6 41. ♔c3 b5 42. ab5 ♔b5 43. e4 g5 44. g3 h5 45. f4 gf4 46. gf4 c4 47. e5 1 : 0 ***Mi. Marin***

145. D 37

YERMOLINSKY 2510 — J. D. BRYANT 2401

Las Vegas 2013

1. ♘f3 ♘f6 2. c4 e6 3. ♘c3 d5 4. d4 ♗e7 5. ♗f4 0−0 6. a3 c5 7. dc5 dc4 [7... ♗c5 8. cd5 (8. e3 — 107/(121)) ed5 9. e3 ♘c6 10. ♗e2 a6 11. 0−0 d4 12. ♘a4 ♗a7; 7... ♘e4 8. ♕c2] **8. e3?!** [8. e4 ♕a5 (8... ♘a6 9. ♗c4 ♘c5 10. e5 ♘d5) 9. ♗c4 ♘e4 10. b4 ♘c3 11. ♕c2 ♕a4 12. ♕c3 ♘c6 13. 0−0 ♗f6 14. ♘e5 a5 15. ♖fd1] **♘d5 9. ♗c4 N** [9. ♗e5; 9. ♗d6] **♘c3 10. bc3 ♕a5 11. ♕c2** [11. 0−0 ♕c5 (11... ♕c3 12. ♕a4 ♗d7 13. ♕b4) 12. ♕d4 ♘c6 13. ♕c5 ♗c5 14. ♖fd1] **♕c5 12. ♗d3 ♗f6?!** [12... g6] **13. 0−0 h6** [13... g6 14. ♘d2!? ♕c3 15. ♘e4 ♕c2 16. ♘f6 ♔g7 17. ♗c2 ♔f6 18. ♗d6 ♖d8 19. ♖fd1 ♘c6 20. ♗a4]



14. ♕a4! e5? [14... ♖d8 15. ♕e4 ♕f5! (15... ♘c6 16. ♕h7 ♔f8 17. ♗e4) 16. ♕f5 ef5 17. ♘d4 ♘a6 18. ♖ab1 ♘c5 19. ♗f5 ♗f5 20. ♘f5 b6=] **15. ♕e4 ♖e8 16. ♕h7 ♔f8 17. ♗g3 ♗g4** [17... ♘c6 18. ♘d2 ♕c3 19. ♖fd1] **18. ♖ab1** [18. ♘d2 ♕c3 19. ♗b5] **♗f3 19. gf3 ♕c7** [19... b6 20. ♖b5 ♕c7 21. ♖d5 ♘c6 22. f4 ♖ad8 23. c4±] **20. ♗e4 ♘c6 21. f4 ♖ab8 22. ♖fd1 ef4?** [22... ♖bd8 23. ♖d8 ♘d8 24. ♖b5 ♕c3 25. fe5 ♖e5 26. ♗e5 ♗e5 27. ♕f5+−; 22... b6 23. ♗c6 ♕c6 24. fe5 ♗e5 25. ♗e5 ♖e5 26. ♕h8 ♔e7 27. ♕b8 ♖g5 28. ♔f1 ♕c4 29. ♔e1 ♕c3 (29... ♖g1 30. ♔d2 ♕d5 31. ♔c2+−) 30. ♖d2 ♖g1 31. ♔e2 ♕c4 32. ♖d3 ♕c2 33. ♔f3 ♕c6 34. e4 ♖b1 35. ♕e5 ♕e6 36. ♕c7+−] **23. ef4+−**

♔e7 [23... ♖bd8 24. ♖e1 ♖e4 25. ♕h8 ♔e7 26. ♖e4 ♔d7 27. ♖d1 ♔c8 28. ♖e8] **24. ♖e1 ♔d6 25. ♖bd1 ♔c5 26. ♕f5** **1 : 0**

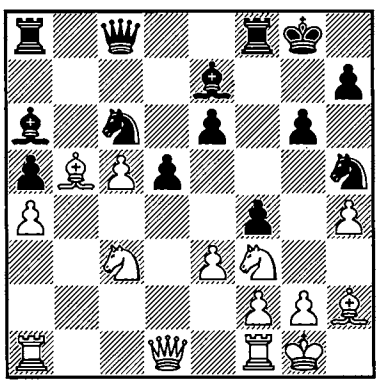
Yermolinsky

146. D 37

V. TOPALOV 2785 — KRAMNIK 2887

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗e7 5. ♗f4 0–0 6. e3 ♘bd7 7. c5 ♘h5 8. ♗e5 [8. ♗d3 — 109/247] **c6 9. ♗d3 g6** [9... f5; 9... f6] **10. h4 N** [10. b4; 10. 0–0] **f5?!** [10... ♘e5 11. de5 ♗c5 12. g4 ♘g7 13. h5⩱; ⌓ 10... b6 *a)* 11. g4 ♘hf6 12. h5 (12. g5 ♘g4!?) ♘g4 13. ♕c2; *b)* 11. b4 a5 12. a3 ♗a6 S. Atalik] **11. ♗h2!? b6** [11... ♗h4 12. ♕c2 ♗f6 13. 0-0-0 ♕e8 (13... b6 14. ♘a4) 14. ♘e5 ♗e5 15. ♗e5 ♘e5 16. de5 b6 (16... f4 17. ♘e2 fe3 18. fe3 ♖f2 19. ♕a4→) 17. g4 fg4 18. ♖dg1 ♘g7 19. ♖g4 ♘f5 20. ♘e2 S. Atalik] **12. b4 f4?!** [12... a5 13. b5 ♗b7 14. cb6 ♘b6 15. 0–0↑ S. Atalik] **13. 0–0! a5?!** [13... ♗h4 14. b5! ♗b7 15. ♕a4 ♘b8 16. ♘e2±↑] **14. b5! bc5** [14... ♗b7 15. bc6 ♗c6 16. cb6±] **15. bc6 ♘b8 16. ♗b5± ♗a6?!** [16... ♕b6 17. ♖b1 ♘c6 18. dc5 ♕c5 19. ♘a4 ♕d6 20. ef4 ♘f4 21. ♘b6±] **17. a4 ♕c8** [17... ♘c6 18. ♗c6 ♗f1 19. ♗a8 ♗g2 20. ♔g2 ♕a8 21. ♕e2+–] **18. dc5 ♘c6**



19. ♘d5! ed5 20. ♕d5 ♔h8 21. ♕c6 ♕c6 22. ♗c6+– ♖ac8 [22... ♗f1 23. ♗a8 ♗a6 24. ♗c6 ♗c5 25. ♘d4] **23. ♗b5 ♗b5 24. ab5 ♗c5 25. ♖a5** [25. ♖fb1 ♗b6 (25... fe3 26. b6) 26. ♘e5 fe3 27. ♘d7 ♖f2 28. ♗e5 ♔g8 29. ♘b6 ♖cc2 30. ♖c1 ♖g2 31. ♔h1 S. Atalik] **fe3 26. fe3 ♗e3 27. ♔h1 ♖c2?!** [27... ♘f4 28. ♖a6 ♘d3 29. ♗g1 ♗g1 30. ♔g1] **28. ♖b1 ♖fc8 29. ♖aa1! ♗b6 30. ♗e5 ♔g8 31. ♖a6! ♖c1 32. ♖c1 ♖c1 33. ♔h2 ♗e3 34. b6 ♖b1 35. g4! ♗f4 36. ♔g2 ♗e5 37. ♘e5 ♘f4 38. ♔f3 ♘e6** [38... ♘d5 39. ♖a8 ♔g7 40. ♖a7 ♔f6 41. ♘d7 ♔e6 42. b7] **39. b7 ♘f8** [39... ♖b3 40. ♔f2 ♖b2 41. ♔e3 ♖b3 42. ♔d2 ♖b2 43. ♔c3] **40. ♖a7** **1 : 0**

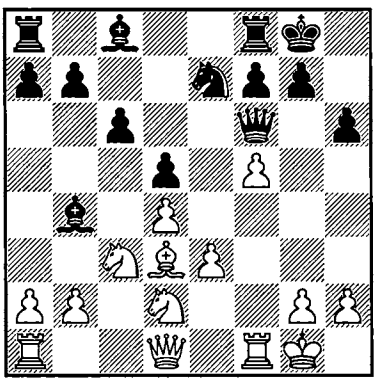
T. Paunović

147. D 38

ARONIAN 2830 — MAMEDYAROV 2757

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗b4 5. ♗g5 ♘bd7 6. cd5 ed5 7. ♘d2 c6 8. e3 ♘f8 [8... 0–0 9. ♗d3 ♖e8 10. ♕c2 (10. 0–0 ♘f8) ♘f8 11. 0–0 ♗d6; 11. 0-0-0!?] **9. ♗d3 ♘g6** [9... ♗e7!? 10. 0–0 (10. h3 — 56/(457)) ♘e6 11. f4 (11. ♗h4 g6) g6 12. ♗f6 ♗f6 13. ♘f3↑] **10. 0–0 0–0 11. f4 N** [11. h4?! — 56/457] **h6 12. ♗f6 ♕f6 13. f5 ♘e7?** [13... ♕g5 14. ♕e2 (14. ♕f3 ♘h4 15. ♕g3 f6) ♘h4 15. ♘f3 (15. e4?! ♖e8 16. ♘f3 ♕g2 17. ♕g2 ♘g2 18. ♔g2 ♗c3 19. bc3 de4 20. ♖ae1 ef3 21. ♔f3⩱) ♘f3 16. ♖f3∞]



14. ♘de4!± de4 15. ♘e4 ♕h4 16. g3 ♕h3 17. ♘f2 ♕f1 18. ♔f1 [18. ♕f1 ♘f5 19. ♗f5 ♗f5 20. ♘d3 ♗d3 21. ♕d3±] **♘f5 19. ♕f3 ♘d6 20. e4 f6 21. ♗c2 ♗e6 22. ♘d3 ♘c4 23. ♔g1 ♗d6 24. ♘f4+– ♗f4** [24... ♗f7 25. e5] **25. gf4 ♖ad8 26. f5 ♗f7 27. ♕c3 ♖fe8 28. ♗d3 ♘b6 29. a4 a6 30. a5 ♘c8 31. e5**

♘e7 32. e6 ♗h5 33. ♗e4 ♘d5 34. ♕h3 ♗e2 35. ♔f2 ♗b5 36. ♖g1 ♔h7 37. ♕a3 [37. ♖g7! ♔g7 38. ♕h5] ♗c4 38. ♖g4 ♗b5 39. ♖g1 ♗c4 40. ♖c1 ♗b5 41. ♗f3 ♘f4 42. ♖d1 ♔h8 [42... ♘d5 43. ♗h5] 43. d5! ♘d5 [43... cd5 44. ♕e3] 44. ♗h5 **1 : 0**

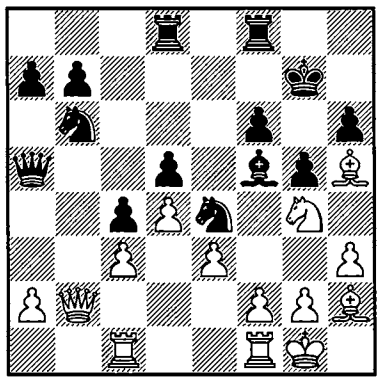
S. Atalik

148. D 38

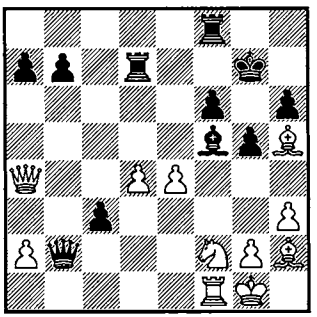
YERMOLINSKY 2510 — ME. HASAN 2285

Las Vegas 2013

1. d4 d5 2. c4 e6 3. ♘c3 ♗b4 4. ♘f3 ♘f6 5. ♗g5 0—0 6. e3 h6 7. ♗h4 c5 8. cd5 ed5 9. ♗e2? [9. dc5 g5 10. ♗g3 ♘e4 (10... ♕a5 11. ♖c1 ♕a2 12. ♖c2) 11. ♖c1 ♕a5 (11... ♘c6 12. ♗d3 ♗g4 13. 0—0 ♗c3 14. bc3 ♕f6 15. c4 ♘g3 16. fg3± 12. ♗d3 ♘c3 13. bc3 ♗c3 14. ♔f1 ♘c6 15. ♗d6 ♖d8] **c4! 10. 0—0 g5 11. ♗g3** [11. ♘g5?!] **♗c3 12. bc3 ♘e4 13. ♖c1 ♕a5 14. ♕c2** [14. ♘e5 — 2/504] **♗f5 15. ♕b2 ♘d7 N** [15... ♕b6 16. ♕a3 ♘c6 (16... ♕a6; 16... ♕e6) 17. ♘e5 ♘e5 18. ♗e5 f6 19. ♗g3 ♖f7=] **16. ♘e5** [16. ♕b7 ♘c3 17. ♖c3 ♕c3 18. ♕d5 ♗e6 19. ♕c6 ♖fc8∓] **♘b6?** [16... ♘e5 17. ♗e5 f6 18. ♗g3 ♖f7 19. f3 ♘g3 20. hg3=] **17. ♗h5! f6 18. ♘g4 ♔g7** [18... ♗g4 19. ♗g4 f5 20. ♗h5±] **19. h3?!** [19. f3 ♘g3 20. hg3 ♗g4 21. ♗g4 f5 22. ♗h5] **♖ad8!** [19... ♘g3 20. fg3 ♗e4 21. ♘f2 (21. ♖f6?! ♖f6 22. ♘f6 ♔f6 23. ♕f2 ♔e7 24. ♕f7 ♔d6 25. ♖f1 ♔c6) ♗h7 22. ♖fe1 f5 23. g4↑] **20. ♗h2**



20... ♖d7 [20... ♘a4! 21. ♕b7 (21. ♕a3 ♗g6 22. ♗g6 ♔g6 23. f3 ♘ec3 24. ♖c3 ♕c3 25. ♕a4 h5 26. ♘f2 ♕e3∓) ♖d7 22. ♕b4 ♕b4 23. cb4 ♘ec3 24. ♖a1 ♗g6∓] **21. f3 ♘a4** [21... ♘d6 22. ♘f2 ♘a4 23. ♕d2 ♘b5 24. e4] **22. ♕a3 ♘ec3 23. ♖c3 ♕c3 24. ♕a4 ♕b2** [24... a5!?] **25. ♘f2 c3 26. e4?** [26. g4 ♗e6 27. ♘d3 ♕d2 28. ♘c5 ♕e3 29. ♖f2 ♖dd8 30. ♕c2 ♗f7 31. ♘b7+—] **b5?** [26... de4 27. fe4



27... c2! 28. ♕c4 (28. ef5 ♖d4—+) ♖d4 29. ♕c5 ♗e6 30. ♕e7 ♗f7 31. ♗e5 fe5 32. ♘d3=] **27. ♕a6 de4 28. fe4 ♖d4 29. ef5 ♖d7 30. ♕c6 ♖fd8 31. ♗c7** **1 : 0**

Yermolinsky

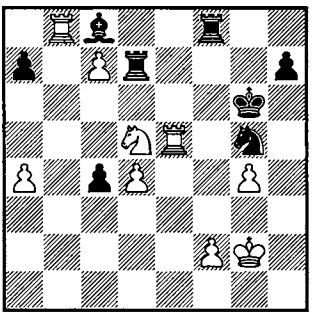
149. D 38

KRAMNIK 2787 — MAMEDYAROV 2757

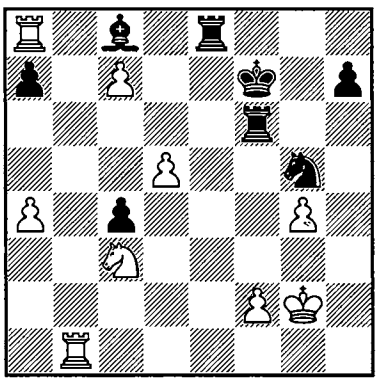
Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗b4 5. cd5 ed5 6. ♗g5 ♘bd7 7. ♕c2 c5 8. e3 ♕a5 9. ♗d3 c4 10. ♗f5 0—0 11. 0—0 ♖e8 12. ♘d2 g6 13. ♗d7 ♘d7 14. h4 b5!? [14... f6 *a)* 15. ♗h6?! ♗c3 16. bc3 ♘b6 17. f3 ♗d7 (17... ♕a4 — 107/(263)) 18. e4 ♗a4 19. ♕b2 ♗c6⇆; *b)* 15. ♗f4! ♗c3 16. bc3 ♘b6 17. f3 *b1)* 17... ♕a4 18. ♕b1 (18. ♕b2?! ♗f5) ♕a3 19. ♕c1 (19. ♕c2 — 101/(332)) ♕c1 20. ♖fc1 ♗d7 21. g4!?↑; *b2)* 17... ♗d7!? 18. e4 ♗a4 19. ♕b2 (19. ♕c1 ♗c6) ♗c6 20. ♗c7 ♖e6 21. ed5 ♕d5 22. ♗b6 ab6 23. ♕b6 ♖ae8∞] **15. a4 N** [15. a3] **♗c3 16. bc3 b4 17. cb4 ♕b4 18. ♘b1!± ♕d6 19. ♘c3 ♕c6 20. ♖fb1 ♗a6 21. ♕d1 f6 22. ♗f4 ♖ad8 23. ♕f3 ♘f8 24. ♗h6 ♔f7 25. ♖b2 ♘e6 26. ♖ab1 ♘g7 27. g4 ♔g8 28. ♕f4 ♔f7 29. e4?!** [29. f3±] **♘e6!** [29... de4? 30. d5 ♕d6 31. ♖b7 ♗b7 32. ♖b7 ♖e7 33. ♕d6 ♖d6 34. ♖e7 ♔e7 35. ♗g7 ♔f7 36. ♗h6 g5 37. hg5

fg5 38. ♗g5 ♖g6 39. ♗e3 ♖g4 40. ♔h2±] **30. ed5!?** [30. ♕e3 ♘c5! 31. ed5 (31. dc5? d4−+) ♕d7 32. ♕f3 ♘d3∞] **♘f4 31. dc6 g5! 32. hg5 fg5 33. c7** [RR 33. ♖b7 ♗b7 34. ♖b7 ♔g6 35. ♗g7 ♖e1 36. ♔h2 ♖f1 37. c7 (37. ♗e5 ♖f2 38. ♔g3 ♖c2 39. ♖g7 ♔h6 40. ♘e4 ♘e2 41. ♔h3 ♘g1=) ♖c8 38. ♗e5 ♖f2 39. ♔g3 ♖d2! 40. ♘b5 ♖d3 41. ♔f2 ♖f8 42. ♖b8 ♘h3 43. ♔e1 ♖e3 44. ♔d2 ♖d3 45. ♔e1=] **♖d6?** [33... ♖d4 34. ♖b8 ♗c8 35. ♔f1 ♔g6 36. ♖e1=; 33... ♖d7 34. ♖b8 ♗c8 35. ♖1b5 ♔g6 36. ♗g5 ♘h3 37. ♔g2 ♘g5 38. ♖e5 ♖f8 39. ♘d5



39... c3!∓] **34. ♗g5 ♘h3 35. ♔g2 ♘g5 36. d5 ♗c8 37. ♖b8 ♖f6 38. ♖a8?** [38. ♘b5 ♗g4 39. ♖e8 ♔e8 40. ♘a7 ♗h3 41. ♔g3 ♖f3 42. ♔h4 h6 43. ♖b8 ♔f7 44. c8♕ ♗c8 45. ♖c8 ♖f2 46. ♖c4 ♖d2=; 38... ♘e4∞]



38... ♖f4! 39. f3 ♖f3? [39... ♘f3! 40. ♖c8 (40. d6 ♘e5−+) ♖c8 41. ♘b5 ♖g8 42. c8♕ ♖c8 43. ♘d6 ♔f6 44. ♘c8 ♘d2 45. ♖d1 ♖g4 46. ♔h3 ♖d4∓] **40. d6?** [40. ♖bb8 ♖ee3 41. ♖c8 ♖g3=] **♗g4 41. ♖e8** [RR 41. ♖d8! ♗h3 42. ♔h1 ♖c3 43. d7 ♖e2 44. ♖g1□ (44. ♖f8?? ♔g7 45. ♖g8 ♔h6!−+) ♖cc2 45. ♖f8 ♔f8 46. c8♕ ♔f7 47. ♕c7 ♖h2 48. ♕h2 ♖h2 49. ♔h2 ♗d7 50. ♖g5 ♗a4 51. ♖a5=] **♔e8 42. ♖b8 ♔f7 43. ♖d8 ♗h3 44. ♔h2 ♖c3 45. d7 ♖c2 46. ♔g3 ♖g2 47. ♔h4** [47. ♔f4? ♘e6 48. ♔f3 ♘c7 49. ♖f8 ♔f8 50. d8♕ ♘e8 51. ♕h4 ♖c2−+] **♗e6 48. ♖f8 ♔f8?** [48... ♔g6 49. ♖g8 (49. ♖f6 ♔f6 50. d8♕ ♔f7 51. c8♕ ♘f3 52. ♔h5 ♖h2 53. ♕h4 ♖h4#) ♔h6 50. ♖g5 ♖h2 51. ♔g3 ♗d7 52. ♖d5 ♖h3 53. ♔f2 ♗g4 54. ♖d6 ♔g5 55. ♖d8 ♔f6 56. c8♕ ♗c8 57. ♖c8 c3−+] **49. c8♕ ♔g7?** [49... ♔f7 50. ♔h5! ♗g4 51. ♔h6 ♘e6 52. ♕e8 ♔f6 53. d8♕ ♘d8 54. ♕d8 ♔e5 55. ♕c7+− ♔d4 56. ♕a7 ♔d3 57. ♕h7 ♔e3] **50. ♕b7!**+− [50. ♕c7?? ♘f3 51. ♔h5 ♖g5#] **♘f3 51. ♕f3 ♖h2 52. ♔g5 h6 53. ♔f4 ♖h4** [54. ♔e5+−]
1 : 0 ***S. Atalik***

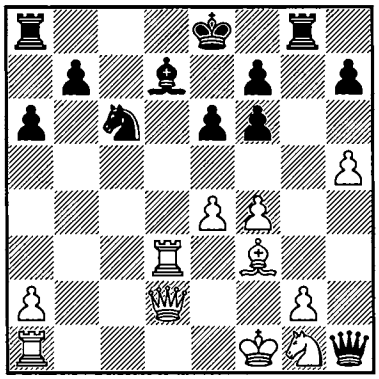
150.* D 39

V. ANAND 2770 – KRAMNIK 2787

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 dc4 5. e4 ♗b4 6. ♗g5 c5 7. ♗c4 cd4 8. ♘d4 ♗c3 [8... ♕a5 9. ♗d2 ♕c5 10. ♗b5 *a)* 10... ♘bd7 11. ♘b3 ♕b6 12. 0−0 ♗c3 13. ♗d7 ♗d7 14. ♗c3 ♘e4 15. ♗d4 (15. ♗g7 — 91/380) ♕b5 16. ♕g4 ♗c6 17. f3 ♕g5 18. ♕g5 ♘g5 19. ♖ae1 h5 20. h4 ♘h7 21. ♗g7 ♖g8 22. ♗c3±; *b)* 10... ♗d7 11. ♘b3 *b1)* 11... ♕e7 12. ♗d3 ♘c6 13. a3 ♗d6 14. 0−0 0−0 15. f4 e5 16. f5 ♘d4 17. ♗g5 ♗c6 18. ♗c4 (18. ♘d2 — 73/475) ♕d8 19. ♘d5 ♗d5 20. ♗d5 ♗e7 (20... ♕b6 21. ♗f6! gf6 22. ♔h1→) 21. ♗f6 ♗f6 22. ♖c1±; *b2)* 11... ♕b6 12. ♗d3 ♗c6 (12... 0−0 — 44/(499)) 13. 0−0 ♘bd7 14. ♗e3 ♕c7 15. ♘b5 N (15. ♖c1) ♕b8 16. ♘5d4 ♗a4 17. ♕e2 0−0 18. f4 e5 19. ♘f5 ♗b3 20. ab3 ♗c5 (**E. Bacrot 2725 — Hi. Nakamura 2784**, Genève (rapid) 2013) 21. ♗c4!? ♗e3 (21... ♘e4? 22. ♖ad1) 22. ♕e3 ef4 23. ♖f4 ♕e5 24. ♖d1∞] **9. bc3 ♕a5 10. ♗b5 ♘bd7** [10... ♗d7 11. ♗f6 gf6 12. ♗d7 ♘d7 13. 0−0 a6 14. ♖b1 ♕c7 15. ♕h5 ♘c5 16. ♖fe1 ♕e5 17. ♕h6 ♕g5 18. ♕h3±] **11. ♗f6 ♕c3 12. ♔f1 gf6 13. h4** [13. ♖c1 ♕b4 14. h4 e5? 15. ♖c4 ♕d6 16. ♖h3 ed4 17. ♖d4 ♕e7 18. ♖hd3+−; 17... ♕e6 — 51/(418); 14... a6 — 83/420] **a6 14. ♖h3 ♕b4**

15. ♗e2 ♘e5 16. h5 [16. a4!? ♕d6 17. ♕d2 (17. ♖b1 — 112/(232)) ♘c6 18. ♖d3 ♕h2 19. f4 ♖g8 (19... ♘d4 20. ♖h3 ♕h3 21. gh3 ♘b3 22. ♕b2 ♘a1 23. ♕a1 e5 24. fe5 ♗h3 25. ♔f2±) 20. ♗f3] **♕d6** [16... ♗d7? — 104/105] **17. ♕d2 ♘c6 18. ♖d3 ♕h2 19. f4 N** [19. ♘f3 ♕h1 20. ♘g1 ♖g8 21. g4 (21. ♖g3) e5] **♖g8** [19... ♕h1? 20. ♔f2 ♕a1 21. ♘c6 0—0 22. f5 (22. ♘e7 ♔g7 23. h6+—) bc6 23. ♕h6+—] **20. ♗f3** [20. g4?! ♕h1 21. ♔f2 ♕h4=] **♗d7! 21. ♘e2** [RR 21. ♘b3 ♘e5! 22. fe5 ♗b5 23. a4 (23. ♖d1?! ♖d8 24. ♘c1 ♕e5) ♗d3 24. ♕d3 ♖d8 25. ♕c3 fe5=] **♕h1 22. ♘g1**



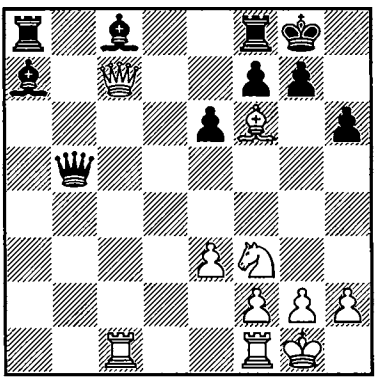
22... ♘d4! 23. ♖d4 ♗b5 24. ♔f2 ♕h4 25. ♔e3 e5!= 26. fe5 ♕g5 27. ♔f2 ♕g3 28. ♔e3 ♕g5 29. ♔f2 ♕g3 30. ♔e3 ♕g5
1/2 : 1/2 *S. Atalik*

151.* D 40

T. SANIKIDZE 2541 — QASHASHVILI 2370

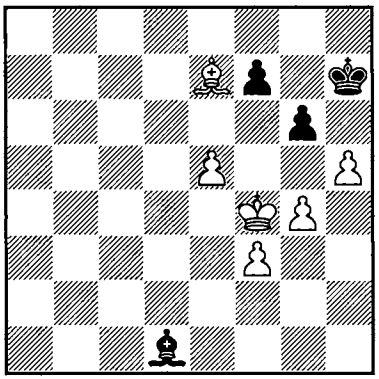
Georgia (ch) 2014

1. d4 ♘f6 2. ♘f3 e6 3. e3 c5 4. c4 d5 5. ♘c3 ♘c6 6. a3 a6 7. dc5 ♗c5 8. b4 ♗a7 9. ♕c2 0—0 10. ♗b2 ♕e7 [10... d4 11. ed4 ♘d4 12. ♘d4 ♗d4 13. ♗e2 e5 14. 0—0 ♗e6 15. ♖ad1 ♕c7 *a)* 16. c5 ♖ad8 17. ♗f3 N (17. ♘a4) h6! 18. ♖fe1 ♖fe8 19. ♘e4 ♘e4 20. ♗e4 ♗b2 21. ♕b2 f5 22. ♗c2 e4 23. ♕c3 ♗f7 24. ♖d8 ♖d8 25. f3 ef3 26. ♕f3 g6 27. ♗b3 ♗b3 28. ♕b3 ♕f7 29. ♖e6 ♔h7 30. ♕e3 ♖d7 31. ♕e5± **T. Sanikidze 2553 — E. Bacrot 2704**, Baden-Baden 2013; *b)* 16. ♘e4! ♗b2 17. ♘f6 gf6 18. ♕b2 ♗c4 19. ♖c1 b5 20. ♖c3±] **11. ♖c1** [11. ♖d1 — 45/493, 494] **♖d8** [11... d4!? 12. ed4 ♘d4 13. ♘d4 ♗d4 14. ♗e2 e5 15. 0—0=] **12. ♗d3 h6 13. 0—0 dc4** [13... d4 14. ed4 ♘d4 15. ♘d4 ♗d4 16. ♖fd1 e5 17. ♘d5 ♘d5 18. ♗d4 ed4 19. cd5 ♖d5 20. ♗h7 ♔h8 21. ♗e4 ♖d6 22. ♕c5± ×b7, d4] **14. ♗c4 b5?** [14... e5 15. ♘e4 ♗f5 16. ♘f6 ♕f6 17. ♕c3 ♗b8 18. ♖fd1± ×e5] **15. ♘b5! ab5 16. ♗b5 ♘b4** [16... ♘b8 17. ♕c8 ♖c8 18. ♖c8 ♔h7 19. ♗d3 g6 20. ♗e4 ♕d7 (20... ♘e4?? 21. ♖h8#) 21. ♖fc1+— △ ♗a8] **17. ab4 ♕b4 N** [17... ♖b8] **18. ♕c7 ♖f8□** [18... ♕f8 19. ♗a3 ♘d5 20. ♕c6 ♕a3 21. ♕a8+—; 18... ♗b7 19. ♗f6 gf6 20. ♕b7 ♖db8 21. ♕d7 ♖b5 (21... ♕b5 22. ♖c8+—) 22. ♖c7+—] **19. ♗f6 ♕b5**



20. ♕g3?! [20. ♖b1!! ♕f5 (20... ♕d5 21. ♕g3 g6 22. ♘e5 ♗b7 23. ♖b7 ♕b7 24. ♘g6+—) 21. ♗e7 ♖e8 22. ♖a1 ♗b8 23. ♕c6+—] **g6 21. ♘e5 ♗b8 22. ♖b1** [22. f4 ♗e5 23. fe5 ♗b7⇆ △ ♖a2, ♕d5 ×g2] **♗e5 23. ♗e5 ♕d5 24. ♕f4 ♖a5** [24... f6 25. ♗f6 g5 26. ♕e5±] **25. ♗c3 e5 26. ♕h6 ♖a4 27. ♖fd1 ♕e4** [27... ♕c5 28. ♖bc1 ♗g4 (28... ♖c4 29. ♗e5+—) 29. f3 ♗e6 30. ♕g5+— ×e5] **28. f3 ♕f5 29. e4 ♕f4** [29... ♕f6 30. ♖b5+—] **30. ♕f4 ef4 31. ♗f6 ♗e6 32. ♖d2 ♖a6 33. e5?** [33. ♗g5! f5 34. e5+—] **♖a4 34. h4 ♔h7 35. ♖bd1 ♗b3 36. ♖d8 ♖a8 37. ♖f8 ♖f8 38. ♖d4 ♖c8 39. ♗g5 ♗e6 40. ♖b4 ♖c4 41. ♖b8 ♖c8 42. ♖b7 ♖c1 43. ♔h2 ♖c4 44. ♖b8 ♖c8 45. ♖c8 ♗c8 46. ♗f4 ♔g7 47. ♗g5 ♗a6 48. ♗e7 ♗e2 49. ♔g3 ♗f1 50. ♔f2 ♗d3 51. ♔e3 ♗c2 52. ♔f4 ♔h6 53. ♗f8 ♔h5 54. ♗e7 ♔h6 55. g4 ♗d1 56. ♔g3 ♗e2 57. ♔f4 ♗d1 58. ♔e3 ♔g7 59. ♔e4 ♗e2 60. ♔f4 ♗d1 61. h5 ♔h6?** [61... gh5!

62. gh5 ♗e2 *a)* 63. ♔g4 ♔h6 64. ♗f8 ♔h7 65. h6 ♔g6 66. ♔g3 ♗d1 67. f4 ♗c2 68. ♗g7 ♗f5 69. ♔f3 f6 70. ef6 (70. ♔e3 fe5 71. fe5 ♔f7=) ♔f7=; *b)* 63. ♗g5!± ♗d1 64. ♔e4 ♔h7 65. h6 f6 (65... ♗c2 66. ♔d5+−) 66. ef6 ♗b3 (66... ♔g6 67. f4 ♗c2 68. ♔e5+−) 67. f4 ♗f7 68. ♔e5 ♔g8 69. ♔d6+−; 63... ♗c4] **62. ♗f8 ♔h7 63. ♗e7**



63... ♔h6? [63... gh5!] **64. ♗g5! ♔g7 65. h6!+− ♔h7 66. ♔g3 ♗e2 67. ♗d2 ♗d1 68. g5 ♗b3 69. f4 ♗e6 70. ♔f3 ♗d5 71. ♔e3 ♗e6 72. ♔d4 ♗b3 73. ♗b4 ♗e6 74. ♔c5 ♗a2 75. ♔d6 ♗b3 76. ♔e7 ♗c4 77. ♔f6 ♗b3 78. ♗d2 ♗c4** [78... ♗e6 79. f5 gf5 (79... ♗f5 80. ♔f7) 80. g6 ♔g8 81. h7 ♔h8 82. gf7] **79. f5 gf5 80. e6 ♗e6 81. g6 ♔g8 82. h7 ♔h8 83. ♗c3 1 : 0**

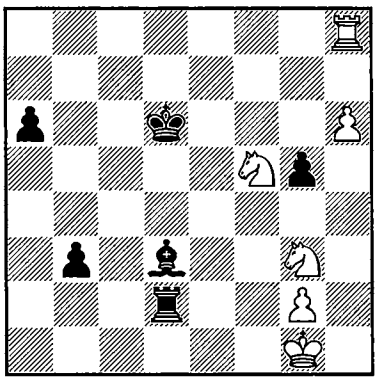
T. Sanikidze

152. D 43

KRAMNIK 2787 – V. TOPALOV 2785

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 c6 5. ♗g5 h6 6. ♗f6 ♕f6 7. e3 g6 8. ♗d3 ♗g7 9. 0−0 0−0 10. ♘e5 [10. e4 de4 — 108/111; 10... ♕d8!?] **c5** [10... ♘d7?! 11. f4 ♕e7 12. c5±; 10... dc4 11. ♘c4 ♕e7 12. ♕b3 ♖d8 13. ♖ad1 b6 14. f4!±] **11. cd5 cd4 N** [11... ed5?! 12. ♘d5 (12. f4) ♕d6 13. ♘f4 cd4 14. ♘eg6 fg6 15. ♕b3 ♖f7 16. ♗g6±] **12. ed4 ed5 13. ♖e1** [13. ♘d5 ♕d6] **♗e6 14. ♗b5! ♖d8** [14... a6 15. ♗a4] **15. ♖c1 a6 16. ♗a4 ♖d6 17. ♕b3?! b6** [17... b5 18. ♕a3 ♕d8 19. ♗b5 ab5 20. ♕a8 ♖a6 21. ♕b7 ♖b6 22. ♕a8 ♖a6=] **18. ♘e2 b5 19. ♕a3 ♗f8 20. ♗c2 ♘c6 21. ♕g3 ♖c8 22. h4 ♘e7 23. h5 g5 24. f4 ♕g7 25. ♖f1 f6 26. ♘g4?!** [26. ♘g6 ♖dc6; 26. fg5 fe5 27. de5 ♖b6 28. ♘d4 ♕g5 29. ♕g5 hg5 30. ♘e6 ♖e6 31. ♗f5 ♖cc6 32. ♗e6 ♖e6 33. ♖f6 ♖f6 34. ef6 ♘f5∞] **♖dc6 27. ♘e3 f5! 28. fg5 ♕g5 29. ♕g5** [29. ♕f3 ♗f7 30. ♘f4 ♗g7 31. ♖fd1∓] **hg5 30. ♗f5 ♘f5 31. ♖c6 ♖c6 32. ♘f5 ♖c2 33. ♘eg3 ♖b2 34. ♖e1 ♗d7?!** [34... ♗f5 35. ♘f5 ♖a2 36. ♖e8 ♔f7 37. ♖d8⇆] **35. ♘e7 ♔f7** [35... ♔g7 36. ♘d5 ♗d6 (36... ♗c6 37. ♘e3→) 37. ♘e4 ♗e6 38. ♘df6 ♗b4 39. ♖f1 ♗a2 40. ♘e8 ♔g8 41. ♖f5∞] **36. ♘d5 ♗c6 37. ♖f1 ♔e6 38. ♘e3** [38. ♘c7 ♔d6 39. ♖f8 ♖g2 40. ♔f1 ♔c7 (40... ♖g3 41. ♘a6 ♗e4⩱) 41. ♖f7 ♔b6 42. ♖f6 ♖g3 43. d5 ♔c5 44. dc6 ♔b6=] **♗g7 39. ♘gf5 ♗h8 40. h6 ♗e4 41. d5 ♔d7 42. ♘g3 ♗d3 43. ♖f7** [43. ♖f8 ♗d4 44. ♔h2 ♗e3?! 45. ♖f3!±; 44... ♖a2∞] **♔e8 44. ♖f3 ♖a2 45. ♘ef5!?** [45. ♘gf5 b4 46. ♘d6! ♔d7 47. ♘ec4 ♗d4 48. ♔h2∞] **♖d2?** [45... ♗c4 46. ♘d6 ♔d7 47. ♘c4 bc4 48. ♘e4 ♖a1 49. ♔h2 ♗e5 50. g3 c3 *a)* 51. ♘c3 ♖a3 52. h7 ♖c3 53. ♖f5 ♗d4 54. ♖g5 a5 55. ♖g8 ♖c8 (55... a4 56. ♖g4!=) 56. ♖g6 ♖h8 57. ♖a6 ♖h7 58. ♔g2=; *b)* 51. ♖f7 ♔e8 52. ♖f2∞] **46. ♘g7 ♔e7 47. d6 ♔d6 48. ♖f8+− b4 49. ♖h8 b3 50. ♘7f5?** [50. ♘e4 ♗e4 51. ♖d8 ♔c6 52. ♖d2 a5 (52... ♗c2 53. ♘e6) 53. ♘e6 a4 54. ♘d4?! ♔c5 55. ♘b3 ab3 56. ♔f2 ♔c4 57. ♔e3 ♗h7=; 54. ♔f2!]



50... ♗f5? [50... ♔c7!! 51. ♖c8 (51. ♖b8 ♔b8 52. h7 b2 53. h8♕ ♔b7=) ♔c8 52. h7 b2 53. h8♕ ♔b7 54. ♕g7=] **51. ♘f5** [51. ♖d8 ♔c5 52. ♖d2 ♗h7+−] **♔c7 52. h7+− b2 53. ♖c8 ♔c8 54. h8♕ ♔d7 55. ♕h7** [55... ♔e6 56. ♘e3+−] **1 : 0**

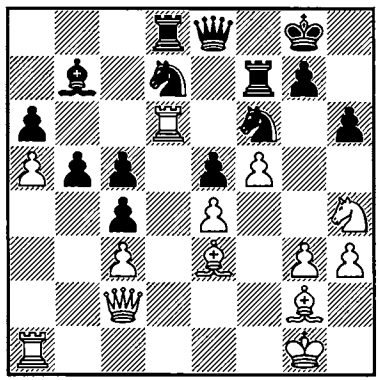
S. Atalik

153. D 44

MAMEDYAROV 2760 — M. CARLSEN 2881

Shamkir 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 d5 5. ♘f3 dc4 6. ♗g5 b5 7. a4 c6 8. g3 ♗b7 9. ♗g2 ♘bd7 10. 0–0 ♕b6 11. e4 [11. ♘e5!? ♘e5 (11... 0–0 12. ♗e3±) 12. ♗f6 gf6 13. de5 fe5 14. ♖fd1!? (14. ♕e4 0-0-0∞) ♖b8 15. ♕e4 ♕c7 16. ♕e3⩲↑] **a6 12. ♖fd1 N** [12. ♗e3; 12. e5] **h6 13. ♗e3 0–0 14. d5** [14. ♘e5 c5∓] **c5∓ 15. a5 ♕d8** [15... ♗a5 16. de6 ♗c3 (16... fe6 17. e5 ♘d5 18. ♗h6!) 17. ed7 ♗b4 18. ♘h4⩲] **16. de6 fe6 17. ♘h4 ♗c3 18. bc3 ♕e8 19. f4 ♖d8 20. h3 ♖f7 21. ♖d6** [21. e5 ♘d5 (21... ♗g2 22. ♘g2 ♘d5∓) 22. ♗f2 g5! 23. fg5 hg5 24. ♕g6 ♖g7 25. ♕e8 ♖e8 26. ♘f5 ef5 27. ♗d5 ♗d5 28. ♖d5 ♘e5 29. ♗c5 ♖d7∓] **e5 22. f5?** [22. ♖e1]



22... ♘f8! 23. ♗c5 ♖d6 24. ♗d6 ♖d7 25. ♗f8 [25. ♗b4 ♘8h7 26. ♘g6 ♘g5 27. ♕f2!? ♖d3!–+] ♕**f8**–+ **26. ♖d1** [26. ♖e1 ♖d3] ♕**c5 27. ♔h2?!** [27. ♔f1 ♗e4 28. ♗e4 ♖d1 29. ♕d1 ♘e4 30. ♕d8 ♔h7 31. ♕b6 ♕c8!] ♗**e4** [28. ♗e4 ♖d1 29. ♕d1 ♘e4 30. ♕d8 ♔h7 31. ♕b6 ♕f2!] **0 : 1**

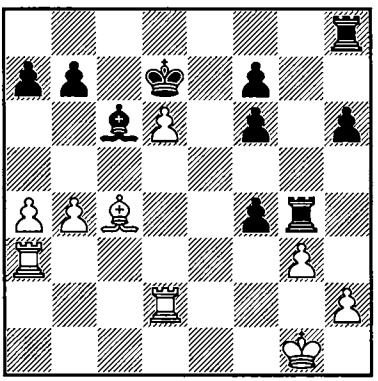
T. Paunović

154. D 44

ARTY. TIMOFEEV 2616 — RUBLEVSKY 2688

Russia 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 dc4 5. a4 e6 6. e4 ♗b4 7. ♗g5 h6 [7... ♗c3 — 114/159] **8. ♗f6 ♕f6 9. ♗c4 c5 10. e5 ♕d8 11. 0–0 cd4 12. ♘e4 ♘c6 13. ♕c1!? N** [13. ♕e2] ♗**d7 14. ♕f4 ♕e7 15. ♖fd1 0-0-0 16. ♘d6** [16. ♘d4 ♘d4 17. ♘d6 (17. ♖d4 ♗c6 18. ♘d6 ♗d6 19. ed6 ♕g5=) ♗d6 18. ed6 ♕f6 19. ♕f6 (19. ♖d4 ♕f4 20. ♖f4 ♖hf8=) gf6 — 16. ♘d6] ♗**d6 17. ed6 ♕f6 18. ♕f6 gf6 19. ♘d4 ♘d4 20. ♖d4 ♗c6 21. b4 ♖dg8** [21... ♔b8 22. f3!? ♗d5 23. ♗d5 ♖d6 24. ♖ad1 ♖hd8 25. ♖h4 ♖d5 26. ♖d5 ♖d5 27. ♖h6 f5 28. h4±; 21... ♖hg8 22. g3 f5 23. b5 ♗e4 24. ♖a3 b6 25. a5 ba5 26. ♖a5±] **22. g3** ♔**d7 23. ♖a3** [23. b5 ♗f3 24. ♖f4 ♗h5 25. ♖f6 ♔d6 26. ♗d3 ♔e7 27. ♖f4 ♖d8 28. ♗e4 b6 29. a5 ♖d1 30. ♖d1 ♗d1 31. ab6 ab6=] **e5 24. ♖d2** [24. ♖h4 ♔d6 25. b5 ♗d7 26. ♗f7 ♖c8 27. ♖d3 ♔e7 28. ♗d5 ♖c1 29. ♔g2 b6=] ♖**g4 25. f4** [25. ♖c3 ♖c8 26. f3 ♖d4 27. ♖d4 ed4 28. ♖d3 ♔d6 29. ♖d4 ♔e5 30. ♖h4 ♗f3=] **ef4**



26. ♗f1?! [26. ♖c3!? ♖c8 (26... fg3? 27. b5! gh2 28. ♔h2 ♗e4 29. ♗f7 ♖g7 30. ♖c7 ♔d8 31. ♗d5+–) 27. ♗f7 ♖g7 28. ♗b3 a6 29. ♖f2 fg3 30. hg3 ♔d6 31. ♖f6 ♔d7 32. ♖h6 ♖e8 33. ♖h4±] **f5 27. ♗h3 ♖g5 28. b5 ♗e4 29. ♖d4 ♖e8 30. ♖c3 ♖e5! 31. ♗g2** [31. ♖c7 ♔d8 32. ♔f2 (32. d7? ♖d5 33. ♖e4 ♔c7) fg3 33. hg3 ♖h5 34. ♗f1 ♖h2 35. ♔g1 ♖h1 36. ♔f2 ♖h2=] **f3** [31... fg3 32. hg3 b6 33. ♖c7 ♔d8 34. ♔f2 ♗g2 35. ♔g2 ♖e3 36. ♔f2 ♖gg3 37. ♖f7 ♖gf3 38. ♔g2 ♖g3=] **32. ♗f3** [32. ♖c7 ♔d8 33. ♗f1 ♖g6 34. ♖f7 ♖ee6 35. ♖f8 (35. d7 ♖d6=) ♖e8 36. ♖e8 ♔e8 37. d7 ♔d8=] ♗**f3 33. ♖f3 ♖g6 34. ♖df4 ♖f6 35. g4 ♖d6** [35... ♔d6 36. ♔f2 ♔e6 37. ♔g3=] **36. ♖f5 ♖f5 37. ♖f5 ♔e7 38. ♖f4 ♖d2 39. ♖c4 ♖a2 40. ♖c7 ♔f6 41. ♖b7 ♖a4 42. ♔f2**

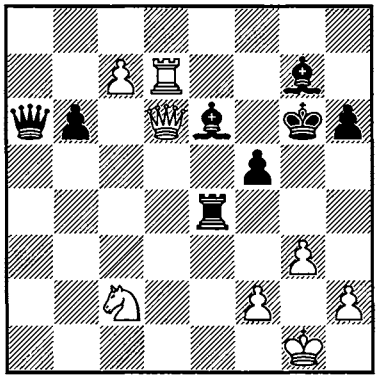
1/2 : 1/2 ***Rublevsky***

155. D 45

MAMEDYAROV 2757 – ANDREIKIN 2709

Khanty-Mansiysk (ct) 2014

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 a6 5. ♘f3 e6 6. a3 ♘bd7 7. ♕c2 [7. c5 — 105/(144)] **♕c7 N** [7... ♗d6 8. e4 de4 (8... e5 9. cd5 cd5 10. ♗g5!?↑) 9. ♘e4 ♘e4 10. ♕e4 c5 11. ♗g5 (11. dc5; 11. ♗e3) ♘f6 12. ♕h4 cd4 13. 0-0-0 e5 14. ♗d3 h6 15. ♖he1 △ 15... 0–0 16. ♗h6 gh6 17. ♕h6 ♖e8 (17... ♗e6 18. ♘g5! ♖e8 — 17... ♖e8; 18. ♖e4!) 18. ♘g5! ♗e6 19. ♗h7 ♘h7 (19... ♔h8 20. ♘f7 ♗f7 21. ♗e4 ♔g8 22. ♖d3+−) 20. ♘h7 (20. ♕h7? ♔f8 21. ♕h6 ♔e7 22. ♘e6 ♖h8 23. ♘d8 ♖h6 24. ♘b7±) ♗f8 21. ♘f6 ♕f6 22. ♕f6+−; 7... g6 8. ♗e2 ♗g7 9. 0–0 0–0 10. ♗d2±; 7... dc4] **8. e4 de4 9. ♘e4 c5 10. ♘f6 ♘f6 11. dc5 a5 12. g3 ♗c5 13. ♗g2 0–0 14. 0–0 e5 15. ♗g5 ♖a6 16. ♖ae1 ♖e8** [16... h6 17. ♗f6 ♖f6 18. ♖e5 ♗e6⩱] **17. ♕c3 h6** [17... ♖ae6 18. ♗f6 gf6; RR 17... e4!? 18. ♘d2 ♖ae6 19. ♘b3 ♗a7∞] **18. ♗f6 gf6** [RR 18... ♖f6 19. ♖e5 ♖e5 20. ♘e5 ♕b6 21. ♘d3 ♗d4 22. ♕d2 ♗e6 23. c5 ♕b5⩱] **19. b4 ♗f8 20. ♘h4 ab4 21. ab4 ♗e6 22. c5 b6** [RR 22... ♖ea8!? 23. ♕f3 ♖a3! 24. ♕b7 ♕b7 25. ♗b7 ♖b8 26. c6 ♗b4 27. ♖c1 ♗a5=] **23. c6 ♖a4 24. ♖b1 ♖d8 25. ♕f3!** [RR 25. ♗e4!? ♖d4 26. ♕f3 ♖db4 27. ♖b4 ♖b4 28. ♖d1↑ △ ♘f5] **♖d4 26. ♘f5 ♖db4 27. ♖b4 ♖b4 28. ♕h5 ♔h7 29. ♖d1 ♕c8 30. ♘e3 f5?** [30... ♖d4 31. ♖d4 ed4 32. ♘d5↑; RR 30... e4!? 31. ♘d5 ♕c6 32. ♘b4 (32. ♘f6 ♔h8 33. ♕e5 ♕c2 34. ♘e4 ♗g7 35. ♖d8 ♔h7 36. ♘f6 ♗f6 37. ♕f6 ♖b1 38. ♗f1 ♖f1 39. ♔f1 ♗c4! 40. ♔g2 ♕e4 41. f3 ♕e2 42. ♔h3 ♗e6 43. g4 ♕f1 44. ♔g3 ♕e1 45. ♔f4 ♕c1=) ♗b4⇆] **31. ♗d5** [RR 31. g4! fg4 (31... f4 32. ♘d5 ♖d4 33. ♖d4 ed4 34. ♗e4 ♔h8 35. c7+− △ 35... ♗d5 36. ♕f5! ♕f5 37. gf5) 32. ♕e5 (△ c7) ♖a4 33. c7 ♖a7 34. ♖d8 ♕c7 35. ♕c7 ♖c7 36. ♖f8+−] **f4 32. ♘c2 ♖a4 33. ♕e5 ♗g7 34. ♗e4** [RR 34. ♕d6! ♗d5 35. ♕d5 ♕e6 36. ♕d3! ♕g6 37. ♘a3! ♕d3 (37... ♗e5 38. ♕f3±) 38. ♖d3 ♗e5 39. gf4 ♗f4 40. ♘b5 ♔g6 41. ♖c3±] **♔g8 35. ♕f4 f5! 36. c7 ♖e4 37. ♖d8 ♔f7?** [37... ♔h7 38. ♕d6 ♕b7 39. ♕e6 ♖e6 40. c8♕ ♕c8 41. ♖c8±] **38. ♕d6 ♕a6** [38... ♕b7 39. ♖d7+−] **39. ♖d7 ♔g6** [RR 39... ♔g8 40. ♘e3! ♔h7 41. ♕e7! ♕a1 42. ♔g2+−]



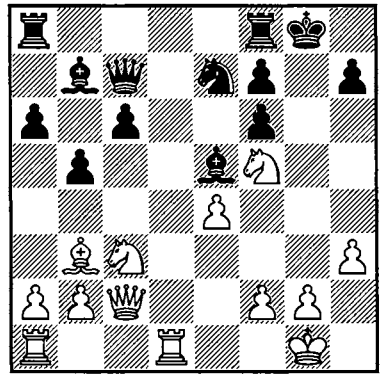
40. ♕c6!+− ♕c8 41. ♖d8 ♖c4 42. ♕c4 [42. ♕e8] **1 : 0** *S. Atalik*

156. D 46

I. KHAIRULLIN 2657 – GABUZYAN 2537

Yerevan 2014

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 e6 5. ♘f3 ♘bd7 6. ♕c2 ♗d6 7. ♗e2 0–0 8. 0–0 dc4 9. ♗c4 a6 10. e4 e5 11. ♖d1 ♕c7 12. h3 b5 13. ♗b3 [13. ♗e2 — 84/364] **♗b7?!** [13... ed4 14. ♘d4 ♘c5 15. ♗g5 ♗e5 16. ♗f6 ♗f6 17. ♘c6] **14. de5 ♘e5 15. ♘d4** [×f5] **♘g6 16. ♗g5 N** [16. ♘f5] **♗e5 17. ♗f6 gf6 18. ♘f5 ♘e7**



19. ♘h6 [19. ♘d5! ♘d5 20. ed5 cd5 21. ♕c7 ♗c7 22. ♗d5 ♗d5 23. ♖d5 ♗e5 24. ♖d2 ♖fe8 25. g3±] **♔g7 20. ♘g4 ♖ad8 21. a4 h5 22. ♘e5 ♕e5 23. ab5 cb5 24. ♘d5= ♘d5 25.**

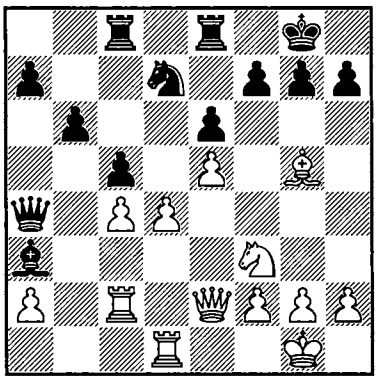
♗d5 ♗d5 26. ed5 ♖d5 27. ♖d5 ♕d5 28. ♖a6 ♖d8 29. ♕c3 ♕e5 30. ♕e5 fe5 31. ♖b6 ♖d1 32. ♔h2 ♖d5 33. ♔g1 ♖d1 34. ♔h2 ♖d5 35. ♔g1 ♖d1 36. ♔h2 ♖d5 37. ♔g1
1/2 : 1/2 *Gabuzyan*

157. D 52

M. CARLSEN 2881 – MAMEDYAROV 2760

Shamkir 2014

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 e6 5. ♗g5 ♘bd7 6. e3 ♕a5 7. cd5 ♘d5 8. ♖c1 ♘c3 9. bc3 ♗a3 10. ♖c2 b6 11. ♗e2 ♗a6 12. 0–0 ♗e2 13. ♕e2 0–0 14. e4 N [14. ♖d1 — 119/(148)] **♖ac8 15. e5 ♕a4** [15... c5 16. d5! *a)* 16... ed5? 17. e6 ♘f6 (17... fe6 18. ♕e6 ♖f7 19. ♘e5+–) 18. e7 ♖fe8 19. ♗f6 gf6 20. ♘h4+–; *b)* 16... c4 17. d6 ♖c5 18. ♖d1 ♕a4 (18... ♘e5?! 19. ♗e7±) 19. ♗f4±] **16. c4 ♖fe8 17. ♖d1 c5**



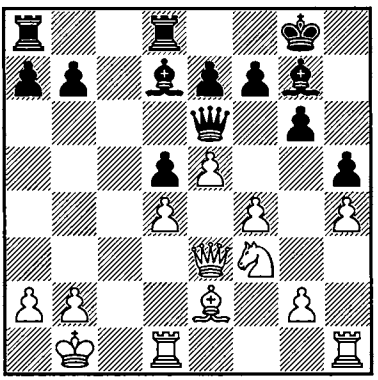
18. d5! ed5 19. ♖d5 ♘f8 [19... h6 *a)* 20. ♗e3 ♖e7 21. ♕d3 ♖ce8 22. ♗f4 f6!?; 22... ♘b8∞; *b)* 20. ♗f4 ♘f8 21. ♕d3 ♘g6 (21... ♘e6 22. g3!?±) 22. ♗g3±] **20. h4 h6 21. ♗e3 ♘g6** [21... ♘e6 22. h5 ♖cd8 23. ♕d3±] **22. ♕d3± ♖e6 23. h5 ♘e7 24. ♖d6 ♗b4 25. ♖c1 ♖e8 26. ♖e6 fe6 27. ♘h4 ♕c6** [27... ♕a2? 28. ♕d7 ♔f7 29. ♘g6 ♕a6 30. ♖d1! ♕c4 31. ♖d3 a5 32. ♗d2+–] **28. a3 ♗a5 29. ♖d1 ♕c7 30. ♘g6** [30. f4 a6 31. ♘g6±; 31. ♕d6±] **♘g6 31. ♕g6± ♕f7 32. ♖d3 a6** [32... ♕g6 33. hg6 ♔f8 34. f4±] **33. a4 ♖f8 34. g4!** [34. ♖d6 ♖e8 35. ♗d2±] **♕e8 35. ♖d6+– ♕a4 36. ♕e6 ♔h8 37. ♗h6 ♕a1 38. ♔g2 ♖f2 39. ♔f2 ♕e1 40. ♔g2 ♕e4 41. ♔h3 ♕h1 42. ♔g3 ♕e1 43. ♔f4 ♗d2 44. ♖d2** [44. ♔f3 ♕d1 45. ♔e4 ♕b1 (45... ♕e2 46. ♔f5+–) 46. ♖d3 ♕h1 47. ♔f5 ♕f1 48. ♔g6 ♕d3 49. ♕f5 ♕f5 50. gf5 ♗h6 51. e6+–] **♕d2 45. ♔f5 gh6** [45... ♕d3 46. ♔g5 ♕e3 47. ♔g6 ♕h6 48. ♔f7+–] **46. ♕e8 ♔g7 47. ♕e7** [47... ♔g8 48. ♔g6+–] **1 : 0**
Čabrilo

158. D 70

WOJTASZEK 2716 – SAFARLI 2656

Shamkir II 2014

1. d4 ♘f6 2. c4 g6 3. f3 d5 4. cd5 ♘d5 5. e4 ♘b6 6. ♘c3 ♗g7 7. ♗e3 0–0 8. ♕d2 ♘c6 9. 0-0-0 ♕d6 10. ♘b5 ♕d7 11. f4 ♖d8 12. ♘f3 ♕e6 13. ♘c3 ♘c4 14. ♕e2 ♘e3 15. ♕e3 ♘b4 16. ♔b1 c6 N [16... b5 — 117/(153)] **17. ♗e2 ♘d5 18. ♘d5 cd5 19. e5 ♗d7 20. h4!↑ h5** [20... ♕f5 21. ♗d3 ♕h5 (21... ♕g4 22. h5) 22. ♘h2! ♗g4 (22... ♗f5 23. g4 ♗g4 24. ♘g4 ♕g4 25. h5±) 23. ♘g4 ♕g4 24. h5→]



21. g4! hg4 [21... ♕g4? 22. ♘g5 ♕f5 23. ♗d3 ♕g4 24. ♖dg1+–] **22. ♘g5 ♕b6** [22... ♕c6 23. h5 ♗f5 (23... gh5 24. ♗d3 ♕h6 25. ♖h4 ♖ac8 26. ♖dh1 ♕b6 27. ♖h5±) 24. ♗d3 f6 25. hg6! ♗d3 26. ♖d3 fg5 27. f5 ♖ac8 28. ♖d2 ♕d7 29. ♖f2±] **23. h5 f6** [23... gh5 24. ♗d3→] **24. e6 fg5** [24... ♗c8 25. hg6 fg5 26. f5 ♕d6 (26... ♕b4 27. ♖h7 (△ ♖g7) ♕d6 28. ♗g4+–) 27. ♕g5+–] **25. ed7 gh5** [25... ♖d7 26. ♗g4 ♖d6 27. fg5+–; 27. hg6+–] **26. f5!** [26. ♕d3 ♕a6! 27. ♖h5 ♕d3 28. ♖d3 ♖d7 29. ♗g4 ♖d6 30. ♖g5 ♔f8 31. ♖g3 ♗f6 32. ♖d5 ♖d5 33. ♗e6 ♖g5! 34. fg5 ♗d4=;

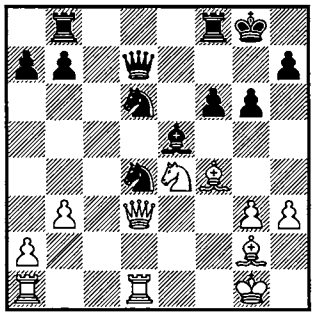
26. fg5 e5 27. ♔a1 ♖d7 28. ♖h5 ed4 29. ♕d3 ♖f7 30. ♗g4± **] ♖d7 27. ♖h5 ♔f8** [27... ♗f6 28. ♖g5! ♗g5 29. ♕g5 ♔f8 30. ♖h1 ♕d4 31. ♕h6 ♕g7 (31... ♔e8 32. ♕h8+−) 32. ♕h8 ♕g8 (32... ♕h8 33. ♖h8 ♔f7 34. ♖a8 g3 35. ♗f3+−) 33. ♕e5+− **] 28. ♕g5!** [28. ♖g5! ♗h6 29. ♖h1 ♗g5 (29... ♖d6 30. ♕e5+−) 30. ♕g5+− **—** 27... ♗f6] **♗d4 29. ♕d2 ♗g7** [29... ♗f6 30. ♗g4 ♕c7 (30... ♖ad8 31. ♕h2 ♔f7 32. ♖h7 ♔g8 33. ♖h6+−) 31. ♕h6 ♗g7 32. ♕h7 ♕d6 33. f6!+− **] 30. f6! ef6** [30... ♗f6 31. ♗g4 ♖dd8 32. ♖f1+− **] 31. ♗g4 ♖d6 32. ♖dh1+− ♔f7 33. ♖h7 ♖g8 34. ♖e1 ♖dd8 35. ♗h5 ♔f8 36. ♕e2**
1 : 0 *G. Arsović*

159.* D 76

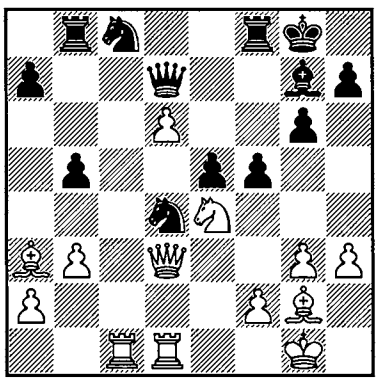
A. ČOLOVIĆ 2493 — DONČEVIĆ 2304

Skopje 2014

1. d4 ♘f6 2. c4 g6 3. ♘f3 ♗g7 4. g3 d5 5. cd5 ♘d5 6. ♗g2 ♘b6 7. ♘c3 ♘c6 8. e3 0−0 9. 0−0 e5 10. d5 ♘e7 11. e4 ♗g4 12. h3 ♗f3 13. ♕f3 c6 14. ♖d1 cd5 15. ed5 ♘f5 16. d6 ♖b8 17. ♕d3 ♕d7! [17... ♘d4?! 18. ♘b5!± — 80/470] **18. b3** [18. ♘e4!? N ♘d4 (18... ♖bc8 19. ♗g5 ♘d4 20. ♘f6 ♗f6 21. ♗f6 ♕d6 22. ♗e5 ♕e5 23. ♕d4 ♕d4 24. ♖d4±) *a)* 19. ♗g5 f5 (19... f6 20. ♗e3 f5 — 19. ♗e3) 20. ♘c5 ♕d6 21. ♘b3 ♕d7∞; *b)* 19. ♗e3 *b1)* 19... f5 20. ♗d4 ed4 21. ♘g5 ♖bc8 (21... ♕d6 22. ♕b3 ♔h8 23. ♘f7 ♖f7 24. ♕f7+−) 22. ♕b3 ♔h8 23. ♗f1! f4 24. g4±; *b2)* 19... ♖fc8 20. ♖ac1 f5 21. ♗d4 ed4 22. ♘g5 ♗f6 23. h4 ♔g7 24. ♕a3 ♖c1 25. ♖c1↑; *b3)* 19... ♘a4 *b31)* RR 20. ♖ab1 b6 21. b4 f5 *b311)* 22. ♘g5? ♘c3! 23. ♗d4 ed4 24. ♕c4 ♔h8 25. ♗c6 ♖bc8 26. b5 ♘d1 (**C. Bailey 2477 — M. Coenen 2308**, Cappelle-la-Grande 2014) 27. ♖d1 ♕d6 28. ♘f7 ♖f7 29. ♕f7 a5∓; *b312)* 22. ♕c4 ♕f7 (22... ♔h8 23. b5 a6 24. ♗d4 ed4 25. ♕a4 fe4 26. ♗e4 ab5 27. ♖b5 ♕d6=) 23. ♕f7 ♖f7 24. ♗d4 ed4 25. ♘g5 ♘c3 26. ♘f7 ♔f7=; *b32)* 20. ♖dc1! ♖bc8 (20... ♘b2?! 21. ♕d2 ♘a4 22. ♖c7±) 21. ♖ab1 b6 22. ♕a6±; *b4)* 19... ♖bc8 20. ♖ac1 f5 21. ♘c5 ♕d6 22. b4 ♖c7 23. ♗d4 ed4 24. ♘b7±] **♘c8?! N** [18... ♘d4] **19. ♗a3?!** [19. ♘e4! ♘d4 20. f4! ♘d6 21. fe5 ♗e5 22. ♗f4 f6 (22... ♗f4? 23. ♘f6; 22... ♘e4 23. ♗e5+−)



23. ♕d4! ♗d4 24. ♖d4 ♖bd8 25. ♖ad1 ♕b5 26. ♗d6±] **♘d4 20. ♘e4 b5** [20... f5? 21. ♕c4 ♔h8 22. ♕c7 ♘b6 23. ♘c5±; 20... ♘b6 21. ♖ac1 f5 22. ♘c3 ♖bc8 23. ♘e2±] **21. ♖ac1?** [21. ♗c5 f5 22. ♘g5 ♘b6 (22... e4 23. ♗e4! fe4 24. ♕e4 ♘f5 25. ♖ac1±) 23. ♖ac1 h6 24. ♗d4 ed4 25. ♘f3 ♕d6 26. ♕b5∞; 21. f4! △ 21... b4 22. fe5 ♗e5 23. ♗b2 ♘f3 24. ♕f3 ♗b2 25. ♕f6! ♗a1 26. ♕a1+−, △ 21... ef4 22. ♗b2 ♘f3 (22... ♘e6 23. ♗g7 ♔g7 24. gf4 ♘f4 25. ♘c5 ♕d6 26. ♕d6 ♘d6 27. ♖d6±) 23. ♕f3 ♗b2 24. ♖ab1 ♗g7 25. ♕f4±, △ 21... ♘e6 22. ♖ac1 ef4 23. ♘c5 ♘c5 24. ♖c5 b4 25. ♗c1 fg3 26. ♗f4 ♘b6 27. ♗g3±] **f5?** [21... b4 22. ♖c7 (22. ♘c5 ♕d6 23. ♗b2 ♘e7) ♕d8 23. ♗b2 ♘d6 24. ♖a7 ♘6b5!∞]



22. ♖c7! ♕d8 [22... fe4 23. ♕d4!+− ed4 24. ♖d7 b4 25. ♗b2] **23. ♗c5!?** [23. ♘c5! ♘d6 24. ♖d7 ♕f6 (24... ♕b6 25. ♖g7 ♔g7 26. ♘d7+−) 25. ♗d5! (25. f4!) ♔h8 26. ♘e6! ♘e6 27. ♗d6 e4 28. ♕d2 ♘d4 29. ♔g2 ♘f3 30. ♗f8 ♖f8 31. ♕b4+− **] fe4 24. ♕e4 ♘d6??⊕** [24... ♕f6 25. ♖d4! ♕f2 (25... ed4

26. ♖g7!; 25... ♘d6 26. ♖d6; 25... ♘b6 26. ♖b4+−) 26. ♔h2 ♘b6 27. ♖a4!+−; 24... ♘e6 25. ♕d5 ♖f6 26. f4! e4 27. ♗d4 ♗f8 28. ♖c6±; 24... ♗f6 25. ♖d4 ed4 26. ♕d5 ♔h8 27. ♗e4! (△ ♖h7) ♗g7 28. ♗d4 ♖f6 29. ♕c6 ♘d6 (29... ♖d6 30. ♗g7) 30. ♖d7 ♕f8 31. ♗f6 ♕f6 32. ♖d6±] **25. ♖g7+− ♔g7 26. ♕e5 ♕f6** [26... ♖f6 27. ♗d4] **27. ♗d4** [27. ♗d6 ♘e2□ 28. ♕e2 ♖fe8 29. ♕d3 ♖bd8 30. f4+−] **♘f5?** [27... ♕e5 28. ♗e5 ♔h6 29. ♗d6 (29. ♖d6 ♖be8 30. f4+−) ♖fd8 30. ♖d5+−] **28. ♕c7** **1 : 0**

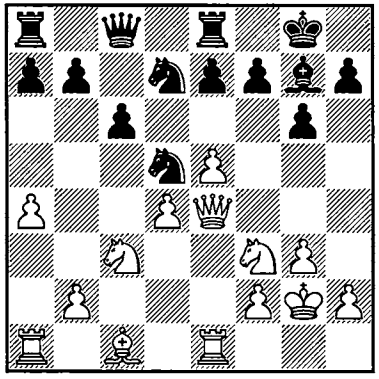
A. Čolović

160.* D 78

GABUZYAN 2537 – MAT. BARTEL 2662

Yerevan 2014

1. ♘f3 d5 2. g3 g6 3. ♗g2 ♗g7 4. d4 c6 5. c4 ♘f6 6. ♕b3 dc4 [RR 6... 0−0 7. 0−0 dc4 8. ♕c4 ♗f5 9. ♘c3 ♘bd7 10. ♖e1 ♘e4 11. ♕b3 ♘b6 12. ♗f4 ♘c3 13. bc3 ♗e4 14. ♗f1 ♗f3 N (14... ♗d5 — 67/532) 15. ef3 ♘d5 (15... e6 16. ♗e5 ♕e7 17. a4±) 16. ♗e5 b5 17. a4 a6 18. c4 bc4 19. ♕c4 ♕d7 20. ♗g7 ♔g7 21. ♖ec1 ♖fc8 22. a5 ♕d8 23. f4 e6 24. ♕c5 ♖c7 25. ♖ab1 ♖d7 26. ♖b3± **D. Navara 2708 — Krasenkow 2635**, Polska 2014] **7. ♕c4 ♗e6 8. ♕a4 ♘bd7** [8... 0−0 — 102/(348)] **9. ♘c3 ♘b6 10. ♕c2 ♕c8? 11. 0−0 ♗h3 12. e4 ♗g2 13. ♔g2± 0−0 14. a4 ♘bd7 N** [14... ♖e8] **15. ♖e1** [△ e5-e6] **♖e8 16. e5 ♘d5 17. ♕e4?!** [17. e6?!; 17. ♕b3!±]



17... f5! 18. ♕h4 ♘f8 [△ ♕d7] **19. ♘d5 cd5 20. ♗h6 ♘e6 21. ♖ac1 ♕d7 22. b3 ♖ac8 23. ♘g5 ♘g5 24. ♕g5 ♗h6 25. ♕h6 ♖c1 26. ♖c1 ♖c8 27. e6! ♕d8!=** [27... ♕e6 28. ♕e3! ♕d7 29. ♖c8 ♕c8 30. ♕e7±] **28. h4 ♖c1 29. ♕c1 ♕d6 30. ♕c8 ♔g7 31. ♕b7 ♕e6 32. ♕a7 ♕e4 33. ♔f1 ♕b1 34. ♔e2 ♕c2 35. ♔e3 f4 36. gf4 ♕b3 37. ♔e2 ♕c2 38. ♔f3 ♕d1 39. ♔g3 ♕g1 40. ♔f3 ♕d1 41. ♔g3 ♕g1** **1/2 : 1/2**

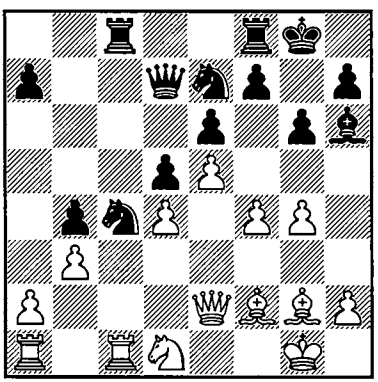
Gabuzyan

161.* D 79

SHIMANOV 2649 – ANTÓN GUIJARRO 2559

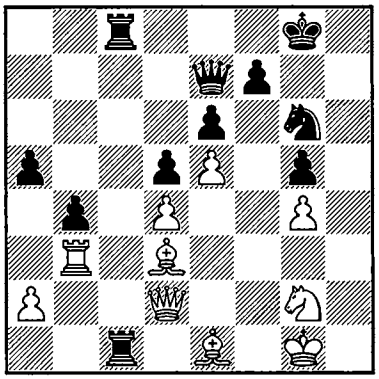
Yerevan 2014

1. ♘f3 ♘f6 2. c4 [2. g3 g6 3. ♗g2 ♗g7 4. c4 c6 5. 0−0 0−0 6. d4 d5 7. cd5 cd5 8. ♘c3 ♘c6 9. ♘e5 ♗f5 10. ♘c6 bc6 11. ♗f4 ♘d7 12. ♘a4 e5 (12... ♕a5 — 56/528) 13. de5 ♘e5 14. ♖c1 ♖c8 15. b3 ♖e8 16. ♕d2 h5 N (16... ♘d7; 16... ♖c7) 17. h3 ♘d7 18. ♗e3 a6 19. ♖fe1 ♕f6 (19... ♔h7 20. ♗g5 ♘f6 21. ♕b4 ♖b8 22. ♕h4± **Antón Guijarro 2559 — S. Zhigalko 2671**, Yerevan 2014) 20. h4 ♔h7 21. ♗g5±] **g6 3. d4 ♗g7 4. g3 c6 5. ♗g2 0−0 6. ♘c3 d5 7. cd5 cd5 8. ♘e5 e6 9. 0−0 ♘fd7 10. f4 ♘c6 11. ♗e3 ♘b6 12. ♗f2 ♗d7 13. e4 ♘e7 14. ♘d7 ♕d7 15. e5 ♖ac8 16. g4 N** [16. ♕e2 — 74/467] **♘c4 17. ♕e2 b5 18. ♖fc1 b4 19. ♘d1 ♗h6!? 20. b3** [20. g5 ♗g7 21. b3 ♘a3 22. ♘e3 ♘b5 23. ♕d2 ♘c3 24. a3 a5∞]



20... ♗f4! 21. bc4 ♗c1 22. ♖c1 ♖c4 [22... dc4!? *a)* 23. ♗e3 ♘d5 24. ♗h6 ♖fd8 25. ♗g5 c3 26. ♗d8? ♖d8∓; 26. ♘f2∞; *b)* 23. ♖c4 ♕b5 (23... ♖c4 24. ♕c4 — 23. ♖c4) 24. ♖c2 ♕e2 25. ♖e2 ♖c1 26. ♖d2 ♖fc8∓] **23.**

♖**b1?!** [23. ♖c4 dc4 24. ♕c4 ♘d5 (24... ♖b8 25. ♘e3 a5 26. ♕c5 ♖c8∞) *a)* 25. ♕a6 ♘f4!?; 25... ♕c8!∓; *b)* 25. ♗d5 ed5 (25... ♕d5!? 26. ♕d5 ed5 27. ♘e3 ♖d8⩲) 26. ♕e2 a5 27. ♘e3 ♖b8⩲] ♖**fc8** [23... ♕a4! 24. ♗e4 (24. ♘e3 ♖d4∓) ♖fc8 25. ♗d3 ♖c1∓] **24. ♕d2 a5 25. ♘e3 ♖c3∓ 26. ♗h4 h6 27. ♗e1?!** [27. ♗f6 ♔h7 28. ♗f1 ♕a7∓] ♕**c7 28. ♗f1 g5** [28... ♖c1 29. ♖b3 ♖a1∓] **29. h4 ♘g6 30. hg5 hg5∓ 31. ♘g2 ♖c1 32. ♖b3 ♕e7 33. ♗d3**



33... ♘f4! 34. ♗b1 ♖8c4 [△ ♖d4] **35. ♘f4** [35. ♔f1 ♔f8 36. ♘f4 gf4 37. ♖h3 (37. ♕h2 ♕g5−+) ♕g5 38. ♖h8 ♔e7 39. ♗d3 ♕g4 40. ♗c4 ♕f3 41. ♔g1 ♕g3 42. ♔f1 f3 43. ♕f2 ♕f2 44. ♔f2 dc4−+] **gf4 36. ♗d3 ♖c8 37. ♔g2 ♕g5−+ 38. ♕e2** [38. ♔f3 ♕h6 39. ♗g3 a4 40. ♖b4 ♖8c3−+] ♕**h6 39. ♖b1 f3! 40. ♔f3** [40. ♕f3 ♖b1 41. ♗b1 ♖c1−+] ♕**h1 41. ♔f2 ♖1c2** **0 : 1**

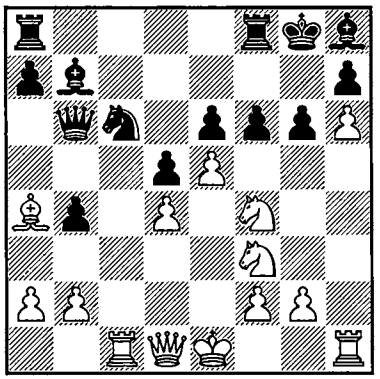
Z. Arsović

162.* D 80

DING LIREN 2717 — PIORUN 2570

Cappelle-la-Grande 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♗g5 ♗g7 5. ♗f6 ♗f6 6. cd5 c6 7. e4 [7. dc6 ♗d4 8. cb7 ♗b7 9. e3 ♗c3 10. bc3 ♕a5 11. ♖b1 N (11. ♕b3) ♕c3 12. ♕d2 ♕d2 13. ♔d2 ♗d5 14. ♗b5 ♔f8 15. ♘f3 ♔g7 16. a3 (16. ♖hc1?! ♗a2 17. ♖a1 ♗d5 18. ♖c7 a6 19. ♗a4 a5 20. ♖e7 ♖d8 21. ♔e2 ♘a6∓ **Vl. Georgiev 2553 — R. Svane 2477**, København 2014) ♖d8 17. ♔e2=] **0−0 8. e5 ♗g7 9. ♗c4 b5 10. ♗b3 b4 11. ♘ce2 cd5 12. ♖c1 N** [12. h4 − 110/252] **e6 13. h4 ♕b6 14. h5 ♘c6 15. ♗a4 ♗b7 16. h6 ♗h8 17. ♘f3 f6 18. ♘f4?** [18. ef6 ♖f6 (18... ♗f6!? 19. 0−0 ♘e7∞) 19. ♗c6 ♗c6 20. 0−0 ♖af8∞]



18... fe5! 19. ♘e6 [19. ♗c6 ♖f4 20. ♗b7 ♕b7 21. ♘e5 (21. 0−0 ed4∓; 21... e4∓) ♖e4 22. ♔f1 ♕b6∓] **e4! 20. ♘fg5** [20. ♘f8 ef3 21. ♘g6 hg6 22. h7 ♔g7∓] ♗**d4?** [20... ♘d4! 21. ♘f8 ♖f8 22. 0−0 ♗e5∓] **21. 0−0** [21. ♘d4 ♘d4 22. 0−0 ♖f5−+] ♗**f2** [21... ♖f5 22. ♗c6 ♗f2 23. ♖f2 ♕f2 24. ♔h1 ♕h4 25. ♔g1 ♕f2=] **22. ♔h1** [22. ♔h2 ♘d4! 23. ♖f2 ♘e6−+] ♘**d4** [22... ♖f5 23. ♖f2! ♕f2 24. ♗c6 ♕h4=] **23. ♗d7** [23. ♘f8 ♖f8 24. ♕g4 *a)* 24... ♕d6 25. ♗b3 ♕e7 26. ♖c5! ♔h8 (26... ♕c5? 27. ♕d7+−; 26... ♘b3? 27. ♖c7 ♕c7 28. ♕e6 ♔h8 29. ♖f2+−) 27. ♖d5 ♗d5 28. ♗d5 ♘e2 (28... ♖f5?! 29. ♗e4±) 29. ♕e2 ♕g5 30. ♖f2 ♖f2 31. ♕f2 ♕h6 32. ♔g1 ♕c1 33. ♔h2=; *b)* 24... ♘f5 25. ♖f2! ♕f2 26. ♖c7 ♗c8 (26... ♘h6 27. ♕d7 ♕h4 28. ♔g1 ♕f2=) 27. ♕f5 (27. ♕e4 ♘g3 28. ♔h2 ♘f1 29. ♔h1=) gf5 28. ♖g7 ♔h8 29. ♖h7=] ♘**f5 24. ♕g4?** [24. ♖f2! ♕f2 25. ♘f8 ♖f8 26. ♗e6 ♔h8 27. ♖c7 ♘g3 (27... ♕h4?! 28. ♘h3 ♗a6 29. ♗f5 gf5 30. ♕d4 ♕f6 31. ♕b4±) 28. ♔h2 ♘f1 29. ♔h1 ♕h4 30. ♘h3 ♕f6 31. ♕d4 (31. ♖b7 ♕e5 32. ♕d4 ♕d4 33. ♘g5 ♘g3 34. ♔h2 ♘f1=) ♕d4 32. ♘g5 ♘g3 33. ♔h2 ♘f1 34. ♔h1=] ♘**g3−+** [24... ♘e3 25. ♕h3 ♘f1 26. ♖f1 ♖f6−+] **25. ♕g3** [25. ♔h2 ♕d6 26. ♔h3 ♘f1 27. ♖f1 ♕d7−+] ♗**g3 26. ♘f8 ♗f2! 27. ♘fe6 e3 28. ♘h3 ♗a6 29. ♘c7 ♗f1 30. ♘a8 ♕d6 31. ♖c8 ♔f7 32. ♖c7 ♔f6** **0 : 1**

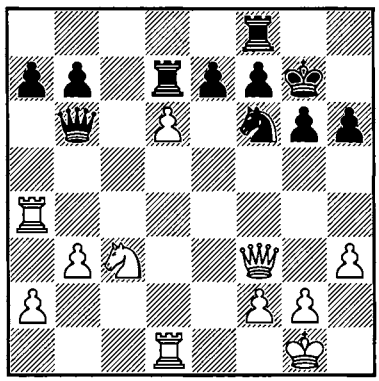
G. Arsović

163. D 82

T. GAREEV 2650 – S. SHANKLAND 2602

Las Vegas 2013

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♗f4 ♗g7 5. ♖c1 ♘h5 6. ♗g5 h6 7. ♗d2 c5 [7... dc4 — 46/607] **8. e3 N** [8. cd5] **cd4 9. ed4 dc4 10. d5 0–0** [10... e6!?] **11. ♗c4 ♘d7 12. ♘f3 ♘b6** [12... a6!? 13. a4 (13. 0–0 b5 14. ♗b3 ♗b7) b5! 14. ab5 ♘b6 15. b3 ab5 16. ♗b5 ♘d5 17. ♘d5 ♕d5 18. ♗c4∞] **13. ♗b3 ♗g4 14. h3 ♗f3 15. ♕f3 ♖c8 16. 0–0 ♘c4 17. ♗c4 ♖c4 18. ♖fe1 ♘f6** [18... ♕d7 19. ♕e2 ♖c7 20. g4 ♘f6 21. ♗f4 ♖cc8 22. ♕e7 ♕e7 23. ♖e7 ♖c3! 24. bc3 ♘d5 25. ♖e4; RR 25... f5 26. gf5 gf5 27. ♖c4 b5 28. ♖d1 bc4 29. ♖d5 ♖f6 30. ♖a5 ♖c6=; 20. ♖cd1⩲] **19. b3** [19. ♖e3?! ♖d4∓; 19. ♖e2 ♖d4! 20. ♗e3 ♖d3!] **♖c7 20. ♗f4 ♖d7 21. ♖cd1 ♕a5 22. ♗e5 ♘e8 23. ♗g7 ♔g7 24. ♖e4 ♘f6 25. ♖a4 ♕b6 26. d6?** [⩲ 26. ♖ad4]



26... ♖c8?! [26... ♖d6! 27. ♖d6 ♕d6 28. ♖a7 (28. ♕b7 ♕e5!) ♖c8∓] **27. de7 ♖e7=** [27... ♖c3? 28. e8♘! ♔f8 29. ♘f6 ♖d1 30. ♕d1 ♕f6 31. ♖a7⩲] **1/2 : 1/2**

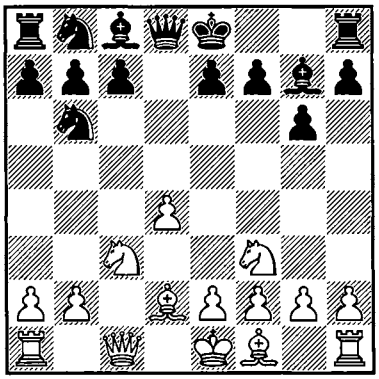
S. Shankland, Yermolinsky

164.** !N D 85

KHENKIN 2605 – P. LÉKÓ 2737

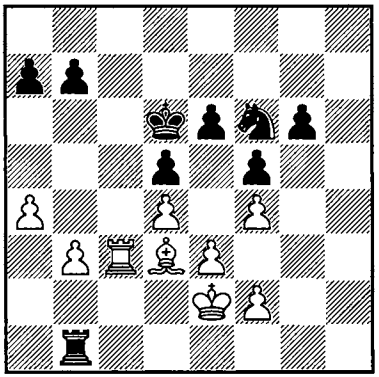
Dortmund 2013

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♗d2 ♘b6 6. ♘f3 ♗g7 7. ♕c1 [7. ♖c1 — 99/(330)]



7... ♗g4! N [7... ♘c6 8. ♗h6 ♗h6 N (8... 0–0) 9. ♕h6 ♕d6 *a)* 10. ♕g7 *a1)* 10... ♖f8 11. e3 *a11)* 11... ♕b4 12. ♖b1 *a111)* 12... ♘a4 13. a3 ♕a5 14. ♖c1! ♘c3 (14... ♘b2? 15. d5 ♘b8 16. ♘g5+–) 15. ♖c3 ♗e6 16. ♗e2⩲; *a112)* 12... ♗f5 13. a3 ♕b3? 14. e4 ♗g4 15. d5+–; 13... ♕d6⩲; *a12)* 11... ♗e6 12. ♗b5⩲; *a2)* 10... ♕f6 11. ♕f6 ef6 12. e3⩲; *b)* 10. e3 ♕b4 11. ♖b1 ♗e6 12. a3 ♕d6 13. ♗b5 0-0-0 14. 0–0 a6 15. ♘e4 ♕d5 16. ♘c3 ♕d6 17. ♗e2⩲ **Roiz 2617 — Ragger 2666**, Legnica 2013] **8. ♗h6 0–0 9. ♗g7 ♔g7 10. ♕f4 ♗f3 11. gf3** [11. ♕f3 *a)* 11... ♘c6 12. e3 e5 (12... ♘b4 13. ♖c1 c6 14. h4↑) 13. de5 ♘d7 14. 0-0-0 ♕e7 15. ♕h3! ♖ad8 (15... ♘de5? 16. f4) 16. f4 f6 17. ♘e4 (17. ef6 ♘f6 18. ♗c4⩲) h6 (17... ♔h8?! 18. ♗c4 fe5 19. ♘g5⩲ **Iv. Sokolov 2636 — R. Khusnutdinov 2509**, Jakarta 2013) 18. ♗b5 (18. ♕h4 fe5 19. ♕e7 ♘e7=) fe5 19. ♗c6 bc6 20. ♕f3 ♘c5∞; *b)* 11... ♕d4! 12. ♕b7 (12. e3?! ♕b4∓) ♕b4 *b1)* 13. 0-0-0 ♕f4 (13... ♘8d7!?) 14. ♔b1 ♕f2 15. ♕c7 ♘8d7∓ 16. ♖d7? ♘d7 17. ♕d7 ♖fd8 18. ♕e7 ♕e1 19. ♔c2 ♕d2 20. ♔b1 ♖ab8–+; *b2)* 13. ♖b1 ♘8d7 14. e3 (14. ♕e4 a5) ♖ab8 15. ♕a7 (15. ♕c6 ♘e5∓) *b21)* 15... ♘d5!? 16. a3 ♕c3! 17. bc3 ♖b1 18. ♔e2 (18. ♔d2? ♖fb8) ♘c3 (18... ♘7f6) 19. ♔f3 ♘e5 20. ♔f4 f6∞; *b22)* 15... ♘f6 16. a3 ♕c5⩲] **♕d6** [11... ♘c6 12. 0-0-0 ♕d6 13. ♕d6 (13. ♕g3 f5∞) cd6=] **12. ♕d6 cd6= 13. e3 ♘c6 14. ♖c1 d5** [14... e5 15. de5 de5 16. ♘e4 ♖fd8=] **15. ♗e2 ♖ac8 16. f4 e6 17. b3 ♔f6 18. ♔d2 ♔e7 19. ♗f3 ♖fd8 20. ♘e2 ♘b4** [20... a6] **21. a3 ♘a6** [21... ♖c1 22. ♖c1 ♘c6 23. h4 h5=] **22. ♘c3 ♘c7 23. ♖c2 ♘e8 24. h4 ♘d6** [24... h5]

25. h5 ♘d7 26. hg6 hg6 27. ♗e2 ♖h8 28. ♖h8 [⩲ 28. ♖cc1] **♖h8 29. ♗d3 ♘f6 30. ♔e2 ♖h1 31. ♘b5 ♘b5 32. ♗b5 ♔d8 33. ♗d3 ♘e8 34. ♔d2 ♘f6 35. ♔e2 ♘g4 36. ♔f3 f5∓ 37. ♔g2 ♖a1 38. a4 ♘f6 39. ♔f3 ♔d7 40. ♗b5 ♔d6 41. ♗d3 ♖d1 42. ♔e2 ♖b1 43. ♖c3** [43. ♖c6 ♔c6 44. ♗b1 b5 45. a5 b4∓]



43... ♖b2?! [43... ♘e4 44. ♗e4 de4 45. a5 ♔d7 46. ♔d2 ♖b2 47. ♔e1 b6 48. ab6 ab6∓] **44. ♔e1** [⩲ 44. ♔f3] **♘e4 45. ♗e4 fe4** [♖ 7/g; 45... de4 46. ♔f1 b6 47. ♔g2 a6 48. ♔g3 b5 49. ab5 ab5 50. ♖c5 ♖b3 51. ♔h4 b4 52. ♖b5 ♖b2 53. ♔g5=] **46. ♔f1 b6 47. ♔g2 a6** [47... ♔d7 48. ♖c1! ♖b3 49. ♖h1 a5 (49... a6 50. ♖h7 ♔d6 51. ♖h6 ♔e7 52. ♖g6= — 47... a6) 50. ♖h7 *a)* 50... ♔d6 51. ♖h6 b5 (51... ♖b4 52. ♖g6 ♔e7 53. ♔g3 ♖a4 54. f5 ef5 55. ♖b6 ♖a2 56. ♖a6 a4 57. ♔f4 ♖f2 58. ♔e5 f4 59. ♖a7 ♔f8 60. ♖a4 f3 61. ♔d5 ♖e2 62. ♔e4 f2 63. ♖a8 ♔g7 64. ♖a7 ♔g6 65. ♖a6 ♔g5 66. ♖a5 ♔g4 67. ♖f5=) 52. ab5 a4 (52... ♖b5 53. ♖g6 ♖b8 54. f5 ♖e8 55. f6 ♖a8 56. ♖g7=) 53. ♖g6 ♖b5 54. f5 ♖a5 55. ♖e6 ♔d7 56. ♖e5 ♖a8 57. f6 ♔c6 58. f7 ♖f8 59. ♖e7 ♔b6 60. ♖e6 ♔a5 61. ♖e7=; *b)* 50... ♔c6 51. ♖h6 b5 52. ab5 ♔b5 53. ♖g6 ♖c3 54. ♖e6 ♖c6 55. ♖e5 ♔c4 (55... a4 56. ♖d5 ♔b4 57. ♖d7 ♖a6 58. ♖b7 ♔c3 59. f5=) 56. ♖e8 ♖a6 57. f5 ♖f6 58. ♖a8 ♔b4 59. ♖b8 ♔a4 60. f4=] **48. ♖c8 ♖b3 49. ♖g8 ♔e7 50. ♖g6 a5** [50... ♖b4 51. ♔g3 ♖a4 52. f5 ef5 53. ♖b6 ♖a2 54. f3 ♔d7 55. fe4 fe4 56. ♔f4 ♔c7 57. ♖h6=] **51. ♖g7** [51. ♔g3 ♖b2 52. ♖h6 ♔d7 53. ♖h7 ♔d6 54. ♖h6=] **♔f6 52. ♖b7 ♖b4 53. ♔g3 ♖a4 54. ♖b6=** [♖ 7/h] **♖a1 55. ♖a6 a4 56. ♖a7 a3 57. ♔g2 ♔g6** [57... a2 58. ♔h2] **58. ♖e7 ♔f6 59. ♖a7 ♔g6 60. ♖e7 ♔f6**

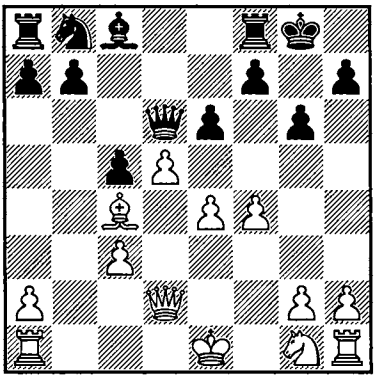
1/2 : 1/2 *G. Arsović*

165.** D 85

B. GELFAND 2777 – L. DOMÍNGUEZ PÉREZ 2754

Wijk aan Zee 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♗d2 ♗g7 6. e4 ♘c3 7. ♗c3 0—0 8. ♕d2 c5 9. d5 ♗c3 10. bc3 ♕d6 [10... e6 — 117/156] **11. f4 e6** [RR 11... ♘d7 12. ♘f3 N (12. e5) e5 13. de6 ♕e6 14. ♗d3 b6 15. 0—0 ♗b7 16. ♖ae1 f6 17. ♗b5 ♖ad8 18. f5! gf5 (18... ♕e7?! 19. fg6 hg6 20. ♕h6 ♕h7 21. ♕f4± **Ragger 2680 — Iv. Popov 2644**, Tromsø (m/2) 2013) 19. ef5 ♕f7 20. ♕h6±; 11... e5 N 12. fe5 ♕e5 13. ♗d3 ♗g4 14. ♘f3 ♗f3 15. gf3 f5 16. f4 ♕d6 17. ef5 c4 (17... ♕d5 18. 0-0-0 c4 19. ♗c2 ♕d2 20. ♖d2 gf5 21. ♖g1 ♔h8 22. ♖g5±) 18. ♗c2 ♘d7 19. 0—0 (19. 0-0-0!?) gf5 20. ♖ae1± **N. Abasov 2498 – Li Chao 2686**, Kazan 2013] **12. ♗c4**



12... b5!? N [12... ♕d7 13. a4±] **13. ♗b5 ed5 14. ed5** [14. e5!? ♕b6 15. ♗d3 c4 16. ♖b1 ♕c5 17. ♗c2 ♘c6 18. ♘f3 ♗d7 19. ♘d4 ♖ab8 20. 0—0 ♘d4 21. cd4 ♕c6∞; 14. ♗c4!? ♗b7 15. ♘f3 ♖d8 (15... ♘d7 16. 0—0 ♘f6 17. e5 ♕c6 18. ef6 dc4 19. ♘e5 ♖ad8 20. ♕b2 ×♗b7, g7) 16. e5 ♕b6 17. ♗d3 d4 (17... c4 18. ♖b1 ♕c7 19. ♗c2 ♘c6 20. 0—0±) 18. ♖b1 ♕c7 19. 0—0 ♗f3 20. ♖f3 ♘c6 21. ♗c4!? dc3 (21... ♘a5 22. ♗f1) 22. ♕c3 ♘d4 23. ♖f2 ♖ab8 24. ♖c1±] **♘d7 15.**

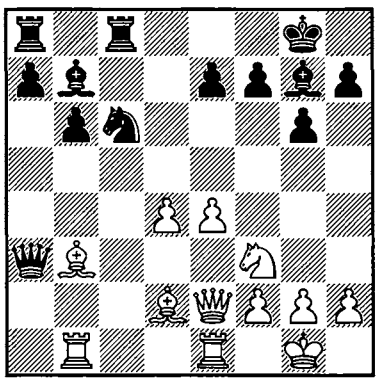
♗**d7** [15. ♘f3? ♖e8 16. ♔f1 (16. ♔f2 ♘f6! (△ ♘e4) 17. ♔g1 ♖e4∓) ♗a6 17. a4 ♘f6↑ △ ♘e4] ♗**d7 16.** ♘**f3** [16. c4 ♖fe8 17. ♔f2 ♖e4∓] ♗**b5 17.** ♔**f2** ♖**ad8 18.** ♖**ad1** ♖**fe8 19.** ♖**he1 f6** [19... ♗c4? 20. ♖e8 ♖e8 21. ♘e5±; 19... ♖e1=] **20. a3** [20. ♖e6 ♕e6 21. de6 ♖d2 22. ♖d2 ♖e6=] ♖**e1** [20... ♗c4 21. ♖e6!? ♖e6 (21... ♕e6 22. de6 ♖d2 23. ♘d2 △ ♘e4, ×f6, c5; 21... ♕d7 22. f5!?) 22. de6 ♕d2 23. ♖d2 ♖e8 (23... ♖d2 24. ♘d2 ♗d5 25. ♔e3) 24. ♖d7±] **21.** ♖**e1** [21. ♘e1 ♖e8 △ ♖e2] ♕**d5 22.** ♕**d5** ♖**d5= 23. g4** ♔**f7 24. g5** ♖**f5 25.** ♔**g3** ♗**c6 26. gf6** ♗**f3 27.** ♔**f3** ♔**f6 28. c4 g5 29.** ♖**e4 gf4 30. a4** [30. ♖f4? ♔e5! (30... ♔g5? 31. h4!=) 31. ♖f5 ♔f5−+] **a5 31. h4** ♔**f7 32.** ♖**e1** [32. ♖f4=] ♖**h5 33.** ♔**g4** ♖**h6 34.** ♖**e5 f3! 35.** ♔**f3** ♖**h4 36.** ♖**c5** ♔**e6** **1/2 : 1/2** ***Mi. Marin***

166. D 85

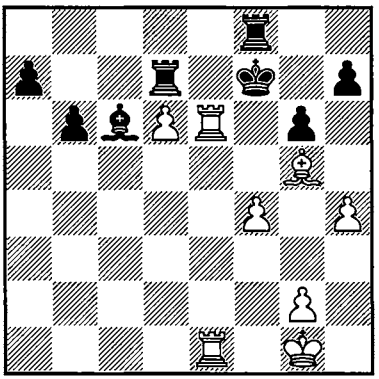
ARONIAN 2830 — SVIDLER 2758

Khanty-Mansiysk (ct) 2014

1. d4 ♘**f6 2. c4 g6 3.** ♘**c3 d5 4.** ♘**f3** ♗**g7 5. cd5** ♘**d5 6. e4** ♘**c3 7. bc3 c5 8.** ♖**b1 0−0 9.** ♗**e2 cd4 10. cd4** ♕**a5 11.** ♗**d2** ♕**a2 12. 0−0 b6 13.** ♕**c1** ♗**b7 14.** ♗**c4** ♕**a4 15.** ♗**b5** ♕**a2 16.** ♖**e1** ♖**c8 17.** ♕**d1** ♕**c2 18.** ♕**e2** ♘**c6 19.** ♗**d3** ♕**a2 20.** ♗**c4** ♕**a4 21.** ♗**b3** ♕**a3** [21... ♕a6 22. ♕e3 ♘a5 23. ♗f7 ♔f7 24. ♘g5 ♔g8 25. ♕h3 h6 26. ♕e6 ♔h8 27. ♘f7 (27. ♖e3 — 65/453) ♔h7 28. ♗h6 b5 (28... ♕c4 29. d5) 29. ♕h3 ♔g8 30. ♗g7 ♔g7 31. ♘g5 ♖h8 32. ♕d7 ♕f6 33. ♘e6 ♔f7 34. d5±]



22. ♗**f7 N** [22. e5 e6 23. d5 ed5 24. ♗d5 ♘d4 (24... ♘d8) 25. ♗f7 ♔f7 26. ♘d4 ♕a2 27. ♕g4 ♔g8∞] ♔**f7 23.** ♕**c4 e6 24.** ♘**g5** ♔**e8 25.** ♘**e6!** [25. ♕e6 ♕e7 26. ♕g8 ♗f8] ♕**e7 26.** ♘**g7** [26. d5!? ♘d4 27. ♕a4 b5 28. ♖b5 ♘b5 29. ♕b5 ♔f7 30. ♘g5 ♔g8 31. d6 ♕d6 32. ♕b7 ♕c6 33. ♕f7 ♔h8 34. ♕b3 h6 35. ♘f7 ♔h7 36. ♕h3 h5 37. ♘g5=] ♕**g7 27.** ♗**c3** ♘**d8?!** [27... ♘d4!? 28. ♕d4 ♕d4 29. ♗d4 ♖c4 30. ♗a1 ♗c6⇆] **28.** ♕**b3** ♖**c7 29.** ♗**a1** ♖**ac8 30. d5** ♕**d7 31.** ♕**b2** ♕**e7 32.** ♖**bd1** ♘**f7 33. e5** ♖**c2 34.** ♕**b5** ♕**d7 35.** ♕**d7** ♔**d7 36. e6** ♔**d6 37. ef7** ♖**f8 38.** ♖**e6** ♔**d7 39.** ♖**f6** ♖**e2 40. f4** ♖**e7 41.** ♗**e5** ♖**ef7 42.** ♖**d6** ♔**e8!?** [⌓ 42... ♔e7 43. ♖e1 ♖d8] **43.** ♖**e1!?** [⌓ 43. ♖a1] ♖**e7 44.** ♖**c1** ♖**ff7 45.** ♗**f6** ♖**d7 46.** ♖**e6** ♔**f8 47. d6** ♔**g8 48. h4** ♖**f8 49.** ♗**g5** [49. ♖c7 ♖c7 50. dc7 ♔f7 51. ♖d6 ♖c8 52. ♗d8 b5 53. ♖d7 ♔g8 54. ♗f6 a5 55. ♔f2! a4 56. ♔e3 a3 57. ♔d4±] ♔**f7 50.** ♖**ce1** [50. ♖e7 ♖e7 51. ♗e7 ♖c8 52. ♖d1 ♔e8 53. d7 ♔e7 54. dc8♕ ♗c8 55. ♖a1 a5 56. ♖b1 ♔d6 57. ♖b6 ♔c5 58. ♖b8 ♗e6⩱] ♗**c6**



51. h5? [51. ♖e7 ♔g8 52. ♖c1 ♖d6 53. ♖c7 ♗d7 54. ♗e7 ♖d4 55. ♗f8 ♔f8 56. ♖a7 h5 57. ♖cc7 ♔e7 58. ♖ab7 ♖d6 59. g4!+−] **a5?** [51... gh5 52. ♖e7 ♔g8 53. ♖c1 ♖d6 54. ♖c7 ♗e4 55. ♗e7 ♖g6 56. ♗f8 ♔f8 57. ♖d1 ♔e8 58. ♖e1 ♔d8⇆] **52.** ♖**e7** [⌓ 52. hg6 hg6 53. ♖e7 ♔g8 54. ♖1e6 — 52. ♖e7] ♔**g8 53. hg6 hg6?** [53... ♖d6 54. gh7 ♔h8 55. ♖1e6 ♖e6 56. ♖e6 ♗a8 57. ♖b6 ♔h7±] **54.** ♖**1e6** ♖**f7 55.** ♖**g6** ♔**h7 56.** ♖**h6** ♔**g7 57.** ♖**ee6** [57... ♖f8 58. ♖eg6 ♔f7 59. f5+−; 57. f5 ♖de7 58. de7 ♗e8 59. g4+−] **1 : 0**

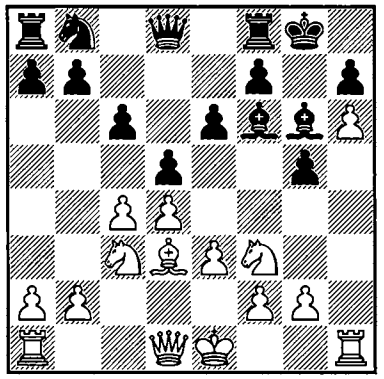
S. Atalik

167. !N D 90

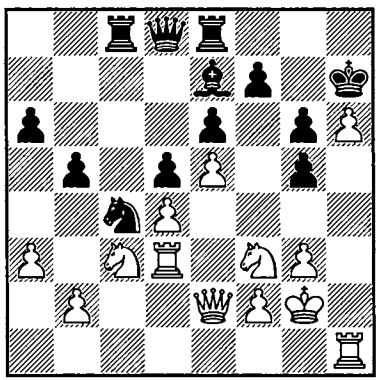
T. GAREEV 2650 – YERMOLINSKY 2510

Las Vegas 2013

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. h4 c6 6. ♗g5 0–0 7. ♗f6 ♗f6 8. h5 g5?! 9. h6! ♗f5 [9... dc4!? 10. ♕d2 (10. e4 g4 11. e5 gf3 12. ef6 fg2 13. ♖g1 ef6 14. ♖g2 ♔h8 15. ♗c4 ♖e8 16. ♗e2 ♖g8∞) g4 11. ♘e5 ♗e6 12. ♕f4 ♘d7 13. ♘g4 ♔h8∞] **10. e3 e6 11. ♗d3 ♗g6**



12. ♕e2! N [12. ♗g6 — 118/(155)] **♘d7 13. ♖d1 ♖e8 14. ♔f1 a6 15. g3 b5 16. cd5 cd5?** [16... ed5! 17. ♔g2 ♘b6 18. a3! (18. ♗g6 hg6 19. e4? b4∓; 18. b3 ♘c8; 18. ♕c2 ♘c4 19. b3 ♘d6) ♘c4 19. ♗g6 fg6 (19... hg6 20. e4 de4 21. ♘e4 ♘d6 22. ♘f6 ♕f6 23. ♕c2 ♘f5±) 20. e4! ♕d7 (20... de4 21. ♘e4 ♖e6 22. ♖he1 ♗e7±) 21. e5 ♕f5∞] **17. a3! ♘b6 18. ♔g2 ♖c8 19. ♗g6 hg6 20. e4 ♔h7 21. ♖d3 ♘c4** [21... ♘a4 22. e5 ♘c3 23. bc3 ♗e7 24. ♕e3±] **22. e5 ♗e7**



23. a4! ba4 24. ♘a4 ♖b8 25. b3 ♘a5 26. ♕e3 ♖b4 27. ♖c3 [27. ♘c5 g4 28. ♘d2 ♗g5 29. f4 gf3 30. ♕f3 ♕e7 31. ♕f2±] **♘b3** [27... g4 28. ♘h2 f5 29. ef6 ♗f6 30. ♖d1 ♗g5 31. ♕d3±] **28. ♖b3 ♖a4 29. ♖b7 a5 30. ♕d3** [△ ♘g5] **♖f8** [30... ♔h8 31. ♖c1 ♖c4 32. ♖c4 dc4 33. ♕c4 ♔h7 34. ♕c6 ♔h6 35. ♖d7 ♕b8 36. d5±] **31. ♘h2 ♖b4** [31... ♖c4 32. ♘g4 a4 33. ♖a7 a3 34. ♖b1 ♖c7 35. ♖bb7 ♖b7 36. ♖b7±] **32. ♖a7 ♔h6 33. ♘g4 ♔g7 34. ♕f3! ♖g8** [34... ♖d4 35. ♖e7 ♕e7 36. ♕f6 ♕f6 37. ef6 ♔g8 38. ♘h6 ♔h7 39. f4!+– ♖e8 40. ♘f5 ♔g8 41. ♘e7 ♖e7 42. fe7] **35. ♘f6?!** [35. ♘h6 ♖f8 36. g4 ♖d4 37. ♖e7 ♕e7 38. ♕h3+–] **♖h8⊕ 36. ♖d7 ♕f8 37. ♖c1 ♖c4 38. ♖c4 dc4 39. d5 c3?** [39... g4 40. ♘g4 ed5 41. ♕d5 c3 42. e6 c2 43. ♕d2+–] **40. ♕c3** **1 : 0**

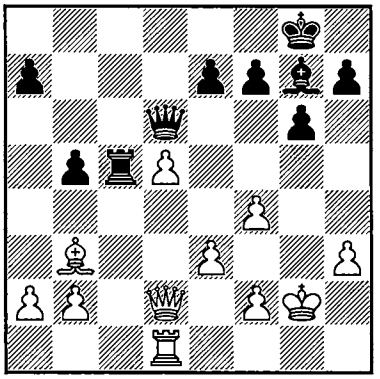
Yermolinsky

168.*** !N D 94

DREEV 2679 – V. ARTEMIEV 2621

Yerevan 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. e3 0–0 6. ♗d2 c5 [6... ♗e6 7. ♕b3! N (7. cd5) dc4 8. ♕b7 ♘bd7 9. ♘g5 ♗f5 10. e4 e5 11. ef5 ed4 12. fg6 dc3 13. gf7 ♖f7 (**W. So 2738 — Akshayraj 2486**, New York 2014) 14. ♗e3! cb2 15. ♖b1 c3 (15... ♖e7 16. ♗c4 ♔h8 17. 0–0±) 16. ♘f7 (16. ♗c4 ♘e5 17. ♘f7 ♘f7 18. 0–0±) ♔f7 17. ♗c4 ♔f8 18. ♕b4 ♕e7 19. ♕c3±] **7. dc5 ♘a6 8. cd5 ♘c5 9. ♗c4 ♗f5** [9... a6 10. b4 ♘ce4 (10... b5 — 28/685) 11. ♖c1 b5 12. ♗b3 ♗b7 13. 0–0 ♕d6 14. ♘e4 ♘e4 15. ♕c2 ♗d5 16. ♖fd1 ♗b3 17. ♕b3 ♖ac8 18. ♖c8 N (18. ♗e1) ♖c8 19. ♗c3 ♕c6 20. ♗g7 ♔g7∓ **Ha. Manvelyan 2282 — Molner 2525**, Santa Clara 2014] **10. 0–0 ♖c8 11. ♗e1** [11. ♕e2 ♘fe4 12. ♘d4 ♘d2 13. ♕d2 ♘e4 14. ♘e4 ♗e4 15. ♕b4 ♗d4 16. ed4 ♗d5 17. ♗d5 ♕d5 18. ♕e7 ♕d4 19. ♕b7 N ♖b8 20. ♕a6 ♖b2 21. ♖ad1 ♕b6 22. ♕b6 ♖b6 23. g3 ♖c8 24. ♖d2 ♔g7 25. ♖e1 ♖c7= **Zhang Zhong 2600 — Le Quang Liem 2709**, Ho Chi Minh City 2014] **♘ce4 12. ♕e2 ♗g4 13. ♘e4 ♘e4 14. h3 ♗f3 15. gf3 ♘g5 16. f4 ♘f3 17. ♔g2 ♘e1 N** [17... ♘h4] **18. ♖ae1 ♕d6⩲ 19. ♗b3 ♖c5 20. ♖c1 ♖fc8 21. ♖c5 ♖c5 22. ♖d1 b5 23. ♕d2**



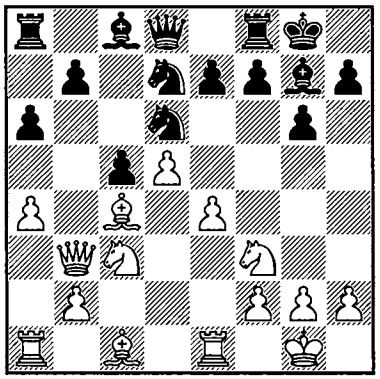
23... a5! 24. ♕a5 ♗b2 25. ♕d2 ♗c3 26. ♕e2 ♗f6 27. ♕g4 ♖c3 28. f5 ♔g7 29. fg6 hg6 30. h4 ♔h6 31. ♖h1 ♕e5 32. ♖d1 [32. d6 e6 33. d7 (33. ♕b4 ♖d3 34. ♖d1 ♖d1 35. ♗d1 ♕d5 36. ♗f3 ♕a2 37. d7 ♔g7=) ♖d3 34. h5 gh5 35. ♗d1 ♖d5 36. e4 ♖c5 37. ♗e2 b4=] **♕d6 33. ♔h3 ♖c5 34. ♖g1 ♕e5 35. ♖d1 ♕d6 36. ♕g3 ♖c8 37. ♖g1 ♗e5 38. ♕g4 ♖h8 39. ♖c1 ♔g7 40. ♔g2 f5 41. ♕h3 ♗f6 1/2 : 1/2** *Sl. Martinović*

169.** D 95

A. KIZOV 2407 — S. HOMA 2329

Columbus 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. e3 0—0 6. ♕b3 dc4 [6... e6 7. ♗d2 b6 8. cd5 (8. ♖d1 — 40/593) ed5 9. ♗e2 ♗b7 10. 0—0 ♘bd7 11. ♖fd1 ♖e8 12. ♖ac1 c6 13. a4 a5 14. ♘e1 *a)* 14... ♗f8 15. ♘d3 ♗d6 16. f4 ♕e7 17. ♘e5 ♖ac8 N (17... ♗b4) 18. ♖f1 (18. ♗e1!? ♕e6 19. ♗h4±) ♗b8 19. ♖f2 ♖f8?! 20. ♖cf1 ♕d6 21. g4→ ♗c7 22. g5 ♘e8 (22... ♘h5 23. e4±) 23. e4! ♘g7 24. ed5 cd5 25. ♗g4± **L.-C. Miron 2524 — Daianu 2203**, Iaşi 2014; 19... ♖cd8; *b)* 14... ♘f8 N 15. ♘d3 ♘e6 16. ♗f1 h5 17. ♘e2 ♘e4∞ **Ar. Jussupow 2587 — Kasimdzhanov 2699**, Deutschland 2014] **7. ♗c4 c5 8. d5** [8. dc5 ♘bd7 9. ♕a3 ♕c7 10. 0—0 ♘c5 11. ♗d2=] **a6** [8... ♘bd7 — 81/395] **9. a4 ♘bd7 10. e4?!** [10. 0—0 ♘b6 (10... ♘e8) 11. e4±] **♘e8 N** [10... ♕a5 11. ♗d2 b5 12. ♘b5 ♕b6 13. ♘c3 ♕b3 14. ♗b3 ♖b8 15. ♗c2 ♖b2 16. ♖c1 (16. ♖a2?! ♘e4! 17. ♖b2 ♘c3∓) ♘g4∞] **11. 0—0 ♘d6 12. ♖e1** [12. ♗e2 ♗c3 13. bc3 ♘e4 14. ♖e1±]



12... ♕a5?! [12... ♘c4 13. ♕c4 b5!⇆] **13. e5** [13. ♗g5 ♕b4∓] **♘f5** [⌓ 13... ♘c4 14. ♕c4 ♕b4 15. ♕e2±] **14. ♗d2 ♘d4 15. ♘d4 cd4 16. ♘e4 ♕d8?!** [16... ♕b6 17. f4±] **17. f4 b5 18. ab5 ab5 19. ♖a8 bc4 20. ♕b5 ♘b6 21. ♖b8** [21. ♖c8 ♘c8 22. ♗a5 ♕e8 23. ♕c4+—] **♗d7 22. ♖d8 ♗b5 23. ♖f8 ♗f8 24. d6 ♘a4 25. ♗c1** [25. de7 ♗e7 26. ♘d6 ♗d6 27. ed6 ♘b2 28. ♖b1 c3 29. ♗c1+—] **♗c6 26. de7** [26. ♖d1 d3 27. ♔f2 f5 28. ef6 ed6 29. ♘g5±] **♗e7 27. ♘d6 c3** [27... ♗d5 28. ♔f2 ♗d8 29. f5 ♗b6 30. e6+—] **28. bc3 ♘c3 29. ♗d2 ♘d5 30. ♖c1 ♗d7 31. ♖b1 ♔g7 32. ♖b7 ♗e6** [32... ♗c6 33. ♖a7 ♗d8 34. ♖f7 ♔g8 35. f5+—] **33. ♘e8 ♔f8 34. ♖b8 f6 35. ef6 ♗c5 36. ♘d6 1 : 0** *A. Kizov*

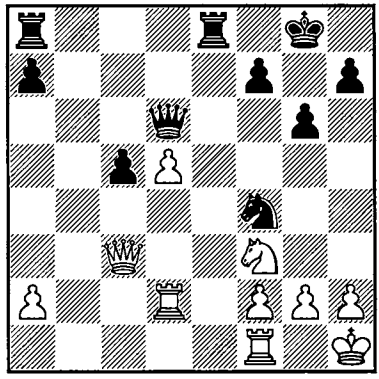
170.** D 97

BAULES 2292 — S. SHANKLAND 2602

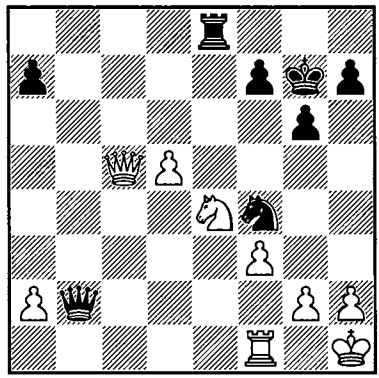
Las Vegas 2013

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dc4 6. ♕c4 0—0 7. e4 ♘a6 8. ♗e2 [RR 8. a3 c5 9. d5 e6 10. ♗g5 ed5 11. ♘d5 ♗e6 12. 0-0-0 ♗d5 13. ♖d5 ♕a5?! N (13... ♕e8) 14. ♗f6 ♗f6 15. e5 ♗g7 16. ♕b5 ♕b5 17. ♗b5 ♖fc8 18. ♗a6 ba6 19. ♔c2 ♖ab8 20. ♖hd1 f6 21. ♘d2! fe5 22. ♘e4± **T. Simonian 2427 — Sivuk 2519**, Russia 2014] **c5 9. d5 e6 10. 0—0** [RR 10. ♗g5 ed5 11. ♘d5 ♗e6 12. ♖d1 ♕a5 13. ♖d2 ♗d5 14. ed5 ♖fe8 15. ♗f6 ♗f6 16. 0—0 ♖ad8 17. ♕b5 N (17. d6 — 119/161) ♕b5 18. ♗b5 ♖e4 19. ♖c1 ♗d4 20. ♗d3 ♖f4 21. ♗c4 ♘c7 22. ♘d4 ♖d4 23. ♖d4 cd4 24. ♖d1 ♘d5 25. ♖d4 ♖c8 26. g3 ♘f6= **Jovanić 2526 — Ki. Georgiev 2625**,

Zagreb 2014] **ed5 11. ed5 ♖e8 12. ♗f4 ♗f5 13. ♖ad1 ♘e4 14. ♗d3 ♗c3 15. bc3 b5 16. ♕b5 ♘c3 17. ♕a6** [17. ♕c4 ♘d1 18. ♖d1 ♗d3 19. ♖d3 ♕f6! (19... ♕b6 — 45/583) 20. d6 ♕e6∓] **♗d3 18. ♕d3 ♘e2 19. ♔h1 ♘f4 20. ♕c3?! N** [20. ♕c4 — 47/(582)] **♕d6 21. ♖d2**



21... ♖e2? [21... ♘d5! 22. ♕c4 (22. ♕b3 ♖ad8 23. ♖fd1 ♕c6 24. ♖d5? c4−+; 22... ♕a6!∓) ♘b6 23. ♕f7 ♔f7 24. ♖d6 ♖ad8 (24... c4 25. ♖c1 ♖ac8 26. ♖d2 ♖ed8∓) 25. ♘g5 ♔g8 26. ♖d8 ♖d8 27. ♖c1 c4 28. ♘e4 ♔f7 29. ♔g1 ♔e6 30. f3 ♖d4 31. ♔f2 ♔d5∓] **22. ♖e2 ♘e2 23. ♕c4 ♘f4 24. ♘g5 ♖e8 25. ♘e4 ♕e5 26. f3! ♔g7** [26... ♕b2 27. ♖g1=] **27. ♕c5 ♕b2**



28. ♕g1! [28. ♖g1?? ♖e4! 29. fe4 ♘d3−+] **♘d5 29. ♕a7 ♘f4 30. ♕f2 ♕f2 31. ♖f2 f5= 32. ♘g3 ♘d3 33. ♖e2 ♖a8 34. ♘f1**
1/2 : 1/2 ***S. Shankland, Yermolinsky***

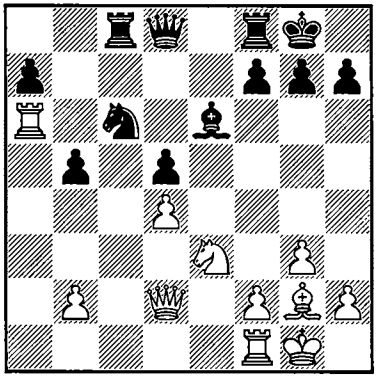
E

171. E 04

P. HÁBA 2498 – ÁD. HORVÁTH 2528

Österreich 2014

1. d4 ♘f6 2. c4 e6 3. g3 ♗b4 4. ♘d2 0–0 5. ♗g2 d5 6. ♘gf3 dc4 7. 0–0 b5 8. a4 c6 9. ab5 [9. e4 — 91/(421)] **cb5 10. ♘g5 ♘d5 11. e4 ♕g5 12. ed5 ed5 13. ♘c4 ♕d8 14. ♘e3** [14. ♘e5!?] **♗e6 15. ♗d2!? N** [15. ♕b3] **♗d2 16. ♕d2 ♘c6 17. ♖a6** [17. f4!? f6 18. ♖a6↑] **♖c8** [17... ♕d7!? 18. ♖c1 ♖fc8 19. ♖c5 ♕b7 20. ♖ac6 (20. ♖a1!?) ♖c6 21. ♘d5 ♖c5 22. ♘f6 gf6 23. ♗b7 ♖d8 24. ♕f4 ♖c4 25. ♕f6 ♖dd4=]



18. f4! f5?! [18... f6 19. ♖c1 ♘d4 20. ♖d1 ♘c6 21. ♕e2 (21. ♘d5 ♗g4∞) ♕d7 22. ♕b5∞] **19. ♖c1 ♘d4 20. ♖d1 ♘b3 21. ♕b4?!** [21. ♕e1! ♘c5 22. ♘d5! ♗d5 23. ♗d5 ♔h8 24. ♖a7 ♕f6±] **♘c5 22. ♖a7 ♕b6 23. ♕a5 ♕a5 24. ♖a5 ♘e4 25. ♖b5 ♖b8 26. ♖b8 ♖b8 27. ♘d5 ♗d5 28. ♖d5 ♖b2 29. ♗e4 fe4 30. ♖e5 ♖b1 31. ♔f2**

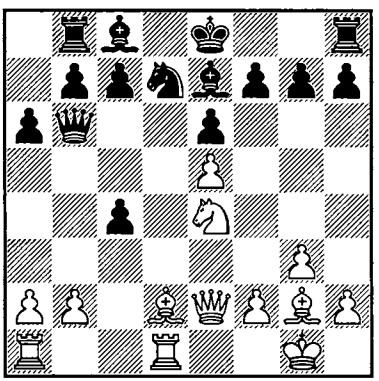
1/2 : 1/2 ***P. Hába***

172. E 04

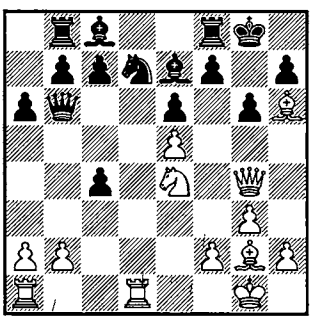
O. BARBOSA 2564 – R. LAXMAN 2454

Kolkata 2014

1. ♘f3 ♘f6 2. c4 e6 3. g3 d5 4. ♗g2 a6 5. d4 ♘c6 6. 0–0 dc4 7. ♘c3 ♖b8 8. e4 ♗e7 9. ♕e2 ♘d4 10. ♘d4 ♕d4 11. ♖d1 ♕c5 12. e5 ♘d7 13. ♘e4 [13. ♗f4 — 101/(390)] **♕a5?! N** [13... ♕e5 14. ♗f4 ♕a5 15. ♕c4 e5 16. ♗g5↑; 13... ♕b5 14. ♗f4 0–0 15. ♖ac1⩲] **14. ♗d2 ♕b6** [⌓ 14... ♕b5 15. a4 ♕b2 16. ♕c4↑]



15. ♕g4! ♔f8? [15... 0–0 16. ♗h6 g6



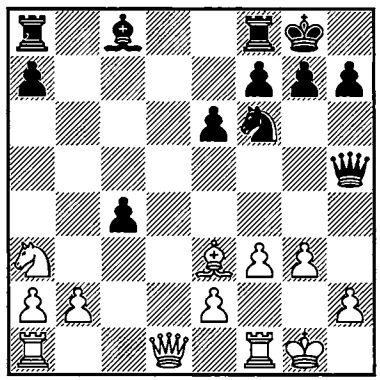
17. ♖d2!? *a)* 17... ♘e5? 18. ♕f4 ♘d3 19. ♘f6 ♔h8 20. ♖d3! ♕b2 (20... cd3 21. ♕e5 ♕d6 22. ♗g7! ♔g7 23. ♘e8+−) 21. ♖dd1+−; *b)* 17... ♖e8 18. ♕f4 ♕b5 19. ♖ad1↑] **16. ♗g5 ♗g5 17. ♕g5 c6 18. ♕f4+− ♕c7** [19. ♘g5 ♘e5 20. ♘f7!; 18... ♕d8 19. ♖d2 ♕e7 20. ♖ad1+−] **1 : 0** ***Br. Tadić***

173.*** E 05

KRAMNIK 2787 — V. ANAND 2770

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. g3 ♗e7 5. ♗g2 0−0 6. 0−0 dc4 7. ♘e5 [7. ♕c2 a6 8. a4 ♗d7 9. ♕c4 ♗c6 10. ♗f4 *a)* 10... ♗d6 11. ♗g5 ♘bd7 12. ♘c3 h6 13. ♗f6 ♘f6 14. a5 ♕e7 (14... ♗f3 15. ♗f3 c6) 15. ♘d2 N (15. ♖fe1) ♗d5!? *a1)* 16. ♕d3 (△ e4) ♗g2 17. ♔g2 c5; *a2)* 16. ♗d5 ed5 17. ♘d5 ♘d5 18. ♕d5 ♕e2 19. ♘e4 ♗b4!? (19... c6?! 20. ♘f6! gf6 21. ♕d6±; 19... ♖ab8= **A. Giri 2734 — Aronian 2812**, Wijk aan Zee 2014) 20. ♕b7 ♖ab8 21. ♕c6 (21. ♕d5 ♖fd8↑) ♕b2!?=; *b)* 10... a5 11. ♘c3 ♘a6 12. ♕d3!? ♘b4 13. ♕b1 *b1)* 13... ♘fd5!? 14. ♗d2 ♘b6 15. ♖d1 (15. e4 f5⇆) f5; *b2)* 13... ♗f3; *b3)* 13... ♘bd5!? N 14. ♗d2 ♘c3 15. bc3 ♗e4 16. ♕b2 ♕d5 (16... ♖a6 17. ♘e5 ♖b6 18. ♕a2 ♗d5 19. ♗d5 ed5 20. ♖ab1±) 17. ♘e5! (17. ♘e1?! ♗g2 18. ♘g2 ♖fb8∞ **A. Giri 2734 — Sergey Karjakin 2759**, Wijk aan Zee 2014) ♗g2 18. c4± △ 18... ♕e4? 19. f3!! ♕e2 (19... ♕f5 20. g4 ♘g4 21. fg4 ♕e4 22. ♖f4+−) 20. ♖f2 ♗f3 21. ♖e2 ♗e2 22. ♖e1 ♗h5 23. ♕b7±; 7. ♕a4 a6 8. ♕c4 b5 9. ♕c2 ♗b7 10. ♗d2 ♗d6 11. a3 ♘bd7 12. b4 ♖a7 13. ♗c3 N (13. ♘c3) ♗e4 14. ♕c1 ♕a8 15. ♘bd2 ♗d5 16. ♕c2 ♘b6 17. ♘e1 (△ e4) *a)* 17... ♘a4 18. ♘b3 *a1)* 18... ♗e4 19. ♗e4 ♕e4 20. ♖a2! ♘c3 21. ♕c3 e5 (21... ♖aa8 22. ♖c2±) 22. ♘f3 ed4 23. ♘fd4 ♖aa8 24. ♖c2 ♘d5 25. ♕f3 ♕f3 26. ♘f3± **F. Caruana 2782 — Sergey Karjakin 2759**, Wijk aan Zee 2014; *a2)* 18... ♗g2 19. ♘g2 ♕e4 20. ♖a2 ♘c3 21. ♕c3 e5 22. ♖d1 (×d4; 22. ♘e3 a5!) ♖aa8 23. ♘e3±; *b)* 17... ♗g2 18. ♘g2 ♘fd5 19. ♗b2 (19. ♘b3 ♘c4 (△ a5) 20. ♗d2 e5⇆) a5! (19... ♘a4 20. ♘b3±) 20. e4 ab4! 21. ed5 ba3 22. de6 (22. ♗c1 ♘d5) ab2 23. ♖a7 ♕a7 24. ♕b2∞ Mi. Marin] **♘c6 8. ♗c6 bc6 9. ♘c6 ♕e8 10. ♘e7 ♕e7 11. ♘a3** [11. ♕c2 *a)* 11... c5 12. ♕c4 cd4 13. ♕d4 e5 14. ♕h4 h6 (14... ♖b8 15. b3! ♕e6 16. ♘c3 ♗b7 17. ♗b2∞) 15. ♘c3 ♗b7 16. e4 ♕e6 17. ♗e3; *b)* 11... e5 12. ♖d1!? ♗b7 (12... ed4 13. ♖d4 ♗e6 14. ♘c3±; 12... ♖b8 — 117/165) 13. ♘c3 ♕e6 14. de5 ♕h3 15. e4 ♘g4 16. f4 ♖ad8∞] **c5** [11... ♖d8 12. ♘c4 c5 13. b3 cd4 14. ♗a3∞; 12. ♕c2!] **12. dc5 N** [12. ♘c4] **♕c5 13. ♗e3 ♕h5** [13... ♕b4 14. ♕d2!±] **14. f3**



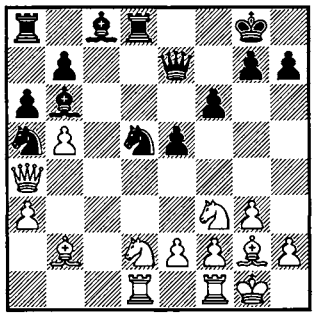
14... c3! 15. bc3 ♕a5 16. ♕c1 [16. ♕d6 ♘d5 17. ♗d4 ♘c3 18. ♖fe1 ♗b7 (18... ♘b5? 19. ♕e5) 19. ♘c4 ♕a6 20. ♗c3 ♕c4 21. ♕d4 ♕d4 22. ♗d4=] **♗a6 17. c4 ♖ac8 18. ♗a7** [18. ♖d1 e5!∞] **♗c4 19. ♘c4 ♕a7 20. ♕e3 ♕a6 21. ♘e5** [21. ♘b6 ♖c2=] **♖c2 22. ♘d3 ♘d5 23. ♕f2 ♖a2 24. ♖a2 ♕a2 25. e4 ♕a3 26. ed5 ♕d3 27. de6 fe6 28. ♕e1 ♕d5 29. ♕e3 h6 30. ♖e1 ♖f3 31. ♕e6** [31... ♕e6 32. ♖e6=] **1/2 : 1/2** ***S. Atalik***

174.* E 06

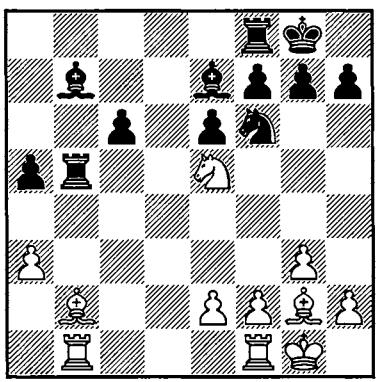
LI CHAO 2700 — ROZENTALIS 2623

Reykjavík 2014

1. d4 [1. ♘f3 d5 2. d4 e6 3. g3 c5 4. ♗g2 ♘c6 5. 0−0 ♘f6 6. c4 ♗e7 7. dc5 ♗c5 8. a3 0−0 9. b4 ♗b6 10. ♗b2 ♕e7 11. ♘bd2 ♖d8 12. ♕c2 e5 13. cd5 (13. b5 — 90/433) ♘d5 14. ♖ad1 f6 15. b5 N (15. ♘c4) ♘a5 16. ♕a4 *a)* 16... a6



17. ♘e5! fe5 18. ♘c4 ♘c4 (18... e4? 19. ♘b6 ab5 20. ♕e4 1 : 0 **B. Kurajica 2505 — Decoster 2300**, Cappelle-la-Grande 2014) 19. ♕c4 ♗e6 20. ♗d5 ♖d5 21. ♖d5 ♕f7 22. e4 ♖f8 23. ♕e2 ♗d5 24. ed5±; *b)* 16... ♕c7 17. ♖c1 ♕f7∞] **♘f6 2. c4 e6 3. g3 d5 4. ♗g2 ♗e7 5. ♘f3 0—0 6. ♕c2 c5 7. 0—0 cd4 8. ♘d4 ♘c6 9. ♘c6 bc6 10. ♘d2 ♕b6** [10... ♗b7; 10... ♗a6 — 55/486] **11. b3 a5 12. a3 N** [12. ♘f3 a4=] **♖b8 13. ♗b2 dc4!?** [13... ♗a6∞] **14. ♘c4 ♕b3 15. ♕b3 ♖b3 16. ♖ab1!** [16. ♗f6? ♗f6 17. ♘a5 ♖b5∓] **♖b5** [16... ♘d5 17. ♘a5 ♖b6 18. e4±] **17. ♘e5** [17. a4 ♖c5 18. ♘e5 (18. ♗a3 ♖c4 19. ♗e7 ♖e8 20. ♗f6 gf6) ♘d5 19. ♖fc1 ♖c1 20. ♖c1 ♘b4 21. ♘c6 ♘c6 22. ♗c6 ♗b4=] **♗b7?** [17... ♖b3! 18. a4 ♗b4 19. ♘c6 ♗d7 20. ♗e5 ♖b1 21. ♖b1 ♗c6 22. ♗c6 ♖c8 23. ♗b5 ♘e4±]



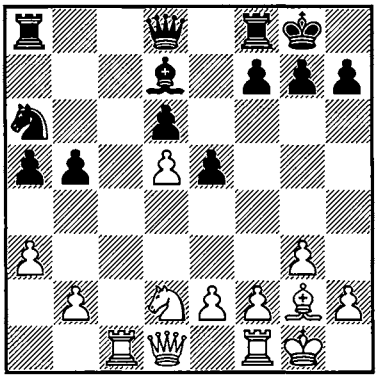
18. a4! ♖**b3** [18... ♖b4!? 19. ♘d3 ♘d5 20. ♘b4 ab4 21. a5 ♗a6 22. ♖fc1 c5 23. e4±] **19. ♘c4 ♗b4**□ [19... ♘d5 20. ♘a5 ♖b6 21. ♗d5 cd5 22. ♗g7 ♖b1 23. ♖b1 ♔g7 24. ♖b7] **20. ♗f6 ♖b1 21. ♖b1 ♗a6** [21... gf6 22. ♘a5 ♗a5 23. ♖b7 ♖c8 (23... c5 24. ♖b5 ♗b4 25. a5) 24. ♖a7 ♗b4 25. ♗f3±] **22. ♘e5 gf6 23. ♘c6± ♖c8** [23... ♗e2 24. ♘b4 ab4 (24... ♖b8 25. ♖e1) 25. ♖b4±] **24. ♔f1** [24. ♖b4? ab4 25. ♘e7 ♔f8 26. ♘c8 f5—+] **♔f8** [24... ♗b7 25. ♘b4 ♗g2 26. ♔g2 ♖b8 27. ♔f3 ab4 28. ♖b3± ×b4; 24... ♔g7 25. f4±] **25. ♗f3** [25. ♘b4 ♖b8=] **♗c3?** [25... f5 26. ♘b4 (26. ♖b2) ♖b8 27. ♘a6 ♖b1 28. ♔g2 ♔e7 29. ♗c6±; 25... ♗b7!? 26. ♘b4 ♗f3 27. ef3 ab4 (27... ♖b8 28. ♔e2 ab4 29. ♖b3) 28. ♖b4 ♖c2± △ ♖a2] **26. ♖b3! ♗d2 27. ♖b6 ♗c4 28. ♖b2+— ♗h6** [28... ♗c3 29. ♖c2+—] **29. ♘a5 ♗a6 30. ♘c6 ♖c7 31. ♖b8 ♔g7 32. ♖b6 ♗b7 33. e3 ♗c6 34. ♗c6 f5 35. ♔e2 ♗g5 36. ♔d3 ♗d8 37. ♔c4 ♖c8 38. ♔b5 ♗b6 39. ♔b6 ♖b8** [39... ♔f6 40. a5 ♔e7 41. ♔b7+—] **40. ♗b7 ♖d8 41. a5 ♖d2 42. f4 1 : 0** *Rozentalis*

175. E 11

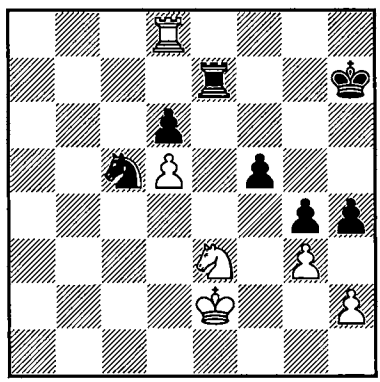
F. BERKES 2687 — B. AMIN 2657

Reykjavík 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 ♗b4 4. ♗d2 ♕e7 5. g3 ♘c6 6. ♘c3 [6. ♗g2 ♗d2 7. ♘bd2 (7. ♕d2?! ♘e4 8. ♕c2 ♕b4 9. ♘c3 ♘c3 10. ♕c3 ♕c3 11. bc3 ♘a5 12. ♘d2 ♖b8=) d6 8. 0—0 0—0 9. e4 e5 10. d5 ♘b8 11. ♘e1 a5 12. ♘d3 ♘a6] **0—0 7. ♗g2 d6 8. 0—0 ♗c3 9. ♗c3 ♘e4 10. ♖c1 ♘c3 11. ♖c3 e5 12. d5 ♘b8 13. c5 a5!?** [13... ♘a6 14. cd6 cd6 15. ♕c2 ♗d7 16. ♖c1 h6 17. ♘d2 ♖fc8=] **14. ♘d2 ♘a6** [14... ♗d7 — 44/626] **15. cd6 cd6 16. ♘c4 ♕d8 17. a3?!** [17. ♕b3! ♘c5 18. ♕b6 (18. ♕b5 ♗d7 19. ♕b6 ♕b6 20. ♘b6 ♖a6 21. ♘d7 ♘d7=) ♘a4 19. ♕d6 ♘c3 20. bc3 ♕d6 21. ♘d6⩲] **b5 18. ♘d2 ♗d7 19. ♖c1 N** [19. ♕b1]



19... b4 [19... f5!∓] **20. ab4 ab4** [⌓ 20... ♘b4! 21. ♘c4 ♗b5↑] **21. ♕b3 ♕b8** [⌓ 21... ♗b5] **22. ♕e3 ♘c5 23. ♘c4** [23. ♘e4 ♘e4 24. ♗e4 f5 25. ♗g2 ♕b5=] **♘a4 24. f4! ef4 25. ♖f4 ♗b5 26. ♘d2 ♖e8 27. ♕d4?** [27. ♘e4! ♘c5 28. ♖cf1 ♘e4 29. ♗e4 ♕a7 30. ♕a7 ♖a7=] **♘c5 28. ♖cf1** [28. ♘e4! *a)* 28... ♘b3 29. ♘f6! ♔f8 (29... ♔h8?? 30. ♖h4 h6 31. ♕f4±; 29... gf6 30. ♕f6 ♕a7 31. ♔h1 ♘c1 32. ♕g5 ♔f8 33. ♕h6 ♔e7 34. ♗h3 ♘e2 35. ♕f6 ♔f8 36. ♕h6=) 30. ♘h7 ♔g8 31. ♘f6 ♔f8=; *b)* 28... ♘e4 29. ♖e4 ♗e2 30. ♕b4 ♖e4 31. ♕b8 ♖b8 32. ♗e4=] **♖e7?!** [28... f6! 29. ♗f3 b3∓] **29. ♕b4?** [29. ♘e4! ♘e4 30. ♖e4 ♖e4 31. ♗e4 ♗e2 32. ♗h7 ♔h7 33. ♕e4 ♔g8 34. ♕e2 ♕b7=] **♗e2** [29... ♖e2! 30. ♕d4 (30. ♖f7?? ♖g2 31. ♔g2 ♗f1−+) f6∓] **30. ♕b8 ♖b8 31. ♖a1 g5! 32. ♖f2 ♗d3** [32... ♖b2? 33. ♘c4!±] **33. ♖a2 ♔g7** [33... ♖e1! 34. ♗f1 ♖d1∓] **34. ♗f1 h6** [34... ♗f1 35. ♖f1 ♖b4 36. b3 ♘b3 37. ♘f3 f6 38. ♖a6 ♖d7 39. ♖b1 ♘c5 40. ♖b4 ♘a6∓] **35. ♖f3** [35. ♘c4! ♗c4 36. ♗c4 ♖b4 37. ♖c2 ♖e4 38. b3 ♘b3 39. ♗b3 ♖b3 40. ♖a6=; 38... ♖b7∓] **♗f1 36. ♘f1 ♔g6 37. ♘e3?** [37. ♖e3 ♖eb7 38. ♖e2 f5∓] **♖b3 38. ♖a3 ♖b2 39. ♖f2 ♖f2 40. ♔f2 f5 41. ♔f3** [41. ♖a8 ♘d3 42. ♔f3 ♘e5 43. ♔f2 f4−+] **g4 42. ♔e2 h5** [42... ♖e8! 43. ♖a7 h5∓] **43. ♖a8 h4 44. ♖g8 ♔h7 45. ♖d8** [45. ♖f8 hg3 46. hg3 ♘e4 47. ♘f5 ♘g3 48. ♔d3 ♘f5 49. ♖f5 ♔g6−+]



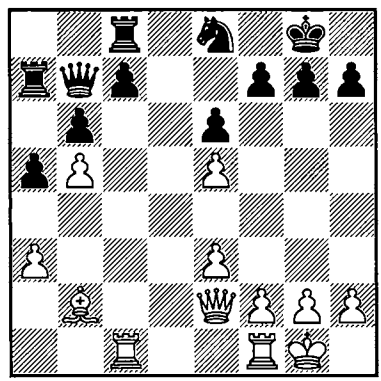
45... hg3?! [45... f4! 46. gf4 g3 47. hg3 h3! 48. ♖a8 ♘b3! 49. ♔f2 h2 50. ♔g2 ♖e3 51. ♔h2 ♘c5−+] **46. hg3 ♘e4 47. ♔d3 ♖f7** [47... ♘g3 48. ♖d6 ♔g7 49. ♖c6 ♖e8 50. ♖c4 ♔f6 51. ♘g4 fg4 52. ♖g4=] **48. ♔d4?** [48. ♘g4! ♘c5 49. ♔d4 fg4 (49... ♘b7? 50. ♖d7! ♖d7 51. ♘f6 ♔g7 52. ♘d7=) 50. ♖d6] **♘g3 49. ♖d6 f4 50. ♘g4 ♘f5 51. ♔e5 ♘d6 52. ♔d6 f3 53. ♔e6 ♖g7 54. ♘f6** [54. ♘h2 f2 55. d6 ♖g2 56. d7 ♖h2 57. d8♕ ♖h6! (57... f1♕?? 58. ♕c7) 58. ♔e5 f1♕−+] **♔h6 55. d6** [55. ♘e4 ♖g4 56. ♘d2 f2 57. d6 ♖d4 58. ♘f1 ♖d1 59. ♘h2 ♔g5 60. d7 ♔f4 61. ♔e7 ♔g3 62. ♘f1 ♖f1 63. d8♕ ♖e1−+] **f2 56. d7 f1♕ 57. d8♕ ♕e2 58. ♔d6 ♖g6!−+ 59. ♕e7 ♕a6 60. ♔e5 ♖g5 61. ♔d4 ♕a4 62. ♔e3 ♖g3 63. ♔e2 ♕c2 64. ♔f1 ♖f3 65. ♔e1 ♕f2 66. ♔d1 ♖d3**
0 : 1 *B. Amin*

176. E 14

A. INĐIĆ 2523 – LAJTHAJM 2539

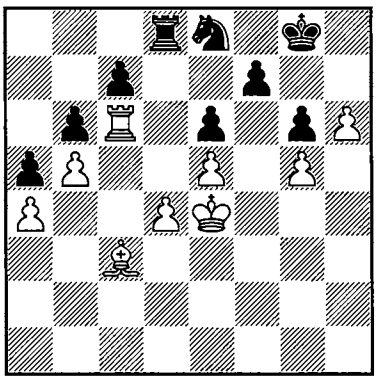
Srbija (ch) 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 ♗b4 4. ♘bd2 b6 5. a3 ♗d2 6. ♕d2 ♗b7 7. e3 a5 8. b3 0−0 9. ♗e2 d5 [⌓ 9... d6 10. 0−0 ♘bd7 11. ♗b2 ♕e7 12. ♖ad1∞] **10. 0−0 ♘bd7 11. ♗b2 ♖a7 N** [⌓ 11... c5 12. ♖fd1 ♘e4 (12... ♕e7 — 67/590) 13. ♕e1∞] **12. b4 dc4 13. ♗c4 ♕a8** [13... ♗f3 14. gf3±] **14. ♕e2** [14. ♗e2 ♘e4 15. ♕c2±] **♗d5 15. b5 ♖c8?!** [⌓ 15... c6 16. ♗d3 c5 17. ♖fc1 ♖e8 (17... ♖d8 18. ♗c4! ♗f3 19. ♕f3 ♕f3 20. gf3±) 18. ♗c4!±] **16. ♗d5! ♕d5 17. ♘e5 ♘e5 18. de5 ♘e8?!** [18... ♘e4 19. ♖fd1 ♕b7 20. ♗d4 c5 21. ♗b2!±] **19. ♖ac1! ♕b7?** [19... c5 20. bc6 ♖c6 21. ♖cd1 ♕c4 (21... ♕c5 22. ♖d8 ♕e7 23. ♖fd1 ♖ac7 24. ♕b5±) 22. ♕c4 ♖c4 23. ♖d8 ♖e7 24. ♗d4±]



20. ♖c6+− [×♘e8] ♖d8 21. a4 ♖aa8 22. ♗d4 ♖d5 23. ♖fc1 ♖ad8 24. h4 ♕b8 25.

♖**1c4 h6 26. f4 ♖8d7 27. ♕f2 ♕d8 28. h5 ♔h8 29. g3 ♔g8 30. ♔g2 ♔h8** [30... ♕e7?? 31. e4 ♖d4 32. ♖d4 ♖d4 33. ♕d4+−] **31. ♔h3 ♔g8 32. g4 ♔h8 33. ♕h4 ♔g8 34. ♕d8 ♖d8 35. g5 hg5** [35... ♔h7 36. g6 fg6 (36... ♔g8 37. ♖c7! ♘c7 38. ♖c7 ♖5d7 39. ♖c6+−) 37. ♖e6 gh5 38. ♖e7+−] **36. fg5 ♔h7 37. ♔g4 g6 38. h6 ♖5d7 39. ♔f4 ♖b8 40. ♔e4 ♔g8 41. ♗c3 ♖a8** [41... ♖d1 42. ♖d4 ♖g1 43. ♖d7! ♖g4 44. ♔d3 ♖a4 45. h7 ♔h7 46. ♖e6 ♔g8 47. ♖ee7 ♘g7 48. ♖f7 ♘e6 *a)* 49. ♗d4? ♖d8 50. ♖c7 (50. ♖g7 ♔f8□ 51. ♖df7 ♔e8 52. ♖e7 ♔f8=) ♘c7 51. ♖c7 ♖b4 52. e6 ♖e8 53. ♖g7 ♔f8 54. ♖f7 ♔g8 55. ♖g7=; *b)* 49. ♔c2! ♖e8 50. ♖f6+−] **42. ♖d4 ♖d4 43. ed4 ♖d8**



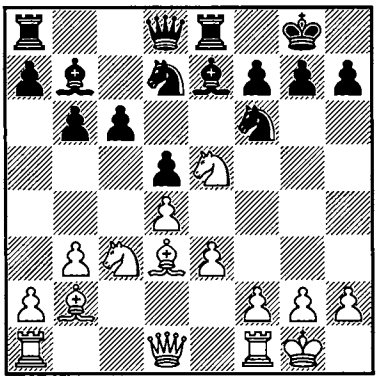
44. ♗a5!! ♖a8 [44... ba5 45. ♖a6 ♔h8 46. ♖a5+−] **45. ♗b4 ♖a4 46. ♗e7 ♖a5 47. ♖c3 ♖b5 48. ♖a3 ♖b1** [48... ♖a5 49. ♖a5 ba5 50. ♔d3 c6 51. ♗d6+−⊙] **49. ♖a8 f5 50. gf6 ♔f7 51. ♖d8 ♖e1 52. ♔d3 c5 53. ♖d7 ♖d1 54. ♔e2** **1 : 0** ***A. Indić***

177.** E 14

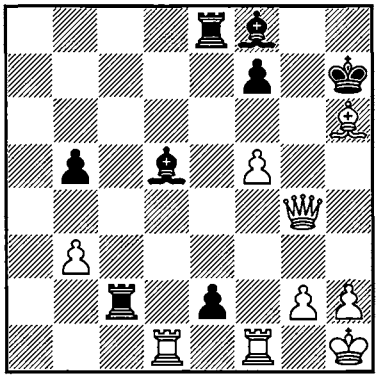
KRAMNIK 2787 — ARONIAN 2830

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. e3!? b6 [4... ♗e7 5. b3 0−0 6. ♗d3 b6 7. 0−0 ♗b7 8. ♗b2 c5 9. ♘bd2 cd4 10. ed4 ♘c6 11. ♕e2 ♖e8 12. ♖ac1 ♖c8 13. ♖fd1 ♗f8 14. g3!? N (14. h3 — 36/618) g6 15. ♘e5 dc4 16. bc4 ♗g7 17. ♗c2 ♘d7 18. ♗a4 ♕c7 (18... ♘ce5!? 19. de5 ♕c7 20. ♘e4 ♘e5 21. ♗e8 ♖e8⩱) 19. f4 ♗a8 20. ♘e4 f5 21. ♘g5 ♘ce5 22. fe5 ♕b7 23. d5 ♗h6! (23... ed5 24. cd5 ♖c1 25. ♖c1 ♗e5 26. ♗c6 ♕b8 27. ♘e6± **Vl. Fedoseev 2641 — E. Bacrot 2739**, Yerevan 2014) 24. h4 ♗g5 25. hg5 ♖f8 26. ♗c6 ♖c6 27. dc6 ♕c6 28. ♔h2 f4⩲] **5. ♘c3 ♗b7 6. cd5 ed5 7. ♗b5 c6 8. ♗d3 ♗e7 9. 0−0 0−0 10. b3 ♘bd7 11. ♗b2** [11. ♘e5 ♘e5 12. de5 ♘d7 13. f4 ♘c5 14. ♗c2 f5!?] ♖**e8** [11... ♗d6!? 12. ♘e2 ♖e8 (12... ♘e4 13. ♘g3 f5 14. ♘e5) 13. ♘g3 g6 14. ♖c1 N (14. ♖e1 — 58/(550)) a5 15. ♕c2 ♕e7 16. ♖fe1 ♗a3 17. ♗a3 ♕a3 18. h4 ♕d6 19. h5∞ **Fressinet 2708 — Ivanchuk 2731**, Paris 2013] **12. ♘e5**



12... ♗d6 N [12... ♘e5?! 13. de5 ♘d7 14. f4 ♘c5 15. ♗c2→; RR 12... ♗b4 13. f4 ♗c3 14. ♗c3 ♘e4 15. ♖c1 ♕e7 (15... ♘c3? 16. ♗h7! ♔h7 17. ♕h5 ♔g8 18. ♕f7 ♔h8 19. ♖f3+−) 16. ♗e1⩱] **13. f4 c5 14. ♕f3 cd4 15. ed4 ♗b4 16. ♘e2 ♘e4 17. a3 ♗f8 18. ♖ad1 a6** [18... f6? 19. ♕e4! de4 20. ♗c4 ♔h8 21. ♘f7 ♔g8 22. ♘d8+−; 18... ♘df6 19. g4 ♘d6 20. g5 ♘fe4 21. ♘g3 ♖c8∞] **19. a4 ♖c8** [19... ♘df6 20. g4∞] **20. ♕h5 g6 21. ♕h3 ♘df6** [RR 21... f5 22. g4 fg4 23. ♕g4 ♘df6 24. ♕g2 ♖c7 25. f5 ♖g7 26. fg6 ♖e5! 27. de5 ♖g6 28. ef6 ♗c5 29. ♗d4 ♖g2 30. ♔g2 ♔f7! 31. ♗e4 (31. ♗c5 ♘c5 32. ♘d4 ♕g8 33. ♔h1 ♘d3 34. ♖d3 ♕g4∞) de4 32. ♗c5 e3 33. ♔g3 ♕c7 34. ♗d6 ♕c2 35. ♖c1 ♕g6 36. ♔h4 ♕h6 37. ♔g4 ♕g6 38. ♔f4 ♕e4 39. ♔g3 ♕g6=] **22. f5 g5** [22... ♖c7!? 23. fg6 fg6∞] **23. ♘g3 b5 24. ab5 ♕b6 25. ♔h1** [25. ba6 ♗a6→] **ab5 26. ♗e4 de4 27. d5 e3 28. ♘g4 ♘g4 29. ♕g4 h6 30. ♘e4 ♖c2 31. ♘f6 ♕f6 32. ♗f6 e2 33. ♗g5 ♗d5?** [33... ef1♕ 34. ♖f1 hg5 35. ♕g5 ♔h7=; 33... hg5 34. ♕g5 ♔h7=] **34. ♗h6 ♔h7**



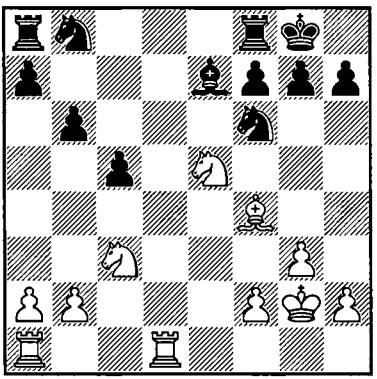
35. ♗f8? [35. ♖g1 ed1♕ (35... ♗h6 36. ♖de1) 36. ♕d1+−] **ef1♕ 36. ♖f1 ♖g2 37. ♕g2** [37. ♕h3 ♔g8 38. ♕g2 ♗g2 39. ♔g2 ♔f8±] **♗g2 38. ♔g2 ♖f8 39. ♔f3 ♔g7 40. ♔e4 ♖h8 41. ♔d4 ♖c8** [41... ♖h2 42. ♔c5 ♔f6 43. ♔b5 ♖h8! 44. b4 ♖b8 45. ♔c5 ♖c8 46. ♔d6 (46. ♔b5 ♖b8 47. ♔c4 ♖c8 48. ♔b3 ♖b8 49. ♖f2 ♔e5=) ♖b8 47. ♖b1 ♔f5=] **42. ♖f4 ♔f6 43. h4 ♖e8! 44. ♔c5** [44. b4 ♖c8; 44. h5 ♖h8 45. ♔c5 ♖h5 46. ♔b5 ♖f5 47. ♖f5 ♔f5=] **♖e5 45. ♔d6** [45. ♔b6 ♖f5=] **♖e3** [45... ♖f5? 46. ♖f5 ♔f5 47. ♔e7+−] **46. ♖b4** [46. b4 ♖c3=] **♔f5 47. ♖b5 ♔g4 48. h5 f5 49. h6 ♖h3 50. ♔e5 ♖h6 51. ♖b4 ♔f3** [51... ♔g5 52. ♖b8 f4 53. ♖g8 ♖g6] **52. ♔f5 ♔e3 53. ♔e5 ♔d3 54. ♖b8** [54. ♔d5 ♖h5 55. ♔c6 ♔c3 56. ♖b8 ♖h4 57. ♔c5 ♖h5=] **♔c3 55. b4 ♔c4 56. ♖b7 ♖h5 57. ♔d6 ♖h6 58. ♔d7 ♖h7 59. ♔c6 ♖b7 60. ♔b7 ♔b4**
1/2 : 1/2 *S. Atalik*

178.** E 16

B. LALIĆ 2491 – ITURRIZAGA BONELLI 2645

Cappelle-la-Grande 2014

1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. g3 ♗b7 5. ♗g2 c5 6. d5 ed5 7. cd5 [7. ♘h4 — 89/445] **♗d5** [7... ♘d5?? 8. ♘h4+−] **8. ♘c3 ♗c6 9. e4!? d6** [9... ♘e4 10. ♘e4 ♗e4 11. ♕e2 ♕e7 12. 0−0 ♘c6 13. ♗f4 *a)* 13... f5?! N 14. ♖fe1 d5 (14... g6? 15. ♘g5 ♗g2 16. ♕c4 ♗e4 17. ♘e4 fe4 18. ♖e4+− **Krasenkow 2633 — M. Soćko 2440**, Stockholm 2013/14) 15. ♘g5 ♘d4 16. ♕a6 h6 17. ♘e4 fe4 18. f3 ♘e6 19. fe4 d4 20. ♗d2↑; *b)* 13... d5 14. ♖fe1 0-0-0 15. ♕b5 ♔b7 16. ♘g5⩲; *c)* 13... ♗f5 14. ♕b5 ♗e6 15. ♖fe1⩲] **10. 0−0 ♗e7 11. e5?! N** [⌓ 11. ♘h4! *a)* 11... 0−0 12. ♘f5 g6 N (12... ♖e8) 13. ♘e7 ♕e7 14. ♗g5 ♕e6 15. ♖e1 ♘bd7 16. f4 ♖fe8 17. ♕d2 b5 18. h3 h5 19. a3⩲ **J. Bellón López 2382 — Urkedal 2492**, Stockholm 2013/14; *b)* 11... g6 12. ♗h6⩲] **de5 12. ♘e5 ♗g2 13. ♔g2 ♕d1 14. ♖d1 0−0 15. ♗f4** [15. g4 h6 16. h4 ♖e8! 17. g5 hg5 18. hg5 ♘h7∓]



15... ♖c8!∓ 16. a4 ♘c6 17. ♘c6 ♖c6 18. a5 ba5 19. ♖a5 a6 20. h3 h6 21. g4 ♖a7 22. ♖da1 ♗d8 [⌓ 22... ♘d7!] **23. ♖5a4 ♔h7 24. ♗e3** [24. ♘b5?! ♖b7 25. ♘d6 ♖b2 26. ♘f7 ♗c7 27. ♗c7 ♖c7 28. ♘e5 ♖e2 29. ♘c4 ♘d5 30. ♖a6 ♖f7 31. ♖f1 ♖f4! 32. ♖d6 ♖d4 33. ♔g1 ♘c3 34. ♖d4 cd4∓] **♗c7?!** [⌓ 24... a5] **25. ♘b5 ♖b7 26. ♘c7 ♖cc7 27. ♖a6 ♘d5 28. ♗c1 ♘b4 29. ♖d6! c4 30. ♗f4□ ♖e7 31. ♖c1 ♖e4 32. ♔f3 ♖f4⊕** [⌓ 32... ♖be7 33. ♗e3 ♘d3 34. ♖b1 ♖4e5 35. b4 ♖b5∓] **33. ♔f4 ♘d3 34. ♖d3 cd3 35. ♖d1 ♖b2 36. ♔e3= d2** [36... ♖e2 37. ♔f3=]
1/2 : 1/2 *B. Lalić*

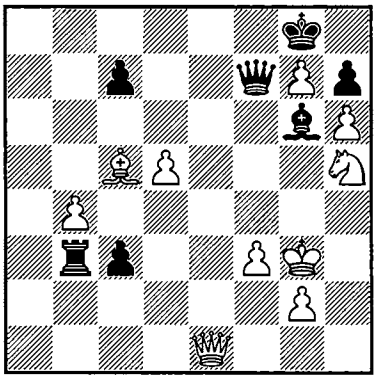
179. !N E 20

MAMEDYAROV 2757 – ARONIAN 2830

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 0−0 5. e4 d5 6. e5 ♘fd7 7. cd5 [7. a3?! ♗c3 8. bc3 dc4 9. f4 (9. ♗c4? ♘e5) ♘b6∓] **ed5 8. a3** [8. f4 — 112/283] **♗c3 9. bc3 f6 10. ef6 ♕e8!?** [10... ♕f6 11. ♘e2 (11. ♗d3?! ♘b6 12. ♘e2 ♗f5=) ♘b6 12. ♘f4 c5 13. a4!?→; 10... ♘f6

11. ♗d3 ♘h5 12. ♘e2 ♕h4 13. g3 ♕h3 14. ♔f2 ♘c6 15. ♕b3 ♘e7 16. ♗g5∞] **11. ♕e2 ♕f7! N** [11... ♕g6? 12. ♕e6; 11... ♘f6] **12. fg7 ♖e8 13. ♗e3 ♘c6 14. ♕d2 ♘a5 15. ♖b1 ♘b6 16. ♖b4! ♘ac4 17. ♗c4 dc4** [17... ♘c4 18. ♖c4 dc4 19. ♘e2 ♗f5 20. ♔f2⩲] **18. ♖b5! ♗f5** [18... ♘d5 19. ♖d5 ♕d5 20. ♘e2⩲] **19. ♔f2** [19. ♖e5!? ♖e5 20. de5 ♕g7 21. f4∞] **♘d5 20. ♖d5** [20. ♗f4!?] **♕d5 21. ♘e2⩲ a5 22. h4 b5 23. h5 b4!? 24. cb4 ab4 25. ab4 ♕b5 26. ♖e1 ♗d3 27. ♘f4 ♖a3 28. d5 ♗b1 29. ♔g3 c3 30. ♕c1 ♖b3 31. ♗c5** [31. ♗d4] **♖e1 32. ♕e1 ♕d7 33. h6** [33. d6 cd6 34. ♗d4 c2 35. ♘d5+−] **♕f7 34. ♘h5 ♗g6** [34... ♕g6 35. ♔h4]



35. ♕e8!! ♕e8 36. ♘f6 ♔f7 37. ♘e8 ♖a3 [37... c2 38. ♘f6 c1♕ 39. g8♕ ♔f6 40. ♕e6 ♔g5 41. ♕g4 ♔f6 42. ♗d4 ♔e7 43. ♕e6+−] **38. ♘f6 ♖a8 39. g8♕ ♖g8 40. ♘g8 ♔g8 41. ♔f4+− ♗d3 42. ♔e5 ♔f7 43. ♗e3 ♗f1 44. g4** [44. g4 ♗e2 45. ♔e4 ♗d1 46. g5 ♔g6 47. f4 ♗g4 48. d6 cd6 49. b5]

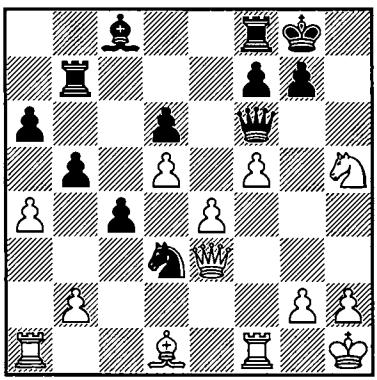
1 : 0 *S. Atalik*

180. E 20

HI. NAKAMURA 2772 – M. CARLSEN 2881

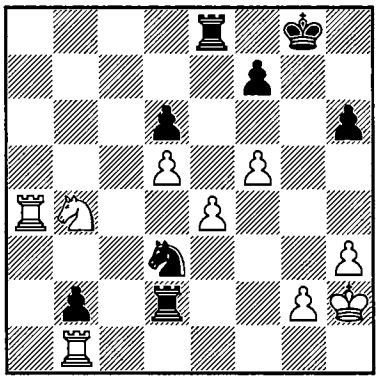
Shamkir 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 c5 5. d5 0−0 6. e4 d6 7. ♗d2 ♘bd7 8. ♘ge2 ♘e5 9. ♘g3 ed5 10. cd5 ♗d7 N [10... ♖e8 — 82/(464)] **11. a3 ♗a5 12. ♗e2 b5 13. 0−0** [13. ♘b5? ♖b8 14. ♘d6 ♖b2 15. ♗a5 ♕a5∓] **c4 14. ♗e3 ♗b6 15. ♕d2 ♖b8 16. ♘d1! ♗c8! 17. ♔h1 ♘fd7 18. f4 ♘g6 19. ♗b6 ♖b6 20. ♘e3 ♘c5 21. ♗d1! ♘d3 22. f5 ♘gf4!** [22... ♘ge5 23. f6 g6 24. ♘c4!+−] **23. a4! a6 24. ♘g4?!** [24. ab5 ab5 25. ♘g4 h5 26. ♘f2 ♕f6 27. ♘d3 ♘d3 28. ♕e3 △ 28... ♖a6 29. ♖a6 ♗a6 30. ♘h5 ♕b2 31. f6 ♕c1 32. ♕c1 ♘c1 33. fg7 ♖c8 34. ♖f6 ♘d3 35. ♗g4→] **h5!** [24... ♕g5 25. ♕e3 (25. ♘h5 ♘e6!⇆; RR 26. ♕a5!) ♖b7 26. ♘h5! ♕h5 27. ♘f6 gf6 28. ♗h5 ♘h5 29. ♕h6 ♘g7 30. ♖f3 ♔h8 31. ♔g1+−; 24... g5 25. ♘e2 (25. b3 h5 26. ♘f2 ♕f6∞) h5 26. ♘f4 ♘f4 27. ♖f4! (27. ♘f2) gf4 28. f6! (28. ♕f4 f6) ♗g4 29. ♕f4 ♔h7 30. ♗g4+−] **25. ♘f2 ♕f6 26. ♘d3 ♘d3 27. ♕e3** [27. ♘h5 ♕b2 28. ♕g5 △ 28... ♘f2 29. ♖f2 (29. ♔g1 ♘e4∓) ♕a1 30. ♖f1 (30. h3? ♕d1 31. ♔h2 ♕d4∓) ♕e5] **♖b7 28. ♘h5**



28... ♕h6! [28... ♕b2? 29. f6 ♕a1 30. ♕g5 ♘f2 31. ♔g1 ♘h3 32. gh3 ♕d4 33. ♖f2! (33. ♔h1 ♕e4 34. ♗f3 ♕g6) ♕d1 34. ♔g2 g6 35. ♕h6? ♗h3−+; 35. ♘g3!+−] **29. ♕h6?** [29. ♕d4 ba4! 30. ♖a4 (30. ♖f3? ♕h5; 30. ♖a3 f6 31. ♖d3!? cd3 32. ♘f4⩲) ♘b2 (30... ♖b2 31. ♖c4 ♖d2!⇆) 31. ♖a6 ♘d1 32. ♕d1 ♖b1 (32... ♖e7 33. ♖a3 ♖e4 34. ♖g3; RR 34... ♖h4!; 34. ♖h3→) 33. ♕b1 ♗a6⩲] **gh6 30. ab5 ab5** [30... ♖b5 31. b3 cb3 32. ♗e2 ♘c5 (32... b2 33. ♖ab1±) 33. ♗b5 ab5±] **31. ♗c2 ♘e5!** [31... ♘b2 32. ♖a3 b4 33. ♖g3 ♔h8 34. ♘f6! b3 35. ♗b1 △ 35... ♖a7 36. ♖f4 ♖a1 37. h3 ♖b1 38. ♔h2+−] **32. ♖a6** [32. b4 cb3 33. ♗b3 ♖c7 34. ♖fc1 ♖c5⩲] **♖d8 33. ♘g3 ♖b8 34. ♖a7 b4⩲ 35. ♘e2 ♗d7 36. ♖fa1 ♗b5 37. h3 ♖dc8 38. ♔h2** [38. ♘d4 b3 39. ♗d1 c3! (39... ♘d3 40. ♗h5) 40. bc3 b2 41. ♖b1 ♗d3−+] **c3 39. ♘d4 cb2 40. ♖b1 ♖c4 41. ♘b5 ♖c2∓ 42.**

♘**d4** [42. ♘d6!? *a)* 42... ♘f3 43. ♔g3 ♘d2 *a1)* 44. f6 ♘b1 45. ♘f7 (45. ♖f7 ♖f8 46. ♖g7 ♔h8−+) ♖f8 46. ♘h6 ♔h8−+; *a2)* 44. ♘f7 ♘b1 (44... ♘e4 45. ♔h4) 45. ♘h6 ♔h8 (45... ♔f8 46. f6 ♘c3 47. ♖f7 ♔e8 48. ♖e7=) 46. ♘f7 (46. f6 ♖f8−+) ♔g8 (46... ♔g7? 47. ♘e5+−) 47. ♘h6=; *b)* 42... ♖d8 43. ♖e7 (43. ♘b7 ♖d7−+) ♖d6 44. ♖e5 ♖a6−+] **♖d2 43. ♘c6 ♖e8 44. ♖a4** [44. ♘b4 ♘f3 45. ♔g3 ♖e4 46. ♘c6 ♘h4−+; 44. ♖b7 ♘d3 45. ♘b4 ♘c5 46. ♖b6 ♖e4−+; 44. ♘e5 ♖e5 45. ♖a2 ♖e4 46. ♖ab2 ♖b2 47. ♖b2 ♔g7∓] **♘d3 45. ♘b4**



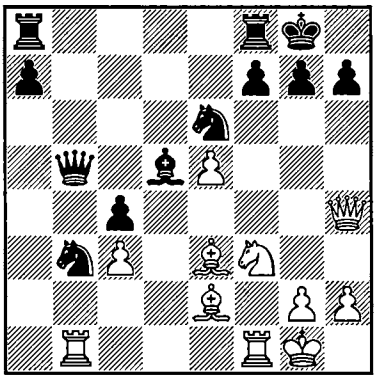
45... ♘f2! [45... ♘c5? 46. ♖a2 ♖e4 47. ♖ab2] **46. ♖a2 ♘d1!!−+ 47. ♖d1 ♖d1 48. ♖b2 ♖e4 49. ♘c6 ♔g7 50. f6 ♔f6 51. ♖f2 ♔g6 52. ♘d8 ♖e8** [53. ♘f7 ♖d5 △ ♔g7, ♖f8] **0 : 1** *Š. Šulskis*

181. E 20

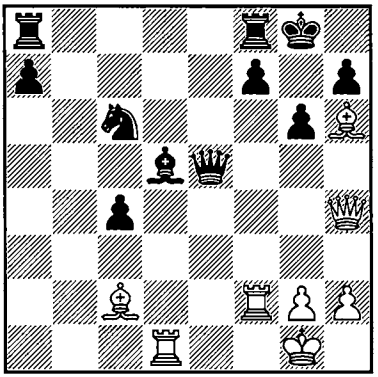
MAMEDYAROV 2757 – SERGEY KARJAKIN 2766

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 c5 5. d5 b5 6. e4 0−0 7. e5 ♘e8 8. f4 ed5 [8... d6 9. ♘f3 △ 9... ♕e7 10. de6 ♗e6 11. cb5 de5 12. fe5 ♘d7 13. ♗e2 c4 14. 0−0± **9. cd5 d6 10. ♘f3 c4 11. a4 ♘d7 12. ♗e2 ♕b6 13. ab5 ♘c7 N** [13... de5 — 118/173] **14. ♕d4** [14. ♘d2 ♘b5 15. ♘c4 ♘c3 16. bc3 ♗c3 17. ♗d2 ♕d4 18. ♗c3 ♕c3 19. ♔f2 de5 20. fe5 ♘c5 21. ♖e1∞; 14. ♖a4!? a5 15. ♘d2∞] **♗b7** [14... ♕d4 15. ♘d4 ♘d5 16. ♗d2 ♗c3 17. bc3 de5 18. ♘c6 ef4 19. 0−0 (19. ♗f3 ♖e8 20. ♔f2 ♘7b6 21. ♖he1 ♖e1 22. ♗e1⩱) ♘7b6 20. ♗f3 ♖e8 21. ♖fe1⩱] **15. ♗d2 ♗c3** [15... de5 16. fe5 ♕d4 17. ♘d4 ♘d5 18. ♘d5 ♗d2 19. ♔d2 ♗d5 20. ♗f3 ♗f3 21. gf3 ♘e5 22. ♔c3⩱] **16. bc3!?** [16. ♗c3 de5 17. fe5 ♕d4 18. ♘d4 ♘d5 19. 0−0 ♘e5 20. ♖a5⩱] **de5 17. fe5 ♗d5 18. ♗e3 ♕b5 19. 0−0 ♘e6** [19... a5 20. ♕h4] **20. ♕h4 ♘dc5 21. ♖ab1 ♘b3?!** [21... ♕c6!? 22. ♗c4 ♗c4 23. ♕c4 ♖ac8∓]



22. ♗d1! ♕a5 23. ♗c2 g6 24. ♘g5→ ♘g5 25. ♗g5 ♕c3 26. ♖f2?! [26. ♖bd1 ♗c6 27. ♖f2⩱] **♘d4 27. ♗h6 ♘c6! 28. ♖d1 ♕e5**



29. ♖f5!? [29. ♖fd2 ♖fd8 (29... ♘b4? 30. ♖d5 ♘d5 31. ♖d5) 30. ♗g5 c3] **♕e7?!** [29... gf5 30. ♖d5 ♕a1 31. ♖d1 ♕e5 32. ♖d5=] **30. ♗g5 f6 31. ♖fd5?** [31. ♗f6 ♕e3 32. ♖f2 ♗f7 33. ♗e4→] **fg5 32. ♕c4 ♕e6 33. ♗b3 ♔h8 34. ♕c5 ♖ae8 35. h4 ♕e3?** [35... gh4 36. ♗a4 ♖f6−+] **36. ♕e3 ♖e3 37. ♗a4!∓ ♘e7 38. ♖g5 ♘f5 39. h5 ♔g7 40. hg6 hg6 41. ♗c2 ♔h6 42. ♖g4 ♖e5 43. ♗f5 ♖ef5 44. ♖a4 a5 45. ♖d6 ♖g5 46. ♖a6= ♖ff5 47. ♖h4 ♔g7 48. ♖a7 ♖f7 49. ♖a6 ♖b7 50.**

♖a4 ♖bb5!? [50... ♖b2 51. ♖a7 ♔f6 52. ♖a6 ♔e7 53. ♖h4 ♖gg2 (53... ♖bg2 54. ♔f1=) 54. ♔h1=] **51. ♖a3 ♖b1 52. ♔h2 ♖h5 53. ♔g3 ♖bb5 54. ♔f2 ♔h6 55. ♔g1 ♖b1 56. ♔f2 ♖b2 57. ♔g1 ♖g5 58. ♖h3 ♔g7 59. ♖a7 ♔f6 60. ♖a6** **1/2 : 1/2**

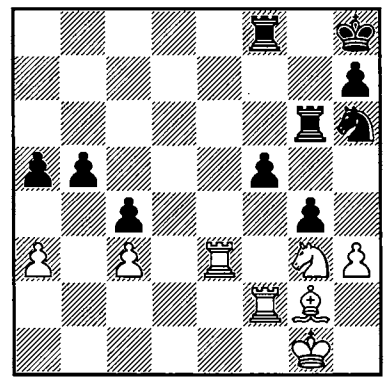
S. Atalik

182.*** E 25

A. TEREKHOV — PI. WALCZAK

corr. 2012

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 d5 5. a3 ♗c3 6. bc3 c5 7. cd5 ed5 8. e3 c4 9. g4 0–0 10. ♘e2 ♘c6 11. ♗g2 ♘a5 12. 0–0 ♘b3 13. ♖a2 [13. ♖b1!?] **b5** [13... h6?! 14. ♘g3 (14. e4!? de4 15. fe4 ♗g4 16. ♕e1⩲) b5 (14... ♗d7?! — 70/493) 15. ♕e1 ♖b8 16. e4 ♘c1 N (16... de4) 17. ♕c1 de4 18. g5 hg5 19. fe4 ♘h7 20. e5 ♖b6 21. ♖af2 g4 22. d5⩲ **W. Morrow — And. Ermolaev**, corr. 2013; 13... ♖e8!?] **14. e4!? N** [14. ♘g3 a5 *a)* 15. e4!? de4 16. ♗g5 *a1)* 16... e3!? (P. Maletin) 17. ♘e4 ♖a6!? 18. ♖e1 (18. ♗f6 gf6 19. ♖e1 f5! 20. gf5 ♗f5; 18. ♘f6 gf6 19. ♗e3 ♖e8 20. ♗f2 ♗b7) b4 19. ♗f6 gf6 20. ♖e3 bc3 21. ♖c3 ♗e6=; *a2)* 16... h6 17. ♗f6 ♕f6 18. fe4 ♕b6 19. g5 ♖a6 20. e5 b4!⇆ A. Giri; *b)* 15. g5 — 119/174; 14. g5 ♘h5 N (14... ♘d7) 15. e4 f6 16. gf6 ♕f6 17. ♗e3 a5 18. ♘c1 ♘c1 19. ♕c1 ♖b8 20. ♖b2 ♕e7 21. ♕d2 ♖b6 22. e5 ♗f5= **S. Fessler — Vozda**, corr. 2012; 14. a4!? (Krasenkow) ba4 15. ♖a4 a5 16. g5 ♘e8 17. e4 ♘c7 18. ♘g3 ♗d7 19. ♖a2 ♘c1 20. ♕c1 a4 21. e5 ♖b8!∞ P. Maletin] **de4** [14... a5!?] **15. fe4 ♘g4?!** [15... ♘c1 16. ♕c1 ♘g4 17. a4 ba4 18. h3 ♘h6 *a)* 19. ♖f3?! ♗d7 (19... ♕b6) 20. ♖g3 ♔h8 21. ♕g5 ♕g5 (21... ♖g8!?∓) 22. ♖g5 a5 23. ♖d5 ♖a7 24. ♖c5 ♖b8 25. ♔f2 ♖b3 26. ♖c4 a3∓ **E. Koskinen — S. Pesonen**, corr. 2012; *b)* 19. ♖a4 ♗d7 20. ♖a6 ♗c8 (20... ♗b5? 21. ♖h6! gh6 22. ♕h6 ♖b8 23. ♖f4 ♖b6 24. ♖g4 ♖g6 25. ♘f4±) 21. ♖a4 ♗d7=] **16. ♗f4± g5!?** [16... a5? 17. h3 ♘f6 (17... ♘h6?! 18. ♗h6 gh6 19. e5 ♖a6 20. ♕e1 ♔h8 21. ♘f4± △ ♔h2, ♗e4→) 18. ♗g5 ♖a6 19. e5 h6 20. ♗h4 g5 21. ♖f6 gh4 22. ♕f1 ♖f6 23. ef6±; 16... ♕h4 17. h3 ♘h6 18. ♗g3 ♕g5 19. a4↑] **17. ♗c1** [△ h3, ♘g3, e5, ♘e4→⩲] **a5** [17... ♖b8 18. h3 ♘h6 19. h4!? ♘c1 (19... ♘g4 20. ♗g5 f6 21. ♗f4±) 20. ♕c1±] **18. e5 ♖a6 19. h3 ♘h6 20. ♘g3 ♘c1?!** [20... ♔h8? 21. ♗e3! g4 22. ♘e4 (△ ♗g5) ♖g8 23. ♖f6 ♖f6 24. ♘f6 ♘f5 25. ♕e1±; 20... ♖g6 21. ♗e3! (21. ♘e4?! ♔h8 22. ♖f6 ♘c1 23. ♕c1 ♖f6 24. ♘f6 ♘g8 25. ♕g5 ♘f6 26. ♕f6 ♕f6 27. ef6 ♖e8=) f5 (21... g4?! 22. h4! △ 22... ♕h4? 23. ♕e1!+– △ ♗e4, ♖h2) 22. ef6±] **21. ♕c1 ♔h8?** [21... ♖g6 22. ♖b2! (22. ♗e4 ♗h3 23. ♗g6 ♗f1 24. ♗h7 ♔h7 25. ♕f1 f5=; 22. ♘e4 f5 23. ef6 ♘f5∞) ♗d7 23. ♖bf2±] **22. d5 f5** [22... ♖e8 23. ♖e2 ♖g6 24. ♕e3 ♕b6 25. ♕b6 ♖b6 26. d6±] **23. e6 ♗e6** [23... f4 24. ♕e1 ♗e6 25. de6 ♕b6 26. ♖af2 ♕e6 27. ♕e4!±] **24. de6 ♖e6 25. ♖e1 ♕b6 26. ♖f2□ ♖g6** [26... f4 27. ♖e6 ♕e6 28. ♘e4 ♘f7 29. ♕d2 ♖e8 30. ♕d4 ♕e5 31. ♖d2±] **27. ♕e3 ♕e3 28. ♖e3± g4**



29. h4! f4 30. ♖e5 ♖gg8□ 31. ♖h5! fg3 [31... ♔g7 32. ♖g5 ♔h8 33. ♖g8 ♔g8 34. ♗d5 ♔h8 35. ♗e4+– △ ♘h5, ♖b2] **32. ♖f8 ♖f8 33. ♖h6 ♖e8 34. ♗b7!** [34. ♗c6? ♖e1 35. ♔g2 b4! 36. ab4 ab4 37. cb4 c3 38. ♗a4 c2 39. ♗c2 ♖e2 40. ♔g3 ♖c2=] **♖e3 35. ♖b6!+– ♔g7** [35... ♖c3 36. h5! ♖e3 (36... ♖a3 37. h6 ♔g8□ 38. ♗d5 ♔f8 39. ♗e4! c3 40. ♗h7 ♖a2 41. ♗g6) 37. h6 ♔g8 38. ♖f6! ♖d3 39. ♗e4 ♖d4 40. ♗f5 ♖d8 41. ♔g2] **36. ♖b5 a4 37. ♖b4 ♖c3 38. ♖a4 ♔g6 39. ♖a5! ♔f6 40. ♔g2 ♖b3** [40... ♖e3 41. ♗c8] **41. ♗d5 ♖c3 42. a4 ♖c1** [42... ♔e5 43. ♖c5! ♔d4 44. ♖c4 ♖c4 45. ♗c4 ♔c4 46. h5!] **43. ♗e4 h6 44. ♔g3 c3 45. ♔g4 ♔e6 46. ♔h5 ♖e1 47. ♗g6 ♖g1 48. ♔h6 ♖g4 49. h5 ♔d6 50. ♖a8 ♔c7 51. ♖e8 ♖c4 52. ♗c2** **1 : 0**

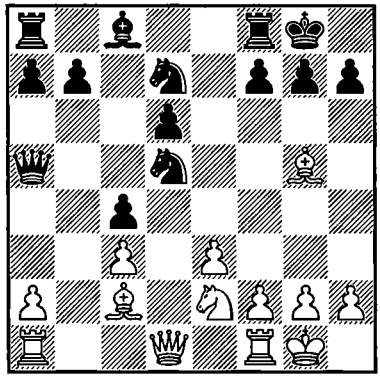
A. Terekhov

183. E 30

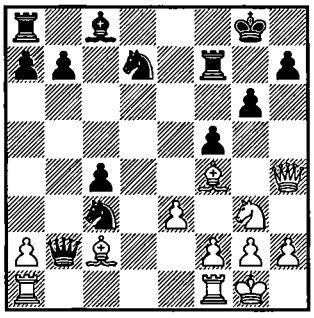
I.-C. CHIRILĂ 2517 – HOLD. HERNÁNDEZ CARMENATE 2542

Houston 2013

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♗g5 c5 5. d5 d6 6. e3 ed5 7. cd5 ♘bd7 8. ♗d3 ♗c3 [8... ♕a5 9. ♘ge2 ♘d5 10. 0–0 ♗c3 (10... ♘c3 11. bc3 ♗c3 12. ♘c3 ♕c3 13. ♗e2 0–0 14. ♕d6 ♕e5 15. ♕e5 ♘e5 16. ♗e7 ♖e8 17. ♗c5±) 11. bc3 — 8... ♗c3] **9. bc3 ♕a5 10. ♘e2 ♘d5 11. 0–0 c4 12. ♗c2** [12. ♗e4 ♘5f6 13. ♗f6 ♘f6 14. ♗f3 d5 15. ♘f4 ♗f5∞ △ 0-0-0] **0–0** [12... ♘c3 13. ♘c3 ♕c3 (13... ♕g5?! 14. ♘e4 ♕e7 15. ♘d6 ♔f8 16. ♗f5±) *a)* 14. ♗a4?! ♕a5 15. ♗f4 0–0 16. ♗d6 ♖d8∓; *b)* 14. ♕d6 ♕e5 15. ♗f4 ♕d6 16. ♗d6 ♘f6 17. ♖ab1 b6 18. ♖fd1 ♗d7 19. e4 ♗c6 20. e5 ♘d7 21. ♖d4 b5=; *c)* 14. ♖c1 ♕a5 15. ♗f4 0–0 16. ♗d6 ♖d8 17. ♕e2 (17. ♗b1 ♘e5 18. ♗h7 ♔h7 19. ♕h5 ♔g8 20. ♕e5 ♕e5 21. ♗e5 b5∓) ♕a6 18. ♖fd1 ♘f8 19. ♗b4 ♗e6 20. ♗c3 ♘g6∞; *d)* 14. ♗f4!? 0–0 (14... d5 15. ♖c1 ♕a5 16. ♕g4↑) 15. ♗d6 ♖e8 (15... ♖d8 16. ♗c7 ♖e8 17. ♖c1⩲) *d1)* 16. ♗a4 ♕a5 17. ♖b1 a6! 18. ♗b4 (18. ♗d7 ♗d7 19. ♖b7 ♗c6∓) ♕g5 19. ♗d7 ♖d8 20. ♕f3 ♗d7 21. ♕b7 ♖ab8∓; *d2)* 16. ♖c1! ♕f6 (16... ♕a5 17. ♕d4 ♘b6 18. ♗e4↑) 17. ♗a4⩱ △ 17... ♖e4 18. ♕d5 ♖g4 19. ♗d7 ♖g5 20. ♕e4 ♗d7 21. ♕b7 ♖d8 22. ♖fd1 ♖b5 23. ♕a7 ♖b2 24. e4±]

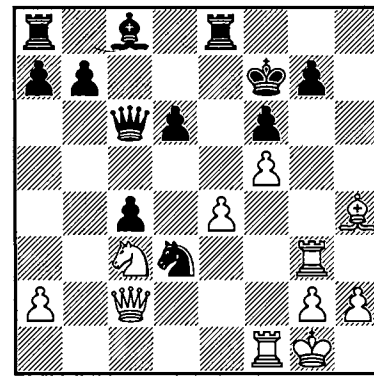


13. ♗h4 [13. ♘d4?! ♘c3 14. ♕h5 g6! (14... ♘f6 15. ♕h4 ♘ce4! 16. ♗e4 ♘e4 17. ♗e7 ♖e8 18. ♕e4 ♕e5∓) 15. ♕h6 (15. ♕h4 f6!∓) ♕e5! (15... ♖e8?! 16. f4! f5 17. ♗f5!→) 16. ♖fc1 ♘c5 17. ♘f3 ♕h8!? 18. ♕h4 f5 19. ♕c4 ♗e6 20. ♕f1 ♘a2∓; 13. ♕d2 ♘c3 14. ♗e7 ♘e2 15. ♕e2 ♖e8 16. ♗d6 ♘b6! (16... ♘e5 17. ♖fd1 ♗g4 18. f3 ♗e6 19. ♖ab1⩲) 17. a4 (17. ♕f3 ♕d2∓) ♗d7∓; 13. ♘g3 *a)* 13... ♘7f6 14. e4 ♘c3 15. ♕d2 ♘g4 16. h3 (16. a4 f6! 17. ♗f4! g5 18. ♗d6 ♖d8 19. ♖a3 ♕b6 20. ♕c3 ♖d6 21. ♕c4 ♗e6∓) f6 (16... h6 17. ♗f4 ♘e5 18. a4 ♗e6 19. ♕e1! △ ♗d2±) 17. ♗f4 ♘e5 18. a4 d5! (18... ♖d8?!) 19. ♖a3 ♘g6 20. ♗e3 b5 21. ♗c5 (21. ♖c3 b4 22. ♗d4 bc3 23. ♗c3 ♕a6 24. ed5 ♘e5∓) b4 22. ♗b4 ♕b4 23. ♖c3 d4! 24. ♕d4 ♗e6 25. ♖b1 ♖ad8 26. ♕e3 ♕e7=; *b)* 13... h6 14. ♗h6 ♘7f6 15. e4 ♘c3 (15... gh6 — 64/481) 16. ♗d2 ♕e5!? 17. ♕e1 (17. ♕c1?! ♕g3!) ♘b5 18. ♖c1 ♗e6 19. a4 ♘d4 20. ♗c3 ♘c2 21. ♖c2 ♕f4 22. ♕a1 ♖ac8∞; *c)* 13... ♘e5 *c1)* 14. ♕d4 h6! 15. ♗f4 ♕c3 16. ♕d5 ♕c2 17. ♕d6 ♘g6∓; *c2)* 14. e4 ♘c3 15. ♕e1 (15. ♕d2?! ♘c6! 16. ♖fc1 d5∓) ♘d3 (15... d5 16. ed5 ♖e8 17. ♔h1±) 16. ♗d3 ♕g5 17. ♗c4 ♘a4 18. ♖d1 ♕f4 19. ♕d2=; *c3)* 14. ♕h5!? ♘d3 (14... g6 15. ♕h4 f6 16. ♗h6 ♖f7 17. f4 ♘d3 18. f5∞) 15. ♗d3 cd3 16. ♗h6! f5 17. ♕g5 ♖f7 18. ♘h5 g6!? (18... ♕c7 19. ♖fd1 ♘c3 20. ♘g7=) 19. c4 ♘c3 20. ♘f4 (20. ♘f6?! ♔h8 21. ♘e8 ♘e4∓) ♘e2 21. ♘e2 de2 22. ♖fe1 ♗e6 23. ♖e2 ♗c4 24. ♖c2⩲; *d)* 13... ♘c3 14. ♕h5 f5 15. ♗e7 ♖f7 (15... ♘f6 — 116/173) 16. ♗d6 (16. ♘f5?! ♘e5 17. ♗d6 ♗f5 18. ♗f5 ♘f3 19. ♕f3 ♕f5∓) ♕b6 17. ♗f4!? (17. ♗f5 ♘f6 18. ♕h3 ♗f5 19. ♘f5 ♘fd5 20. ♗e5 ♕e6 21. ♗c3 ♘c3∓) *d1)* 17... ♘f6 18. ♕h3!? ♘fd5 19. ♗e5 ♘e3 20. ♗c3 ♘c2 21. ♖ad1 ♗e6 (21... f4 22. ♕h4∞) 22. ♕h4 ♕c7 (22... ♖e8 23. ♘h5⩲) 23. ♖d2 ♘a3 24. ♖e2⩲; *d2)* 17... g6 18. ♕h4 ♕b2 (18... ♘f8 19. ♗e5)



19. ♗f5! gf5 20. ♕g5 ♖g7 21. ♕d8 ♘f8 22. ♗d6 ♖f7 23. ♕g5=; *e)* 13... ♕c3 14. ♘e4!?

(14. ♖c1 ♕e5 15. ♗e4 ♘c3 16. ♗h7 ♔h7 17. ♕c2 f5 18. ♕c3 ♕c3 19. ♖c3 d5 20. ♖d1 ♘b6 21. ♘e2 ♗d7∓; 14. ♘f5 ♘7b6 15. ♘e7 ♘e7 16. ♗e7 ♖e8 17. ♗d6 ♕f6∓) ♕e5 15. ♗h4 f5 (15... ♘c3 16. ♘c3 ♕c3 17. ♖c1⩲) 16. ♗g3! (16. f4 ♘e3 17. fe5 ♘d1 18. ♖ad1 fe4 19. ♖f8 ♔f8 20. ed6 ♘c5 21. ♖e1 ♗d7 22. ♗f2 ♖c8∓) f4 17. ef4 ♘f4 18. ♖e1⩲ △ 18... d5 19. ♗f4 ♖f4 20. ♘c3 ♕c3 21. ♗h7 ♔h7 22. ♕h5 ♔g8 23. ♕d5=] ♘**c3** [13... ♕c5 14. ♕d2 ♖e8 (14... ♘5f6 15. ♖fd1 d5 16. ♘f4 ♘e4 17. ♕e1±) 15. ♖fd1 ♘7b6 16. h3 (16. a4 ♗g4!) ♗d7 17. a4⩲; 13... ♘e5 14. ♕d4 ♗e6 (14... ♕c5 15. ♖fd1±) 15. e4 ♘c6 16. ♕d2 ♘b6 17. f4⩲] **14. ♗h7** [14. ♘c3 ♕c3 15. ♖c1 *a)* 15... ♕a5 16. ♕d6 *a1)* 16... ♖e8 17. ♖fd1 *a11)* 17... ♘b6 18. ♕g3 (18. ♗e4!? ♕a2 19. ♕g3⩲) ♕h5 (18... ♗d7 19. ♗f6 g6 20. ♗a1↑) 19. ♗e4 ♔h8 (19... ♕g4 20. ♖d4 ♕g3 21. ♗g3±) 20. ♗f3 ♕c5 21. ♕d6!?±; *a12)* 17... ♘c5 18. ♕g3 ♔h8 19. ♕f3 ♗e6 20. ♕h5⩲; *a2)* 16... ♕e5 17. ♕b4!? (17. ♗g3 — 42/730) b5 18. ♗g3 ♕h5 19. ♗e4 a5 20. ♕e7 ♖a6 21. ♗d6 f6 22. a4↑; *b)* 15... ♕e5 16. ♗g3 ♕e6 17. ♗d6 (17. ♕d6 ♘f6 18. ♕b4 ♖d8=) ♖e8 18. ♖e1 (18. e4 ♘e5 19. f4 ♘d3 20. ♗d3 cd3 21. ♕d3 ♕e4∓) ♘e5 19. ♕d4 ♘d3 (19... ♘c6 20. ♕c5 ♗d7 21. ♖ed1 b6 22. ♕h5⩲) 20. ♗d3 cd3 21. ♕d3 ♗d7=] ♔**h7 15. ♕c2 ♔g8** [15... g6 16. ♘c3 ♘e5 (16... ♘b6?! 17. ♖ad1↑) 17. ♗e7 ♖e8 18. ♗d6 ♘d3 19. ♖ab1 a6 20. a4 ♖e6 21. ♗g3 ♕c5 22. e4 ♕d4∞] **16. ♘c3** [16. ♕c3 ♕c3 17. ♘c3 ♘e5 18. ♗e7 ♖e8 19. ♗d6 ♘d3 20. ♖fb1 b6 21. a4=] ♘**e5!?** [16... ♖e8 17. ♖ad1 *a)* 17... ♘c5 18. ♘d5 ♗e6 19. ♘e7 ♖e7 20. ♗e7 d5 21. ♗c5 ♕c5 22. ♖d4 b5 (22... ♖c8) 23. ♖h4 f5 24. ♕e2±; *b)* 17... ♘e5 18. ♖d5 (18. ♖d6 ♗e6 19. ♘e4 ♖ac8 20. ♘g5 ♘d3⇆) ♕a6 (18... ♕c7!? 19. ♖d4 ♗e6 20. ♘b5 ♕c6 21. ♘d6 ♗d5 22. e4 ♕d6 23. ♗g3 ♗e4=) 19. ♘e4 b5 20. ♖d6 ♕b7 21. f3 ♘d3=] **17. ♖ab1 N** [17. ♗e7 ♖e8 18. ♗d6 ♖d8 19. ♗e5 ♕e5 20. ♖ab1 ♖d3∓] ♖**e8** [17... ♕c5!? 18. ♗g3 (18. ♖fd1 ♘d3 19. ♗g3 ♗g4 20. ♖d2 ♕c6 21. ♘b5 d5∓) ♕c6 19. ♖fd1 b6 (19... ♗e6!? △ 20. ♘e4 ♘d3 21. ♘d6 ♖fd8 22. ♘b7 ♖d7 23. ♘a5 ♕e4!∓) 20. ♘d5 ♖e8 21. ♘b4 ♕c7 22. ♖d4 ♗e6 23. ♖bd1 ♖ad8 24. ♖h4 ♕c5 25. ♕h7 ♔f8 26. ♖hd4 f6 27. ♘d5⩲ △ 27... ♗d5 28. ♖d5 ♕c7 29. ♗e5 ♖e5 30. ♖e5 fe5 31. f4 d5 32. ♕f5=] **18. e4!?** [18. ♖fd1 ♗d7! 19. ♖d6 ♗c6 20. ♘e2 ♖ac8 21. ♖d4 b5 22. ♘g3 g6!? 23. ♘e4 (23. ♗f6 ♖e6 24. ♗e5 ♖e5 25. ♖g4 ♕d8∓) ♗e4 24. ♖e4 ♘d3∓] ♕**c5 19. ♖b5 ♕c6 20. f4** [⌓ 20. ♕d2 ♗e6 (20... ♘d3 21. ♖g5 ♖e5 22. ♘d5⇆) 21. ♕e3 (21. ♕d4 f6∓) f6 22. ♕g3⩲ △ f4] ♘**d3 21. ♖g5 f6!?** [21... ♘c5 22. ♖d1 ♘e4 23. ♘e4 ♕e4 24. ♕e4 ♖e4 25. ♖d6 ♗e6 26. f5 f6! 27. ♖g3 ♗f5 28. ♗f6 g6 29. ♗c3 (29. ♖d5 ♔f7 30. ♗c3 ♖e2 31. ♖f3 ♔e6 32. ♖d1 b5∓) ♖f8 (29... b5?! 30. ♖d5=) 30. ♖f3 ♖e2∓] **22. ♖g3 ♔f7 23. f5**



23... ♖e4! 24. ♘e4 ♕e4 25. h3 ♕d4 26. ♔h2 d5?! [26... ♕h4? 27. ♖g4±; 26... ♘e5! 27. ♗f6 (27. ♕f2 ♕f2 28. ♖f2 b5∓) gf6 28. ♕e2 ♔e8! (28... ♕h4 29. ♕d1! ♔e7 30. ♖g7 ♔f8 31. ♖c7 ♘d3 32. ♕e2 ♘e5 33. ♕d2=) 29. ♖g7 (29. ♕h5 ♔d8 30. ♖g7 ♘d7∓) ♔d8 30. ♖d1 ♕b6! (30... ♕f4?! 31. ♔h1 ♗d7 32. ♖d6 ♔c7 33. ♕e5! ♕e5 34. ♖gd7 ♔c8 35. ♖d8=) 31. ♕e4 ♖b8 32. ♖d4 ♕c6 33. ♕c6 bc6 34. ♖d6 ♗d7∓] **27. ♕e2** [27. ♖g4!? ♕e3! (27... ♕c5 28. ♕e2→) 28. ♖c4 dc4 29. ♕c4 ♔f8 30. ♖f3 ♘b2 31. ♕b4 ♕e7 32. ♕b2 b6 33. ♕d4 ♗b7 34. ♖e3 ♕c7 35. ♗g3 ♖d8=] ♕**h4 28. ♖g7 ♔g7 29. ♕e7 ♔h8 30. ♕f8 ♔h7 31. ♕f7 1/2 : 1/2** *Va. Stoica*

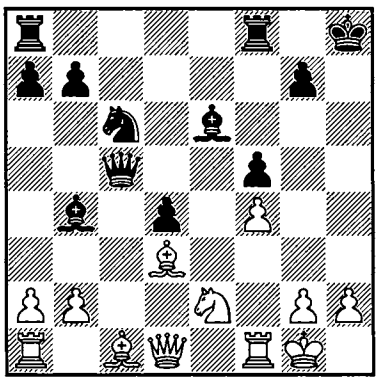
184. E 32

G. GAJEWSKI 2634 — W. BROWNE 2444

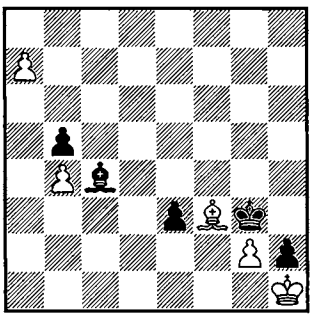
Reykjavík 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0—0 5. e4 d5 6. e5 ♘e4 7. ♗d3 c5 8. ♘ge2 ♘c6 9.

0–0 cd4 10. cd5 ed5 11. ♘d5 ♕d5 [11... ♘f2!? 12. ♗h7 ♔h8 *a)* 13. ♘ef4 ♘g4 14. ♗e4 ♗a5 15. ♘d3 ♘ce5 16. b4 ♘d3 (16... ♗b6 17. h3 ♘d3 18. ♕d3 f5 19. hg4 fe4 20. ♖f8 ♕f8 21. ♕e4=) 17. ♕d3 f5 18. ♘f4 ♖f6 19. ba5 fe4 20. ♕e4 ♗f5∞; *b)* 13. ♘b4! ♘b4 14. ♕c4 d3 15. ♖f2 de2 16. ♕e2 ♔h7 17. ♕e4 ♔g8 18. ♕b4±] **12. ♗e4 ♕e5 13. ♗h7 ♔h8 14. ♗d3** [14. ♗f4 — 105/307] **♗e6** [14... ♖e8! 15. ♗f4 ♕f6 16. a3 ♗d6 17. ♗d6 ♕d6 18. ♖ad1 ♗g4 19. f3 ♗e6=] **15. f4 N** [15. a3 ♗d6 (15... ♗e7) 16. ♗f4 ♕c5 17. ♕c5 ♗c5 18. b4 ♗b6 19. ♖fe1 ♖fe8 20. ♖ac1±] **♕c5 16. ♕d1 f5?!** [16... ♗g4 17. h3 ♗f5 18. a3 ♗d3 19. ♕d3 ♕a5 20. ♖b1 (20. ♖d1 ♖fe8 21. ♔h2 ♖ad8 22. ♘g1 ♗d6 23. ♘f3 ♕d5=) ♗e7=]



17. ♘g3 [17. a3! ♕a5 18. ab4 ♕a1 19. b5 ♘e7 (19... ♘b4 20. ♘d4 ♕a5 21. ♗e3 ♖f6 22. ♘e6 ♖e6 23. ♗f5 ♖h6 24. ♕d7 ♖d8 25. ♕b7 a6 26. ba6 ♕f5 27. a7 ♕f8 28. ♖a1 ♖a8 29. ♗d4 ♔g8 30. ♖a5 ♖g6 31. ♖c5 ♘d3 32. ♕b3 ♕f7 33. ♕d3 ♖a7±) 20. ♘d4 ♗f7 21. ♘f5 ♘f5 22. ♗f5 ♕a5 23. ♗e3 ♖fe8 24. ♖f3 ♖ad8 25. ♖h3 ♔g8 26. ♗h7 ♔h8 27. ♗g6 ♔g8 28. ♖h8 ♔h8 29. ♕h5 ♔g8 30. ♕h7 ♔f8 31. ♗c5 ♖e7 32. ♕h8 ♗g8 33. ♗e7 ♔e7 34. ♕g7 ♗f7 35. ♕f7 ♔d6 36. ♕f6 ♔c7 37. ♕e5 ♔b6 38. ♕e3 ♔b5 39. h4±] **♕d5 18. ♗d2** [18. a3 ♗d6 19. b4 a5 20. b5 ♘e7∞] **♗d2 19. ♕d2 ♖ae8 20. ♖ae1** [20. ♖fe1 g6 21. h4 ♗f7 (21... ♕d8 22. h5 ♕h4 23. ♕f2 gh5 24. ♖ac1 ♗a2 25. ♖e8 ♖e8 26. ♖c6 bc6 27. ♕d4 ♔h7 28. ♕d7 ♖e7 29. ♕f5 ♔g8=) 22. h5 ♔g7 23. hg6 ♗g6=] **♗d7** [20... g6 21. h4 ♕a2 22. h5 gh5 23. ♕d1 ♗f7 24. ♘f5=] **21. a3 g6 22. ♖e8** [22. ♗e2!? ♕b3 23. ♖f3 (23. ♗f3 d3 24. ♖d1 ♗e6 25. ♖f2 ♗c4∞) ♕b6 24. ♖f2 ♗e6 25. b4 ♗d5=] **♖e8 23. ♖e1 ♖e1 24. ♕e1 ♔g7 25. ♘e2** [25. h4 ♕b3 26. ♕d2 ♕f7 27. ♕e2 ♔f8 28. h5 gh5 29. ♘h5 ♕g6=] **♕b3 26. ♕d2 ♗e6 27. ♘c1** [27. ♔f2 ♗c4 28. ♘c1 ♕b5 29. ♕c2 ♗d3 30. ♘d3=] **♕b6 28. h4 ♗d5** [28... ♘a5! 29. ♘e2 (29. ♕e2 ♘c4 30. b4 ♘e3∓) ♘b3 30. ♕b4 ♕c7 31. ♘d4 ♕c1 32. ♔f2 ♕f4 33. ♘f3 ♕b4 34. ab4=] **29. b4** [29. h5 ♗e4 30. hg6 ♔g6 31. b4 ♕d8 32. b5 ♕a5 33. ♕d1 ♗d3 34. bc6 ♗e4 35. cb7 ♗b7 36. ♕b3 ♕e1 37. ♔h2 ♕h4 38. ♔g1=] **a6 30. h5 gh5 31. ♗f5 ♕d8** [31... ♘e7 32. ♗d3 ♕f6 33. ♘e2 h4 34. ♕b2 ♘c6 35. b5 ab5 36. ♕b5 ♕f7 37. a4 ♔f8 38. ♕c5 ♕e7 39. ♕d5 ♕e3 40. ♔h2 ♕d3=] **32. ♗c2 ♕e7 33. ♘e2** [33. ♗b3 ♕e6 34. ♗d5 ♕d5 35. ♘d3 b6 36. ♕e2 ♕f5 37. g3 a5=] **♕e3 34. ♕e3 de3 35. ♗d3** [35. ♘g3 ♘d4 36. ♗d3 h4 *a)* 37. ♘f5 ♘f5 38. ♗f5 ♗c4 39. a4 ♔f6 40. ♗c8 b6 41. a5 b5 42. ♗a6 ♔f5 43. ♗b7 ♔f4 44. a6 (RR 44. ♔h2□) ♔g3 45. ♗f3 h3 46. a7 h2 47. ♔h1



47... ♗d5!−+; *b)* 37. ♘e2 ♘e2 38. ♗e2 ♔f6 39. ♗d3=] **h4 36. ♔f1 ♘e7 37. ♘d4** [37. ♘c3 ♗c6 38. b5 ab5 39. ♗b5 ♗b5 40. ♘b5 ♘g6 41. ♔e2 ♘f4 42. ♔e3 ♘g2 43. ♔f3=] **♘g6 38. ♘f5** [38. ♗g6!? ♔g6 39. ♘c2 e2 40. ♔f2 ♔f5 41. ♘e3 ♔e4 42. ♘d5 ♔d5 43. ♔e2 ♔e4 44. ♔f2 ♔f4 45. ♔g1 ♔g3 46. a4 b6 47. a5 b5 48. ♔h1 h3 49. ♔g1 hg2=] **♔f6** [38... ♔f7 39. ♘h6 (39. ♘e3 ♘f4 40. ♘d5 ♘d3 41. ♔e2 ♘e5 42. ♘c3 ♔e6=) ♔g7 40. ♘f5] **39. ♘e3 ♘f4 40. ♘d5 ♘d5 41. ♔f2 ♔e5 42. ♔f3 b5** [42... ♘f4 43. ♗e4 ♘g2 44. ♗b7 ♘e1 45. ♔g4 ♘c2=] **43. ♗e4 ♘b6 44. ♗b7 ♘c4 45. ♔g4 ♘a3 46. ♔h4 ♘c2 47. ♗a6 ♔f6 48. ♗b5 ♘b4** **1/2 : 1/2**

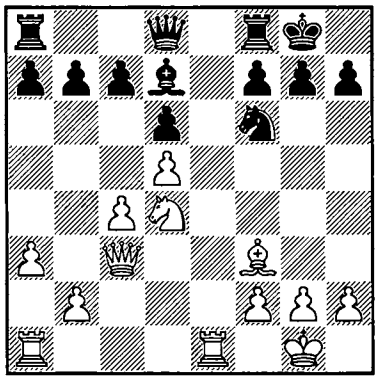
W. Browne

185. E 33

A. GIRI 2749 — BELEZKY 2455

Deutschland 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 ♘c6 5. ♘f3 d6 6. ♗d2 0–0 7. a3 ♗c3 8. ♗c3 ♕e7 9. e4 e5 10. d5 ♘b8 11. ♗e2 [11. b4 — 85/447] **♘h5 12. ♘e5** [12. 0–0 ♘f4⇆ △ f5] **♘f6** [12... ♘f4!? 13. ♘f3 ♘g2 14. ♔d2 ♘f4 15. ♖ae1 ♘d7 16. ♖hg1 f6 17. ♔c1±] **13. ♘f3 ♘e4 14. 0–0 ♘c3 15. ♕c3 ♘d7 N** [15... ♕e2?? 16. ♖ae1+–; 15... ♗g4] **16. ♘d4 ♘f6** [16... ♘e5 17. ♖ae1 ♗d7 18. f4±] **17. ♖fe1 ♗d7 18. ♗f3 ♕d8**



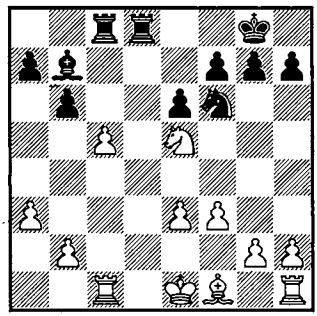
19. ♘e6! fe6 20. de6 ♗e6 21. ♖e6 ♖b8 22. ♖ae1± ♖f7 23. h4! ♔h8 24. h5 h6 [×g6, h7; 24... ♘g8 25. h6 ♘h6 26. ♖h6+–] **25. ♗d1! ♘g8 26. ♗c2 ♕h4 27. g3! ♕g4** [27... ♕h5? 28. ♗g6+–] **28. ♕d3 ♘f6 29. ♖e8 ♖f8 30. ♖8e7 ♖bc8 31. ♖1e6** [△ ♖f6] **♔g8 32. ♔g2** [32. ♖f6? ♖f6 33. ♕h7 ♔f8; RR 32. ♗d1 ♕g5 33. f4 ♕c5 34. ♔g2+–] **♖f7 33. ♖f6! ♖f6** [33... gf6 34. ♕d5 ♕g7 35. ♗g6 ♖cf8 36. ♖c7+–] **34. f3!** [34. ♕h7 ♔f8 35. ♗d1 (35. ♖d7?? ♕d7–+) ♕g5 36. ♖d7+–] **♕g5 35. ♕h7 ♔f8 36. ♖d7 ♔e8 37. ♖g7 ♕d2 38. ♔h3** 1 : 0 *A. Ipatov*

186.** E 36

ANDREIKIN 2709 — KRAMNIK 2787

Khanty-Mansiysk (ct) 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. a3 ♗c3 6. ♕c3 d5 7. ♘f3 dc4 8. ♕c4 b6 9. ♗g5 ♗a6 10. ♕a4 [10. ♕c2 h6 (10... ♘bd7 — 78/493) 11. ♗h4 (11. ♗f6 ♕f6 12. e3 ♗f1 13. ♔f1 c5⇆) c5 12. dc5 (12. e4?! ♗f1 13. ♖f1 g5 14. ♗g3 cd4 15. ♖d1 ♕c8!∓) bc5⇆; 10. ♕c3!?] **♕d7** [10... c5 — 106/(166)] **11. ♕c2** [11. ♕d7 ♘bd7 12. ♗f6 ♘f6 13. e3 ♗b7 14. ♖c1 ♖ac8 N (14... c5) 15. ♘e5 ♖fd8 16. f3 c5 (16... ♘d7 17. ♘c6 ♗c6 18. ♖c6 e5 19. de5 ♘e5 20. ♖c3 c5 21. f4 ♘g4 22. ♗c4±) 17. dc5



17... ♘d7!= 18. ♘d7 ♖d7 19. e4 ♔f8 20. b4 bc5 21. ♗b5 ♖dc7 22. ♔d2 cb4 23. ab4 ♖c1 24. ♖c1 ♖c1 25. ♔c1 e5= **Mamedyarov 2757 — Kramnik 2787**, Khanty-Mansiysk (ct) 2014] **c5 12. dc5 ♖c8 13. ♗f6 gf6 14. ♕e4 ♕b5 15. b4** [RR 15. ♕g4 N ♔f8 16. ♕d4 ♔g7 17. e3 ♕c5 18. ♕g4 ♔f8 19. ♗a6 ♕a5 20. b4 ♕a6 21. ♕h4 ♔g7 22. ♕g4 ♔f8= **Vitiugov 2747 — Morozevich 2722**, Russia 2014] **bc5 16. e3 ♕b7 17. ♕g4 ♔f8 18. b5 ♗b5 19. ♖b1 a6 20. a4 f5 21. ♕f4** [21. ♕h4 ♕e4] **♕e4 22. ♕e4 N** [22. ♕h6] **fe4 23. ab5 ef3 24. b6 ♖d8 25. gf3 ♘c6 26. f4 ♘b4 27. ♗g2 ♖ab8 28. b7 ♘d5 29. 0–0 ♖d7 30. ♖fc1 ♖db7 31. ♖b7 ♖b7 32. ♗d5 ed5** [33. ♖c5 ♖a7 34. ♖d5 a5=]
1/2 : 1/2 *S. Atalik*

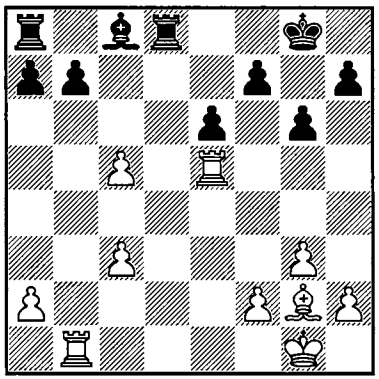
187.* E 39

J. GUSTAFSSON 2634 — VALLEJO PONS 2693

Bangkok 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. ♘f3 c5 6. dc5 ♘a6 7. g3 ♘c5 8. ♗g2 ♘ce4 9. 0–0 ♘c3 10. bc3 ♗e7 11. e4 d6 12. e5 de5 13. ♘e5 ♕c7 14. ♕e2 ♘d7 15. ♗f4 ♘e5 16. ♗e5 ♗d6 17. ♖fe1 [17. ♗d6 —

53/(547)] ♗e5! **18.** ♕e5 ♕e5 [18... ♕c4 N 19. ♖ad1 ♕a2 20. ♕c7 g6 21. ♖d8 ♖d8 22. ♕d8 ♔g7 23. ♕d4 ♔g8= **D. Fridman 2614 — Tiviakov 2665**, Belgique 2014] **19. ♖e5 ♖d8 20. c5!? N** [20. ♖b1] **g6** [20... ♖d7?! 21. c6 ♖c7 22. ♖d1! f6□ 23. cb7 ♗b7 24. ♖e6±] **21. ♖b1**



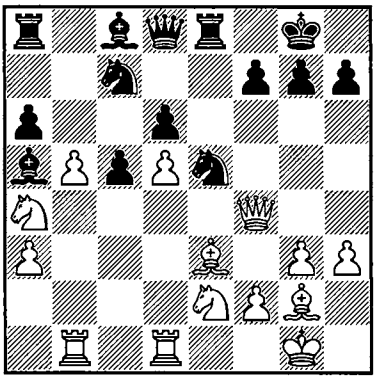
21... a5! 22. ♗b7 ♗b7 23. ♖b7 ♖ac8 24. a4 ♖d3= 25. c6 ♖c6 26. ♖a5 ♖cc3 27. ♖aa7 ♖f3 28. ♔g2 ♖f5 29. ♖b2 ♖a3 30. h3 h5 31. h4 ♖c5 32. ♖bb7 ♖f5 33. ♖b2 ♖c5 34. ♖bb7 1/2 : 1/2 *T. Paunović*

188. E 42

Y. KAMBRATH 2293 — B. LALIĆ 2489

Rochefort 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 b6 5. ♘ge2 c5 6. a3 ♗a5 7. ♖b1 ♘a6 8. g3 ♗b7 9. d5 b5 10. ♗g2 bc4 11. 0—0 0—0 [11... ♗c3 — 41/640] **12. e4 ed5** [12... d6?! 13. ♗g5 h6 14. ♗f6 ♕f6 15. de6 ♕e6 16. ♕a4 ♗b6 17. ♘f4 ♕e5 18. ♕c4 ♖fe8 19. ♖fd1 ♘c7 20. ♖d2↑] **13. ed5?!** [13. ♘d5; 13. e5 ♘g4 14. ♗d5 ♗c6!=] **d6 14. ♕a4 ♗b6** [14... ♖e8 15. ♗g5 ♗b6 16. ♕c4] **15. ♕c4 ♘c7 16. ♖d1 ♖e8 17. ♗e3 ♘d7 N** [17... ♗c8; 17... ♗a6; 17... ♕d7 18. h3 (18. b4) ♗a6 19. ♕a2 ♖e5∓] **18. b4 ♗a6 19. b5?!** [19. ♕a2!? cb4 20. ♗b6 ab6 (20... bc3 21. ♗e3 ♘b5 22. ♖dc1 ♕a5 23. a4⩲) 21. ♖b4 ♗e2 22. ♘e2 ♕f6 23. ♘d4 ♘a6 24. ♖b3 ♘ac5 25. ♖f3 ♕g6 26. ♕b1] **♗c8 20. ♕f4 ♘e5 21. h3 a6! 22. ♘a4!? ♗a5** [22... ♖b8!? 23. ♘b6 ♖b6 24. ba6 ♖a6 25. a4 ♗d7 26. ♘c3 c4]



23. ♘c5!⇆ ♘b5 [23... ab5!? 24. ♘b3 ♘c4] **24. ♘b3 ♗b6?** [24... ♘a3 25. ♘a5 ♘b1 26. ♘c6 ♘c6 27. dc6 ♖b8 28. ♖d6 ♕e7 29. ♖d4 ♖b2 30. ♖e4 ♕f8] **25. a4** [⌓ 25. ♗b6 ♕b6 26. ♘bd4 ♕a5 27. ♘b5 ab5 28. ♘d4 ♗d7 29. ♗f1=] **♗e3** [25... ♘g6 26. ♕b4 ♗e3 27. ab5] **26. ♕e3 ♘a3 27. ♖bc1□ ♗d7** [27... ♘ec4 28. ♕f3] **28. ♕d4!⊕** [28. ♘bd4?! ♘ac4 29. ♕b3 ♖b8 30. ♕a2 ♖b2 31. ♕a1 ♕b6∓] **♗h3 29. ♕b4 ♗g2** [29... ♗g4 30. ♖d2] **30. ♔g2 ♘ac4 31. ♖c4 ♖b8 32. ♕c3 ♘c4 33. ♕c4 ♖b3 34. ♕b3 ♖e2 35. ♕c4** [35. ♕d3?! ♕e7 36. ♕a6 h5∓] **♖b2 36. ♕a6 h5 37. ♕c4 ♕f6 38. ♕d4 ♕d4 39. ♖d4 ♖a2 40. ♔f3 1/2 : 1/2** *B. Lalić*

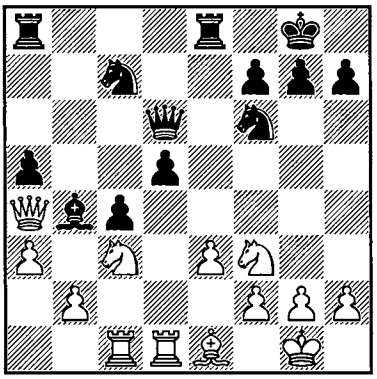
189.* E 52

SARGISSIAN 2676 — PASHIKIAN 2612

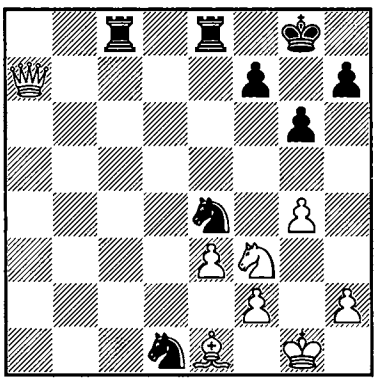
Yerevan 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♘f3 b6 5. e3 0—0 6. ♗d3 d5 7. 0—0 ♗a6 8. cd5 ed5 [8... ♗c3 — 31/656] **9. ♗a6 ♘a6 10. ♗d2** [10. ♕a4 ♕c8 11. ♗d2 ♖e8 12. ♖fc1 ♗f8 (12... ♘e4!?) 13. ♘e2 N (13. a3) c5 14. dc5 ♘c5 (14... bc5?! 15. ♗c3± **I. Kovalenko 2642 — Sargissian 2671**, Minsk 2014) 15. ♕c2 ♘ce4=] **♖e8 N** [10... ♕c8] **11. ♖c1 c5!?** [11... ♗f8 12. ♘e5 c5 13. f3 ♘c7 14. ♗e1!±] **12. ♕a4 ♘c7** [12... ♕c8?! 13. ♖fd1 ♕b7 14. ♘b5 ♘e4 15. a3 ♗d2 16. ♘d2±] **13. dc5 bc5 14. ♖fd1** [14. a3 a5!] **a5! 15. a3 ♕d6** [15... ♕e7!?] **16. ♗e1** [16. ♘b5!? ♕d7 17. ab4 ab4 18. ♕c2 *a)* 18... ♘b5 19. ♕c5 b3 20. ♕b4 ♖eb8 (20... ♖ab8 21. ♕a4!±) 21. ♘e5 ♕e8 22. ♘c6±; *b)* 18... ♘e6 19. ♘c3

(19. ♗b4 ♕b5 20. ♗c5 ♘c5 21. ♕c5 ♕b2=) bc3 20. ♗c3 d4!∞; 16. ♕c2!?] **c4?** [16... ♗c3 17. ♗c3 ♘e4! 18. ♗a5 (18. ♘d2!? ♘c3 19. bc3) ♕f6! 19. ♖c2 ♕a6 20. b4 ♘b5 21. ♕b3 ♘a3 (21... ♕f6!?) 22. ♕a3 cb4 23. ♕b4 ♕a5 24. ♕a5 ♖a5=]



17. ♘d5! [17. ♘b5? ♕d7 18. ab4 ab4 19. ♕b4 ♕b5 20. ♕b5 ♘b5=] **♘cd5 18. ab4 ab4 19. ♕b5?!** [19. ♕c2! ♖ac8 (19... c3 20. bc3 bc3 21. ♗c3 ♖ec8 22. ♕b2 ♖cb8 23. ♗e5±) 20. ♖d4 b3 21. ♕e2 ♕a6 22. ♘d2 ♘b4 23. ♖dc4 ♘c2 24. ♕f1±] **c3 20. bc3 bc3 21. ♕d3! ♖ed8!?** [21... ♕a3 22. ♘d4 ♖ac8 23. ♘b5 ♕e7 24. ♘c3±; 21... ♕c7!? 22. ♘d4 ♖ad8! (22... ♘g4 23. g3 ♘e5 24. ♕b5±) 23. ♗c3 ♘g4 24. g3 ♘f2! (24... ♘e5 25. ♕c2±) 25. ♔f2 ♖e3 26. ♕e3 ♘e3 27. ♔e3±] **22. ♖c3!?** [22. g3!?] **♘c3 23. ♕d6 ♘d1 24. ♕e5± ♖e8 25. ♕f5 ♘e4** [25... ♘b2 26. g4↑] **26. g4 g6?!** [26... ♖a1!?] **27. ♕d7 ♖ad8** [27... ♘dc3 28. ♗c3 ♘c3 29. ♘g5 ♖f8 30. ♕c6! ♖ac8 31. ♕f6 ♖c7 32. h4→] **28. ♕c7! ♖c8 29. ♕b7 ♖b8 30. ♕a7 ♖bc8** [30... ♖a8? 31. ♕d4 ♖ad8 32. ♕a1!±]



31. h4! ♘dc3?⊕ [31... ♘b2 32. ♕d4 ♘c4 33. ♗b4!±] **32. ♗c3 ♘c3 33. ♘g5 ♖f8 34. h5!+− gh5** [34... h6 35. ♘e6! ♖a8 36. ♕d7 fe6 37. hg6 ♖a1 38. ♔g2 ♖f2 39. ♔f2+−; 34... ♖c4□ 35. ♕d7 ♘e4 (35... h6 36. ♘e6 ♖g4 37. ♔h2 ♖a8 38. ♕c6 ♖b8 39. ♘f4+−) 36. ♘e4 ♖e4 37. h6+−] **35. ♕d7 ♖c5** [35... ♖c4 36. ♕f5 ♖g4 37. ♔f1 ♔g7 38. f4+−] **36. ♕e7! ♖c6 37. ♘h7 ♖fc8 38. ♘f6 ♔g7 39. ♘h5 ♔g6 40. f4 ♖g8 41. ♕g5 ♔h7 42. ♘f6 ♖f6 43. ♕f6 ♖g4 44. ♔f1 1 : 0**

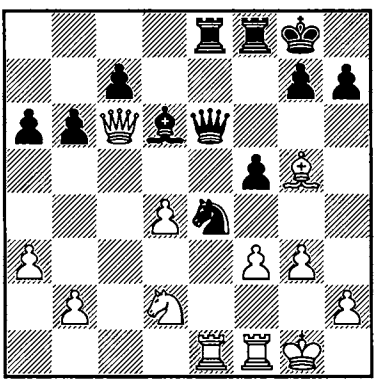
Sargissian

190. E 52

P. ELJANOV 2732 – WANG HAO 2734

Shamkir II 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♘f3 b6 5. e3 ♗b7 6. ♗d3 0–0 7. 0–0 d5 8. cd5 ed5 9. ♕c2 a6 [9... ♘bd7 — 19/556] **10. a3 ♗d6 11. e4 de4 12. ♘e4 ♘e4 13. ♗e4 ♗e4 14. ♕e4 ♘d7 15. ♗g5 ♕e8 16. ♕c6 N** [16. ♕h4 f6 17. ♗d2 ♕f7 18. ♖fe1 ♖fe8=] **♕e6 17. ♖ac1** [17. g3 ♕f5 18. ♖fe1 ♖ae8 19. ♔g2 h6 20. ♗d2 ♘f6=] **♘c5** [17... ♖ae8 18. ♖fe1 ♕f5 19. ♗h4 ♕b5 20. ♕b5 ab5 21. ♖e8 ♖e8 22. ♗g3 ♗g3 23. fg3 c5=] **18. g3 ♘e4 19. ♖ce1 ♖ae8 20. ♘d2** [20. ♗c1!?] **f5 21. f3?** [21. ♘e4 fe4 22. ♗d2 ♔h8=]



21... ♗g3! 22. ♕e6 ♖e6 23. hg3 [23. ♖e4 ♗h2 24. ♔h2 fe4∓] **♘g5 24. f4 ♘e4 25. ♘e4 fe4 26. ♖c1 ♖d8! 27. ♖c7 ♖d4∓ 28. f5 ♖ed6 29. ♖e1 ♖6d5 30. ♔f2?!** [30. ♖c6] **♖f5 31. ♔e3 ♖d8** [31... ♖a4 32. ♖c8 ♔f7 33. ♖ec1 ♖f3 34. ♔e2 ♖g3 35. ♖8c7 ♔g6 36. ♖1c6 ♔h5 37. ♖b6 h6−+] **32. ♔e4 ♖f2 33. ♖ec1**

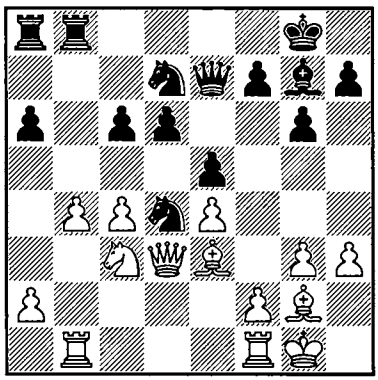
[33. ♖b1 h5] **♖e8 34. ♔d5 ♖b2 35. ♖1c4 h5−+ 36. ♖h4 ♖b5 37. ♔c6 ♖e6 38. ♔b7 ♖g6 39. ♖c8 ♔h7 40. ♔a6 ♖a5 41. ♔b7 ♖g3 42. a4 ♖g4 0 : 1** *T. Paunović*

191. !N E 63

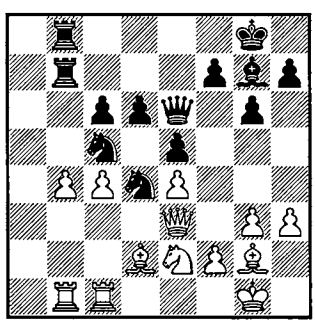
B. GRACHEV 2675 — E. CAN 2524

Yerevan 2014

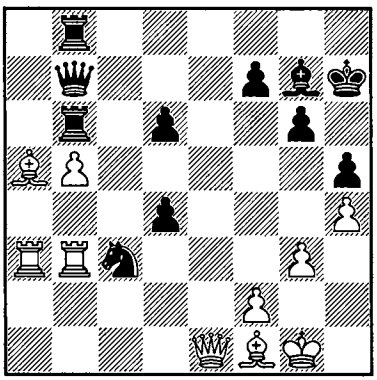
1. d4 g6 2. ♘f3 ♗g7 3. c4 ♘f6 4. g3 0−0 5. ♗g2 d6 6. 0−0 ♘c6 7. ♘c3 a6 8. e4 ♗g4 9. ♗e3 ♘d7 10. h3 ♗f3 11. ♗f3 e5 12. d5 ♘d4 13. ♗g2 c5 14. dc6 bc6 15. b4 ♕e7 16. ♕d3 ♖fb8 17. ♖ab1



17... ♕e6! N [17... ♖b7 — 90/477] **18. ♖fc1** [18. ♖b2?! ♘b6 19. c5 ♘c4 20. ♖bb1 ♘a3 21. ♖bc1 dc5 (21... ♖b4?! 22. ♘d5 cd5 23. ♕a3 dc5 24. ♖c5 ♖ab8∞) 22. bc5 ♖d8∓] **♖b7 19. ♘e2 ♖ab8 20. a3 a5 21. ♗d2?!** [21. ♘d4 ed4 *a)* 22. ♗d4?! ♗d4 23. ♕d4 ab4 24. ab4 c5 25. ♕d5 ♕d5 (25... ♖b4∓) 26. cd5 ♖b4∓; *b)* 22. ♗d2 ab4 23. ab4 ♖a7 24. b5 (24. ♕c2∞) ♖c8 (24... ♘c5 25. bc6 ♖c8 26. ♕f1 ♖c6 27. e5 ♖c8 28. ed6 ♕d6=) 25. ♗f4 ♘c5∞] **♘c5! 22. ♕e3 ♘a6?** [22... ab4 23. ab4



23... ♗h6! 24. f4 (24. ♘d4 ♗e3 25. ♘e6 ♗d2 26. ♘c5 dc5 27. ♖c2 ♗b4∓) ♘e2 25. ♕e2 ef4 26. gf4 f5∓] **23. ♘d4 ed4 24. ♕e1 ab4 25. ab4 ♖b6 26. ♗f1± ♕c8 27. h4** |⌓ 27. ♗f4 c5 (27... ♗e5? 28. ♗e5 de5 29. c5±) 28. b5 ♘b4 29. ♖b4 cb4 30. ♕b4 ♕d8 31. ♖a1±] **h5 28. ♔h2?!** [28. ♗f4±] **♔h7 29. ♔g1 ♕g4 30. ♔g2 ♕c8 31. ♖b3** [31. e5?! de5 32. c5 ♖b5 33. ♗b5 ♖b5⩲] **♕b7 32. ♖cb1 ♘c5 33. ♖a3 ♘a6?!** [33... ♖e8 34. ♖ba1! ♘e4 (34... ♖e4? 35. ♕d1 ♘d7 36. ♖a8 ♕c7 37. ♗d3+−) 35. ♖a7 *a)* 35... ♕c8 36. ♖f7 *a1)* 36... ♘g3 37. ♖aa7! ♘f5 (37... ♖e1? 38. ♖g7 ♔h8 39. ♖h7 ♔g8 40. ♖ag7 ♔f8 41. ♗h6+−) 38. ♕d1 *a11)* 38... ♘h4 39. ♔g1 ♘f5 (39... ♖g8 40. ♗g5+−) 40. ♗d3+−; *a12)* 38... ♖f8 39. ♖fd7 ♔h8 40. ♗d3+−; *a2)* 36... ♘d2 37. ♕d2 ♖b7 38. ♖b7 ♕b7 39. ♔g1±; *b)* 35... ♕b8 36. ♖a8 ♘f6 37. ♕e8 ♘e8 38. ♖b8 ♖b8 39. ♖a7 ♗h6 40. f4 ♔g8 41. b5±] **34. b5 cb5 35. cb5 ♘c5 36. ♗a5 ♘e4 37. ♔g1?** [37. ♖f3 f5 (37... ♕e7 38. ♗b6 ♖b6 39. ♖a3±) 38. ♗b6 ♕b6 39. ♖c1±] **♘c3 38. ♖bb3**



38... ♕d5? [38... ♖b5! 39. ♗b5 ♘b5 40. ♖a1 (40. ♖a4 ♕d7∓) ♕d5 41. ♖ab1 d3 *a)* 42. ♕d1 ♘d4 43. ♖b8 ♘f3 44. ♔h1 ♘h4 45. f3 ♘f3 46. ♖8b5 ♕e4 47. ♖5b4 ♘d4=; *b)* 42. ♕e3 ♗h6 43. ♕d3 (43. ♖d3? ♘d4 44. ♕e1 ♖b1 45. ♕b1 ♘e2 46. ♔h2 ♕f5 47. ♗b6 ♘c1 48. ♖b3 ♘b3 49. ♕b3 ♗g7∓) ♘d4! 44. ♖b8 ♘f3 45. ♕f3 ♕f3=; *c)* 42. ♕f1 ♘d4 43. ♖b8 ♘f3 44. ♔h1 ♘h4 45. f3 ♘f5! 46. ♕h3 (46. ♔h2? ♕a5∓; 46. ♗e1 d2 47. ♗f2 ♕f3 48. ♔g1 ♘g3 49. ♗g3 ♕g3 50. ♔h1 ♕h4=) ♗e5 47. ♗d2 ♕f3 48. ♕g2 ♘g3 49. ♔g1 ♘e2 50. ♔h1 ♘g3=| **39. ♗b6 ♖b6 40.**

♗g2 ♕c4 41. ♗f1 ♕d5 42. ♕d2 ♘e4 43. ♕a5 ♕c5 44. ♕e1 d5 45. ♗d3± ♖e6 46. ♖a6 ♖e7 47. ♕d1 [47. ♖c6 ♕a7 48. b6 ♕b7 49. ♕b4+−] ♕c8 48. ♖c6 [48. b6] ♕e8 49. ♔g2 ♕a8 50. ♖c2 [50. ♕c1+−] ♕a4 51. ♖bb2 ♕a3 52. ♕f3+− ♕a1 53. b6 ♘c5 54. ♖c5 ♕b2 55. ♖b5 ♕d2 56. b7 ♖e3 57. ♕h5 ♗h6 58. b8♕ ♕d3 59. ♕h6 1 : 0

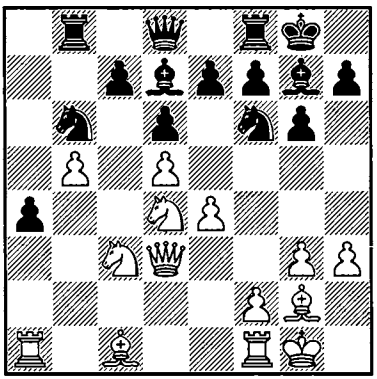
G. Arsović

192.* E 63

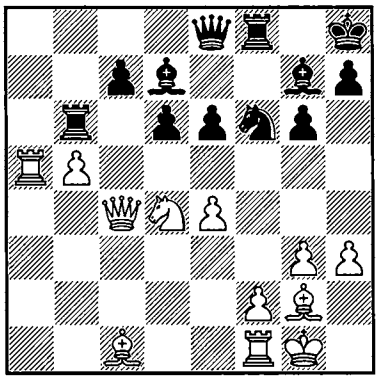
D. NAVARA 2702 – A. FIER 2572

Gibraltar 2014

1. c4 g6 2. d4 ♘f6 3. ♘f3 ♗g7 4. g3 0−0 5. ♗g2 d6 6. ♘c3 ♘c6 7. 0−0 a6 8. h3 ♖b8 9. e4 b5 10. d5 ♘a5 [10... b4 — 114/201] **11. cb5 ab5 12. b4 ♘c4 13. ♘d4 ♗d7 14. a4 ba4 15. b5 ♘b6** [15... ♕c8 N 16. ♖a4 ♘b6 17. ♖a2 ♖e8 18. ♔h2 e6 19. de6 ♗e6 20. ♘e6 ♕e6 21. ♖c2 ♕b3 22. ♗e3 ♘c4 23. ♗d4 *a)* 23... ♘d7 24. ♗g7 ♔g7 (**Jo. Houska 2416 — A. Hunt 2429**, Great Britain 2014) 25. ♘d5! ♖e5 (25... ♘db6 26. ♕a1 ♖e5 27. ♘b6 ♘b6 28. ♖c7+−) 26. ♖c1 ♕d1 27. ♖fd1 ♘db6 28. f4+−; *b)* 23... ♘a3 24. ♖c1 ♕d1 25. ♖fd1±] **16. ♕d3**



16... e6!? N [16... ♖a8] **17. de6** [17. ♘c6?! ♗c6 18. dc6 d5! 19. e5 ♘e8∓; ⌓ 17. ♗e3 *a)* 17... ♕e8 18. ♘c6 ♖a8 (18... ♗c6 19. bc6±) 19. ♗b6 cb6 20. ♘a4±; *b)* 17... ed5 18. ed5 ♖a8 19. ♘c6 ♗f5 20. ♕d1 ♕d7 21. ♗b6 cb6 22. ♘a4 ♕b7 23. g4 ♗c8 (23... ♗d7 24. ♕d4±) 24. ♖e1 ♘d7 25. ♖a3±] **fe6 18. ♘a4 ♕e8 19. ♘b6** [19. ♘c3 e5 20. ♘c2 d5! 21. ed5 e4 22. ♕d2 (22. ♕d1 ♕e5=) ♘c4 23. ♕e1 ♘d6∞] **♖b6 20. ♖a5 ♔h8** [20... e5 21. ♕c4 ♖f7 (21... ♔h8 — 20... ♔h8) 22. ♕c7 ♖b8 23. ♘c6 ♖b5 24. ♘d8 ♖a5 25. ♕a5 ♖f8 26. ♘b7 ♕b8 27. ♕a6 ♗c8 28. ♕a2 ♔h8 29. ♘a5 ♕a8=] **21. ♕c4**



21... e5! 22. ♕c7 ♕b8 23. ♕b8 ♖fb8 24. ♘c6 ♖b5 25. ♘b8 ♖a5 26. ♘d7 ♘d7 27. ♗e3 ♘c5 28. ♖b1 ♗f8 29. ♖b8 ♔g7 30. ♖c8 ♖a1 31. ♔h2 ♘e6 32. h4 ♗e7= 33. ♗h3 ♔f7 34. ♗h6 ♗f6 35. ♔g2 ♖a4 36. ♗e6 ♔e6 37. f3 ♖a7 38. ♖e8 ♖e7 39. ♖g8 ♖d7 40. ♔h3 ♖d8 41. ♖d8 ♗d8 42. ♔g4 d5 43. ed5 1/2 : 1/2

Z. Arsović

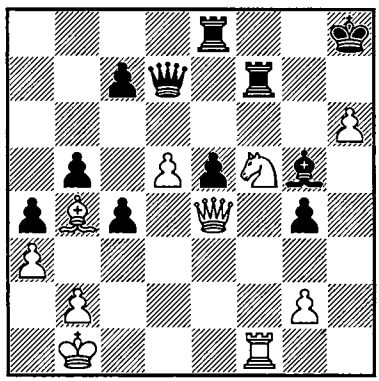
193.* E 70

M. CARLSEN 2881 – T. RADJABOV 2713

Shamkir 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘ge2 0−0 6. ♘g3 e5 7. d5 a5 8. ♗e2 ♘a6 9. h4 h5 10. ♗g5 ♕e8 11. ♕d2 ♘c5 [11... ♘h7 — 56/655] **12. 0-0-0 ♘g4 N** [12... ♘a4?! 13. ♘b5; 12... a4] **13. ♗g4** [13. f3? ♘f2; 13. ♖df1 f5; RR 13... f6 14. ♗g4 ♗g4 15. ♗e3 ♗d7=] **♗g4 14. f3 ♗d7 15. ♗e3** [RR 15. ♗h6 ♕e7 16. ♗g7 ♔g7 17. ♕g5 (17. ♘f1 f5∓) ♕g5 18. hg5 f6 19. gf6 ♖f6 20. ♔d2 ♖h8 21. ♖h4 ♖f4∓ **Gilea 2266 — V. Nevednichii 2552**, România (ch) 2014] **b6 16. ♔b1 ♔h7 17. ♕c2 a4 18. ♘ge2 f5 19. ef5 gf5** [19... ♗f5 20. ♘e4 b5∞] **20. ♖h3 ♔h8 21. f4 ♘e4! 22. ♘e4 fe4 23. ♖g3 ♗g4 24. ♖g4!? hg4 25. f5! ♖f5 26. ♘g3 ♖f8** [26... ♕g6 27. ♘f5 (27. h5 ♖h5 28. ♘h5 ♕h5 29. ♕e4 ♕h7∓) ♕f5 28. ♖d2 (28. ♖e1) ♕f1 29. ♖d1 ♕f5 30. ♖d2 g3∓] **27. ♕e4 ♕d7 28. a3 b5! 29. c5** [29. cb5

♕b5 30. ♕g4 (30. ♖c1 ♖ab8 31. ♖c2 ♕b3 32. h5 ♖f4 33. ♗f4 ef4−+) ♖ab8 31. ♗c1 (31. ♖d2 ♖f4 32. ♗f4 ef4 33. ♘f5 ♗b2→) e4 (31... ♖f4 32. ♕h5 ♔g8∓) 32. ♘f5 ♖f5 33. ♕f5 ♗b2 34. ♕h5 ♔g8→; 29. ♖c1 *a)* 29... bc4 30. ♖c4 ♖ab8 31. ♖a4 ♖f4 32. ♗f4 ef4 33. ♕f4 ♗e5 34. ♕h6 ♕h7 35. ♘f5!! (35. ♕h7 ♔h7 36. ♖g4 ♖b2 37. ♔c1 ♖g2−+) ♖b2 36. ♔c1 ♕h6 37. ♘h6 ♖g2 38. ♘g4=; *b)* 29... b4 30. ab4 a3 31. b5 (31. b3 a2 32. ♔b2 ♖f4−+) ab2 *b1)* 32. ♖d1 ♖f4 (32... ♖a1 33. ♔c2 ♖d1 34. ♔d1; RR 34... ♕d8 35. ♗g5 ♕a8−+) 33. ♗f4 ef4 34. ♘f5 ♗e5 (34... c6!?) 35. ♔c2 c6! 36. dc6 ♕a7 37. c7 (37. ♖b1 ♕f2 38. ♔b3 ♕c5−+) ♕a2 38. ♖b1 (38. ♕e5 de5 39. ♖d8 ♔h7−+) ♕b1!−+; *b2)* 32. ♔b2 ♖f4!→] **dc5 30. h5** [⌓ 30. ♗c5 ♖f4 31. ♕g6 ♕e8! (31... ♕f7 32. ♕c6; 31... ♖f6 32. ♕e4⩲) 32. ♕e6! e4 (32... ♕e6 33. de6 e4? 34. e7 ♗f6 35. ♘h5+−) 33. ♗e3 ♕e6 34. de6 ♖f6 35. e7 ♖d6 36. ♖d6 cd6 37. ♘e4∓] **c4 31. h6 ♗f6 32. ♗c5 ♖f7 33. ♖f1** [33. d6 ♖g8∓] **♖e8 34. ♗b4** [34. ♔c2!? ♗g5 35. ♘f5 ♗f4 36. ♘h4 (36. ♘g7 ♖d8 37. ♖d1 c6−+) ♗h6−+] **♗g5 35. ♘f5**



35... c6!∓ 36. ♗d6 [36. ♕g4 ♗f4 37. ♖f4 ef4 38. ♗c3 ♔h7−+; 36. d6 ♖ef8 37. ♕e5 ♔h7−+; 36. dc6 ♕d3 37. ♕d3 cd3∓] **♗f4 37. ♘g7 ♕d6 38. ♘e8 ♕d5 39. ♕d5** [39. ♕g6 ♕d3 40. ♕d3 cd3−+] **cd5 40. g3 ♔h7!** [40... ♖f8 41. ♘c7 ♗h6 42. ♖h1 ♔h7−+; 40... ♖e7 41. ♘f6 ♗g3 42. ♘d5∓] **41. gf4 ef4−+ 42. ♘d6 ♖f6 43. ♘b5 f3 44. ♘d4 ♔h6 45. ♔c2 ♔g5 46. ♔d2 f2! 47. ♘e2** [47. ♔e2 g3 48. ♘f3 ♔g4 49. ♘e5 ♔h3−+] **♖f3! 48. ♔c2** [48. ♘d4 ♖d3−+] **♔h4 49. ♖h1 ♖h3 50. ♖f1 g3 51. ♔d2** [51. ♘f4 ♔g4 52. ♘h3 ♔h3−+] **♔g4** **0 : 1**

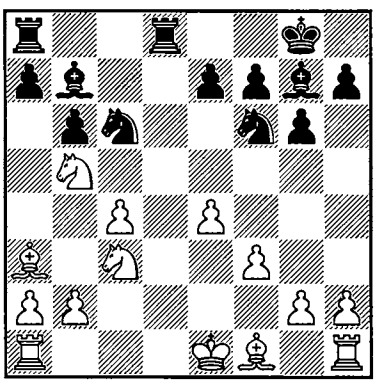
Š. Šulskis

194.* !N E 81

M.-E. PÂRLIGRAS 2572 – IV. ŠARIĆ 2661

Yerevan 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3 0−0 6. ♗e3 c5 7. dc5 dc5 8. ♕d8 ♖d8 9. ♗c5 ♘c6 10. ♘ge2 b6 [10... ♘d7 11. ♗e3 ♘de5 12. ♘f4 ♘a5 (12... e6 — 116/189) 13. ♘fd5 ♘ec4 14. ♗c5 e6! N (14... ♘b2) *a)* 15. ♘c7 b6 16. ♗e7 (16. ♘a8 ♘b2 17. ♖c1 bc5∓) ♖d7 17. ♘a8 ♗c3 18. bc3 ♖e7 19. ♔f2 ♗b7 20. ♗c4 ♘c4 21. ♖hd1 ♔g7 22. ♖d4 (22. ♖d8?! ♘a5 23. ♘b6 ab6 24. ♖b1 ♘c4∓) ♘a5 23. ♘b6 ab6 24. ♖b1 ♖c7 25. ♖b6 ♖c3∞; *b)* 15. ♗e7 ♖d5 (15... ♖d7 16. ♘f6 ♗f6 17. ♗f6 ♘b2 18. ♗b5⩱) 16. ed5 ♘b2 17. ♖c1 *b1)* 17... ed5?! 18. ♘d5 (18. ♗a3 ♗c3 19. ♖c3 ♘bc4 20. ♗b4 ♘c6 21. ♗c4 dc4 22. ♖c4 ♗e6 23. ♖c6 bc6 24. a3 c5 1/2 : 1/2 **Nguyen Ngoc Truong Son 2621 – M. Al-Sayed 2502**, Sharjah 2014) ♗e6 (18... ♘c6 19. ♗f6±) 19. ♘c7 ♖c8 20. ♗b4 ♘c6 21. ♘e6 ♖e8 22. ♔f2 ♖e6 23. ♗d2±; *b2)* 17... ♗d7! 18. ♘e4 (18. ♗g5 ♖c8 19. de6 ♗e6 20. ♘e4 ♖c1 21. ♗c1 ♗a2⩱; 18. de6 ♗e6) ed5 19. ♘f6 (19. ♖c7 ♗e6 20. ♘f6 ♔h8 — 19. ♘f6) ♔h8 *b21)* 20. ♘d7 ♖e8 21. ♗e2 ♘ac4 22. ♖c4 (22. ♘f6 ♖e7 23. ♘d5 ♘d3 24. ♔d1 ♘f2 25. ♔e1 ♘d3=) dc4 23. ♗f6 b5∞; *b22)* 20. ♖c7 ♗e6 21. ♗b5 d4⩱] **11. ♗a3 ♗a6** [11... ♗b7 — 72/(517)] **12. ♘b5 ♗b7 13. ♘ec3**



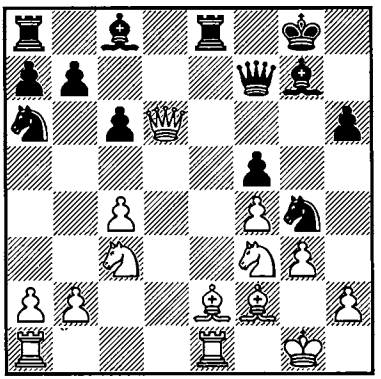
13... ♘e8! N [13... ♘d7] **14. ♘d5** [14. ♘a4 ♖ac8 *a)* 15. ♖d1 ♖d1 16. ♔d1 ♖d8 (16... ♘c7 17. ♘ac3 ♖d8 18. ♔c2 ♘e6⩲) 17. ♔e1 f5 18. ef5 gf5⩲; *b)* 15. c5 ♘d4! 16. 0-0-0 (16. ♘d4 ♖d4 17. ♘c3 bc5) ♗c6 17. ♘ac3 ♗b5 18. ♘b5 ♘b5 19. ♗b5 ♘d6 20. ♗e2 bc5=; *c)* 15. ♗e2 ♘c7 *c1)* 16. ♔f2 ♘d4 17. ♘c7 (17. ♗e7?! ♖e8 18. ♘c7 ♖c7 19. ♗d6 ♖d7 20. ♗b4 f5∓) ♘e2 (17... ♖c7 18. ♖hd1 ♖dc8⩲) 18. ♔e2 ♖c7 19. ♖ad1 ♖dc8 20. b3 ♗c6 21. ♘b2 b5!⩲; *c2)* 16. ♘a7 ♖a8 17. ♘c6 ♗c6 18. ♗e7 ♗a4 19. ♗d8 ♖d8 20. ♖b1 ♘e6∞; *c3)* 16. ♖c1] **e6 15. ♘e7 ♘e7 16. ♗e7 ♗b2! 17. ♖b1 ♖d7 18. ♖b2 ♖e7= 19. ♗e2 e5 20. ♔f2 ♗c6 21. a4 ♖c8** [21... ♗b5 22. cb5 ♘d6 23. ♖c2 ♘b7=] **22. a5 ♗b5 23. ♖b5** [23. cb5 ♘g7 (23... ♖d7) 24. ab6 ab6 25. ♖d1 ♘e6=] **♘d6 24. ♖d5 ♘c4 25. ♖c1 ♖ec7 26. ♖c4 ♖c4 27. ♗c4 ♖c4 28. ab6 ab6 29. ♖e5 ♖c2 30. ♔g3 ♖b2 31. ♖e8 ♔g7 32. h4 h5 33. e5 ♖e2 34. ♖b8 ♖e5 35. ♖b6 ♖d5 36. ♖a6 ♖e5 37. ♖b6 ♖d5 38. ♖a6 ♖e5 39. ♖b6 ♖d5 40. ♖c6 ♖b5**
1/2 : 1/2 *G. Arsović*

195. E 92

SARGISSIAN 2676 — K. H. GRIGORYAN 2572

Yerevan 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0—0 6. ♗e2 e5 7. ♗e3 ed4 8. ♘d4 ♖e8 9. f3 c6 10. ♗f2 ♘a6?! [10... d5 — 119/197] **11. 0—0** [11. ♕d2!? d5?! 12. ed5 cd5 13. 0—0 dc4 14. ♖ad1! ♘d5 (14... ♗d7) 15. ♗c4 ♘c3 16. ♕c3 ♕f6 17. ♗d5±] **♘h5** [11... ♗h6!?] **12. ♕d2± f5? N** [12... ♘c5 13. g4 (13. ♖ad1) ♘f6 14. ♖ad1 ♘fd7 15. b4 ♘e6 16. ♘e6 ♖e6 17. ♗d4 ♗d4 18. ♕d4 g5 19. h4! gh4 20. f4↑; 12... ♗e5 13. g3 ♘c5 14. ♖ad1 ♗h3 15. ♖fe1 ♘f6 (15... ♕f6) 16. ♘b3±] **13. ef5 gf5 14. g3!±** [14. ♖ad1 ♗e5⇆] **♕f6 15. f4!?** [15. ♖fe1 ♕g6 16. ♔h1 ♗h6 17. ♕c2±] **♕f7** [15... ♕g6 16. ♘f3 (16. ♗h5?! ♕h5 17. ♖fe1 ♗d7 18. ♖e8 ♖e8 19. ♘b3 ♗e6⇆) ♘c5 17. ♘h4 ♕h6 18. ♖ae1 ♗c3!? 19. ♕c3 ♘e4 20. ♕d3 ♗e6 21. ♗d4±] **16. ♘f3 h6** [16... ♗c3!? 17. bc3 ♘f6 18. ♘g5 ♕f8 19. ♗d3 h6 20. ♘f3 ♘g4 21. ♖fe1 ♘f2 22. ♔f2±] **17. ♖fe1 ♘f6!?** [17... ♖e6 18. ♖ad1 ♘f6 19. ♗d3 ♗d7 20. ♗b1±] **18. ♕d6 ♘g4**



19. ♘e5! [19. c5!? ♘f2 *a)* 20. ♗a6? ♘e4!∓; *b)* 20. ♗c4 ♖e1 21. ♖e1 ♕c4 22. ♖e8 ♔h7 23. ♘e5 ♗e5 24. fe5 (24. ♕e5 ♔g6!∞; 24. ♖e5!?) ♗e6! 25. ♖e6 ♘h3 26. ♔g2 ♘f4 27. gf4 ♖g8 28. ♔f3 ♕f1 29. ♔e3 ♕g1 30. ♔d2 ♖g2! 31. ♘e2 ♖e2 32. ♔e2 ♕g2 33. ♔d3 ♕f3 34. ♔c4 ♕f1=; *c)* 20. ♔f2 ♘c7 21. ♘e5 ♗e5 22. fe5 ♗e6⇆] **♘e5** [19... ♗e5 20. fe5 ♘f2 21. ♔f2 ♗e6 22. ♖ad1±] **20. fe5 ♗e6** [20... ♖e5 21. ♖ad1 ♘c7 22. ♗d4 ♖e6 23. ♕f4 ♗d4 24. ♖d4±] **21. ♖ad1 ♔h7** [21... ♗c4 22. ♗c4 ♕c4 23. e6 ♕b4□ 24. ♕b4 ♘b4 25. ♖d7±] **22. ♕d4! ♕c7** [22... ♖ad8 23. ♕f4 ♖d1 24. ♖d1 ♗c8 25. ♖d6→] **23. ♗d3+— ♗c8 24. ♕h4 ♗e5** [24... ♖e5 25. ♕h5 ♕e7 26. ♖e5 ♕e5 27. g4+—] **25. ♘e4! ♕e7** [25... fe4 26. ♕e4 ♔h8 27. ♗d4+—] **26. ♘f6 1 : 0** *Sargissian*

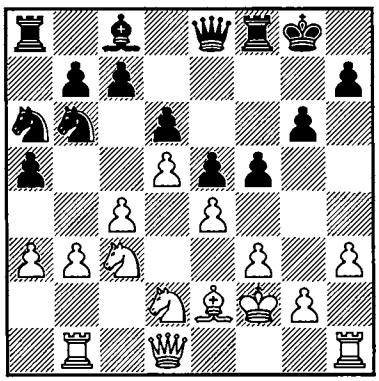
196.*** E 92

SERGEY KARJAKIN 2772 — HI. NAKAMURA 2772

Shamkir 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0—0 6. h3 e5 7. d5 a5 8. ♗g5 [8. g4 ♘a6 9. ♗g5 c6 10. ♗e2 (10. ♘d2 — 51/603) ♗d7 11. ♘d2 ♕b8 12. ♗e3 cd5 13. cd5 N (13. ed5) b5 14. g5 ♘e8 15. ♗g4 f5 16. gf6 ♘f6 17. ♗d7 ♘d7 18. ♕e2 ♘c7 19. a4 ba4 *a)* 20. ♘a4?! ♕b4 21. ♕c4 ♘b5 22. ♘b6 ♘b6 23. ♗b6 (**Ab. Gupta 2630 — Wan Yunguo 2505**, Sharjah 2014) ♖ac8! 24. ♕b4 ab4 25. ♔e2 ♖c2∓; *b)* 20. 0—0 *b1)* 20... ♕b2 21.

♖ab1 ♕c3 (21... ♕a3? 22. ♕d3+−) 22. ♖fc1 ♕a3 23. ♘c4?! ♕b4 24. ♖b4 ab4 25. ♘d6 a3 26. ♕c4 ♘a6±; 23. ♖c7±; *b2)* 20... ♘b6 21. ♖fc1±] ♘**a6 9. ♘d2** [9. ♗e2 ♗d7 10. ♘d2 ♘c5 11. g4 a4 12. a3 c6 13. ♕c2 N (13. ♗e3) cd5 14. ed5 ♕a5 15. 0-0-0 ♖fc8 16. ♔b1 ♖ab8 17. ♗e3 ♘e8 18. f3 f5 19. gf5 ♗f5 20. ♘de4 ♘f6∞ **Ax. Bachmann 2575 — Smirin 2644**, Skopje 2014] ♕**e8 10. ♗e2 ♘d7 11. a3 f6 12. ♗h4 ♘b6** [12... ♗h6 — 60/(559)] **13. b3 ♗h6 14. f3 N** [14. ♖b1 ♘c5 15. b4 ab4 16. ab4 ♘ca4 17. ♘b5 ♕d7 N (17... ♕e7; 17... ♕d8) 18. ♕b3 ♔h8 19. ♘f3 f5 20. ef5 (20. 0−0?! fe4 21. ♘h2 ♗f4! 22. ♗g4 ♕g7 23. ♗c8 ♖fc8 24. ♖fe1 g5 25. ♗g3 ♕g6∓ **Østenstad 2465 — Hi. Nakamura 2783**, Rhodes 2013) gf5 21. 0−0 e4 22. ♘fd4 (22. ♘g5?! c6 23. ♘d4 ♗g5 24. ♗g5 ♕g7) c6! 23. ♘c3 ♘c3 24. ♕c3 ♗g7∞] ♗**e3 15. ♗f2 ♗f2 16. ♔f2 f5 17. ♖b1**



17... ♕d8 18. h4 ♘d7 19. h5 [19. b4?! ♘f6 20. g3 ab4 21. ab4 c5! 22. dc6 bc6∓] ♘**f6 20. hg6 hg6 21. ♗d3 c6** [21... f4!? 22. b4 (22. ♔g1 ♗d7 23. ♕e2 ♔g7 24. b4 ab4 25. ab4 c5∓) ab4 23. ab4 c5 24. dc6 bc6∓] **22. ♕e1 cd5 23. ♘d5 ♘d5 24. cd5 ♘c5 25. ♗c2 ♕g5 26. ♔g1 ♔g7 27. ♘c4 fe4 28. ♗e4** [28. fe4 ♖a6 29. b4 ab4 30. ab4 ♘d7=] ♖**a6 29. ♕e3 ♕e3 30. ♘e3 b5 31. ♗c2 ♖a7 32. ♔f2 b4 33. ♖a1** [33. ab4 ab4 34. ♖h4 ♖a2 35. ♔g3 ♗f5 36. ♖c1 *a)* 36... ♗c2 37. ♖c2 ♖c2 38. ♘c2 e4 39. fe4 g5 40. ♖g4 ♔g6 41. ♘d4 ♖e8 42. ♔f3 ♖f8 43. ♔g3 (43. ♔e3?! ♔h5 44. ♖g3 ♖f4∓) ♖e8=; *b)* 36... e4 37. fe4 ♗e4 38. ♗e4 ♖e2 39. ♗f3 ♖e3 40. ♖b4 ♖b3=] ♖**f4 34. ab4** [34. ♘c4 ♖c4! 35. bc4 b3 36. ♗e4 ♖c7∞] ♖**b4 35. ♖a3 ♗d7= 36. ♖ha1 a4 37. ba4 ♗a4 38. ♔g3 ♖a6 39. ♗a4 ♖ba4 40. ♖a4 ♖a4** **1/2 : 1/2**

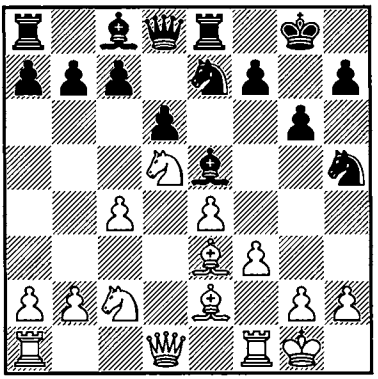
D. Pikula

197. !N E 94

E. BACROT 2722 — G. GUSEINOV 2621

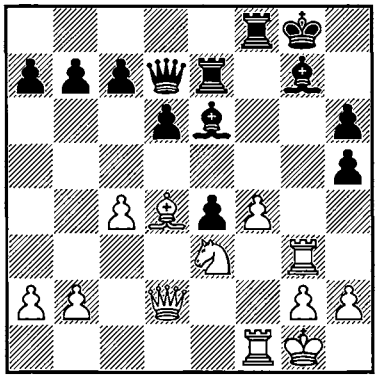
Shamkir II 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0−0 6. ♗e2 e5 7. 0−0 ed4 8. ♘d4 ♖e8 9. f3 ♘c6 10. ♗e3 ♘h5 11. ♘c2 ♗e5 12. ♘d5 ♘e7



13. ♗g5! N [13. f4 — 66/525] **f6 14. ♗e3 ♘d5** [14... c6 15. ♘e7 ♕e7 16. f4 ♗b2 17. ♖b1 ♗c3 18. ♖b3 ♗a5 19. ♗h5 gh5 20. ♕h5±] **15. ♕d5 ♗e6** [15... ♔h8 16. f4 ♗b2 17. ♖ab1 ♗c3 18. ♗h5 gh5 19. ♖b3 ♗e6 20. ♕h5±] **16. ♕d2 f5 17. f4! ♗g7?!** [17... ♗b2 18. ♖ab1 ♗g7 *a)* 19. ♘d4 ♕e7 20. ♖fe1 (20. ♗h5 gh5 21. ♖fe1 b6∞; 20. ♖b7 ♘f6 21. ef5 ♗d7 22. ♖f3 ♘g4 23. fg6 ♘e3 24. gh7 ♔h8 25. ♖c7∞) *a1)* 20... fe4 21. ♘e6 ♕e6 22. f5! ♕f7 23. g4 ♘f6 (23... gf5 24. gh5 ♗e5 25. ♖f1±) 24. g5 ♘d7 25. f6 ♗f8 26. ♖b7±; *a2)* 20... ♘f6 21. ef5 ♗f5 22. ♘f5 gf5 23. ♗f3 c6 24. ♗a7 ♘e4 25. ♗e4 fe4∞; *b)* 19. ♗h5 gh5 20. ♗d4 b6 (20... ♗c4? 21. ♗g7 ♗f1 22. ♗a1+−) 21. ♖b3! h4 22. ♗g7 ♔g7 23. ♘e3 fe4?! 24. f5±; 23... ♖f8±] **18. ♗h5 gh5 19. ♗d4 ♕d7** [19... ♗c4? 20. ♗g7 ♗f1 21. ♗c3+−] **20. ♖f3** [20. ♗g7!? ♕g7 21. ♘e3 fe4 22. f5 ♗f7 23. f6 ♕g6 24. ♖f5→] **fe4 21. ♖g3 ♖e7 22. ♘e3± ♖f8** [22... h4 23. ♖g5 *a)* 23... c5 24. ♗g7 ♖g7 25. ♖g7 ♕g7 (25...

♔g7 26. f5! ♗f5 27. ♕d6±) 26. ♕d6±; *b)* 23... ♖f8 24. ♖f1±] **23. ♖f1 h6?!** [23... h4 24. ♖g7 ♖g7 25. f5! ♖g5 (25... ♗f5 26. ♗g7 ♔g7 27. ♕f2+−) 26. fe6 ♕e6 27. ♖f8 ♔f8 28. ♕f2±]



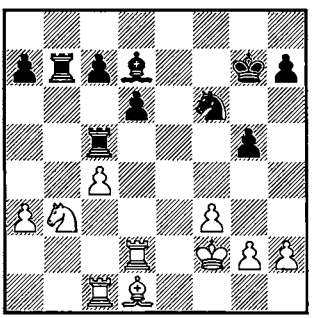
24. f5!+− ♗f5 25. ♗g7 ♖g7 26. ♕f2! ♖g5 27. ♘f5 ♔h7 28. ♖g5 hg5 29. h4 gh4 30. ♕f4 ♕e6 31. ♕g5 1 : 0 *Z. Arsović*

198.** E 94

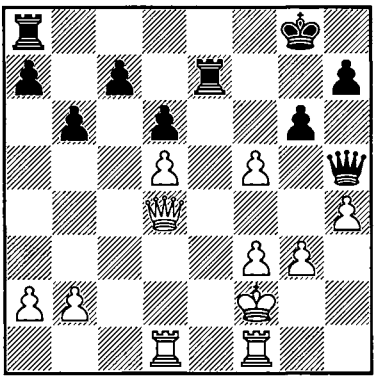
SHIROV 2703 — IV. ŠARIĆ 2666

Poikovsky 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♗e2 0−0 6. ♘f3 e5 7. 0−0 ed4 8. ♘d4 ♖e8 9. f3 ♘c6 10. ♗e3 ♘h5 11. ♕d2 ♘f4 [11... f5 12. ♘c6 bc6 13. ♗g5 ♗f6 (13... ♕d7 — 62/(602)) 14. ♗f6 ♘f6 15. ef5 ♗f5 16. b4 N (16. ♗d3) ♕e7 17. ♖fe1 ♕e3 18. ♕e3 ♖e3 19. ♖ac1 ♔g7 20. ♔f2 ♖ae8 21. ♖ed1!? (21. ♗f1=) g5⇆ 22. ♖d2 ♖3e5 (22... g4 23. fg4 ♖c3?! 24. ♖c3 ♘e4 25. ♔e1 ♘c3 26. gf5±; 23... ♗g4∞) 23. ♗d1 ♖b8 24. a3 c5 (24... a5=) 25. ♘b5 ♖b7 26. bc5 ♖c5 27. ♘d4 ♗d7 28. ♘b3



a) 28... ♖e5?! 29. c5 ♗e6 30. cd6 cd6 31. ♘d4 ♗d7 32. ♖c3± ♖a5 33. ♘e2 d5 (33... ♖b6) 34. ♘d4 g4 35. ♖e3 ♔f8?! 36. ♔g3! gf3 37. ♗f3 ♘e4?!⊕ (37... ♗e8) 38. ♗e4 de4 39. h3!? (39. ♔f4 ♖a4 40. ♔e4 ♖b6 41. ♖g3 ♗e8∞) *a1)* 39... ♗c8?? 40. ♘c6 ♖g7 41. ♔h2 (41. ♔h4!+−) ♖ag5 42. h4! (42. ♖e4? ♗d7? 43. ♖f2! 1 : 0 **B. Lalić 2486 — P. Wallace 2145**, Kilkenny 2013; 42... ♖c7±) ♖g4 43. ♖d8 ♔f7 44. ♖c8 ♖g2 45. ♔h3+−; *a2)* 39... ♖b6 40. ♔h2 ♖d6 41. ♖e4 ♖a3 42. ♖f2 ♔g8 43. ♘f3 ♖f6=; *b)* 28... ♖f5! 29. ♔g1 ♖e5= B. Lalić] **12. ♖ad1** [12. ♖fd1 ♘d4 13. ♗d4 ♗d4 14. ♕d4 ♘e2 15. ♘e2 b6 16. ♖d2 (16. ♘c3 — 103/(403)) ♗b7 17. ♖ad1 N (17. ♘c3) ♕g5 18. ♘c3 ♖e7 19. ♘d5 ♗d5 20. ♕d5 (20. cd5 ♖ae8= △ f5) ♕e3 21. ♖f2 ♖ae8 22. ♕d2 ♕d2 23. ♖fd2 f5 24. ef5 gf5 25. ♔f2 ♔f7 26. b4 ♔f6= **Ph. Schlosser 2602 — L. Yankelevich 2197**, Deutschland 2014] ♘**d4 13. ♗d4 ♕g5 14. g3 ♗d4 15. ♕d4 ♘e2 16. ♘e2 b6 17. ♘c3 ♗b7 18. ♘d5 N** [18. ♖f2] **♗d5 19. cd5** [19. ♕d5 ♕e5 20. ♖d2 a5=] **♖e7 20. ♔f2** [20. ♖c1 f5 21. ♖c4 (21. f4 ♕g4) ♖ae8=] **f5 21. h4 ♕h5 22. ef5**



22... ♖ae8= [22... ♕f5 23. ♖fe1 ♖ae8 24. ♖e7 ♖e7 25. g4 ♕f7=] **23. ♖d2** [23. ♕d3 gf5 (23... ♕f5) 24. ♕d2 ♕g6=; 23. f6 ♖e2 24. ♔g1 ♕f5! 25. g4 ♕c2 26. f7□ ♔f7 27. ♕f4 ♔g8 28. ♖c1 ♖g2 29. ♔h1 ♕d2 30. ♕d2 ♖d2 31. ♖c7 a5=] **♕f5 24. ♔g2 ♖e2 25. ♖f2 ♖e1 26. ♕d3 ♕e5 27. ♖c2 ♖e7 28. ♖c4 b5** [28... ♖e3 29. ♕c2 ♖e2 30. ♖e2 ♕e2 31. ♕e2 ♖e2 32. ♔h3 ♖b2 33. a4 a5 34. ♖c7 ♖d2 35. ♖b7=] **29. ♖b4 a6 30. a4 ba4 31.**

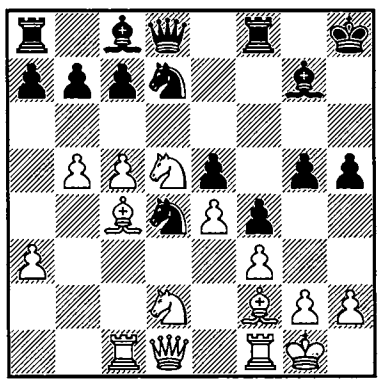
♖a4 ♖e2 32. ♖e2 ♕e2 33. ♕e2 ♖e2 34. ♔h3 ♖b2 35. ♖a6 ♖b5 36. ♖a8 ♔f7 37. ♖c8 h5 38. ♖c7 ♔f6 39. g4 hg4 40. fg4 ♖d5 41. g5 ♔e6 42. ♖g7 ♖d3 43. ♔g4 ♖d4 44. ♔g3 ♔f5 [45. ♖f7 ♔e5 46. ♖f6 ♖d3=]
1/2 : 1/2 *G. Arsović*

199. E 94

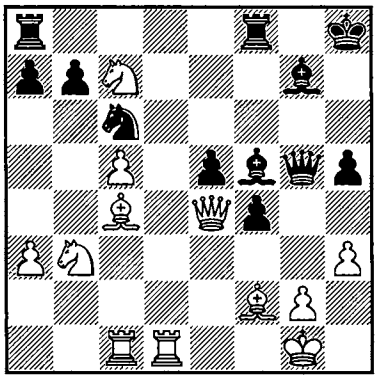
AGHASARYAN 2467 — SHIMANOV 2658

Moscow (open) 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 0—0 5. ♘f3 d6 6. ♗e2 ♘a6 7. 0—0 e5 8. ♗e3 ♕e8 9. de5 de5 10. ♘d2 ♘d7 11. a3 ♘ac5 12. b4 ♘e6 13. c5 f5?!± [13... ♘d4!?∞ 14. ♗c4 (14. ♘f3 ♘e2 15. ♕e2; 14. ♘b3 ♘e2 15. ♕e2 ♘f6) ♘f6 15. ♘b3 ♗e6! 16. ♘d5 ♗d5 17. ed5 ♖d8 18. ♘d4 ♘d5 19. ♗g5 ♘e7∞] **14. f3 f4** [14... ♘f6 15. ef5 gf5 16. ♕c2; 16. ♗c4±] **15. ♗f2 g5 16. ♖c1 N** [16. ♗c4; 16. ♖a2 — 51/615] **h5 17. b5! ♘d4±** [17... ♘ec5 18. ♘d5 ♘e6 19. ♘c7 ♘c7 20. ♖c7±] **18. ♘d5 ♕d8 19. ♗c4 ♔h8**



20. ♘b3!± c6 21. bc6 ♘c6 [21... bc6 22. ♘d4 (22. ♘b4 ♗b7 23. ♘d4 ed4 24. ♗d4 ♘e5 25. ♗e5 ♗e5 26. ♘d3 ♗d4 27. ♔h1±) ed4 23. ♗d4 ♘e5 24. ♗e5 ♗e5 25. ♘b4±] **22. ♕d3?!** [22. ♕e2] **g4⇆ 23. ♖fd1 ♕g5! 24. ♘c7 gf3** [⌓ 24... ♘f6 25. ♘a8 gf3 26. ♕f3 ♗g4 27. ♕d3 ♗d1 28. ♖d1 ♖a8 29. ♘d2±] **25. ♕f3 ♘f6 26. h3 ♘e4?+−** [26... ♗g4?! 27. hg4 hg4 28. ♘e6 ♕h6 29. ♕d3 g3 30. ♗g3 fg3 31. ♕g3 ♘e4 32. ♕g7 ♕g7 33. ♘g7 ♔g7 34. ♖d7+−; 26... ♖b8!? 27. ♖d6 ♗g4 28. ♕d3 (28. hg4± hg4 29. ♘e6 ♕h6 30. ♕d3 g3 31. ♘f8 gf2 32. ♔f2 ♗f8 33. ♖f6 ♕h4 34. ♔e2 ♕f6 35. ♖h1 ♗h6 36. ♕d6 ♕d6 37. cd6) ♗d7 29. ♖d7 ♘d7 30. ♘e6 ♕e7 31. ♕f3 ♘f6 32. ♘f8 ♖f8 33. ♗h4±] **27. ♕e4 ♗f5** [27... f3 28. g3+−]



28. ♘e6! ♕g6 [28... ♕h6 29. ♕d5 ♗e6 30. ♕e6+−] **29. ♘f8** [29. ♕d5? ♗e4 30. ♘f8 ♕g2#] **♖f8 30. ♕f3 ♗e4 31. ♖d6! ♗f6 32. ♗d3 ♗d3 33. ♕d3 e4 34. ♕c2 ♘e5 35. ♗d4 ♕f5 36. ♖f6** [36. ♖e1+−] **♖f6 37. ♘d2 f3 38. ♘f3** [38. ♕e4 ♕g5 39. ♘f3 ♕c1 40. ♔h2 ♘d7 41. ♕e8+−] **ef3 39. ♕f5 ♖f5 40. c6! bc6 41. ♖c5 ♖g5 42. ♗e5 ♔g8 43. g3**
1 : 0 *Aghasaryan*

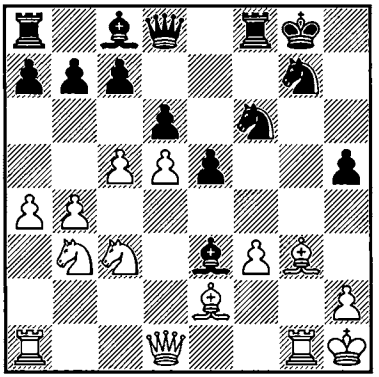
200.* E 95

B. DAMLJANOVIĆ 2566 — ROB. MARKUŠ 2610

Srbija (ch) 2014

1. c4 ♘f6 2. ♘c3 g6 3. e4 d6 4. d4 ♗g7 5. ♘f3 0—0 6. ♗e2 e5 7. 0—0 ♘bd7 8. ♗e3 ♖e8 9. d5 ♘h5 [9... ♘c5 10. ♘d2 a5 11. a3±] **10. ♖e1** [RR 10. g3 ♗f8 11. ♘e1 ♘g7 12. ♘d3 ♗e7 13. ♕d2 f5 14. f3 ♘f6 15. c5 fe4 16. fe4 ♘g4 17. ♗g4 ♗g4 18. ♖ac1 (18. ♘f2 — 103/404) ♗h3 19. ♖fe1 N (19. ♖f2) ♖f8 20. ♘f2 ♗d7 21. ♘d3 ♘e8 (21... ♗h3) 22. ♗h6 ♖f7 23. ♖f1 ♘f6 24. cd6?! cd6 25. ♘f2 ♖c8 26. ♘e2 ♖c1 27. ♘c1 ♕b6∓ **A. Čolović 2493 — Smirin 2644**, Skopje 2014; 24. ♖f2] **♗f8** [10... ♘f4 11. ♗f1] **11. ♘d2 ♘g7 12. b4 f5 13. f3 ♗e7 14. ♗f2 N** [14. ♘b3 ♗h4 15. g3 (15. ♖f1) f4 16. ♗f2 fg3 17. hg3 ♗g5 △ h5-h4] **♖f8 15. ♘b3 ♗h4 16. g3** [16. ♗h4 ♕h4 17. c5 fe4 18. ♘e4 ♘f5⇆]

♗g5 17. c5 ♘f6 18. ef5 [18. a4 fe4 19. fe4 ♗h3=] gf5 [⌓ 18... ♘f5 19. ♗c4±] 19. a4 h5 20. ♔h1 [⌓ 20. ♕c2 h4 21. gh4 ♗h6 22. ♔h1 ♘gh5 23. cd6 cd6 24. ♘b5 ♖f7 25. ♘a7 ♘f4 26. ♘a5±] f4 21. ♖g1 fg3 22. ♗g3?! [22. hg3 ♘f5 (22... h4 23. gh4 ♗f4 24. cd6 cd6 25. ♘d2±) 23. ♕d3±; 23. f4±] ♗e3



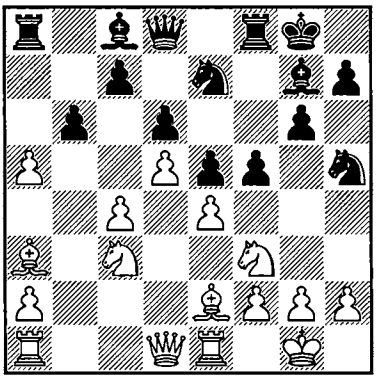
23. ♗h4!? [23. ♖e1] ♗g1 24. ♕g1 ♕d7! [24... ♗f5 25. ♕g5 ♔h7 (25... ♔h8 26. ♖g1 ♕d7 27. ♕h6 ♘h7 28. ♘d2⩱) 26. ♖g1 ♖f7∞] 25. ♗f6 [25. ♕g3 ♕h3 26. ♕g5 ♗g4 △ ♘h7−+] ♖f6 26. ♘e4 ♖f4 27. cd6 cd6 28. ♘bd2 ♕e7 29. ♘c4 ♗f5 30. ♘cd6 ♗h7 [30... ♗e4 31. ♘e4±] 31. ♕g2 [31. ♕g3 h4 32. ♕g2 ♔h8∓] ♔h8 [31... ♖d8 32. ♖g1⩱] 32. ♖g1 ♖d8 33. a5 h4 [33... ♗e4? 34. ♘e4 ♖d5 35. ♕g6 ♖d4 36. ♘g5 ♘f5 37. ♕h5+−] 34. ♗c4 a6⊕ 35. ♗b3?!⊕ [35. b5] h3 [35... ♖df8 *a)* 36. ♗d1?! ♖g8! (36... ♘f5? 37. ♘f5 ♗f5 38. ♗c2±; 36... ♘h5 37. ♕g5 ♘f6 38. ♕h6 h3 39. ♘g5 ♕d6 40. ♗c2 ♕e7 41. d6 ♕d6 42. ♘h7 ♘g4 43. ♕h4 ♘h6 44. ♕h3 ♖g8 45. ♘g5±) 37. ♕g5 ♘f5∓; *b)* 36. ♘g5 ♕d6? 37. ♘h7 ♖g8 38. ♘g5 ♕b4 39. ♕c2 e4 40. fe4±; 36... ♘h5=; 35... ♖g8!?] 36. ♕g3 ♖df8 37. ♗d1?! [37. ♘g5? ♕d6 38. ♘h7 ♘f5−+; 37. ♕h3 ♖f3? 38. ♕h6 ♖f1 39. ♘g5; 37... ♖h4=] ♘h5?! [37... ♘e8] 38. ♕h3± ♖h4? [38... ♘f6 39. ♘g5 ♕d6 40. ♕h6±] 39. ♕e6 ♕c7 [39... ♕e6 40. de6 ♗e4 41. e7 ♖b8 42. fe4 ♘f6 43. ♗b3+− △ ♗e6-f5, ♘f7#] 40. ♕e5+− ♘g7 41. ♘g5 ♗g8 42. ♘e6 ♖f5 43. ♕g3 ♗e6 44. de6 **1 : 0** ***B. Damljanović***

201. E 97

DU. RADOVANOVIĆ 2379 – NI. ĐUKIĆ 2551

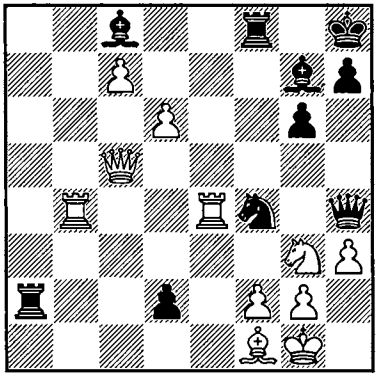
Skopje 2014

1. d4 ♘f6 2. ♘f3 g6 3. c4 ♗g7 4. ♘c3 0−0 5. e4 d6 6. ♗e2 e5 7. 0−0 ♘c6 8. d5 ♘e7 9. b4 a5 10. ♗a3 b6 11. ba5 ♘h5 12. ♖e1 f5

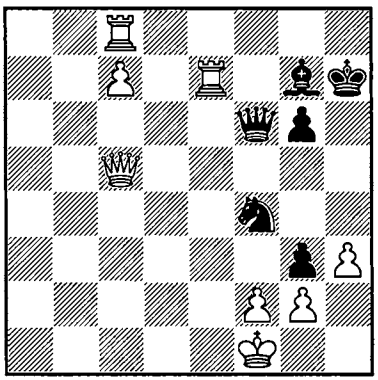


13. ab6!? [13. ♗b4 — 112/313] ♖a3 [13... fe4 14. bc7 ♕d7 15. ♗d6! (15. ♘e4 ♖a3∞; 15. ♘g5 ♖a3 16. ♘b5 e3 17. fe3 ♖e3 18. ♘e6↑) ef3 16. ♗f3 ♕d6 17. c5 ♕d7 (17... ♕c5 18. d6±) 18. d6±] 14. ♘b5 ♖a8 [14... fe4 15. bc7 ♕d7 16. ♘g5↑; 14... ♖a5! 15. bc7 ♕d7 16. ♘g5 (16. ♘d2 ♘f6 17. c5 ♖b5 18. ♗b5 ♕c7 19. cd6 ♕d6 20. ♘c4 ♕c5 21. d6 ♘ed5 22. d7 ♗b7 23. ed5 ♘g4∞) ♘f4 17. g3 h6 18. gf4 hg5 19. fg5 fe4∞] 15. bc7 [15. ♘c7 ♖b8 16. c5 ♘f4∞; 15. c5 cb6 (15... dc5 16. bc7 ♕d7 17. ♗c4±) 16. cd6 fe4 17. de7 ♕e7∞] ♕d7 16. c5!? N [16. ♘g5 ♘f4 (16... ♘f6 17. c5 fe4 18. ♗c4±) 17. c5 (17. g3?! h6 18. gf4 hg5 19. fg5 fe4∓) dc5 (17... fe4 18. ♘e4 ♘f5 19. a4±) 18. ♗c4 ♔h8 19. g3 h6 20. gf4 hg5 21. fg5 fe4 22. d6 (22. ♖e4 ♖f4∞) ♘f5 23. ♖e4 (23. ♕g4 ♖a4 24. ♕h3 ♗h6∞) ♗b7 24. ♕f3 ♗e4 25. ♕e4 ♖a4∞] dc5 [16... fe4 17. ♘d2 (17. c6 ♕g4 18. ♘d2 ♕f4⇆; 17. ♘g5 ♕f5 18. ♘e4 ♕e4 19. cd6 ♘f5 20. ♗h5 ♕f4 21. ♗f3 ♘d4∞) ♘f5 (17... ♕f5 18. ♔h1±) 18. ♘e4 ♘f6 19. ♘ed6 ♘d6 20. cd6↑] 17. d6 [17. ♗c4 ♔h8 18. ♘g5 ♘f4 — 16. ♘g5] ♘c6 18. ♕d5 [18. ♖c1 fe4 19. ♘g5 ♘d4 20. ♖c5 ♘e2 21. ♕e2 ♘f4 22. ♕e4 ♕f5 23. ♕f5 ♖f5 24. ♘e4 ♘d3 25. ♖b1 ♘c5 26. ♘c5 ♖a2 27. d7 ♗d7 28. ♘d7±] ♔h8 19. ♕c5 fe4 [19... ♘f4 20. ♗f1 fe4 21.

♖e4±] **20. ♘d2** [20. ♘g5 ♘f4 21. ♘e4 — 20. ♘d2] **♘f4 21. ♘e4 ♘d4 22. ♘d4** [22. ♗f1!? ♘g2!? 23. ♗g2 ♘b5 24. ♖e3±] **ed4 23. ♗b5** [23. ♖ab1 d3 24. ♗f3 ♖a4∞; 23. ♗f1 d3 24. ♖ab1 ♖a4 25. ♔h1 ♖d4∞] **♕g4 24. ♘g3** [24. ♗f1 d3 25. ♖ad1 ♘e2 (25... ♖a2∞) 26. ♗e2 de2 27. ♖d4 ♖a2∞] **♗b7** [24... ♘g2!? 25. ♖e8 (25. ♔g2? ♕f3 26. ♔g1 ♗b7−+) ♖e8 26. ♗e8 ♘f4 27. ♗c6 ♘h3 28. ♔g2 ♘f4=] **25. ♗f1** [25. d7 ♘h3 (25... ♗g2? 26. ♗c6!+−) 26. gh3 ♕f3 27. ♘e4 ♗e4 28. ♖e4 ♕f2 29. ♔h1 ♕f3 30. ♔g1 ♕e4 31. c8♕ d3 32. ♕8f8 ♖f8 (32... ♗f8 33. ♕c3 ♗g7 34. ♕c8 ♗f8 35. ♖f1=) 33. ♕f8 ♗f8 34. d8♕ ♕e3=] **d3** [25... ♘g2? 26. ♗g2 ♗g2 27. ♔g2 ♕f3 28. ♔h3+−; 25... ♘h3 26. gh3 ♕f4 27. ♕c2 ♕d6 28. ♖ab1±] **26. ♖ab1 ♗c8?** [26... ♘g2 *a)* 27. ♗g2? ♗d4 28. ♖e4 ♗f2 29. ♔h1 (29. ♕f2 ♖f2 30. ♖g4 ♖g2 31. ♔f1 ♖f8−+) ♗c5 30. ♖g4 ♗g2 31. ♔g2 ♗d6∓; *b)* 27. ♖e7! ♗d4 28. ♖b7 ♗c5 29. ♖h7! ♔g8 30. ♖g7!=] **27. h3** [27. ♖e7±] **♕h4 28. ♖b4?** [28. ♘e4 ♖a2 (28... d2 29. ♖ed1 ♗f5 30. ♖b4±) 29. ♖b8 ♖c2 30. ♕e3 (30. d7 ♘h3! 31. gh3 ♖c5 32. dc8♕ d2∞) d2 31. ♘d2 (31. ♖d1±) ♘d5 32. ♘f3±] **♖a2 29. ♖ee4** [29. ♘e4 ♖c2 30. ♕g5 (30. ♖c4? ♘e6 31. ♕d5 ♖c4 32. ♕c4 ♗d4−+) ♕g5 31. ♘g5 d2 32. ♖d1 ♗e5∓] **d2** [29... ♖c2! 30. ♕e3 d2 31. ♖bd4 ♗d4 (31... ♗h6 32. d7 ♘h3 33. ♔h2 ♘f4 34. ♔g1=) 32. ♕d4 ♔g8 33. d7 (33. ♗c4 ♗e6 34. ♖f4 ♖c4 35. ♖h4 ♖c1 36. ♔h2 d1♕∓) ♗d7 34. ♕d7 ♖c7 35. ♕d2 ♕f6∓]



30. ♖b1? [30. ♖f4! ♖f4 31. d7 ♗d7 32. ♖b8 ♗f8 33. ♖f8 (33. ♕d6 ♗c8 34. ♖c8 ♕f6 35. ♖f8 ♕f8 36. ♕e5 ♔g8 37. ♕f4 ♕f4 38. c8♕ ♔g7=) ♔g7 34. ♖f4 ♕f4 35. ♕e7 ♕f7 36. ♘h5! gh5 37. ♕g5=] **♕f6 31. ♖d1** [31. ♖e7 ♖a5! (31... ♘d3!? 32. ♗d3 ♖a1 33. ♕c2 ♕f2 34. ♔h2 ♖b1 35. ♕b1 ♕f4 36. ♕d1 ♕d6−+) 32. ♕a5 (32. ♕b6 ♖a1−+) ♘h3 33. ♔h2 (33. gh3 ♕f2 34. ♔h1 ♕g3−+) ♘f2−+] **h5?** [31... ♘g2! 32. ♖e7 (32. ♔g2 ♕f3 33. ♔g1 ♕d1−+; 32. ♗g2 ♖a1−+) ♖c2 33. ♕b6 ♘f4 (33... ♘e1−+) 34. ♔h2 ♘d5−+] **32. ♖e7?** [32. ♖b4 ♖a1 33. ♖d2 h4 34. ♘e2 ♘e2 35. ♖e2 ♗a6 36. ♖c4 ♖d1 37. d7 ♖d7 38. ♖ce4 ♗c8∓] **♖a1?** [32... ♖a5! 33. ♕a5 (33. ♕e3 ♕d6−+) ♘h3! 34. ♔h2 (34. gh3 ♕f2 35. ♔h1 ♗b7−+) ♘f2 35. ♖d2 ♕h4 36. ♔g1 ♘g4−+] **33. ♖d2 h4 34. d7 hg3 35. dc8♕** [35. d8♕ ♗a6 36. fg3 ♘e6 37. ♕f2 ♖f1 38. ♕f1 ♕f1 39. ♔h2 ♘d8 40. cd8♕ ♖d8 41. ♖d8 ♔h7 42. ♖dd7 ♕f6∓] **♖c8 36. ♖d8** [36. ♖ed7 ♗f8 37. ♕e3 (37. ♖d8? ♘e6−+) ♖c1 38. ♕g3 ♖8c7∓] **♔h7 37. ♖c8?** [37. ♖dd7 ♖f1 38. ♔f1 ♕a1 39. ♖e1 ♕a6 40. ♔g1 ♕b7 41. ♖g7 ♔h8 42. ♖g8 ♔g8 43. ♕c4 ♘d5 44. fg3 ♖c7∓] **♖f1 38. ♔f1**



38... ♕a6! [38... ♕a1?? 39. ♖e1+−] **39. ♔e1** [39. ♔g1 ♕a1−+] **♘d3 40. ♔d2 ♘c5**
0 : 1 *Ni. Đukić*

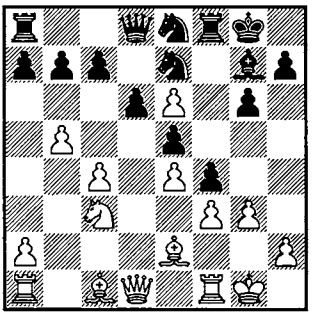
202.*** !N E 97

E. VOROBIOV 2590 – V. BELOUS 2572

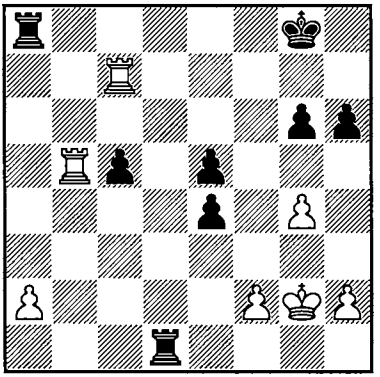
Moscow (open) 2014

1. c4 ♘f6 2. ♘f3 g6 3. ♘c3 ♗g7 4. e4 d6 5. d4 0−0 6. ♗e2 e5 7. 0−0 ♘c6 8. d5 ♘e7 9.

b4 ♘h5 10. ♖e1 [10. g3 f5 11. ♘g5 ♘f6 12. f3 f4 13. b5 ♘e8 14. ♘e6 ♗e6 15. de6



15... c5! N (15... ♕c8 — 34/741) 16. ♘d5 (16. bc6 ♘c6 17. ♖b1 ♕c8 18. ♘d5 fg3 19. hg3 ♕e6 20. ♖b7 ♕h3 21. ♖f2 ♕g3 22. ♖g2 ♕h3 23. ♗e3 ♕c8∞) ♘c7 17. ♘c7 ♕c7 18. ♖f2 ♖f6 19. ♗f1 ♖e6 20. ♗h3 ♖f6 21. gf4 ef4 22. ♗b2 g5 23. ♗f6 ♗f6 24. ♔h1 ♔g7⩲ **E. Bacrot 2739 — V. Onischuk 2583**, Yerevan 2014] **f5 11. ♘g5 ♘f6 12. ♗f3 c6** [12... h6 13. ♘e6 ♗e6 14. de6 c6 15. ♗b2 fe4 16. ♘e4 ♘e4 17. ♖e4 d5 18. cd5 cd5 19. ♖e5 ♗e5 20. ♗e5 ♕b6 21. ♗b2 ♖ad8 22. ♕d2 ♕e6 23. ♕d4 ♘f5 24. ♕h8 ♔f7 25. ♕h7 ♔e8 26. ♕b7 ♖f7 27. ♕b5 ♔f8 28. ♕d3 d4 N (28... ♔g8) 29. b5 ♔g7 30. a4 ♖c7 31. h3 ♕c4 32. ♗e4 ♕d3 33. ♗d3 ♔f7∞ **Wojtaszek 2716 — E. Bacrot 2722**, Shamkir II 2014] **13. b5 h6 14. ♘e6 ♗e6 15. de6 fe4 16. ♘e4 ♘e4 17. ♗e4 d5 18. cd5 cd5 19. ♗a3 de4 20. ♕d8 ♖fd8 21. ♗e7 ♖e8 22. ♗c5 ♗f8 N** [22... ♖e6 23. ♗e3 a6 24. b6 ♖d8 (24... ♖c8 — 103/406) 25. ♖ac1 ♔f7 26. ♖c4 N (26. h4; 26. ♖c7) ♖ed6 27. g4 ♖d1 28. ♖d1 ♖d1 29. ♔g2 ♔e6 30. ♔g3 ♖g1 31. ♔h3 ♖d1 32. ♔g3 1/2 : 1/2 **Eljanov 2732 — E. Bacrot 2721**, Poikovsky 2014] **23. ♗e3** [23. ♗f8 ♔f8 24. ♖e4 ♖e6 25. f4 ♖c8 26. ♖ae1 ♖c5 27. a4 ♔e7 28. fe5 a6 29. ba6 ba6 30. ♔f2 ♖ec6 31. ♔f3 ♔e6=] **♖e6 24. ♖ec1 ♖d6 25. ♖c7 b6 26. g4 a6 27. ♖b1 ab5** [27... h5?! 28. a4 ab5 (28... hg4? 29. a5! ba5 30. b6±) 29. ab5 hg4 (29... ♖b8 30. gh5 gh5 31. ♖bc1±) 30. ♖b7±] **28. ♖b5 ♖d1?!** [28... h5 29. ♖b7 (29. g5!?) ♖a2 (29... ♖e6 30. gh5 gh5 31. ♖7b6 ♖b6 32. ♗b6 ♖a2 33. ♖e5±) 30. ♖e5 hg4 31. ♖e4 ♖f6 32. ♖b8±; 28... ♖a2 29. ♖e5 ♖f6 (29... ♖a4 30. h4 ♖a8 31. ♖b7±) 30. ♖e4±; 28... ♖e6 29. ♖b2±] **29. ♔g2 ♗c5?!** [29... g5 30. ♖b7 ♖a2 31. ♖e5 ♖a4 32. ♖b6±] **30. ♗c5 bc5**



31. ♖b6! ♔h8 32. ♖g6 ♖a2 [32... ♖d2 33. ♖h6 ♔g8 34. ♖g6 ♔h8 35. ♖e6 ♖f8 (35... e3 36. ♖e5 ef2 37. a4 ♖f8 38. ♖f5±) 36. ♔g3 ♖df2 37. a4 ♖8f3 38. ♔h4 ♖h2 39. ♔g5 ♖f8 40. ♖e5±] **33. ♖h6+− ♔g8 34. ♖g6 ♔h8** [34... ♔f8 35. ♖b6 ♖d8 36. ♖f6 ♔g8 37. ♖c5 e3 38. ♖e5+−] **35. ♖e6 ♖d8 36. ♖e5 ♖f8 37. h3 ♖af2 38. ♔g3 ♖8f3 39. ♔h4 e3 40. ♖e8 1 : 0** *G. Arsović*

A

ABASOV, N. [(1)] – Li Chao **(165)**
ABRAHAMYAN, T. [(1)] – Molner (37)
ABRAMOVIĆ, B. [1] – Granda Zúñiga **4**
AGHASARYAN [4] – Brunello, S. **24**; Shimanov **199**; Tomashevsky 142; Volkov, Sergey **125**
AKOPIAN, VL. [1] – Kotanjian **57**
AKSHAYRAJ [(1)] – So, W. (168)
ALEKSEENKO, K. [(1)] – Chigaev (73)
ALEKSEEV, EVGENY [1] – Andriasian, Z. **73**
ALMÁSI, Z. [2] – Bruzón Batista 119; So, W. **105**
AL-SAYED, M. [(2)] – Nguyen Ngoc Truong Son (194); Shirov (82)
AMIN, B. [2] – Berkes, F. 175; L'Ami, E. **10**
ANAND, V. [12] – Andreikin **54**, 112; Aronian 5, **120**; Karjakin, Sergey 9, **116**; Kramnik **150**, 173; Mamedyarov **83**, 139; Svidler 114; Topalov, V. **82**
ANDREIKIN [8/(3)] – Anand, V. 54, **112**; Aronian 7; Karjakin, Sergey **(114)**; Kramnik 132, **186**; Mamedyarov 155; Svidler 59, **(86)**; Topalov, V. (113), **141**
ANDRIASIAN, Z. [3] – Alekseev, Evgeny 73; Belous, V. 30; Khairullin, I. 37
ANTIĆ, DE. [3] – Bojković, N. **60**; Granda Zúñiga **31**; Milenković, Ml. **33**
ANTÓN GUIJARRO [2/(1)] – Bacrot, E. 34; Shimanov 161; Zhigalko, S. **(161)**
ARESHCHENKO, A. [(1)] – Kramnik **(114)**
ARIAS SANTANA [1] – Kizov, A. 27
ARONIAN [12/(1)] – Anand, V. **5**, 120; Andreikin **7**; Giri, A. (173); Karjakin, Sergey **68**, 113; Kramnik **143**, 177; Mamedyarov **147**, 179; Svidler 129, **166**; Topalov, V. **133**
ARTEMIEV, V. [2] – Dreev 168; Khismatullin **2**
ASHWIN, JAY. [(1)] – Šolak, D. (65)
AZAROV, S. [(1)] – Jakubowski, K. (137)

B

BACHMANN, AX. [(1)] – Smirin **(196)**
BACHMANN, W. [1] – Terekhov, A. 53
BACROT, E. [2/(7)] – Antón Guijarro **34**; Eljanov (202); Fedoseev, Vl. (177); Guseinov, G. **197**; Motylev (116); Nakamura, Hi. **(150)**; Onischuk, V. **(202)**; Sanikidze, T. (151); Wojtaszek (202)
BAILEY, C. [(1)] – Coenen, M. **(159)**
BALOGH, CS. [(1)] – Buhmann **(113)**
BÁNUSZ, T. [(1)] – Sargissian **(15)**
BARBOSA, O. [1] – Laxman, R. **172**
BARTEL, MAT. [3] – Gabuzyan 160; Šolak, D. 100; Zhigalko, A. **94**
BARTEL, MI. [(1)] – Janczarski (137)
BATSIASHVILI [(1)] – Savina, A. (142)
BAULES [1] – Shankland, S. **170**
BELEZKY [1] – Giri, A. 185
BELLÓN LÓPEZ, J. [(1)] – Urkedal **(178)**
BELOUS, V. [2] – Andriasian, Z. **30**; Vorobiov, E. 202
BENKOVIĆ [1] – Popović, Du. 97
BERG, E. [(1)] – Jobava, Ba. **(78)**
BERKES, F. [2] – Amin, B. **175**; Čolović, A. 49
BOJKOVIĆ, N. [1] – Antić, De. 60
BOK, B. [1/(1)] – Hovhanisian **103**; Reiss, T. **(60)**
BOLOGAN [1/(1)] – Malakhov, V. (73); Nepomniachtchi **40**
BROWNE, W. [1] – Gajewski, G. 184
BRUNELLO, S. [1/(2)] – Aghasaryan 24; Ipatov, A. (136); Jobava, Ba. **(26)**
BRUZÓN BATISTA [2] – Almási, Z. **119**; Vallejo Pons 118
BRYANT, J. D. [1] – Yermolinsky 145
BRYNELL [1] – Carlsson, P. 102
BUHMANN [(1)] – Balogh, Cs. (113)
BULMAGA, I. [1/(1)] – Čolović, A. **90**; Soćko, B. (89)
BULSKI [1] – Ipatov, A. 136
BURG, T. [(1)] – Kroeze (74)
BU XIANGZHI [(1)] – Sethuraman, S. **(16)**

C

CABRERA, ALE. [(1)] – Magem Badals (71)
CAN, E. [1] – Grachev, B. 191
CARLSEN, M. [10] – Caruana, F. 115, **123**; Leitão, R. 127; Mamedyarov 153, **157**; Mekhitarian **111**; Milos **107**; Nakamura, Hi. **134**, 180; Radjabov, T. **193**
CARLSSON, P. [3] – Brynell **102**; Fransson, Per. **101**; Korneev, O. 55
CARRETO NIETO [1] – Yermolinsky **44**
CARUANA, F. [4/(4)] – Carlsen, M. **115**, 123; Gelfand, B. **93**; Karjakin, Sergey **(173)**; Kramnik **(31)**; Nakamura, Hi. 19, **(31)**; Ponomariov, R. **(115)**
ČERNOUŠEK [(1)] – Šimáček, P. **(33)**
CHANDRA, A. [1] – Sorkin **78**
CHAROCHKINA [1] – Jobava, Ba. 1
CHIGAEV [(1)] – Alekseenko, K. **(73)**
CHIRILĂ, I.-C. [1] – Hernández Carmenate, Hold. **183**
COENEN, M. [(1)] – Bailey, C. (159)
ČOLOVIĆ, A. [3/(1)] – Berkes, F. **49**; Bulmaga, I. 90; Dončević **159**; Smirin **(200)**

CUBAS, J. [1] – Leitão, R. 126
CVEK [1] – Hába, P. **6**
CVETKOVIĆ, SR. [1] – Nabaty 62
CZEBE, A. [(1)] – Wang Puchen (**7**)

D

DAIANU [(1)] – Miron, L.-C. (169)
DAMLJANOVIĆ, B. [1] – Markuš, Rob. **200**
DANIN [(1)] – Ikonnikov, Vy. (**58**)
DAVID, ALB. [1] – Vachier-Lagrave **11**
DECOSTER [(1)] – Kurajica, B. (174)
DELGADO RAMÍREZ [(1)] – Matsuura, E. (90)
DEMUTH, A. [(1)] – Sochacki, Ch. (107)
DESHPANDE, A. [1] – Mastrovasilis, A. **56**
DIMITROV, PA. [(1)] – Nikolov, Sas. (25)
DING LIREN [1/(1)] – Hou Yifan (109); Piorun **162**
DOMÍNGUEZ PÉREZ, L. [1/(2)] – Fressinet (**115**); Gelfand, B. 165; Shomoev (69)
DONČEVIĆ [1] – Čolović, A. 159
DREEV [2] – Artemiev, V. **168**; Perunović, Mil. 48
DROZDOWSKI, KA. [(1)] – Grigoryan, K. H. (60)
DUBOV, DANIIL [(1)] – Jobava, Ba. (1)
DUDA, J.-K. [(1)] – Šarić, Iv. (93)
ĐUKIĆ, NI. [2/(2)] – Kanmazalp **79**; Posedaru (**106**); Radovanović, Du. 201; Smirin (43)
ĐURIĆ, S. [(1)] – Podinić, V. (**62**)

E

EDOUARD [2/(1)] – Gupta, Ab. 138; Ismagambetov, An. (**35**); Korobov, A. 122
ELJANOV [(1)] – Bacrot, E. (**202**)
ELJANOV, P. [1] – Wang Hao **190**
ERENBURG [1] – Shankland, S. 50
ERMOLAEV, AND. [(1)] – Morrow, W. (182)

F

FEDORCHUK, S. [(1)] – Narayanan, Sr. (**91**)
FEDOROV, ALEXEI [1] – Shirov 58
FEDOSEEV, VL. [(2)] – Bacrot, E. (**177**); Wojtaszek (**9**)
FESSLER, S. [(1)] – Vozda (**182**)
FIER, A. [1] – Navara, D. 192
FRANSSON, PER. [1] – Carlsson, P. 101
FRESSINET [(2)] – Domínguez Pérez, L. (115); Ivanchuk (**177**)
FRIDMAN, D. [(1)] – Tiviakov (**187**)
FROLYANOV [(1)] – Sivuk (57)
FTÁČNIK [(1)] – Šarić, Iv. (46)

G

GABRIELIAN, A. [(1)] – Lugovskoy, M. (**105**)
GABUZYAN [4/(1)] – Bartel, Mat. **160**; Goganov, A. 130; Henseler (95); Khairullin, I. 156; Romanov, E. 72
GAJEWSKI, G. [1] – Browne, W. **184**
GAREEV, T. [3] – Shankland, S. 77, **163**; Yermolinsky **167**
GELFAND, B. [4] – Caruana, F. 93; Domínguez Pérez, L. **165**; Harikrishna, P. **144**; Karjakin, Sergey 86
GEORGIEV, KI. [(3)] – Jovanić (170); Lombaers (7); Solodovnichenko (116)
GEORGIEV, VL. [(1)] – Svane, R. (**162**)
GILEA [(1)] – Nevednichii, V. (**193**)
GIRI, A. [3/(2)] – Aronian (**173**); Belezky **185**; Karjakin, Sergey (**173**); Krämer, Mart. **70**; Nakamura, Hi. 20
GOGANOV, A. [1] – Gabuzyan **130**
GOLIZADEH [(1)] – Mahdavirad (**23**)
GOLOD, V. [1] – Khismatullin 14
GOPAL, G. N. [(1)] – Tari (**71**)
GOROKHOVSKY [1] – Terekhov, A. **66**
GRACHEV, B. [2] – Can, E. **191**; Shirov **8**
GRANDA ZÚÑIGA [2] – Abramović, B. 4; Antić, De. 31
GREENFELD [1] – Zakhartsov, Vl. **29**
GRIGORYAN, K. H. [1/(1)] – Drozdowski, Ka. (**60**); Sargissian 195
GSCHNITZER, O. [1] – Skembris 18
GUPTA, AB. [1/(1)] – Edouard **138**; Wan Yunguo (**196**)
GUSEINOV, G. [2] – Bacrot, E. 197; Motylev **81**
GUSEVA, M. [(1)] – Kosteniuk, A. (51)
GUSTAFSSON, J. [1] – Vallejo Pons **187**

H

HÁBA, P. [3] – Cvek 6; Horváth, Ád. **171**; Pötz 64
HANSEN, ERIC [(1)] – Li Chao (**57**)
HANSEN, S. B. [1] – Mchedlishvili 128
HARIKRISHNA, P. [1] – Gelfand, B. 144
HARUTYUNIAN [(1)] – Khairullin, I. (109)
HASAN, ME. [1] – Yermolinsky 148
HENSELER [(1)] – Gabuzyan (**95**)
HERNÁNDEZ CARMENATE, HOLD. [1] – Chirilă, I.-C. 183
HEVIA ALEJANO [(1)] – Ramirez, Alej. (**65**)
HOMA, S. [1] – Kizov, A. 169
HORVÁTH, ÁD. [1] – Hába, P. 171
HOUSKA, JO. [(1)] – Hunt, A. (**192**)
HOU YIFAN [(1)] – Ding Liren (**109**)
HOVHANISIAN [1/(1)] – Bok, B. 103; Yagupov (**6**)
HUNT, A. [(1)] – Houska, Jo. (192)

I

IKONNIKOV, VY. [(1)] – Danin (58)
INĐIĆ, A. [2] – Lajthajm **176**; Nestorović, D. 36
IORDĂCHESCU, V. [(1)] – Jobava, Ba. (**50**)
IPATOV, A. [1/(1)] – Brunello, S. (**136**); Bulski **136**
ISMAGAMBETOV, AN. [(1)] – Edouard (35)
ITURRIZAGA BONELLI [1] – Lalić, B. 178
IVANCHUK [1/(1)] – Fressinet (177); Vitiugov 140

J

JAKOVENKO, D. [1] – Svidler **63**
JAKUBOWSKI, K. [(1)] – Azarov, S. **(137)**
JANCZARSKI [(1)] – Bartel, Mi. **(137)**
JARACZ, P. [(1)] – Shirov **(59)**
JIANU [(1)] – Láznička (30)
JIRKA [1] – Wojtaszek 135
JOBAVA, BA. [2/(5)] – Berg, E. (78); Brunello, S. (26); Charochkina **1**; Dubov, Daniil **(1)**; Iordăchescu, V. (50); Wojtaszek 25; Yu Yangyi **(1)**
JOVANIĆ [(1)] – Georgiev, Ki. **(170)**
JUSSUPOW, AR. [(2)] – Kasimdzhanov **(169)**; Pruijssers **(42)**

K

KAMBRATH, Y. [1] – Lalić, B. **188**
KAMSKY [(1)] – Karjakin, Sergey (45)
KANMAZALP [1] – Đukić, Ni. 79
KARJAKIN, SERGEY [16/(5)] – Anand, V. **9**, 116; Andreikin (114); Aronian 68, **113**; Caruana, F. (173); Gelfand, B. **86**; Giri, A. (173); Kamsky **(45)**; Kramnik **124**, 137; Mamedyarov 17, **51**, **71**, 181; Nakamura, Hi. 16, **196**; Radjabov, T. (111); Svidler 98; Topalov, V. **13**, 15
KASIMDZHANOV [(1)] – Jussupow, Ar. (169)
KHAIRULLIN, I. [2/(1)] – Andriasian, Z. **37**; Gabuzyan **156**; Harutyunian **(109)**
KHENKIN [1] – Lékó, P. **164**
KHISMATULLIN [2] – Artemiev, V. 2; Golod, V. **14**
KHUSNUTDINOV, R. [(1)] – Sokolov, Iv. (164)
KIZOV, A. [2] – Arias Santana **27**; Homa, S. **169**
KORNEEV, O. [1] – Carlsson, P. **55**
KOROBOV, A. [1] – Edouard **122**
KOSINTSEVA, T. [(1)] – Zhao Xue **(114)**
KOSKINEN, E. [(1)] – Pesonen, S. **(182)**
KOSTENIUK, A. [(1)] – Guseva, M. **(51)**
KOTANJIAN [1] – Akopian, Vl. 57
KOVALENKO, I. [1/(1)] – Láznička 43; Sargissian **(189)**
KOVALEV, VL. [1] – Sutovsky **95**
KOVALYOV, A. [1] – Šulskis, Š. 96
KOVCHAN [(1)] – Stukopin (91)
KRÄMER, MART. [1] – Giri, A. 70
KRAMNIK [13/(3)] – Anand, V. 150, **173**; Andreikin **132**, 186; Areshchenko, A. (114); Aronian 143, **177**; Caruana, F. (31); Karjakin, Sergey 124, **137**; Mamedyarov **149**, (186); Svidler 21, **39**; Topalov, V. 146, **152**
KRASENKOW [(2)] – Navara, D. (160); Soćko, M. **(178)**
KROEZE [(1)] – Burg, T. **(74)**
KURAJICA, B. [(1)] – Decoster **(174)**
KVEINYS [1] – Yagupov 84

L

LAGNO [1] – Ushenina **69**
LAJTHAJM [1] – Indić, A. 176
LALIĆ, B. [2/(1)] – Iturrizaga Bonelli **178**; Kambrath, Y. 188; Wallace, P. **(198)**
L'AMI, E. [1/(2)] – Amin, B. 10; Svidler (114); Tratar, M. **(25)**
LAXMAN, R. [1] – Barbosa, O. 172
LÁZNIČKA [2/(1)] – Jianu **(30)**; Kovalenko, I. **43**; Wojtaszek **91**
LEITÃO, R. [2] – Carlsen, M. **127**; Cubas, J. **126**
LÉKÓ, P. [1] – Khenkin 164
LE QUANG LIEM [(1)] – Zhang Zhong (168)
LI CHAO [1/(2)] – Abasov, N. (165); Hansen, Eric (57); Rozentalis **174**
LIU GUANCHU [(1)] – Zvjaginsev (98)
LIU QINGNAN [(1)] – Yu Yangyi **(63)**
LOMBAERS [(1)] – Georgiev, Ki. **(7)**
LUGOVSKOY, M. [(1)] – Gabrielian, A. (105)

M

MACIEJA [(1)] – Mikhalevski, V. (21)
MAGEM BADALS [(1)] – Cabrera, Ale. **(71)**
MAHDAVIRAD [(1)] – Golizadeh (23)
MAKHMUTOV, RAIL [(1)] – Shimanov (129)
MALAKHOV, V. [(1)] – Bologan **(73)**
MAMEDYAROV [17/(1)] – Anand, V. 83, **139**; Andreikin **155**; Aronian 147, **179**; Carlsen, M. **153**, 157; Karjakin, Sergey **17**, 51, 71, **181**; Kramnik 149, **(186)**; Nakamura, Hi. 52, **131**; Svidler **41**, 88; Topalov, V. 87
MANOLACHE [1] – Szabo, G.-A.-Gy. 46
MANVELYAN, HA. [(1)] – Molner **(168)**
MARKUŠ, ROB. [1] – Damljanović, B. 200
MASTROVASILIS, A. [2/(1)] – Deshpande, A. 56; Rapport, R. (3); Volokitin, A. 32
MATSUURA, E. [(1)] – Delgado Ramírez **(90)**
MCHEDLISHVILI [1] – Hansen, S. B. **128**
MEKHITARIAN [1/(2)] – Carlsen, M. 111; Terao, J. **(84)**; Toth, Chr. **(30)**
MELKUMYAN [1] – Navara, D. 109
MIKHALEVSKI, V. [(1)] – Macieja **(21)**
MILENKOVIĆ, ML. [1] – Antić, De. 33
MILOS [1] – Carlsen, M. 107
MIRON, L.-C. [(1)] – Daianu **(169)**
MOISEENKO, ALEXANDER [1] – Yilmaz, M. En. **35**
MOLNER [(2)] – Abrahamyan, T. **(37)**; Manvelyan, Ha. (168)
MOROZEVICH [(2)] – Motylev (119); Vitiugov (186)
MORROW, W. [(1)] – Ermolaev, And. **(182)**
MOTYLEV [2/(2)] – Bacrot, E. **(116)**; Guseinov, G. 81; Morozevich **(119)**; Riazantsev **47**
MUZYCHUK, A. [(1)] – Zhu Chen (40)

N

NABATY [1] – Cvetković, Sr. **62**
NAIDITSCH, A. [1] – Rapport, R. **45**
NAKAMURA, HI. [8/(3)] – Bacrot, E. (150); Carlsen, M. 134, **180**; Caruana, F. **19**, (31); Giri, A. **20**; Karjakin, Sergey **16**, 196; Mamedyarov **52**, 131; Østenstad (196)
NARAYANAN, SR. [(1)] – Fedorchuk, S. (91)

NAVARA, D. [3/(1)] – Fier, A. **192**; Krasenkow **(160)**; Melkumyan **109**; Šolak, D. 65
NEPOMNIACHTCHI [3] – Bologan 40; Prizant, Ja. 38; Svidler **108**
NESTOROVIĆ, D. [1] – Indić, A. **36**
NESTOROVIĆ, N. [(1)] – Perunović, Mil. **(65)**
NEVEDNICHII, V. [(1)] – Gilea (193)
NGUYEN NGOC TRUONG SON [(1)] – Al-Sayed, M. **(194)**
NIKOLOV, MO. [1] – Singer, Ch. 61
NIKOLOV, SAS. [(1)] – Dimitrov, Pa. **(25)**

O

ONISCHUK, V. [(1)] – Bacrot, E. (202)
OPARIN [1] – Sutovsky 92
ØSTENSTAD [(1)] – Nakamura, Hi. **(196)**

P

PALAC [(1)] – Rogulj **(21)**
PÂRLIGRAS, M.-E. [1] – Šarić, Iv. **194**
PASHIKIAN [1] – Sargissian 189
PERUNOVIĆ, MIL. [2/(1)] – Dreev **48**; Nestorović, N. (65); Tomashevsky 28
PESONEN, S. [(1)] – Koskinen, E. (182)
PETROSIAN, T. L. [(1)] – Ravi, T. S. **(7)**
PIORUN [1] – Ding Liren 162
PODINIĆ, V. [(1)] – Đurić, S. (62)
POLGÁR, JU. [1] – Yilmaz, M. En. **89**
PONKRATOV [1] – Soćko, B. **104**
PONOMARIOV, R. [(1)] – Caruana, F. (115)
POPOV, IV. [(2)] – Ragger (165); Sengupta, D. (85)
POPOVIĆ, DU. [1] – Benković **97**
POSEDARU [(1)] – Đukić, Ni. (106)
PÖTZ [1] – Hába, P. **64**
PRATHAMESH [(1)] – Sengupta, D. **(99)**
PRIZANT, JA. [1] – Nepomniachtchi **38**
PRUIJSSERS [(1)] – Jussupow, Ar. (42)

Q

QASHASHVILI [1] – Sanikidze, T. 151

R

RADJABOV, T. [1/(1)] – Carlsen, M. 193; Karjakin, Sergey **(111)**
RADOVANOVIĆ, DU. [1] – Đukić, Ni. **201**
RAGGER [(2)] – Popov, Iv. **(165)**; Roiz (164)
RAMIREZ, ALEJ. [1/(1)] – Hevia Alejano (65); Rapport, R. 3
RAPPORT, R. [2/(1)] – Mastrovasilis, A. **(3)**; Naiditsch, A. 45; Ramirez, Alej. **3**
RAVI, T. S. [(1)] – Petrosian, T. L. (7)
REINDERMAN [(1)] – Šarić, Iv. (43)
REISS, T. [(1)] – Bok, B. (60)
RIAZANTSEV [2] – Motylev 47; Salgado López, I. 76
RIFF, J.-N. [1] – Skembris 12
RODSHTEIN [1/(1)] – Sengupta, D. (67); Zakhartsov, Vi. 22
ROGULJ [(1)] – Palac (21)
ROIZ [(2)] – Ragger **(164)**; Stojanovski, D. **(21)**
ROMANOV, E. [1/(1)] – Gabuzyan **72**; Stojanovski, D. **(21)**
ROZENTALIS [1] – Li Chao 174
RUBLEVSKY [2] – Timofeev, Arty. 154; Yakovich, Yuri **85**
RUIZ SÁNCHEZ, O. [(1)] – Tiviakov (56)

S

SAFARLI [1/(1)] – Wang Hao **(88)**; Wojtaszek 158
SALGADO LÓPEZ, I. [1] – Riazantsev **76**
SANIKIDZE, T. [2/(1)] – Bacrot, E. **(151)**; Qashashvili **151**; Shanava, K. **26**
SARGISSIAN [3/(2)] – Bánusz, T. (15); Grigoryan, K. H. **195**; Kovalenko, I. (189); Pashikian **189**; Zherebukh **42**
ŠARIĆ, IV. [4/(3)] – Duda, J.-K. **(93)**; Ftáčnik **(46)**; Pârligras, M.-E. 194; Reinderman **(43)**; Shirov 198; Sutovsky 121; Timman, J. 75
SAVINA, A. [(1)] – Batsiashvili **(142)**
SCHLOSSER, PH. [(1)] – Yankelevich, L. **(198)**
SENGUPTA, D. [(3)] – Popov, Iv. **(85)**; Prathamesh (99); Rodshtein **(67)**
SETHURAMAN, S. [(2)] – Bu Xiangzhi (16); Wen Yang (8)
SEVILLANO, E. [1] – Shankland, S. **99**
SHANAVA, K. [1] – Sanikidze, T. 26
SHANKLAND, S. [6] – Baules 170; Erenburg **50**; Gareev, T. **77**, 163; Sevillano, E. 99; Wang Chen **80**
SHIMANOV [3/(1)] – Aghasaryan 199; Antón Guijarro **161**; Makhmutov, Rail **(129)**; Yermolinsky **23**
SHIROV [3/(3)] – Al-Sayed, M. **(82)**; Fedorov, Alexei **58**; Grachev, B. 8; Jaracz, P. (59); Šarić, Iv. **198**; Volokitin, A. (59)
SHOMOEV [1/(1)] – Domínguez Pérez, L. **(69)**; Zhigalko, S. 74
ŠIMÁČEK, P. [(1)] – Černoušek (33)
SIMONIAN, T. [(1)] – Sivuk **(170)**
SINGER, CH. [1] – Nikolov, Mo. **61**
SIVUK [(2)] – Frolyanov **(57)**; Simonian, T. (170)
SKEMBRIS [2] – Gschnitzer, O. **18**; Riff, J.-N. **12**
SMIRIN [(3)] – Bachmann, Ax. (196); Čolović, A. (200); Đukić, Ni. **(43)**
SO, W. [1/(1)] – Akshayraj **(168)**; Almási, Z. 105
SOCHACKI, CH. [(1)] – Demuth, A. **(107)**
SOĆKO, B. [1/(1)] – Bulmaga, I. **(89)**; Ponkratov 104
SOĆKO, M. [(1)] – Krasenkow (178)
SOKOLOV, IV. [(1)] – Khusnutdinov, R. **(164)**
ŠOLAK, D. [2/(1)] – Ashwin, Jay. **(65)**; Bartel, Mat. **100**; Navara, D. **65**
SOLODOVNICHENKO [(1)] – Georgiev, Ki. **(116)**
ŠORGIĆ [1/(1)] – Stojković, P. S. **106**; Živković, Nem. **(92)**
SORKIN [1] – Chandra, A. 78
SOWRAY [(1)] – Tomczak, J. (45)
STOJANOVSKI, D. [(2)] – Roiz (21); Romanov, E. (21)

STOJKOVIĆ, P. S. [1] – Šorgić 106
STUKOPIN [(1)] – Kovchan **(91)**
ŠULSKIS, Š. [1] – Kovalyov, A. **96**
SUTOVSKY [3] – Kovalev, Vl. 95; Oparin **92**; Šarić, Iv. **121**
SVANE, R. [(1)] – Georgiev, Vl. (162)
SVETUSHKIN [1] – Torosyan, N. 110
SVIDLER [13/(2)] – Anand, V. **114**; Andreikin **59**, (86); Aronian **129**, 166; Jakovenko, D. 63; Karjakin, Sergey **98**; Kramnik **21**, 39; L'Ami, E. **(114)**; Mamedyarov 41, **88**; Nepomniachtchi 108; Topalov, V. 67, **117**
SZABO, G.-A.-GY. [1] – Manolache **46**

T

TARI [(1)] – Gopal, G. N. (71)
TERAO, J. [(1)] – Mekhitarian (84)
TEREKHOV, A. [3] – Bachmann, W. **53**; Gorokhovsky 66; Walczak, Pi. **182**
TIMMAN, J. [1] – Šarić, Iv. **75**
TIMOFEEV, ARTY. [1] – Rublevsky **154**
TIVIAKOV [(2)] – Fridman, D. (187); Ruiz Sánchez, O. **(56)**
TOMASHEVSKY [2] – Aghasaryan **142**; Perunović, Mil. **28**
TOMCZAK, J. [(1)] – Sowray **(45)**
TOPALOV, V. [10/(1)] – Anand, V. 82; Andreikin **(113)**, 141; Aronian 133; Karjakin, Sergey 13, **15**; Kramnik **146**, 152; Mamedyarov **87**; Svidler **67**, 117
TOROSYAN, N. [1] – Svetushkin **110**
TOTH, CHR. [(1)] – Mekhitarian (30)
TRATAR, M. [(1)] – L'Ami, E. (25)

U

URKEDAL [(1)] – Bellón López, J. (178)
USHENINA [1] – Lagno 69

V

VACHIER-LAGRAVE [1] – David, Alb. 11
VALLEJO PONS [2] – Bruzón Batista **118**; Gustafsson, J. 187
VITIUGOV [1/(1)] – Ivanchuk **140**; Morozevich **(186)**
VOLKOV, SERGEY [1] – Aghasaryan 125
VOLOKITIN, A. [1/(1)] – Mastrovasilis, A. **32**; Shirov **(59)**
VOROBIOV, E. [1] – Belous, V. **202**
VOZDA [(1)] – Fessler, S. (182)

W

WALCZAK, PI. [1] – Terekhov, A. 182
WALLACE, P. [(1)] – Lalić, B. (198)
WANG CHEN [1] – Shankland, S. 80
WANG HAO [1/(1)] – Eljanov, P. 190; Safarli (88)
WANG PUCHEN [(1)] – Czebe, A. (7)
WAN YUNGUO [(1)] – Gupta, Ab. (196)
WEN YANG [(1)] – Sethuraman, S. **(8)**
WOJTASZEK [4/(2)] – Bacrot, E. **(202)**; Fedoseev, Vl. (9); Jirka **135**; Jobava, Ba. **25**; Láznička 91; Safarli **158**

Y

YAGUPOV [1/(1)] – Hovhanisian (6); Kveinys **84**
YAKOVICH, YURI [1] – Rublevsky 85
YANKELEVICH, L. [(1)] – Schlosser, Ph. (198)
YERMOLINSKY [5] – Bryant, J. D. **145**; Carreto Nieto 44; Gareev, T. 167; Hasan, Me. **148**; Shimanov 23
YILMAZ, M. EN. [2] – Moiseenko, Alexander 35; Polgár, Ju. 89
YU YANGYI [(2)] – Jobava, Ba. (1); Liu Qingnan (63)

Z

ZAKHARTSOV, VI. [1] – Rodshtein **22**
ZAKHARTSOV, VL. [1] – Greenfeld 29
ZHANG ZHONG [(1)] – Le Quang Liem **(168)**
ZHAO XUE [(1)] – Kosintseva, T. (114)
ZHEREBUKH [1] – Sargissian 42
ZHIGALKO, A. [1] – Bartel, Mat. 94
ZHIGALKO, S. [1/(1)] – Antón Guijarro (161); Shomoev **74**
ZHU CHEN [(1)] – Muzychuk, A. **(40)**
ŽIVKOVIĆ, NEM. [(1)] – Šorgić (92)
ZVJAGINSEV [(1)] – Liu Guanchu **(98)**

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ABRAMOVIĆ, B. [1] 4
AGHASARYAN [4] 24, 125, 142, 199
AMIN, B. [2] 10, 175
ANTIĆ, DE. [3] 31, 33, 60
ARSOVIĆ, G. [21] 25, 30, 35, 65, 69, 71, 73, 89, 91, 92, 95, 103, 104, 105, 158, 162, 164, 191, 194, 198, 202
ARSOVIĆ, Z. [5] 34, 74, 161, 192, 197
ATALIK, S. [34] 7, 9, 13, 15, 21, 39, 54, 59, 67, 68, 82, 83, 87, 88, 98, 112, 114, 117, 124, 129, 132, 133, 143, 147, 149, 150, 152, 155, 166, 173, 177, 179, 181, 186

BENKOVIĆ [1] 97
BROWNE, W. [1] 184

ČABRILO [2] 63, 157
CARLSSON, P. [3] 55, 101, 102
CHANDRA, A. [1] 78
ČOLOVIĆ, A. [3] 49, 90, 159
CVETKOVIĆ, SR. [1] 62

DAMLJANOVIĆ, B. [1] 200
ĐUKIĆ, NI. [2] 79, 201

GABUZYAN [4] 72, 130, 156, 160

HÁBA, P. [3] 6, 64, 171

INĐIĆ, A. [2] 36, 176
IPATOV, A. [4] 70, 128, 136, 185

KIZOV, A. [2] 27, 169

LALIĆ, B. [2] 178, 188
LEITÃO, R. [5] 107, 111, 126, 127, 137

MARIN, MI. [5] 20, 45, 86, 144, 165
MARTINOVIĆ, SL. [3] 37, 94, 168
MASTROVASILIS, A. [2] 32, 56
MOTYLEV [1] 47
MÜLLER, KARS. [2] 3, 135

PAUNOVIĆ, T. [15] 75, 76, 77, 81, 122, 131, 134, 138, 139, 140, 141, 146, 153, 187, 190
PERUNOVIĆ, MIL. [2] 28, 48
PETRONIJEVIĆ [2] 52, 115
PIKULA, D. [2] 93, 196

ROZENTALIS [1] 174
RUBLEVSKY [2] 85, 154

SANIKIDZE, T. [2] 26, 151
SARGISSIAN [3] 42, 189, 195
SHANKLAND, S.; YERMOLINSKY [5] 50, 80, 99, 163, 170
SKEMBRIS [4] 12, 18, 61, 84
SOKOLOV, IV. [1] 108
ŠOLAK, D. [1] 100
ŠORGIĆ [1] 106
STOICA, VA. [3] 46, 58, 183
ŠULSKIS, Š. [3] 123, 180, 193
ŠULSKIS, Š.; BIELIAUSKAS [1] 96

TADIĆ, BR. [24] 1, 2, 5, 8, 11, 14, 16, 17, 19, 38, 40, 41, 43, 51, 57, 109, 110, 113, 116, 118, 119, 120, 121, 172
TEREKHOV, A. [3] 53, 66, 182

YERMOLINSKY [5] 23, 44, 145, 148, 167

ZAKHARTSOV, VI. [2] 22, 29

COMBINATIONS

by Branko Tadić

1. JA. PRIZANT 2534 – ALEXANDER MOISEENKO 2710
Moscow 2014

I a

1... ? −+

2. IV. ŠARIĆ 2661 – S. GRIGORIANTS 2574
Yerevan 2014

I a

1. ? +−

3. W. SO 2738 – MORADIABADI 2585
New York 2014

I a

1. ? +−

4. BATCHIMEG 2340 – MUMIHOVA 2321
Khanty-Mansiysk 2014

I a

1... ? −+

5. D. KADRIĆ 2479 – AL. JAHKOVIĆ 2558
Bol 2014

I a

1. ? +−

6. D. PARDO SIMÓN 2451 – G. KAMSKY 2709
Gibraltar 2014

I c

1... ? −+

7. PALAC 2561 – IHARKIEV 2698
Yerevan 2014

I h

1... ? −+

8. LE. VAJDA 2597 – LI ZUHAO LUKE 2326
Sydney 2014

I h

1. ? +−

9. G. JONES 2651 – URKEDAL 2495
Reykjavik 2014

III c

1. ? +−

1. JA. PRIZANT – ALEXANDER MOISEENKO

1... ♖f2! 2. ♔f2 ♗e3 3. ♔e1 [3. ♕e3 ♖f8 4. ♔e2 ♗g4 5. ♔d3 (5. ♔d2 ♖f2 6. ♕f2 ♕f2 7. ♔c1 ♗d1−+) ♕a5! (△ ♕d5) 6. ♔d2 ♗d1−+] **♖f8 4. ♖d3** [4. ♗a4 ♗g5−+] **♗f4 5. ♖f3 ♕g1 6. ♕f1 ♕h2 7. ♔d1** [7. ♖a4 d5 8. ♖af4 ef4 9. ♔d2 ♗g4 10. ♖f2 ♕g3−+] **♗g4 8. ♗e4 d5 9. ♗d5 ♖d8 10. ♖a4 ♖d5** **0 : 1**

2. IV. ŠARIĆ – S. GRIGORIANTS

1. ♖e3?± [1. ♘f5! gf5 2. ♖b4! ♕b4 3. ♗f6 ♕d6 4. ♕d4 f4 (4... h6 5. ♕h4 ♔h7 6. ♗d3+−; 4... ♖fe8 5. ♖e8 ♖e8 6. ♕h4+−) 5. ♖e7 ♗a8 6. ♖d7! ♕d7 7. ♕f4+−]

3. W. SO – MORADIABADI

1. ♘g5! hg5 [1... ♗g5 2. hg5 ♕g5 3. f4!] **2. ♗h7 ♔h8** [2... ♔f7 3. hg5 ♗g5 4. ♕g6 ♔e7 5. ♕g7 ♖f7 6. ♕g5+−] **3. ♖g4 gh4 4. ♘f3 g5 5. ♘g5! ♗g5 6. f4! ♘f6** [6... ♗f6 7. ♕g6 ♕e7 8. ♖hh4! ♗h4 9. ♗g8!+−; 6... ♗h6 7. ♖gh4+−] **7. ♖g5 ♘h7 8. ♕h7!** [8... ♔h7 9. ♖h4#] **1 : 0**

4. BATCHIMEG – MUMINOVA

1... ♘g4! 2. ♕g5 [2. fg4? ♕g3! 3. hg3 ♖h1#] **♘h2 3. f4 ♘f1 4. ♖f1 ♖h1 5. ♔f2 ♖h2** **0 : 1**

5. D. KADRIĆ – AL. JANKOVIĆ

1. ♕h7! ♔h7 2. ♖h3 ♔g8 3. ♗f6 ♗g7 4. ♘g7 [4. ♗g7? ♕b6 5. ♔h1 f6−+] **♕b6 5. ♔h1 ♖e6 6. ♘e6 fe6 7. ♖f1 ♕c6 8. ♖h6** [8. ♖h8 ♔f7 9. ♖h7 ♔g8 10. ♖g7 ♔f8 11. ♖f3+− △ ♖h3-h8#] **♔f7 9. ♖h7 ♔e8 10. ♗g7 d5 11. ♗h6** **1 : 0**

6. D. PARDO SIMÓN – G. KAMSKY

1... d4! 2. cd4 [2. ♗d4 ♘d4 3. cd4 ♕d5 4. ♔c1 ♕a2−+] **♕d5** [3. b4 ♗h7 4. ♔b2 ♘d4 5. ♗d4 ♗d4 6. ♕d4 ♕d4 7. ♖d4 ♖d4−+] **0 : 1**

7. PALAC – INARKIEV

1... ♖g3! 2. ♔g3 ♗g1! [△ ♕g5#] **0 : 1**

8. LE. VAJDA – LI ZUHAO LUKE

1. ♕g8!! [1... ♖g8 2. ♘f7#; 1... ♔g8 2. ♗h7 ♔h8 3. ♘g6#] **1 : 0**

9. G. JONES – URKEDAL

1. e6! ♖e6 [1... ♘d4 2. ed7 ♖d8 3. ♖d6 ♘b5 4. ♖c6 ♖d7 (4... ♔g7 5. ♗b2 d4 6. a4 ♘c3 7. ♖c7+−) 5. ♗c5 d4 (5... a5? 6. ♖b6+−; 5... ♔g7 6. a4 ♘c7 7. ♗a7 ♘e6 8. ♗b6+− △ a5-a6) 6. ♔d3 ♔g7 7. a4 ♘c7 8. ♗a7 ♘e6 9. ♗b6 ♘f4 10. ♔d2 ♘g2 11. ♖c4+−] **2. ♕c5 ♔g7 3. ♖e6! ♕e6 4. g4! d4** [4... ♘h4 5. ♕f8 ♔f6 6. ♕d8 ♔e5 7. ♕h4+−] **5. ♕f8 ♔f6 6. ♕d8 ♘e7 7. g5 ♔g5 8. ♕e7 ♔f4 9. ♕e6 fe6 10. ♗c5** **1 : 0**

REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس

BATCHIMEG – Muminova **4**
GRIGORIANTS, S. – Šarić, Iv. 2
INARKIEV – Palac 7
JANKOVIĆ, AL. – Kadrić, D. 5
JONES, G. – Urkedal **9**
KADRIĆ, D. – Janković, Al. **5**
KAMSKY, G. – Pardo Simón, D. 6
LI ZUHAO LUKE – Vajda, Le. 8
MOISEENKO, ALEXANDER – Prizant, Ja. 1
MORADIABADI – So, W. 3
MUMINOVA – Batchimeg 4
PALAC – Inarkiev 7
PARDO SIMÓN, D. – Kamsky, G. **6**
PRIZANT, JA. – Moiseenko, Alexander **1**
ŠARIĆ, IV. – Grigoriants, S. **2**
SO, W. – Moradiabadi **3**
URKEDAL – Jones, G. 9
VAJDA, LE. – Li Zuhao Luke **8**

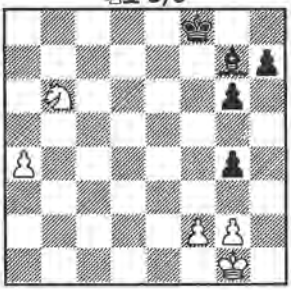
ENDINGS

by Goran Arsović

1. A. GIRI 2734 – B. GELFAND 2777
Wijk aan Zee 2014
♘♗ 4/d

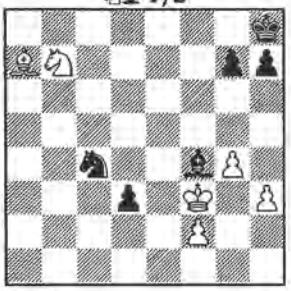
1. ? +–

2. ROZENTALIS 2623 – GLEDURA 2385
Reykjavik 2014
♘♗ 5/e



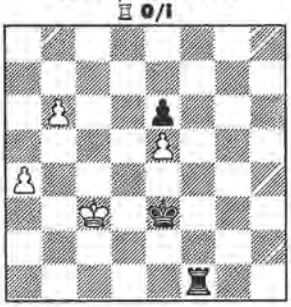
1. ? +–

3. W. SO 2710 – HOOVER 2095
Minneapolis (simul) 2013
♘♗ 9/b



1. ? =

4. S. DH. SWAPNIL 2469 – SR. CVETKOVIĆ 2387
Zlatni Pyasatsi 2013
♖ 0/l



1. ? =

5. KOŽUL 2588 – O. CVITAN 2535
Hrvatska (ch) 2014
♖ 7/h

1... ? =

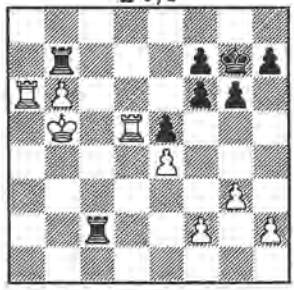
6. NARCISO DUBLAN 2533 – ALONSO ROSELL 2531
Barcelona 2014
♖ 9/h

1... ? ∓

7. VALLEJO PONS 2707 – ANTÓN GUIJARRO 2557
Gibraltar 2014
♖ 9/k

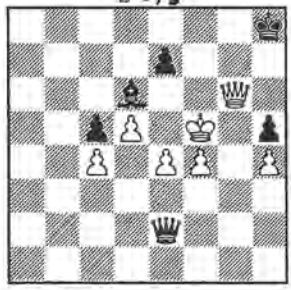
1... ? –+

8. ANDREIKIN 2709 – ARONIAN 2830
Khanty-Mansiysk (ct) 2014
♖ 9/s



1... ? =

9. MAMEDYAROV 2760 – F. CARUANA 2783
Shamkir 2014
♕ 7/g



1... ? =

1. A. GIRI – B. GELFAND

1. ♗a3? [1. d5! *a)* 1... e5 2. ♗e5 ♘d5 3. ♗g7+–; *b)* 1... ♘d5 2. ♗g7 ♘b6 3. ♗h6 ♔f6 4. ♗f8 e5 5. ♗e7+–; *c)* 1... ♘d7 2. de6 (2. ♗g7? ♔g7 3. de6 ♘c5–+) ♔e6 3. ♗g7+–; *d)* 1... ed5 2. ♔b4 ♘c4 (2... ♘d7 3. ♗d4 ♔e6 4. ♗g7+–) 3. d7 ♔e7 4. ♗g7 ♔d7 5. ♗h6 ♔e6 6. ♗g5 ♘d2 7. ♗f4 ♘f3 8. ♔c3 ♔f6 9. ♔d3 ♔e6 10. ♔e3+–] **♔e8 2. ♗c5 ♘d7 3. ♔c4 ♘f6 4. ♔d3 ♔d7 5. ♗b4 ♔c6 6. ♔c4 ♔d7 7. ♔d3 ♔c6 8. ♔c4**
1/2 : 1/2 *G. Arsović*

2. ROZENTALIS – GLEDURA

1. a5 [1. ♔f1? ♗d4 2. a5 ♔e7=] **♗d4 2. ♘c8 g3 3. ♔f1!** [3. a6 ♗f2 4. ♔f1 g5! (4... h5? 5. ♔e2 g5 6. ♔f3 g4 7. ♔f4+–) 5. ♔e2 g4 6. a7 ♗a7 7. ♘a7 h5=] **♗f2 4. ♔e2** [4. a6 g5=] **h5 5. ♔f3 ♔g7 6. a6 ♔f6 7. a7 ♗a7 8. ♘a7 ♔f5** [8... h4 9. ♔g4 g5 10. ♘c6+–] **9. ♔g3 g5 10. ♘c6+– ♔e4 11. ♘d8 ♔f5 12. ♘f7 ♔f6 13. ♘d6 ♔e5 14. ♘c4 ♔e4 15. ♘d2 ♔f5 16. ♘f3 h4?** [16... g4 17. ♘d2 ♔g5 18. ♘e4 ♔f5 19. ♘f2 ♔g5 20. ♘d3 h4 21. ♔f2 ♔f5 22. ♔e3 ♔g5 23. ♔e4 h3 24. g3 h2 25. ♘f2+–; 16... ♔f6 17. ♘e1 ♔f5 18. ♔f3 g4 19. ♔e3 ♔g5 (19... ♔e5 20. g3 ♔f5 21. ♘g2) 20. ♔e4 h4 21. ♘d3+–] **17. ♘h4** **1 : 0** *Rozentalis*

3. W. SO – HOOVER

1. ♗e3?? [1. ♗d4=] **♗e3 2. fe3 ♘b2!**
0 : 1 *J. Bartholomew*

4. S. DH. SWAPNIL – SR. CVETKOVIĆ

1. a5?? [1. ♔c4 ♖c1 (1... ♔e4 2. ♔c5=) 2. ♔b5 ♔d4 3. b7 ♔d5 4. ♔b6=] **♖c1 2. ♔b4** [2. ♔b2 ♖c5–+] **♔d4 3. ♔b5 ♔d5 4. ♔a6 ♔c6 5. ♔a7 ♖b1 6. ♔a6 ♖a1 7. b7 ♖b1**
0 : 1 *Sr. Cvetković*

5. KOŽUL – O. CVITAN

1... ♔g7? [1... ♔e5= *a)* 2. h3 ♖b3 3. ♖h8 (3. ♖c8 ♖a3 4. ♖c6 ♔d5 5. ♖b6 h5=) ♖a3 4. ♖h6 g4=; *b)* 2. a7 ♖a6 3. ♔f3 ♖a3 4. ♔e2 g4] **2. a7+– ♖a6 3. f4!** [3... gf4 4. gf4 ♖a3 5. ♔f2 ♔h7 6. ♔e2 ♔g7 7. ♔d2 ♔h7 8. ♔c2 ♔g7 9. ♔b2 ♖a6 10. ♔b3 ♔h7 11. ♔c4 ♔g7 12. ♔b5 ♖a3 13. ♔c6 ♔h7 14. ♔d6 ♖a6 15. ♔e5+–] **1 : 0** *G. Arsović*

6. NARCISO DUBLAN – ALONSO ROSELL

1... ♘a5? [1... f5! 2. ef6 ♔f6 3. h5 (3. f5 ef5 4. ♔f4 g5 5. hg5 hg5; 3. f3 h5 4. ♔g3 ♘e7 5. ♘c4 ♘f5–+) gh5 4. ♔h4 (4. ♔h5 ♖c5) ♘e7! *a)* 5. ♔h5 ♔f5 6. ♔h6 ♖c7! 7. ♔h5 (7. ♔h7 ♘g6 8. ♔g8 ♔f6) ♘g6 8. ♔h6 ♘f8–+; *b)* 5. ♘b7 ♘f5 6. ♔h5 ♘g7 7. ♔h4 ♔g6 8. ♘d6 ♖f3∓] **2. ♖a5 ♖c4 3. f3**
1/2 : 1/2 *G. Arsović*

7. VALLEJO PONS – ANTÓN GUIJARRO

1... ♗e3!–+ 2. ♗b2 [2. ♗e3 fe3 3. ♖e5 ♔f4 4. ♖e8 ♖a5–+; 2. ♗d2 ♖a2 3. ♔c3 ♗d2 4. ♖d2 ♖a5–+] **♖g1 3. a6 ♖g2 4. ♔b3 ♖h2** [4... f3 5. ♗d4 f2–+] **5. ♗f6 ♖h5** [5... f3 6. a7 ♗a7 7. ♖g5 ♔f4 8. ♖a5 f2 9. ♖a1 ♔f3–+] **6. ♖e5 ♗a7 7. ♔c4 f3 8. ♖e1 f2 9. ♖d1 ♔f3** **0 : 1** *G. Arsović*

8. ANDREIKIN – ARONIAN

1... ♖f2? [1... ♖b8! 2. ♖d1 (2. f3 ♔f8 3. ♖c5 ♖b2 4. ♔c6 ♖c8 5. ♔d6 ♖d2 6. ♖d5 ♖dc2! 7. ♔d7 ♖e8 8. ♖a7 ♖e7 9. ♔d8 ♖e8 10. ♔d7=) ♖f2 (2... ♖b2? 3. ♔c6 ♖c2 4. ♔d7±) *a)* 3. ♖b1 f5 4. ef5 (4. ♔c6 ♖c2 5. ♔d5 ♖d2=) e4 5. fg6 hg6 6. ♖a3 ♖f6! 7. ♔c5 ♖e6= 8. b7 e3 9. ♖a8 ♖b7 10. ♖b7 e2; *b)* 3. ♔c6 ♖c2 4. ♔d7 f5 5. ef5 gf5 6. ♖b1 ♖b7 7. ♔d6 e4 8. ♖a5 e3 9. ♖c5 e2 10. ♔c6 (10. ♖c2 ♖b6 11. ♖b6 e1♕=) ♖b2 11. ♖b5 (11. ♖b2 ♖b6) ♖b5 12. ♔b5 ♖d7 13. ♖e1 ♖d2=] **2. ♔c6 ♖e7 3. ♖aa5! ♖e6 4. ♖d6** [4. ♔c7] **♖e7 5. ♖dd5 ♖e6 6. ♔c7 ♖e7 7. ♔c8+– ♖e8 8. ♔d7 ♔f8 9. b7 ♖e7 10. ♔c6 ♖e6 11. ♔c7 ♖e7 12. ♔b6** **1 : 0**
G. Arsović

9. MAMEDYAROV – F. CARUANA

1... ♕c4?? [1... ♕f3! *a)* 2. ♕e8 ♔g7 3. ♕g6=; *b)* 2. e5 ♕h3 (2... ♕d3? 3. ♔g5+–) 3. ♔e4 ♕h1=; *c)* 2. ♔e6 ♕g4 3. f5 ♕g6 4. fg6 ♔g7 5. e5 ♗c7 6. d6 ed6 7. ed6 ♗d8 8.

♔d5 ♗h4 9. ♔c5 ♗d8 (9... ♔g6 10. ♔d5) 10. ♔d5 h4 11. ♔e4 ♗b6 12. ♔f3=] **2. ♕h5 ♔g7 3. ♕g6 ♔h8 4. ♔e6+− ♕f1 5. ♕h6 ♔g8 6. ♕g6 ♔h8 7. ♕h5 ♔g7 8. ♕g4 ♔f8 9. ♕h5 ♔g7 10. ♕g5 ♔f8 11. e5 ♕b1** [11... ♕d3 12. f5 ♗e5 13. ♕e7 ♔g8 14. ♕f7 ♔h8 15. f6+−] **12. ♕h6 ♔g8 13. ♕g5 ♔f8 14. f5 ♗e5 15. ♕e7 ♔g8 16. ♔e5** [16. ♕f7 ♔h8 17. f6+−] **♕b2 17. ♔e6 ♕e2 18. ♔f6**

1 : 0 *G. Arsović*

REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس

ALONSO ROSELL – Narciso Dublan 6
ANDREIKIN – Aronian **8**
ANTÓN GUIJARRO – Vallejo Pons 7
ARONIAN – Andreikin 8
CARUANA, F. – Mamedyarov 9
CVETKOVIĆ, SR. – Swapnil, S. Dh. 4
CVITAN, O. – Kožul 5
GELFAND, B. – Giri, A. 1
GIRI, A. – Gelfand, B. **1**
GLEDURA – Rozentalis 2
HOOVER – So, W. 3
KOŽUL – Cvitan, O. **5**
MAMEDYAROV – Caruana, F. **9**
NARCISO DUBLAN – Alonso Rosell **6**
ROZENTALIS – Gledura **2**
SO, W. – Hoover **3**
SWAPNIL, S. DH. – Cvetković, Sr. **4**
VALLEJO PONS – Antón Guijarro **7**

KOMENTATORI • КОММЕНТАТОРЫ • COMMENTATORS • KOMMENTATOREN • COMMENTATEURS • COMENTARISTAS • COMMENTATORI • KOMMENTATORER • 解说员 • المعلقون

ARSOVIĆ, G. 1, 5, 6, 7, 8, 9
BARTHOLOMEW, J. 3
CVETKOVIĆ, SR. 4
ROZENTALIS 2

STUDIES

by Yochanan Afek

1. O. PERVAKOV

2nd Pl. World team ch. 2012/13

1. ? +–

2. I. BONDAR

6th-8th Pl. World team ch. 2012/13

1. ? +–

3. L. M. GONZÁLEZ

9th-11th Pl. World team ch. 2012/13

1. ? +–

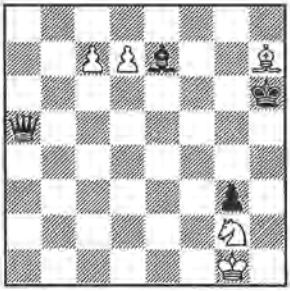
4. S. NIELSEN

Prize 2013

1. ? =

5. S. DIDKUKH

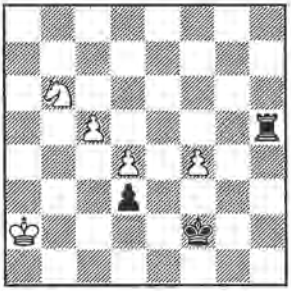
1st Pr. Zadachy i Etiudy 2012



1. ? =

6. A. SOCHNEV

Sp. Pr. Zadachy i Etiudy 2012



1. ? =

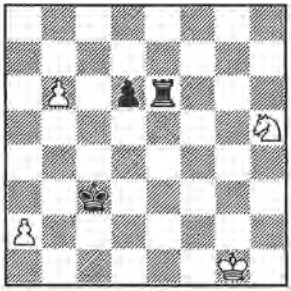
7. M. HLINKA & J. POLÁŠEK

Sp. Pr. Olimpiya dunyasi 2013

1. ? =

8. Y. AFEK

1st Pr. EG 2010/11



1. ? =

9. I. AKOBIA

2nd Pr. EG 2010/11

1. ? +–

1. O. PERVAKOV

1. ♖g1! [1. ♕e4? ♔d6 2. ♕e5 ♔d7 3. ♖g1 ♕f8! 4. ♖g7 ♔c8!=] **♕e6!** [1... ♗d4 2. ♖g5 ♗e5 3. ♕e4 ♔c5 4. ♕b4 ♔d5 5. ♕e4 ♔c5 6. ♕e3 ♔b5 7. ♖e5+−; 1... ♕e8 2. ♖g5 ♔d6 3. ♕g3 ♔d7 4. ♖g7 ♔c8 5. ♖g8+−] **2. ♖g5 ♔d6 3. d5 ♕f7!** [3... ♕d5 4. ♖d5 ♔d5 5. ♕e7+−] **4. d4! ♔c7!** [4... ♗d4 5. ♕d4 ♖c7 6. ♖g6 ♕g6 7. ♕b6+−] **5. ♕g3!** [5. ♕h2? ♔b7−+] **♔b6** [5... ♔b7 6. ♖g7+−] **6. ♕b8 ♔a5 7. ♕b7!!** [7. ♕d8?! *a)* 7... ♔b5? 8. ♕b8 ♖b6 (8... ♔a5 9. ♕b7!!+−) 9. ♕c8! ♔a5 10. ♖f5!+−; *b)* 7... ♖b6! 8. ♕c7!! ♕c7? 9. d6 ♕c5!? 10. ♖c5!+−; 8... ♕f6!=] **♖f6!** [7... ♕b7 8. dc6+−] **8. ♕e7!!** [8. ♕c8? ♗d4 9. ♕c4 ♖f3! 10. ef3 ♕f3=] **♕e7** [8... ♔b6 9. ♕c5 ♔b7 10. ♖e5! ♔b8 11. ♖e7+−; 8... ♗d4 9. ♕b4#] **9. d6 ♕e5!** [9... ♔b6 10. de7 ♖e6 11. ♖g6!+−] **10. de5** [10. ♖e5? ♔b6 11. ♖d5 ♖f8=] **♗e5** [10... ♔b6 11. ef6 ♗f6 12. ♖f5+−] **11. d7!** [11. ♖e5? ♔b6 12. ♖d5 ♖f8! 13. e4 ♔c6 14. ♔b4 ♖d8=] **♖d6** [11... ♖f8 12. ♖e5 ♔b6 13. ♖e8+−] **12. ♖e5 ♔b6 13. ♖e6!**+−

2. I. BONDAR

1. a7 ♕d8 [1... ♕e8 2. ♕b3 ♗f8 3. ♕d5 (3. ♕b7?; 3. ♕b8? ♕f7 4. ♔g1 ♕f4 5. a8♕ ♕d4 6. ♔f1 ♕d1 7. ♔f2 ♕d2 8. ♔g3 ♕f4 9. ♔h3 ♕h6=) c6 4. ♕a5 ♕a8 5. ♕c7 ♕e8 6. ♕b8? ♕f7!=; 6. h3+−] **2. ♕e4 c6 3. ♕c6 ♗b8!** [3... ♗f8 4. h3+−] **4. ♕d7! ♕f8 5. ♕f5! ♕d8 6. ♕d3! ♕c8 7. ♕c2! ♕f8 8. ♕f2! ♕b4 9. a8♕**+−

3. L. M. GONZÁLEZ

1. ♕h8! ♕d1! 2. ♕a1! [2. ♔h2? ♕d6 3. ♔h3 ♕d7 4. ♔h2 ♕d6 5. ♔h1 ♕d1=] **♕a1 3. a8♕ ♕a8 4. f8♕ ♕a1 5. ♕g7!** [5. ♕h8? ♕d1! 6. ♔h2 ♕d6 7. ♔h3 ♕d7 8. ♔g3 ♕d6 9. ♔h3 ♕d7 10. ♔h2 ♕d6 11. ♔h1 ♕d1=] **♕d1!** [5... ♕g7 6. e8♕ ♔f2 7. ♕a8 ♕d7 (7... ♕g6 8. ♕a2 ♔f1 9. ♕a1 ♔f2 10. ♕d4 ♔f3 11. ♕d1 ♔f2 12. ♕d2 ♔f1 13. ♕f4+−) 8. ♕a2 ♔e3 9. ♕b3 ♔f2 10. ♕b2 ♔e3 11. g7 ♕d1 12. ♔h2 ♕d6 13. ♔g2 ♕g6 14. ♔h1 ♕g3 15. ♕b3 ♔f2 16. ♕a2 ♔f1 17. g8♕+−] **6. ♔h2! ♕d6 7. ♔h3 ♕d7 8. ♔g3 ♕d6 9. f4 ♕d1! 10. ♕a1!!** [10. ♔h2? ♕g4! 11. ♕a1 ♔f2 12. ♕d4 ♔f1 13. ♕c4 ♔f2 14. ♕c2 ♔f1=; 10. f3? ♕e1 11. ♔h3 ♕d1 12. ♕c3 ♕e2 13. ♕c1 ♔f2 14. ♕c5 ♔f1=] **♕a1 11. e8♕ ♕d1!** [11... ♕c3 12. ♕e3 ♕c2 13. ♕b6 ♕d1 14. ♕e6 ♔g1 15. f3 ♕f1 16. f5 ♕f2 17. ♔f4 ♕h4 18. ♔e5+−] **12. ♕e6!** [12. f3? ♕c2 13. ♕b5 ♔g1 14. ♕b6 ♔h1 15. ♕f2 ♕g6 16. ♔h3 ♕f5=; 12. ♕c8? ♕d3 13. ♔h2 ♕g6 14. ♕c4 ♔f2=] **♔g1** [12... ♕d3 13. ♔h2 ♔f2 14. ♕a2 ♔f3 15. g7+−; 12... ♕c2 13. ♕a6 ♔e1 14. ♕b6 ♔f1 15. ♔h2 ♕e4 16. ♕b5 ♔f2 17. ♕b2 ♔f1 18. ♕c1 ♔e2 19. g7+−] **13. f3!** [13. g7? ♕f1 14. ♔f3 ♕h3! 15. ♕h3=; 13. ♕f5? ♕f1 14. ♔f3 ♕f2 15. ♔e4 ♕c2 16. ♔e5 ♕c5 17. ♔f6 ♕f8 18. ♔e6 ♕c8=] **♕d2** [13... ♕f1 14. ♕b6 ♔h1 15. f5 ♕h3 16. ♔f4 ♕h4 17. ♔e5 ♕e7 18. ♕e6+−] **14. ♕b6**+−

4. S. NIELSEN

1. ♖h5! ♔g4 2. e7 ♔h5 3. ♗e8 ♔h4 [3... ♔g5 4. ♖d5 ♔g4 5. ♗d7 ♔f3 6. ♔b5=; 3... ♔g4 4. ♗h5 ♔g3 5. ♗e5 ♕e5 6. e8♕=] **4. ♖h2 ♔g3 5. ♗e5 ♕e5 6. ♖h3 ♔f4 7. ♖h4 ♔g3 8. ♖h3 ♔f2 9. ♖f3 ♔g1 10. ♖f1 ♔h2 11. ♖h1 ♔g3 12. ♖h3 ♔f2 13. ♖f3 ♔e1 14. ♖f1 ♔d2 15. ♖d1 ♔c3 16. ♖d3 ♔b2 17. ♖b3 ♔c1 18. ♖b1 ♔d2 19. ♖d1 ♔c3 20. ♖d3 ♔b2 21. ♖b3=**

5. S. DIDKUKH

1. d8♕! [1. c8♕? ♕a1 (1... ♕a7 2. ♔h1 ♕a1 3. ♗b1 ♕b1 4. ♘e1 ♕e1 5. ♔g2) 2. ♗b1! ♕b1 3. ♘e1 ♕e1 4. ♔g2 ♕f2 5. ♔h3 ♕f1 (5... ♕h2? 6. ♔g4 ♕e2 7. ♔h3) 6. ♔g3 ♗d6!−+] **♗d8 2. c8♕ ♕a7 3. ♔h1!** [3. ♘e3? ♕e3 4. ♔g2 ♕f2 5. ♔h3 g2 6. ♕c6 ♗f6 7. ♗f5 g1♘ 8. ♔g4 ♕h4#] **♕a1 4. ♗b1! ♕b1 5. ♘e1 ♕e1 6. ♔g2 ♕f2 7. ♔h3 g2** [7... ♕f1 8. ♔g3=] **8. ♕e6** [8. ♕g4? ♗f6⊙; 8. ♕c6? ♗f6 9. ♕g2 ♕h4#; 8. ♕d8? g1♘ 9. ♔g4 ♕f3 10. ♔h4 ♕h3#; 10... ♕f4#] **♗f6 9. ♕g4⊙ g1♘ 10. ♕g1 ♕g1=**

6. A. SOCHNEV

1. ♘c4 ♖d5 2. c6 ♖d4 3. ♘b2! ♖d8 4. f5! d2 5. f6 ♖a8 6. ♔b3 ♖b8 [6... ♖a7 7. ♔c4 ♔e1 8. ♔c5 ♖a2 9. f7 ♖b2 10. f8♕ d1♕ 11. ♕e7

♔f1 12. ♕f7 ♔g1 13. ♕g7 ♖g2 14. ♕d4=] **7. ♔c3 ♖b2 8. f7! ♖b8 9. c7** [9. ♔d2? ♖d8 10. ♔c3 ♔e3−+] **d1♘! 10. ♔d4 ♖h8 11. ♔e5 ♘e3 12. ♔f6 ♖a8 13. ♔e6 ♔g3 14. ♔d7 ♘c4 15. ♔e7 ♘e5 16. f8♘ ♘c4 17. ♘e6 ♖h8 18. ♔d7 ♖h6 19. c8♘=**

7. M. HLINKA & J. POLÁŠEK

1. ♗e3! [1. ♔g2? ♘f2 2. ♔h2 ♘fe4! 3. ♔g2 ♔b1 4. ♔f1 ♘g3! 5. ♔f2 ♘f5 6. ♔e2 ♔c2−+] **♔d1!** [1... ♔c2 2. ♔g2 ♘g3 3. ♔h2 ♘f1 4. ♔g1 (4. ♔h1) ♘e3 5. ♘c8 d5 6. ♘e7 d4 7. ♘c6 d3 8. ♘b4 ♔c3 9. ♘d3=; 1... ♔b1 2. ♔g2 ♘g3 3. ♔h2 ♘f1 4. ♔g2! (4. ♔g1? ♘e3 5. ♔f2 ♘f5! 6. ♔e2 ♔c2−+) ♘e3 5. ♔g3 ♘e6 6. ♔f3=] **2. ♔g2 ♘g3 3. ♔h2 ♘f1 4. ♔h1!** [4. ♔g1? ♘e3 5. ♔f2 ♘f5−+] ♘**e3 5. ♘c8!** [5. ♔h2?] **d5 6. ♘e7 d4 7. ♘c6 d3 8. ♘e5 d2 9. ♘f3! ♘f3=**

8. Y. AFEK

1. a4 ♔b4 [1... ♖e1 2. ♔f2 ♖b1 3. ♘f6 ♔b4 4. ♘e4 d5 5. b7 ♔a5 6. ♘c5=] **2. b7 ♖e8 3. a5!! ♔a5** [3... ♔b5 4. ♘f6 ♖b8 5. ♘e4 d5 6. ♘c3=] **4. ♘f6! ♖b8 5. ♘e4! d5 6. ♘c3 d4 7. ♘e2! d3 8. ♘c1! d2 9. ♘b3 ♔b4 10. ♘d2=**

9. I. AKOBIA

1. g7 ♖g4 2. ♖h8 ♔g1 3. g8♕ ♖g8 4. ♖g8 b3! 5. ♖f8! [5. ♘b3? ♔f2! (5... ♔h1? 6. ♖h8+−) 6. ♖f8 ♔e3! 7. ♖g8 ♔f2] **b2 6. ♖f5!!** [6. ♖f6? ♔h2! (6... ♔h1? 7. ♘f3 b1♕ 8. ♖h6#) 7. ♖b6 ♔g3 8. ♘e4 (8. ♖g6 ♔f2=) ♔f3 (♔f4) 9. ♘g5 ♔g4! 10. ♘e6 g1♕−+] **♔h2 7. ♖b5 ♔g3** [7... g1♕ 8. ♘f3+−] **8. ♘e4 ♔f3 9. ♘g5 ♔g4! 10. ♘e6 ♔f3** [10... g1♕ 11. ♖g5+−] **11. ♖b3 ♔g4 12. ♖b4 ♔f3 13. ♘g5 ♔g3 14. ♖b3 ♔g4 15. ♘h3 (♘f3)+−**

REGISTAR/TEME • ИНДЕКС/ТЕМЬ • INDEX/THEMES • REGISTER/THEMEN • REGISTRE/THÈMES • REGISTRO/TEMAS • REGISTRO/TEMI • REGISTER/TEMAR • 索引/主题 • الفهرس

Battery-play: 1
Chasing a passed pawn: 7, 8, 9
Fight to secure promotion: 1, 6
Forks: 6, 7, 8
Logical try: 5
Mate: 2, 3, 5
Multiple quiet queen sacrifices: 1, 2, 3
Mutual underpromotions: 6
Perpetual check: 3, 4
Pinning: 1
Positonal draw: 3, 4, 9
Promotions: 5
Reciprocal zugzwang: 5
Skewer: 9
Stalemate: 3, 5, 7
The crazy Rook: 4

TOURNAMENTS

MOSCOW (open A), II 2014
(194 players, 9 rounds)

1–4. Alexander Moiseenko, Matlakov, Mat. Bartel, Krasenkow 7, 5–20. B. Grachev, Iv. Popov (4170350), Ponkratov, I. Khairullin, Jumabayev, Mozharov, Shomoev, S. Grigoriants, Ja. Geller, Frolyanov, N. Kabanov, B. Savchenko, Amonatov, An. Demchenko, Sergey Volkov (4122763), K. H. Grigoryan 6½, 21–29. Dm. Kokarev, D. Świercz, Sivuk, Aghasaryan, A. Gabrielian, R. Khusnutdinov, Ajrapetjan, B. Soćko, Alexei Kornev 6, etc.

MOSCOW (open F), II 2014 cat. XII (2526)

1. V. Artemiev 8, 2–3. Stukopin, V. Belous 6, 4–5. Z. Andriasian, U. Eliseev 4½, 6–8. Bernadskiy, Vavulin, K. Dragun 3½, 9. U. Bajarani 3, 10. Gordievsky 2½

PLOVDIV, II 2014
Georgi Tringov Memorial
(243 players, 9 rounds)

1–2. Le. Vajda, Ni. Đukić 7½, 3–13. T.-M. Georgescu, At. Kolev, V. Spasov, A. Nikolova, Chatalbashev, Posedaru, Tr. Nedev, Radosl. Dimitrov, Mi. Vasilev, Ermenkov, Mo. Nikolov 7, 14–23. V. Pantev, K. Rusev, B. Abramović, Ly. Danov, Drenchev, Miroiu, Avramidou, De. Antić, Pa. Dimitrov, V. Nevednichii 6½, etc.

HRVATSKA (ch), II 2014 cat. XIII (2569)

			1	2	3	4	5	6	7	8	9	10	11	12		
1	IV. ŠARIĆ	g 2661	■	0	½	½	½	½	½	1	1	1	½	1	7	1
2	ZELČIĆ	g 2540	1	■	½	0	½	½	½	0	1	1	½	1	6½	2
3	MARIN BOSIOČIĆ	g 2548	½	½	■	½	1	½	½	½	½	½	½	½	6	3–6
4	AL. JANKOVIĆ	g 2563	½	1	½	■	0	1	½	½	0	1	½	½	6	3–6
5	H. STEVIĆ	g 2620	½	½	0	1	■	½	½	1	½	½	½	½	6	3–6
6	PALAC	g 2554	½	½	½	0	½	■	½	1	½	½	½	1	6	3–6
7	KULJAŠEVIĆ	g 2578	½	½	½	½	½	½	■	0	½	½	1	½	5½	7–9
8	KOŽUL	g 2588	0	1	½	½	0	0	1	■	1	0	1	½	5½	7–9
9	ANTE BRKIĆ	g 2562	0	0	½	1	½	½	½	0	■	1	1	½	5½	7–9
10	SAŠA MARTINOVIĆ	g 2537	0	0	½	0	½	½	½	1	0	■	½	1	4½	10
11	O. CVITAN	g 2535	½	½	½	½	½	½	0	0	0	½	■	½	4	11
12	A. ŠARIĆ	g 2545	0	0	½	½	½	0	½	½	½	0	½	■	3½	12

MINSK, II 2014
David Bronstein Memorial
(111 players, 9 rounds)

1–3. Ba. Jobava, S. Fedorchuk, Oleksienko 7, 4–9. S. Zhigalko, Shimanov, Safarli, Sargissian, I. Khairullin, Jumabayev 6½, 10–21. Tiviakov, Daniil Dubov (14136937), Vl. Akopian, Rauf Mamedov, I. Kovalenko, B. Grachev, Khalifman, Smirin, Kuzubov, A. Fier, Chigaev, K. H. Grigoryan 6, 22–38. Sarana, Aghasaryan, Malakhatko, Iv. Popov (4170350), D. Lintchevski, Vu. Rasulov, P. Vorontsov, B. Savchenko, A. Zhigalko, Zherebukh, Ponkratov, Kveinys, O. Korneev, Gabuzyan, N. Abasov, P. Tregubov, Mozharov 5½, etc.

GRAZ, II 2014
(88 players, 9 rounds)

1. Melkumyan 7½, 2–7. Ragger, R. Ankit, Li Chao, A. Istrăţescu, K. Haznedaroglu, Kožul 6½, 8–12. P. Negi, E. Can, Ch. Aravindh, Felgaer, Marco Baldauf 6, etc.

CANNES, II–III 2014
(84 players, 9 rounds)

1–2. R. Ankit, F. Peralta 7, 3–7. Li Chao, Ch. Bauer, Greenfeld, Tkachiev, Godena 6½, 8–14. Bukavshin, R. Skomorokhin, Yuri Yakovich, Alsina Leal, B. Amin, Apicella, E. Pähtz 6, etc.

CAPPELLE-LA-GRANDE, III 2014
(604 players, 9 rounds)

1–2. Ax. Bachmann, S. Azarov 7½, 3–8. A. Vovk, Ding Liren, Sumets, Manolache, P. Negi, Y. Santiago, 9–31. S. Ganguly, Piorun, Pavel Martynov (4122186), Gao Rui, Alexa. Kharitonov, Kveinys, Heberla, Miezis, K. Spraggett, V. Papin, Max. Lagarde, Malakhatko, Nikita Maiorov (13501720), Baryshpolets, M. Brodsky, Hovhanisian, Ed. Andreev (14103400), Ulibin, Chabanon, Arizmendi Martínez, B. Lalić, D. Le Goff, T.-M. Georgescu 6½, etc.

YEREVAN, III 2014
15th European Individual Championship
(259 players, 11 rounds)

1. Motylev (RUS) 9, 2–9. Antón Guijarro (ESP), Vl. Fedoseev (RUS), D. Šolak (TUR), Eljanov (UKR), C. Lupulescu (ROU), D. Navara (CZE), Iv. Šarić (CRO), Lysyj (RUS) 8, 10–24. Melkumyan (ARM), Wojtaszek (POL), D. Jakovenko (RUS), V. Artemiev (RUS), Smirin (ISR), Fressinet (FRA), Sargissian (ARM), A. Areshchenko (UKR), Mil. Perunović (SRB), I. Cheparinov (BUL), V. Iordăchescu (MDA), S. Zhigalko (BLR), Ter-Sahakyan (ARM), Cs. Balogh (HUN), Oparin (RUS) 7½, 25–46. Najer (RUS), Pashikian (ARM), S. Grigoriants (RUS), Y. Kryvoruchko (UKR), Láznička (CZE), Riazantsev (RUS), Alexander Moiseenko (UKR), B. Bok (NED), Iv. Popov (RUS), J.-K. Duda (POL), Sjugirov (RUS), J. Hammer (NOR), Zvjaginsev (RUS), D. Świercz (POL), Palac (CRO), I. Khairullin (RUS), Postny (ISR), Ragger (AUT), I. Ivanišević (SRB), T. L. Petrosian (ARM), B. Savchenko (RUS), A. Korobov (UKR) 7, etc.

23 players qualified for the next World Cup 2015

CAXIAS DO SUL (rapid), III 2014
XIII Torneio Aberto Internacional de Xadrez Festa da Uva
(383 players, 9 rounds)

1. M. Carlsen 8, 2–3. Mekhitarian, Milos 8, 4–7. Delgado Ramírez, S. Shankland, H. van Riemsdijk, G. Della Morte 7, 8–24. J. Cubas, Pérez Ponsa, P. H. Nielsen, R. Leitão, Rodríguez Vila, Tiviakov, Á. Valdés Escobar, Díaz Hollemaert, D. Stamenković, A. Pichot, F. Matsuura, Di. Flores, F. Gazel, Mareco, Lujan, Disconzi da Silva, G. Borges 7, 25–40. Felgaer, Rob. Molina, El Debs, E. Matsuura, L. Abdalla, Li. Delgado, Sosa Harrison, H. Fiori, Sztokbant, L. Lucas, A. Caldeira, M. Villalba, Rog. Becker, Gotz, T. P. Rodrigues, A. D. Martins 6, etc.

REYKJAVÍK, III 2014
(255 players, 10 rounds)

1. Li Chao 8½, 2–5. Van Kampen, Eric Hansen, Rozentalis, H. Ólafsson 8, 6–10. E. L'Ami, Harika, Hj. Grétarsson, H. Stefánsson, Panjwani 7½, 11–26. A. Naiditsch, R. Rapport, Alej. Ramirez, F. Berkes, G. Jones, W. Browne, Hen. Danielsen, G. Gajewski, Hamitevici, Grandelius, T. Abrahamyan, Molner, A. Čolović, Krush, R. Djurhuus, Miloš Pavlović 7, 27–50. B. Amin, S. Bekker-Jensen, M. Kobalia, Kvisvik, Idani, Elsness, Cawdery, Th. Thórhallsson, Gullaksen, Urkedal, Ch. Aravindh, Galego, T. Antal, E. Lie, Prosviriakov, Karavade, A. L'Ami, Soors, St. Kristjansson, Shoker, Gledura, Kazmaier, Fa. Englert, Bongartz 6½, etc.

DALLAS, III 2014
(41 players, 9 rounds)

1–2. Macieja, Akobian 7, 3–11. Nyzhnyk, Troff, C. Holt, A. Indić, Margvelashvili, Kritz, S. Grover, V. Iotov, D. Berczes 5½, etc.

PORTO, III 2014
14th European Senior Chess Championships

Senior 65+

(59 players, 9 rounds)

1. N. Schouten 7½, 2. Beznosikov 7, 3–4. Kuyindzhi, Y. S. Gorshkov 6½, 5–9. D. Vučenović, Gruzmann, Butnorius, Th. Harestad, Cle. Werner 6, 10–14. I. Grinberg, M. Şubă, Ma. Tseitlin, Anguera Maestro, Hjertenes 5½, etc.

Senior 50+

(36 players, 9 rounds)

1. K. Arkell 7, 2–3. Kalegin, Sturua 6½, 4–7. Fabio Bruno, Barle, Rooze, Soylu 6, 8–11. Pritchett, Luis Santos, Bo. Furman, Leiros Vila 5½, etc.

Ladies 65+

1. Kozlovskaya 7½, 2–3. Nona Gaprindashvili, Tsifanskaya 7, 4. I. Kabanova 6, 5. Khmiadashvili 5, 6. Dotan 4, 7. T. Zaitseva 3½, 8. Hoose 2½, 9. A. Abolina 1½, 10. Savostina 1

Ladies 50+

1–2. Fomina, Kasoshvili 6½, 3. Strutinskaia 6, 4. T. Bogumil 5½, 5–6. Mi. Kierzek, Jicman 4½, 7–8. S. Mednikova, Gurieli 3½, 9. Chireykina 2½, 10. Baliuniene 2

HO CHI MINH CITY, III 2014

(80 players, 9 rounds)

1–3. Nguyen Ngoc Truong Son, Zhang Zhong, Le Quang Liem 7, 4–6. Nguyen Duc Hoa, K. Yap, Ni Hua 6½, 7–12. Tran Quoc Dung, Nguyen Van Huy, Lu Shanglei, Prasanna Raghuram Rao, Sundar M. Shyam, Dimakiling 6, etc.

CHINA (ch), III 2014

cat. XIV (2589)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	YU YANGYI	g	2664	■	½	½	1	½	½	½	½	½	1	½	1	7	1–2
2	DING LIREN	g	2717	½	■	½	½	½	1	0	½	1	1	1	½	7	1–2
3	MA QUN	g	2606	½	½	■	½	½	½	1	½	1	½	½	½	6½	3–4
4	WEI YI	g	2625	0	½	½	■	½	½	½	1	½	1	1	½	6½	3–4
5	ZHOU JIANCHAO	g	2565	½	½	½	½	■	½	½	1	0	0	1	1	6	5–6
6	ZHAO JUN	g	2608	½	0	½	½	½	■	1	½	½	1	1	0	6	5–6
7	HOU YIFAN	g	2629	½	1	0	½	½	0	■	0	1	½	½	½	5	7
8	XIU DESHUN	g	2571	½	½	½	0	0	½	1	■	½	1	0	0	4½	8–11
9	WEN YANG	g	2591	½	0	0	½	1	½	0	½	■	0	½	1	4½	8–11
10	ZENG CHONGSHENG	g	2520	0	0	½	0	1	0	½	0	1	■	½	1	4½	8–11
11	LIN CHEN		2475	½	0	½	0	0	0	½	1	½	½	■	1	4½	8–11
12	LIU QINGNAN	m	2501	0	½	½	½	0	1	½	1	0	0	0	■	4	12

KHANTY-MANSIYSK (ct), III 2014

cat. XXI (2770)

FIDE Candidates Tournament

				1	2	3	4	5	6	7	8		
1	V. ANAND	g	2770	■ ■	½ ½	½ ½	1 ½	½ ½	1 ½	½ ½	½ 1	8½	1
2	SERGEY KARJAKIN	g	2766	½ ½	■ ■	0 1	½ ½	½ ½	0 1	½ 1	½ ½	7½	2
3	KRAMNIK	g	2787	½ ½	1 0	■ ■	1 ½	½ ½	½ ½	½ 0	0 1	7	3–5
4	MAMEDYAROV	g	2757	0 ½	½ ½	0 ½	■ ■	1 ½	0 1	1 ½	½ ½	7	3–5
5	ANDREIKIN	g	2709	½ ½	½ ½	½ ½	0 ½	■ ■	½ 1	0 ½	1 ½	7	3–5
6	ARONIAN	g	2830	0 ½	1 0	½ ½	1 0	½ 0	■ ■	1 ½	½ ½	6½	6–7
7	SVIDLER	g	2758	½ ½	½ 0	½ 1	0 ½	1 ½	0 ½	■ ■	1 0	6½	6–7
8	V. TOPALOV	g	2785	½ 0	½ ½	1 0	½ ½	0 ½	½ ½	0 1	■ ■	6	8

ZAGREB, III 2014

(203 players, 9 rounds)

1–3. Saša Martinović, I. Žaja, P. G. Arnaudov 7½, 4–7. Bl. Kovačević, Palac, B. Kurajica, Vlado Jakovljević 7, 8–16. Ki. Georgiev, R. Zelčić, R. Lončar, Ante Brkić, O. Cvitan, Rogulj, Ferčec, M. Zufić, A. Šarić 6½, etc.

KOLKATA, III 2014
(77 players, 10 rounds)

1–2. O. Barbosa, B. Lalith 7½, 3–6. A. Kunte, S. Vidit, Zia. Rahman, Adhiban 7, 7–15. Deepan Chakkravarthy J., K. Landa, S. Sethuraman, D. Sengupta, Av. Grigoryan, N. Short, G. N. Gopal, Mchedlishvili, S. Fedorchuk 6½, etc.

POLSKA (ch), III–IV 2014
(22 players, 9 rounds)

1–2. Wojtaszek, G. Gajewski 7, 3. J.-K. Duda 6, 4–5. Heberla, T. Markowski 5½, 6–9. K. Jakubowski, Krasenkow, B. Soćko, P. Weichhold 5, 10–12. J. Tomczak, Warakomski, Mat. Bartel 4½, etc.

SKOPJE, III–IV 2014
(262 players, 9 rounds)

1. Ki. Georgiev 7½, 2–8. I. Salgado López, Iturrizaga Bonelli, Rob. Markuš, A. Vovk, Kožul, Kuljašević, S. Grigoriants 7, 9–22. Antón Guijarro, Smirin, B. Bok, Rozentalis, V. Golod, Predojević, T.-M. Georgescu, Roiz, Jumabayev, E. Romanov (4148843), Ni. Đukić, Tal Baron, A. R. Salem, Granda Züñiga 6½, 23–43. Artem Smirnov, B. Damljanović, Grandelius, S. Dražić, De. Antić, Dastan, Alexa. Donchenko, A. Delchev, F. Peralta, Dr. Blagojević, V. Nevednichii, M. Tošić, F. Berkes, M. A. Antipov, V. Sanal, Pančevski, A. Fier, Harika, Berescu, Karavade, G. M. Todorović 6, etc.

DUBAI, IV 2014
(148 players, 9 rounds)

1. Edouard 8, 2–3. Iturrizaga Bonelli, Kuzubov 7, 4–9. Ab. Gupta, Z. Andriasian, H. Stević, T. L. Petrosian, A. Istrăţescu, G. Jones 6½, 10–28. A. Korobov, Ale. Rakhmanov, Vl. Akopian, P. Kotsur, Cs. Balogh, Zia. Rahman, Ante Brkić, Ghaem Maghami, Al. Janković, D. Šolak, Sundar M. Shyam, Nico Georgiadis, S. Bogner, B. Amin, V. Iordăchescu, Mchedlishvili, B. Lalith, Mih. Stojanović (916366), P. Kostenko 6, etc.

SRBIJA (ch), IV 2014 cat. XI (2517)

1. A. Indić 7½, 2. Mil. Perunović 7, 3. N. Sedlak 6½, 4–5. Rob. Markuš, B. Damljanović 6, 6–7. Du. Popović, I. Miladinović 5½, 8–9. N. Nestorović, D. Nestorović 5, 10. Lajthajm 4½, 11. N. Čabarkapa 4, 12. I. Šarenac 3½

KHANTY-MANSIYSK, IV 2014 cat. X (2496)
4th stage FIDE Women's Grand Prix Series 2013-2014

				1	2	3	4	5	6	7	8	9	10	11	12		
1	HOU YIFAN	g	2618	■	1	½	½	½	½	1	½	1	1	1	1	8½	1
2	O. GIRYA	wg	2450	0	■	1	0	1	½	1	1	½	½	1	½	7	2
3	A. KOSTENIUK	g	2527	½	0	■	½	1	½	1	½	½	1	0	1	6½	3
4	LAGNO	g	2543	½	1	½	■	½	½	½	0	1	½	½	½	6	4–5
5	A. MUZYCHUK	g	2560	½	0	0	½	■	½	½	1	½	1	½	1	6	4–5
6	A. STEFANOVA	g	2489	½	½	½	½	½	■	0	0	1	1	½	½	5½	6–7
7	DZAGNIDZE	g	2550	0	0	0	½	½	1	■	0	½	1	1	1	5½	6–7
8	ZHAO XUE	g	2552	½	0	½	1	0	1	1	■	½	0	½	0	5	8–9
9	USHENINA	g	2501	0	½	½	0	½	0	½	½	■	1	1	½	5	8–9
10	MUMINOVA	wg	2321	0	½	0	½	0	0	0	1	0	■	1	1	4	10
11	T. KOSINTSEVA	g	2496	0	0	1	½	½	½	0	½	0	0	■	½	3½	11–12
12	BATCHIMEG	wg	2340	0	½	0	½	0	½	0	1	½	0	½	■	3½	11–12

BANGKOK, IV 2014
(149 players, 9 rounds)

1–2. Vallejo Pons, O. Barbosa 7½, 3–5. J. Gustafsson, Liu Qingnan, B. Soćko 7, 6–13. John Gomez, S. Atalik, M. Dzhumaev, Wohl, R. Saptarshi, R. Nolte, M. Soćko, Laylo 6½, etc.

SAN SEBASTIÁN, IV 2014
(164 players, 9 rounds)

1. Vázquez Igarza 7, 2—4. Alsina Leal, Narciso Dublan, K. Spraggett 6½, 5—11. Moreno Ruiz, R. Åkesson, M. Pap, C. Suárez García (22230858), Etchegaray, Santos Latasa, Bergez 6, etc.

DANMARK (ch), IV 2014 cat. X (2478)

1. A. S. Rasmussen 7, 2. Su. B. Hansen 6, 3—4. J. Aagaard, Glud 5½, 5—6. R. Skytte, Schandorff 4½, 7—8. Antonsen, Mads Andersen 3½, 9. S. Bekker-Jensen 3, 10. Aabling-Thomsen 2

FAGERNES, IV 2014
(43 players, 9 rounds)

1. Postny 7½, 2. S. Shankland 7, 3—5. M. Turov, Alexa. Donchenko, Elsness 6, 6—12. B. Bok, Boruchovsky, G. Gajewski, J. Hammer, Kveinys. Le. Johannessen, Galinsky 5½, 13—18. E. Romanov, Rozentalis, Aryan, J. Wallace, R. Djurhuus, Flermoen 5, etc.

VILLAHERMOSA, IV 2014
(130 players, 9 rounds)

1—6. Bruzón Batista, Hevia Alejano, Y. González Vidal, Otero Acosta, Macieja, E. Córdova 7, 7—11. L. Ibarra Chami, Ya. Quesada Pérez, González Zamora, Nogueiras Santiago, Ordaz Valdés 6½, 12—23. Alej. Ramirez, Martínez Duany, Ortiz Suárez, J. C. Díaz Rosas, Almeida Quintana, Rodn. Pérez García, Z. Corrales Jiménez, García Carey, Tapie Amione, H. Díaz Hernández, L. González Arroyo, Ramírez Osio 6, etc.

LA RODA, IV 2014
(270 players, 9 rounds)

1. V. Burmakin 8, 2—3. D. Forcén Esteban, A. Arribas López 7½, 4—13. Matamoros Franco, S. Buscara, Man. Pérez Candelario, F. Peralta, I. Nicolás Zapata, A. Strikovic, D. Paunović, Del Río De Angelis, D. Cámpora, Santos Ruiz 7, 14—25. Pa. Dias, Plaskett, P. Rego, Quintin Navarro, J. Suárez Goméz, Jhoel García, M. Şubă, Rubio Mejia, Dav. Martins, Al. Pérez García, Cruz Lledo, Buendia Pinar 6½, etc.

PHILADELPHIA, IV 2014
(83 players, 9 rounds)

1. G. Kamsky 7½, 2. J. Friedel 7, 3—6. Margvelashvili, I.-C. Chirilă, V. Dobrov, S. Sevian 6½, 7—11. Oleksienko, M. Paragua, Troff, Al. Ostrovskiy, D. Hua 6, etc.

LOO, IV 2014 cat. X (2497)
Russian Junior Championship

1—2. Bukavshin, Oparin 6½, 3—4. Predke, A. Mokshanov 5½, 5—6. Paravyan, Gordievsky 4½, 7—8. Chigaev, K. Alekseenko 4, 9. Stukopin 3½, 10. M. Al. Antipov ½

DEIZISAU, IV 2014
(367 players, 9 rounds)

1. Láznička 8, 2—3. Piorun, A. Vovk 7½, 4—16. R. Rapport, I. Ivanišević, S. Brunello, V. Kunin, Iturrizaga Bonelli, A. Naiditsch, Mo. Nikolov, R. Biolek jr., H. Pötsch, An. Heimann, De. Wagner, Skembris, Van Kerkhof 7, 17—28. N. Studer, Epishin, Jon. Lampert, F. Zeller, M. Blübaum, I. Faragó, A. Lagunow, C.-A. Foişor, Zwahr, Ralf Müller (4606612), Brüdigam, J. Dorst 6½, etc.

SHARJAH, IV 2014
13th Asian Continental Chess Championship
(64 players, 9 rounds)

1. Yu Yangyi (CHN) 7, 2—5. Adhiban (IND), Ni Hua (CHN), Kasimdzhanov (UZB), Wen Yang (CHN) 6½, 6—10. A. R. Salem (UAE), Bu Xiangzhi (CHN), Nguyen Ngoc Truong Son (VIE), S. Sethuraman (IND), P. Negi (IND) 6, 11—17. D. Sengupta (IND), Ghaem Maghami (IRI), Jumabayev (KAZ), Gundavaa (MGL), Wei Yi (CHN), Wang Chen (CHN), S. Vidit (IND) 5½, 18—29. A. Kunte (IND), Zia. Rahman (BAN), Sasikiran (IND), Chu Wei Chao (CHN), Gao Rui (CHN), Su. Vaibhav (IND), J. Vakhidov (UZB), M. Al-Sayed (QAT), Pourramezanali (IRI), Batchuluun (MGL), G. N. Gopal (IND), S. Ganguly (IND) 5, 30—38. Ab. Gupta (IND), Nezad

(QAT), Wan Yunguo (CHN), Nguyen Duc Hoa (VIE), Vishnu Prasanna. V (IND), Idani (IRI), B. Lalith (IND), Xu Yinglun (CHN), Wang Yiye (CHN) 4½, etc.

5 players qualified for the next World Cup 2015

SHARJAH, IV 2014
13th Asian Continental Women's Chess Championship
(32 players, 9 rounds)

1. Sukandar* (INA) 7, 2–4. Pourkashiyan (IRI), Tan Zhongyi (CHN), Hoang Thi Bao Tram (VIE) 6, 5–9. Khademalsharieh (IRI), Gong Qianyun (SIN), Nguyen Thi Thanh An (VIE), Karavade (IND), Pham Le Thao Nguyen (VIE) 5½, 10–15. Tania (IND), Ni Shiqun (CHN), Abdumalik (KAZ), Nguyen Thi Mai Hung (VIE), Munguntuul (MGL), Hoang Thi Nhu Y (VIE) 5, 16–21. Sw. Soumya (IND), Xu Huahua (CHN), G. Swathi (IND), Gu Tianlu (CHN), M. A. Gomes (IND), Dahdal (JOR) 4½, etc.

* The 2014 Asian Women's champion qualified for the 2015 Women's World Championship

SHAMKIR, IV 2014
Vugar Gashimov Memorial

cat. XXII (2780)

				1	2	3	4	5	6		
1	M. CARLSEN	g	2881	■ ■	0 1	1 1	0 ½	½ ½	1 1	6½	1
2	F. CARUANA	g	2783	1 0	■ ■	½ ½	½ 1	½ ½	0 1	5½	2
3	HI. NAKAMURA	g	2772	0 0	½ ½	■ ■	½ ½	½ ½	1 1	5	3–5
4	T. RADJABOV	g	2713	1 ½	½ 0	½ ½	■ ■	½ ½	½ ½	5	3–5
5	SERGEY KARJAKIN	g	2772	½ ½	½ ½	½ ½	½ ½	■ ■	½ ½	5	3–5
6	MAMEDYAROV	g	2760	0 0	1 0	0 0	½ ½	½ ½	■ ■	3	6

SHAMKIR II, IV 2014

cat. XVII (2663)

				1	2	3	4	5	6	7	8	9	10		
1	ELJANOV	g	2732	■	½	0	1	1	½	½	½	1	1	6	1
2	MOTYLEV	g	2685	½	■	0	1	0	½	1	½	1	1	5½	2
3	WANG HAO	g	2734	1	1	■	½	½	½	0	½	½	½	5	3–4
4	E. BACROT	g	2722	0	0	½	■	½	½	1	1	1	½	5	3–4
5	WOJTASZEK	g	2716	0	1	½	½	■	½	0	½	½	1	4½	5
6	N. ABASOV	g	2516	½	½	½	½	½	■	½	½	0	½	4	6–9
7	RAUF MAMEDOV	g	2660	½	0	1	0	1	½	■	0	½	½	4	6–9
8	DURARBAYLI	g	2584	½	½	½	0	½	½	1	■	0	½	4	6–9
9	G. GUSEINOV	g	2621	0	0	½	0	½	1	½	1	■	½	4	6–9
10	SAFARLI	g	2656	0	0	½	½	0	½	½	½	½	■	3	10

KHANTY-MANSIYSK, IV 2014
3rd Women's World Rapid Championship
(34 players, 15 rounds)

Time Control: 15 minutes + 10 seconds increment per move

1–2. Lagno, A. Kosteniuk 10½, 3–5. O. Girya, A. Stefanova, A. Muzychuk 10, 6. T. Kosintseva 9½, 7–12. Ushenina, Krush, Khotenashvili, Zhao Xue, Gunina, Dzagnidze 8½, 13–14. I. Gaponenko, S. Bezgodova 8, 15–21. Kashlinskaya, M. Guseva, E. Pähtz, Harika, Goryachkina, Zhu Chen, P. Cramling 7½, etc.

KHANTY-MANSIYSK, IV 2014
4th Women's World Blitz Championship
(34 players, 30 rounds)

Time Control: 3 minutes + 2 seconds increment per move

1. A. Muzychuk 23, 2. Dzagnidze 20½, 3. T. Kosintseva 20, 4. Zhao Xue 19, 5. A. Stefanova 18½, 6–7. E. Pähtz, Gunina 18, 8. A. Kosteniuk 17½, 9. Lagno 17, 10. Harika 16½, 11–13. M. Muzychuk, M. Guseva, P. Cramling 16, 14–15. Kashlinskaya, Ambartsumova 15½, 16–18. Zhu Chen, I. Gaponenko, Goryachkina 15, etc.

SYDNEY, IV 2014
(72 players, 9 rounds)

1. Mo. Ly 7, 2–6. Nisipeanu, Le. Vajda, J. Ikeda, Van Wely, Mu Ke 6½, 7–12. Melkumyan, D. Johansen, S. Roy Chowdhury, La. Ootes, Izzat, Ant. Smirnov 6, etc.

ČESKO (ch), IV–V 2014
(87 players, 9 rounds)

1. D. Navara 8, 2–5. R. Biolek jr., Ma. Petr, T. Oral, Štoček 6½, 6–12. Hráček, Cvek, Rausis, V. Babula, Jan Krejčí (322156), Rašík, J. Kuba 6, etc.

ROMÂNIA (ch), IV–V 2014
(96 players, 11 rounds)

1–3. Barnaure, M.-E. Pârligras, T. Anton 8, 4–12. V. Nevednichii, C. Lupulescu, Berescu, A. Murariu, Luc. Filip, B.-D. Deac, Petrişor, C.-C. Dobre, A.-O. Stanciu 7½, etc.

LILLE, IV–V 2014
(187 players, 9 rounds)

1. N. Maiorov (13501720) 7½, 2–8. Ax. Bachmann, Arizmendi Martínez, Chatalbashev, Pančevski, A. Zhigalko, E. Janev, Cawdery 7, 9–15. Max. Lagarde, J. Camacho Collados, Neelotpal, R. Castellanos Rodríguez, E. Lie, S. Petrosian, Suren 6½, etc.

CUERNAVACA, IV–V 2014
Marcel Sisniega Memorial
(80 players, 9 rounds)

1–3. González Zamora, E. Córdova, Cs. Balogh 7, 4–10. Borges Matos, Martínez Duany, Vega Chirino, Miranda Mesa, Ortiz Suárez, O. Ruiz Sánchez, Domínguez Aguilar 6½, 11–14. Figueredo Losada, Ab. López González, Ju. Díaz Rosas, Z. Corrales Jiménez 6, etc.

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